



SSSAA Piano Solo Advanced

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

G *Bright acoustic piano* Gmaj7 Em7 Em7(9)

sim.

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The Little Mess You Made 3  
SSSAA Piano Solo Advanced

13

S1

S2

A1

A2

P.S.A.

Is fill - ing up our shoes. — May - be sec - ond place.

Is fill - ing up our shoes. — May - be sec - ond place.

A m7 Am6 C/d

[C]

17

S1

S2

A1

A2

P.S.A.

ooh — ooh —

ooh — ooh —

Is just the first to lose. — You can have your cake.

Is just the first to lose. — You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5  
SSSAA Piano Solo Advanced

29

S1  
S2  
A1  
A2

The lit - tle mess you made.

The lit - tle mess you made.

P.S.A.

Am7 Am6 C/d

**E**

33

S1  
S2  
A1  
A2

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

P.S.A.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 7  
SSSAA Piano Solo Advanced

45

S1  
Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

S2  
\_\_\_\_\_ I guess it's up to you. \_\_\_\_\_

A1  
\_\_\_\_\_ I guess it's up to you. \_\_\_\_\_

A2  
Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

P.S.A.  
A m7 Am6 C/d

48

S1  
Say whe(n) \_\_\_\_\_ hen \_\_\_\_\_

S2  
Say whe(n) \_\_\_\_\_ hen \_\_\_\_\_

A1  
Say whe(n) \_\_\_\_\_ hen \_\_\_\_\_

A2  
Say whe(n) \_\_\_\_\_ hen \_\_\_\_\_

P.S.A.  
G Gmaj7 Em7

The Little Mess You Made 9  
SSSAA Piano Solo Advanced

61

S1 Just a friend  
Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.A.  $A m7$   $A m6$   $C/d$

I

65

S1 The lit - tle mess you made. Is all o - ver the news.  
Is fill - ing up our room.

S2 The lit - tle mess you made. Is all o - ver the news.

A1 Is fill - ing up our room.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.A.  $G$   $Gmaj7$   $E m7$

The Little Mess You Made 11  
SSSAA Piano Solo Advanced

77

S1 Who gets all the blame? — I guess it's up to you. *p*  
You can have mine too. Say whe(n)

S2 Who gets all the blame? — I guess it's up to you. *p*  
You can have mine too. Say whe(n)

A1 — You can have mine too. *p*  
Say whe(n)

A2 — You can have mine too. *p*  
Say whe(n)

*A m7* *A m6* *C/d*

P.S.A.

**K**

81

S1 hen — You'll nev - er see me a - gain —

S2 hen — You'll nev - er see me a - gain —

A1 hen — You'll nev - er see me a - gain —

A2 hen — You'll nev - er see me a - gain —

*G* *Gmaj7* *E m7* *E m7(9)*

*pp* *pp*

P.S.A.



SSSAA Piano Solo Intermediate

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A

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The vocal staves are currently empty, marked with a box 'A'. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a bass line. Chord changes are indicated above the right hand staff: G (Bright acoustic piano), Gmaj7, Em7, and Em7(9). The piece concludes with a *sim.* (sforzando) marking.

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The Little Mess You Made 3  
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13

S1

S2

A1

A2

P.S.I.

Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place.

Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place.

A m7 Am6 C/d

[C]

17

S1

S2

A1

A2

P.S.I.

ooh \_\_\_\_\_ ooh \_\_\_\_\_

ooh \_\_\_\_\_ ooh \_\_\_\_\_

Is just the first to lose. \_\_\_\_\_ You can have your cake.

Is just the first to lose. \_\_\_\_\_ You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5  
SSSAA Piano Solo Intermediate

29

S1  
S2  
A1  
A2

The lit - tle mess you made.

The lit - tle mess you made.

P.S.I.

Am7 Am6 C/d

**E**

33

S1  
S2  
A1  
A2

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

P.S.I.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 7  
SSSAA Piano Solo Intermediate

45

S1  
Who gets all the blame? \_\_\_ I guess it's up to you. \_\_\_ Say \_\_\_ whe(n)

S2  
I guess it's up to you. \_\_\_ Say whe(n)

A1  
I guess it's up to you. \_\_\_ Say \_\_\_ whe(n)

A2  
Who gets all the blame? \_\_\_ I guess it's up to you. \_\_\_ Say \_\_\_ whe(n)

P.S.I.  
A m7 Am6 C/d

**G**

49

S1  
hen

S2  
hen

A1  
hen

A2  
hen

P.S.I.  
G Gmaj7 E m7

The Little Mess You Made 9  
SSSAA Piano Solo Intermediate

61

S1 Just a friend  
Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.I.  $A m^7$   $A m^6$   $C/d$

I

65

S1 The lit - tle mess you made. Is all o - ver the news.  
Is fill - ing up our room. A lit - tle bit of rain.

S2

A1 The lit - tle mess you made. Is all o - ver the news.  
Is fill - ing up our room. A lit - tle bit of rain.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.I.  $G$   $Gmaj7$   $E m^7$   $E m^7(9)$

The Little Mess You Made 11  
SSSAA Piano Solo Intermediate

76

S1  
You can have your cake. \_\_\_\_\_ Who gets all the blame? \_\_\_\_\_ I guess it's up to you.  
You can have mine too. \_\_\_\_\_

S2  
Who gets all the blame? \_\_\_\_\_ I guess it's up to you.

A1  
You can have your cake. \_\_\_\_\_ You can have mine too. \_\_\_\_\_

A2  
You can have your cake. \_\_\_\_\_ You can have mine too. \_\_\_\_\_

P.S.I.  
Em7(9) Am7 Am6 C/d

80

S1  
*p* Say whe(n) hen

S2  
*p* Say whe(n) hen

A1  
*p* Say whe(n) hen

A2  
*p* Say whe(n) hen

P.S.I.  
G *pp* Gmaj7 Em7

**K**



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**A**

**B**

Alto 1

The lit - tle mess you made. \_\_\_\_ Is fill - ing up our room.

Alto 2

The lit - tle mess you made. \_\_\_\_ Is fill - ing up our room.

11

A1

A lit - tle bit of rain. \_\_\_\_ Is fill - ing up our shoes. \_\_\_\_

A2

A lit - tle bit of rain. \_\_\_\_ Is fill - ing up our shoes. \_\_\_\_

**C**

16

S1

ooh \_\_\_\_ ooh \_\_\_\_

S2

ooh \_\_\_\_ ooh \_\_\_\_

A1

May - be sec - ond place. \_\_\_\_ Is just the first to lose. \_\_\_\_

A2

May - be sec - ond place. \_\_\_\_ Is just the first to lose. \_\_\_\_

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35

S1 The lit-tl-est mis-take. \_\_\_ Can leave the dark-est bruise.

S2 Is all o-ver the news. \_\_\_ The lit-tl-est mis-take. \_\_\_

A1 The lit-tl-est mis-take. \_\_\_ Can leave the dark-est bruise.

A2 Is all o-ver the news. \_\_\_ The lit-tl-est mis-take. \_\_\_

39

S1 May-be I'm too late. \_\_\_

S2 Can leave the dark-est bruise. \_\_\_ May-be I'm too late. \_\_\_ May-be it's too soon.

A1 May-be I'm too late. \_\_\_ May-be it's too soon.

A2 Can leave the dark-est bruise. \_\_\_ May-be I'm too late. \_\_\_

**F**

43

S1 May-be it's too soon. \_\_\_ Who gets all the blame? \_\_\_

S2 Who gets all the blame? \_\_\_ I guess it's up to you.

A1 Who gets all the blame? \_\_\_ I guess it's up to you.

A2 May-be it's too soon. \_\_\_ Who gets all the blame? \_\_\_

I

62

S1 The lit-tle mess you made. \_\_\_  
just a friend. \_\_\_ The lit-tle mess you made. \_\_\_ Is fill-ing up our room.

S2 The lit-tle mess you made. \_\_\_

A1 The lit-tle mess you made. \_\_\_ Is fill-ing up our room.

A2 The lit-tle mess you made. \_\_\_

67

S1 \_\_\_ Is all o-ver the news. \_\_\_ The lit-tl-est mis-take. \_\_\_  
A lit-tle bit of rain. \_\_\_ Is fill-ing up our shoes.

S2 Is all o-ver the news. \_\_\_ The lit-tl-est mis-take. \_\_\_

A1 A lit-tle bit of rain. \_\_\_ Is fill-ing up our shoes.

A2 Is all o-ver the news. \_\_\_ The lit-tl-est mis-take. \_\_\_

J

71

S1 \_\_\_ Can leave the dark-est bruise. \_\_\_ May-be I'm too late. \_\_\_  
May-be sec-ond place. \_\_\_

S2 Can leave the dark-est bruise. \_\_\_ May-be I'm too late. \_\_\_

A1 May-be sec-ond place. \_\_\_ Is just the first to lose.

A2 Can leave the dark-est bruise. \_\_\_ May-be sec-ond place. \_\_\_ Is just the first to lose.

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Original Key*

A: intro

B:  
The little mess you made  
Is filling up our room  
A little bit of rain  
Is filling up our shoes

C:  
Maybe second place  
Is just the first to lose  
You can have your cake  
You can have mine too

D:  
Say when  
You'll never see me again

E:  
The little mess you made  
Is all over the news  
The littlest mistake  
Can leave the darkest bruise

F:  
Maybe I'm too late  
Maybe it's too soon  
Who gets all the blame?  
I guess it's up to you

G:  
Say when  
You'll never see me again

H:  
Just pretend (pretend, pretend, pretend, pretend)  
She was just a friend (a friend, a friend, a friend, a friend)

I:  
The little mess you made (the little mess you made)  
Is filling up our room (Is all over the news)  
A little bit of rain (the littlest mistake)  
Is filling up our shoes (can leave the darkest bruise)

J:  
Maybe second place (maybe I'm too late)  
Is just the first to lose (maybe it's too soon)  
You can have your cake (who gets all the blame?)  
You can have mine too (I guess it's up to you)

K:  
Say when  
You'll never see me again