



SSSAA Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with whole rests. The piano solo staff contains four measures of music. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord and the instruction 'sim.' (sustained). The fourth measure is marked with an 'Em7(9)' chord. A large 'DEMO VERSION' watermark is diagonally across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Little Mess You Made 3
SSSAA Piano Solo Advanced

13

S1

S2

A1

A2

Is fill - ing up our shoes. ____ May - be sec - ond place.

Is fill - ing up our shoes. ____ May - be sec - ond place.

Am7 Am6 C/d

P.S.A.

C

17

S1

S2

A1

A2

ooh ooh

ooh ooh

Is just the first to lose. ____ You can have your cake.

Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.A.

The Little Mess You Made 5
SSSAA Piano Solo Advanced

29

S1

S2

A1

A2

P.S.A.

The lit - tle mess you made.

The lit - tle mess you made.

A^m7 A^m6 C/d

E

33

S1

S2

A1

A2

P.S.A.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G G^{maj}7 E^m7 E^m7(9)

The Little Mess You Made 7

SSSAA Piano Solo Advanced

45

S1 Who gets all the blame? ____ I guess it's up to you.

S2 _____ I guess it's up to you. _____

A1 _____ I guess it's up to you. _____

A2 Who gets all the blame? ____ I guess it's up to you.

P.S.A. $A m7$ $A m6$ C/d

48

S1 — Say whe(n) hen

S2 — Say whe(n) hen

A1 — Say whe(n) hen

A2 — Say whe(n) hen

P.S.A. G $G maj7$ $E m7$

The Little Mess You Made 9

SSSAA Piano Solo Advanced

61

Just a friend

Just a friend just a friend. The lit - tle mess you made.

Just a friend. The lit - tle mess you made.

Just a friend.

A m7 *A m6* *C/d*

P.S.A.

I

65

The litt - le mess you made. Is all o - ver the news.

Is fill - ing up our room.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room.

The lit - tle mess you made. Is all o - ver the news.

G *G maj7* *E m7*

P.S.A.

The Little Mess You Made 11
SSSAA Piano Solo Advanced

77

S1 Who gets all the blame? ____ I guess it's up to you. *p*
You can have mine too. ____ Say ____ whe(n)

S2 Who gets all the blame? ____ I guess it's up to you. ____ *p*
Say ____ whe(n)

A1 ____ You can have mine too. ____ *p*
Say ____ whe(n)

A2 ____ You can have mine too. ____ *p*
Say ____ whe(n)

A^m7 A^m6 C/d

P.S.A.

K

81

S1 hen ____ You'll nev - er see me a - gain ____

S2 hen ____ You'll nev - er see me a - gain ____

A1 hen ____ You'll nev - er see me a - gain ____

A2 hen ____ You'll nev - er see me a - gain ____

G G^{maj}7 E^m7 E^m7(9)

P.S.A.



SSSAA Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with a large 'A' in a box. The piano solo staff contains four measures of music. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord. The fourth measure is marked with an 'Em7(9)' chord. The piano solo staff also includes a 'sim.' (sustained) marking under the third measure.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Little Mess You Made 3
SSSAA Piano Solo Intermediate

13

S1

S2

A1

A2

P.S.I.

Is fill - ing up our shoes. ____ May - be sec - ond place.

Am7 Am6 C/d

C

17

S1

S2

A1

A2

P.S.I.

ooh ooh

Is just the first to lose. ____ You can have your cake.

Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5
SSSAA Piano Solo Intermediate

29

S1

S2

A1

A2

P.S.I.

The lit - tle mess you made.

The lit - tle mess you made.

A^m7 A^m6 C/d

E

33

S1

S2

A1

A2

P.S.I.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G G^{maj}7 E^m7 E^m7(9)

The Little Mess You Made 7
SSSAA Piano Solo Intermediate

45

S1 Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n)

S2 ____ I guess it's up to you. ____ Say whe(n)

A1 ____ I guess it's up to you. ____ Say whe(n)

A2 Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n)

P.S.I. $A m7$ $A m6$ C/d

G

49

S1 hen ____

S2 hen ____

A1 hen ____

A2 hen ____

P.S.I. G $Gmaj7$ $E m7$

The Little Mess You Made 9
SSSAA Piano Solo Intermediate

61

S1 Just a friend Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.I. $A m^7$ $A m^6$ C/d

I

65

S1 The lit - tle mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

S2 The lit - tle mess you made. Is all o - ver the news.

A1 Is fill - ing up our room. A lit - tle bit of rain.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.I. G $G maj^7$ $E m^7$ $E m^7(9)$

The Little Mess You Made 11

SSSAA Piano Solo Intermediate

76

S1 Who gets all the blame? ____ I guess it's up to you.
You can have your cake. ____ You can have mine too. ____

S2 Who gets all the blame? ____ I guess it's up to you.

A1 You can have your cake. ____ You can have mine too. ____

A2 You can have your cake. ____ You can have mine too. ____

Em7(9) A m7 Am6 C/d

P.S.I.

80

S1 *p* Say whe(n) hen

S2 *p* Say whe(n) hen

A1 *p* Say whe(n) hen

A2 *p* Say whe(n) hen

G *pp* Gmaj7 E m7

P.S.I.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

B

Alto 1

7

The lit - tle mess you made. ____ Is fill - ing up our room.

Alto 2

7

The lit - tle mess you made. ____ Is fill - ing up our room.

11

A1

A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

A2

A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

C

16

S1

ooh ____ ooh ____

S2

ooh ____ ooh ____

A1

May - be sec - ond place. ____ Is just the first to lose. ____

A2

May - be sec - ond place. ____ Is just the first to lose. ____

35

S1
— The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

S2
Is all o-ver the news. ____ The lit-tl-est mis-take. ____

A1
— The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

A2
Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

F

S1
____ May-be I'm too late. ____

S2
Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

A1
____ May-be I'm too late. ____ May-be it's too soon.

A2
Can leave the dark-est bruise. ____ May-be I'm too late. ____

43

S1
May-be it's too soon. ____ Who gets all the blame? ____

S2
____ Who gets all the blame? ____ I guess it's up to you.

A1
____ Who gets all the blame? ____ I guess it's up to you.

A2
May-be it's too soon. ____ Who gets all the blame? ____

I The litt-le mess you made. ____

62

S1 just a friend. ____ The lit-tle mess you made. ____ Is fill-ing up our room.

S2

A1 The lit-tle mess you made. ____

A2 The lit-tle mess you made. ____ Is fill-ing up our room.

The lit-tle mess you made. ____

67

S1 ____ Is all o-ver the news. ____ The lit-tl-est mis-take. ____

A lit-tle bit of rain. ____ Is fill-ing up our shoes.

S2

A1 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

A2 A lit-tle bit of rain. ____ Is fill-ing up our shoes.

Is all o-ver the news. ____ The lit-tl-est mis-take. ____

J May-be I'm too late. ____

71

S1 ____ Can leave the dark-est bruise. ____

May-be sec-ond place. ____

S2

A1 Can leave the dark-est bruise. ____ May-be I'm too late. ____

May-be sec-ond place. ____ Is just the first to lose.

A2 Can leave the dark-est bruise. ____ May-be sec-ond place. ____ Is just the first to lose.

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again