



SSSAA Piano Solo Advanced

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell*  
*Arranged by Frank de Vreeze G Major*  
*Original Key*

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with a large 'DEMO' watermark. The piano solo staff contains four measures of music. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord. The fourth measure is marked with an 'Em7(9)' chord. The piano solo staff also includes a 'sim.' (sustained) marking under the third measure.

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The Little Mess You Made 3  
SSSAA Piano Solo Advanced

13

S1

S2

A1

A2

Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

A m7 Am6 C/d

P.S.A.

C

17

S1

S2

A1

A2

ooh ooh

ooh ooh

Is just the first to lose. \_\_\_\_ You can have your cake.

Is just the first to lose. \_\_\_\_ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.A.

The Little Mess You Made 5  
SSSAA Piano Solo Advanced

29

S1

S2

A1

A2

P.S.A.

The lit - tle mess you made.

The lit - tle mess you made.

A m7 Am6 C/d

E

33

S1

S2

A1

A2

P.S.A.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E m7 E m7(9)

The Little Mess You Made 7  
SSSAA Piano Solo Advanced

45

S1 Who gets all the blame? \_\_\_\_ I guess it's up to you.

S2 I guess it's up to you. \_\_\_\_

A1 I guess it's up to you. \_\_\_\_

A2 Who gets all the blame? \_\_\_\_ I guess it's up to you.

P.S.A.  $A m^7$   $A m^6$   $C/d$

48

S1 Say whe(n) hen

S2 Say whe(n) hen

A1 Say whe(n) hen

A2 Say whe(n) hen

P.S.A.  $G$   $Gmaj7$   $E m^7$

# The Little Mess You Made 9

SSSAA Piano Solo Advanced

61

Just a friend

S1 Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.A.  $A m7$   $A m6$   $C/d$

I

65

The litt - le mess you made. Is all o - ver the news.

S1 Is fill - ing up our room.

S2 The lit - tle mess you made. Is all o - ver the news.

A1 Is fill - ing up our room.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.A.  $G$   $G maj7$   $E m7$

# The Little Mess You Made 11

SSSAA Piano Solo Advanced

77

S1 Who gets all the blame? \_\_\_\_ I guess it's up to you. *p* Say \_\_\_\_ whe(n)

S2 Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ *p* Say \_\_\_\_ whe(n)

A1 \_\_\_\_ You can have mine too. \_\_\_\_ *p* Say \_\_\_\_ whe(n)

A2 \_\_\_\_ You can have mine too. \_\_\_\_ *p* Say \_\_\_\_ whe(n)

*A m7* *A m6* *C/d*

P.S.A.

**K**

81

S1 hen \_\_\_\_ You'll nev - er see me a - gain \_\_\_\_

S2 hen \_\_\_\_ You'll nev - er see me a - gain \_\_\_\_

A1 hen \_\_\_\_ You'll nev - er see me a - gain \_\_\_\_

A2 hen \_\_\_\_ You'll nev - er see me a - gain \_\_\_\_

*G* *G maj7* *E m7* *E m7(9)*

*pp* *pp*

P.S.A.



SSSAA Piano Solo Intermediate

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with whole rests. The piano solo staff contains a four-measure piece. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord. The fourth measure is marked with an 'Em7(9)' chord and the instruction 'sim.' (sustained). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

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The Little Mess You Made 3  
SSSAA Piano Solo Intermediate

13

S1

S2

A1

A2

P.S.I.

Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

Am7 Am6 C/d

C

17

S1

S2

A1

A2

P.S.I.

ooh ooh

Is just the first to lose. \_\_\_\_ You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5  
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29

S1

S2

A1

A2

P.S.I.

The lit - tle mess you made.

The lit - tle mess you made.

A m7 Am6 C/d

E

33

S1

S2

A1

A2

P.S.I.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E m7 E m7(9)

# The Little Mess You Made 7

SSSAA Piano Solo Intermediate

45

S1 Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ Say whe(n)

S2 \_\_\_\_ I guess it's up to you. \_\_\_\_ Say whe(n)

A1 \_\_\_\_ I guess it's up to you. \_\_\_\_ Say whe(n)

A2 Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ Say whe(n)

Am7 Am6 C/d

P.S.I.

**G**

49

S1 hen \_\_\_\_

S2 hen \_\_\_\_

A1 hen \_\_\_\_

A2 hen \_\_\_\_

G Gmaj7 E m7

P.S.I.

The Little Mess You Made 9  
SSSAA Piano Solo Intermediate

61

Just a friend

S1

Just a friend just a friend. The lit - tle mess you made.

S2

A1

The lit - tle mess you made.

A2

Just a friend.

P.S.I.

A<sup>m</sup>7 Am6 C/d

I

65

— The litt - le mess you made. — Is all o - ver the news. —

S1

Is fill - ing up our room. — A lit - tle bit of rain.

S2

The lit - tle mess you made. — Is all o - ver the news. —

A1

— Is fill - ing up our room. — A lit - tle bit of rain.

A2

The lit - tle mess you made. — Is all o - ver the news. —

P.S.I.

G 8va Gmaj7 E<sup>m</sup>7 E<sup>m</sup>7(9)

# The Little Mess You Made 11

SSSAA Piano Solo Intermediate

76

S1 Who gets all the blame? \_\_\_\_ I guess it's up to you.  
You can have your cake. \_\_\_\_ You can have mine too. \_\_\_\_

S2 Who gets all the blame? \_\_\_\_ I guess it's up to you.

A1 You can have your cake. \_\_\_\_ You can have mine too. \_\_\_\_

A2 You can have your cake. \_\_\_\_ You can have mine too. \_\_\_\_

Em7(9) A<sup>m</sup>7 Am6 C/d

P.S.I.

80

S1 *p* Say whe(n) hen

S2 *p* Say whe(n) hen

A1 *p* Say whe(n) hen

A2 *p* Say whe(n) hen

G *pp* Gmaj7 E<sup>m</sup>7

P.S.I.

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**A**

**B**

Alto 1

The lit - tle mess you made. \_\_\_\_ Is fill - ing up our room.

Alto 2

The lit - tle mess you made. \_\_\_\_ Is fill - ing up our room.

11

A1

A lit - tle bit of rain. \_\_\_\_ Is fill - ing up our shoes. \_\_\_\_

A2

A lit - tle bit of rain. \_\_\_\_ Is fill - ing up our shoes. \_\_\_\_

**C**

16

S1

ooh \_\_\_\_ ooh \_\_\_\_

S2

ooh \_\_\_\_ ooh \_\_\_\_

A1

May - be sec - ond place. \_\_\_\_ Is just the first to lose. \_\_\_\_

A2

May - be sec - ond place. \_\_\_\_ Is just the first to lose. \_\_\_\_

35

S1 The lit-tl-est mis-take. \_\_\_\_ Can leave the dark-est bruise.

S2 Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

A1 The lit-tl-est mis-take. \_\_\_\_ Can leave the dark-est bruise.

A2 Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

39

**F**

S1 May-be I'm too late. \_\_\_\_

S2 Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_ May-be it's too soon.

A1 May-be I'm too late. \_\_\_\_ May-be it's too soon.

A2 Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_

43

S1 May-be it's too soon. \_\_\_\_ Who gets all the blame? \_\_\_\_

S2 Who gets all the blame? \_\_\_\_ I guess it's up to you.

A1 Who gets all the blame? \_\_\_\_ I guess it's up to you.

A2 May-be it's too soon. \_\_\_\_ Who gets all the blame? \_\_\_\_

I

62

S1 The litt-le mess you made. \_\_\_\_

just a friend. \_\_\_\_ The lit-tle mess you made. \_\_\_\_ Is fill-ing up our room.

S2

A1 The lit-tle mess you made. \_\_\_\_

The lit-tle mess you made. \_\_\_\_ Is fill-ing up our room.

A2

The lit-tle mess you made. \_\_\_\_

67

S1 \_\_\_\_ Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

A lit-tle bit of rain. \_\_\_\_ Is fill-ing up our shoes.

S2

Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

A1

A lit-tle bit of rain. \_\_\_\_ Is fill-ing up our shoes.

A2

Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

J

71

S1 \_\_\_\_ Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_

May-be sec-ond place. \_\_\_\_

S2

Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_

A1

May-be sec-ond place. \_\_\_\_ Is just the first to lose.

A2

Can leave the dark-est bruise. \_\_\_\_ May-be sec-ond place. \_\_\_\_ Is just the first to lose.

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Original Key*

A: intro

B:  
The little mess you made  
Is filling up our room  
A little bit of rain  
Is filling up our shoes

C:  
Maybe second place  
Is just the first to lose  
You can have your cake  
You can have mine too

D:  
Say when  
You'll never see me again

E:  
The little mess you made  
Is all over the news  
The littlest mistake  
Can leave the darkest bruise

F:  
Maybe I'm too late  
Maybe it's too soon  
Who gets all the blame?  
I guess it's up to you

G:  
Say when  
You'll never see me again

H:  
Just pretend (pretend, pretend, pretend, pretend)  
She was just a friend (a friend, a friend, a friend, a friend)

I:  
The little mess you made (the little mess you made)  
Is filling up our room (Is all over the news)  
A little bit of rain (the littlest mistake)  
Is filling up our shoes (can leave the darkest bruise)

J:  
Maybe second place (maybe I'm too late)  
Is just the first to lose (maybe it's too soon)  
You can have your cake (who gets all the blame?)  
You can have mine too (I guess it's up to you)

K:  
Say when  
You'll never see me again