



# Yeh yeh

- Georgie Fame, Matt Bianco -

Words & Music by Jon Hendricks, Pat Patrick, Rodger Grant  
Arranged by Hans Kaldewey

Intro Funky pop feel ♩ = 84

Tenor 1

Tenor 2

Bass 1

Bass 2 *mp*

dum ba dum. dum dum ba dum dum dum dum ba dum\_ dum dum ba dum\_

3

T1 *mp*

T2

B1

B2 *mp*

Well, ev - 'ry

dum ba dum\_ dum dum\_ ba dum dum dum dum ba dum\_ dum dum\_ ba dum\_

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11 Chorus 1

T1 *cresc.*  
 — yeh— yeh yeh yeh, I say yeh— yeh— yeh yeh yeh, I say yeh—

T2 *cresc.*  
 — yeh,— that's what I say, I say yeh— yeh,— that's what I say, I say yeh—

B1 *cresc.*  
 — yeh— yeh yeh yeh, I say yeh— yeh— yeh yeh yeh, I say yeh—

B2 *cresc.*  
 — yeh— yeh yeh yeh, I say yeh— yeh— yeh yeh yeh, I say yeh—

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T1 *f*  
 — yeh— yeh yeh yeh I say yeh yeh.

T2 *f*  
 — yeh,— that's what I say, I say yeh yeh.

B1 *f*  
 — yeh— yeh yeh yeh I say yeh yeh.

B2 *f* *mp* *poco cresc.*  
 — yeh— yeh yeh yeh I say yeh yeh. ba dum— dum dum\_ ba dum dum dum

15 Verse 2

T1 *mf*  
 My ba-by loves me, she gets me feel-ing so fine.

T2 *mf*  
 oo

B1 *mf*  
 oo The way she

B2 *mf*  
 dum ba dum. dum dum ba dum— etc.

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T1  
yeh yeh yeh yeh, I say yeh yeh yeh yeh yeh, I say yeh

T2  
yeh, that's what I say, I say yeh yeh, that's what I say, I say yeh

B1  
yeh yeh yeh yeh, I say yeh yeh yeh yeh yeh, I say yeh

B2  
yeh yeh yeh yeh, I say yeh yeh yeh yeh yeh, I say yeh

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**Bridge**

1) *mp* *sp* *molto cresc.*

T1  
yeh. oo We'll play a mel - od - y and

T2  
yeh. oo We'll play a mel - od - y and

B1  
yeh. oo

B2  
yeh. ba dum dum dum ba dum dum dum ba dum ba dum ba

27

2)

T1  
turn the lights down low so that none can see. We got - ta do that, we got - ta do that,

T2  
turn the lights down low so that none can see. We got - ta do that, we got - ta do that,

B1  
none can see. We got - ta do that, we got - ta do that,

B2  
dum ba dum ba dum none can see We got - ta do that, we got - ta do that, a - ha

1) Sing m.26-33 with a light 16th swing feel  
2) Ghost notes: unpitched, without accent

37

T1 tell you, be - cause I'm trem - bl - ing still. Well pret - ty ba - by, I want you

T2 oo Well pret - ty ba - by, I want you

B1 oo Well pret - ty ba - by, I want you

B2 oo Well pret - ty ba - by, I want you

*mf* 3

40

T1 all for my own, oo

T2 all for my own, I'm ev - en read - y to leave those oth - ers a - lone.

B1 all for my own, I'm ev - en read - y to leave those oth - ers a - lone.

B2 all for my own, oo Don't ev - er

*mf*

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T1 oo oo

T2 oo oo

B1 oo I got my ans - wer, the on - ly

B2 ask me if ev - 'ry - thing is O. K. oo

*p* *mf* *p*



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle