



The Rose – Bette Midler Chorus-LIGHT

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
21	Full score small combo
26	Full score small combo 2 extra staves
33	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
40	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
47	Vocals (Chorus-LIGHT)
52	C instrument
53	Bb instrument
54	Eb instrument
55	Piano Combo
58	Piano Solo Advanced
61	Piano Solo Intermediate
64	Synthesizer
66	Guitar
67	Bassguitar
68	Drums
70	Percussion
72	Leadsheet (melody, lyrics, chords)
74	Lyrics



Chorus-LIGHT Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo *p*

H

M

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C

P.C. *p*

G F G C E_m6 A^m7

H

M

end - - - less a - ching need. *rit.* *allegro*

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

P.C. *pp* *mp*

F G^{7sus4} G C G F G C

Synth *p* *ppp* *ppp* *ppp*

Strings

The Rose 3

Chorus-LIGHT Combo C

31 *mf* *rit.* *atempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul *mf* a - fraid of dy - ing that ne - ver learns to live. When the *f*

L give. And the soul *p* a - fraid of dy - ing that ne - ver learns to live.

C *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

C

37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

C C G F G C G

P.C.

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf*

Chorus-LIGHT Combo Bb



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Mid *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*
C C G F G C

H
Some say love, it is a hun - ger an

M
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Bb

P.C. *p*
G F G C Em6 Am7

H *rit. a tempo*
end - - - less a - ching need.

M
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

P.C. *pp mp*
F G^{7sus4} G C G F G C *mf*

Synth *p ppp*
Strings

The Rose 3

Chorus-LIGHT Combo Bb

31 *mf rit. a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

L give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*
G C G F G C

P.C. *f*

Synth *p* *mf*

Gr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

[C] 37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp*
When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb C G F G C G

P.C.

Synth

Gr. *mf*

Bass

Dr. *mf*

Perc. *mf*

Chorus-LIGHT Combo Eb



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo *p*

H *p*

M

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

P.C. G F G C *p* Em6 Am7

H *rit. a tempo*

end - - - less a - ching need.

M

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb *pp mp*

P.C. F G^{7sus4} G C G F G C *mf*

Synth *p ppp* *ppp* *ppp*

Strings *p*

The Rose 3

Chorus-LIGHT Combo Eb

31 *mf rit. a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

L give. _____ And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

Eb *p* *f*

P.C. G C G F G C

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional*

C

37

H night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



Chorus-LIGHT 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkuijsen
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

1

2

3

4

C C G F G C C G

mp Some say — love, it is a ra - zor that drowns the ten - der — reed. Some say — love, it is a ra - zor that

Piano Conto

Synthesizer

Guitar

Bass Guitar

Drums

Perussion



The Rose 5
Chorus-LIGHT 4 extra staves

33

H dy - ing that ne - ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

M dy - ing that ne - ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

L dy - ing that ne - ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

8

C

1

2

3

4

G F G C C G F G C

PC.

f

Synth

mf

Git.

mf

BASS

mf

Dr.

mf

Perc.

mf

The Rose 7
Chorus-LIGHT 4 extra staves

49 *a tempo*

H seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

M seed that with the sun's love in the spring be - comes the rose. *rit.*

L *pp* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

PC. *p* C G F G C

Synth

Git.

Bass

Dr.

Perc.



The Rose

Bette Midler

Words and Music by Amanda McBroom
 Arranged by Peter van Lonkhuijsen
 Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver_ that drowns the ten - der

C C G F G

Piano Combo *p*

H

M

— reed. Some say_ love, it is a ra - zor that leaves_ your soul to_ bleed. Some say

C G F G C

P.C.

H *rit.* *a tempo*

love, it is a hun - ger_ an end - - - less a - ching need.

M

love, it is a hun - ger_ an end - - - less a - ching need._ I say love, it is a

Em6 Am7 F G7sus4 G C

P.C.

The Rose 3

Chorus-LIGHT small Combo

31 *mf rit. a tempo*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

M give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

L give. _____ And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

P.C. G C G F G C *f*

Bass *Optional mf*

Dr. *Optional mf*

36 *f* **C**

H When the night has been too lone - ly _____ and the road has been too long, and you

M When the night has been too lone - ly _____ and the road has been too long, and you

L When the night has been too lone - ly _____ and the road has been too long,

P.C. C G F G C

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

Chorus-LIGHT small Combo extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

1

2

C

C

G

F

G

C

C

G

mp

p

Some say love, It is a ri - ver that drowns the ten - der reed. Some say love, It is a ra - zor that

Guitar

Bass Guitar

Drums

Percussion

Piano Combo

The Rose 3
Chorus-LIGHT small Combo extra staves

B

H *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

M *mf* you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

L *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a -fraid of

1
2

P.C. F G C C C G F G C

Gtr. *mf*

Bass

Dr.

Perc.

The Rose 7
Chorus-LIGHT small Combo extra staves

49 *allegro*

H seed that with the sun's love In the spring be-comes the rose. *rit.* *allegro*

M seed that with the sun's love In the spring be-comes the rose.

L *rit.* lies the seed that with the sun's love In the spring be-comes the rose.

1

2

P.C. *d* C G F G C

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VEPSON

A Sensitive ♩ = 64

High

Mid

Low

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

p

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Rose 3
Chorus-LIGHT Piano Solo Advanced

16 *mf*

H It's the

M flo - wer, and you, it's on - ly seed. It's the *mf*

L

G F G C

P.S.A. *mf*

B 20

H heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

M heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

L *p*
It's the heart a - fraid of brea - king that ne - ver ___ learns to dance.

C G F G C

P.S.A.

The Rose 5
Chorus-LIGHT Piano Solo Advanced

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver _____ learns to live.

M
soul a - fraid of dy - ing that ne - ver _____ learns to live.

L
p
8 And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

P.S.A.
C G F G C

36 *f* **C**

H
When the night has been too lone - ly _____ and the road has been too

M
f
When the night has been too lone - ly _____ and the road has been too

L
mp
8 When the night has been too lone - ly _____ and the road has been too

P.S.A.
C G F G



Chorus-LIGHT Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VERSION

ON

A Sensitive ♩ = 64

High

Mid

Low

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

Piano Solo Intermediate

p

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Rose 3
Chorus-LIGHT Piano Solo Intermediate

16 *mf*

H

M

L

P.S.I.

G F G C

mf

flo - wer, and you, it's on - ly seed. It's the

It's the

B

20

H

M

L

P.S.I.

C G F G C

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver _____ learns to live.

M
soul a - fraid of dy - ing soul that ne - ver _____ learns to live.

L
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.I.
f

36 *f* **C**

H
f
When the night has been too lone - ly _____ and the road has been too

M
f
When the night has been too lone - ly _____ and the road has been too

L
mp
When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.I.
f

The Rose 7
Chorus-LIGHT Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

H
snows lies the seed that with the sun's love in the spring be-comes the

M
snows lies the seed that with the sun's love in the spring be-comes the

L
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

H
rose.

M
rose.

L
rose.

P.S.I.
C



Chorus-LIGHT

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid *mp*

Low

Some say love, it is a ri - ver_ that

5

H

M

L

drowns the ten - der_ reed. Some say love, it is a ra - zor that

9

H

M

L

leaves_ your soul to_ bleed. Some say love, it is a hun - ger_ an

25

H wa - king that ne - ver _____ takes the _____ chance. It's the one who won't be

M wa - king that ne - ver _____ takes the _____ chance. It's the one who won't be

L wa - king that ne - ver _____ takes the chance. It's the one _____ who won't

p

p

mf

29

H ta - ken, _____ who ca - nnot seem to give. And the soul a - afraid of

M ta - ken, _____ who ca - nnot seem to give. And the soul a - afraid of

L _____ be ta - ken, who ca - nnot not seem to give. And the soul a - afraid of

mf rit. a tempo

mf

p

33

H dy - ing that ne - ver _____ learns to live. When the

M dy - ing that ne - ver _____ learns to live. When the

L dy - ing that ne - ver _____ learns to live.

f

f



C Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr.

2 8 *p* *rit.* *pp*

15 *a tempo*

mp

B

20 9 *mf* *rit.* *p*

32 *a tempo*

f

C

37

41

pp

45 *molto rit.* *a tempo*

3 2

51 *rit.* *a tempo* *rit.*

2 2

Bb Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

Bb Instr.

2 8 *p* *pp* rit.

15 *a tempo*

mp

B

20 9 *mf* *p* rit.

32 *a tempo*

f

C

37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

E♭ Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

E♭ Instr.

2 8 *p* *rit.* *pp*

15 *a tempo* *mp*

B 20 9 *mf* *rit.* *p*

32 *a tempo* *f*

C 37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Piano Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

C C G

Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

5 F G C G

Musical notation for measures 4-6. Treble clef, 4/4 time. Chords: F, G, C, G.

9 F G C Em6 Am7

Musical notation for measures 7-9. Treble clef, 4/4 time. Chords: F, G, C, Em6, Am7.

13 F G^{7sus4} G^{rit.} C^{a tempo} G

Musical notation for measures 10-12. Treble clef, 4/4 time. Chords: F, G^{7sus4}, G^{rit.}, C^{a tempo}, G.

17 F G C

Musical notation for measures 13-15. Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F, G, C, G.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, G, C, E^m6, A^m7.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, G^{7sus4}, G *rit.*, C *a tempo*, G.

Musical notation for measures 17-19. Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F, G, C, G.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, G, C, E^m6, A^m7.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, G^{7sus4}, G, C, G. Dynamics: *rit.*, *a tempo*.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.

Synthesizer

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The first system of musical notation is for a synthesizer. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The music is marked with a tempo of ♩ = 64 and the instruction 'Sensitive'. The first measure contains a whole note chord with a '2' above it, indicating a second. The second measure contains a whole note chord with an '11' above it, indicating an 11th. The bass line mirrors the treble line with corresponding chords.

The second system of musical notation starts at measure 14. The treble clef staff has a whole note chord with a 'rit.' (ritardando) marking above it. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it. The instruction 'Strings' is written above the treble staff. The system concludes with a 'ppp' (pianissimo) dynamic marking and the instruction 'Strings' written below the bass staff.

The third system of musical notation starts at measure 18. The treble clef staff has a whole note chord with a 'B' box above it. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it. The system concludes with a 'ppp' (pianissimo) dynamic marking.

The fourth system of musical notation starts at measure 21. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it.

The fifth system of musical notation starts at measure 25. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it.



Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Guitar

14 rit. a tempo **B**

31 rit. a tempo **3**

C

37 C G F G C

41 G F G C

45 **3** molto rit. a tempo **2** rit.

52 a tempo **2** **2** rit.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bass Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bass Guitar

14 rit. a tempo **B** 5 11 rit. a tempo 3

35 **C** C G mf

39 F G C

42 G F G C p

46 molto rit. a tempo 2

51 rit. a tempo 2 2 rit.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drums

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Drums

15 *a tempo* **B** *rit.*

32 *a tempo* **3** *mf*

C 37

41

45 **3** *p*

49 *a tempo* **3** *rit.* *a tempo* **4** *rit.*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Percussion

15 *a tempo*

B

C

37

Beating

41

49 *a tempo*

rit.

a tempo

rit.



Leadsheet

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri - ver that drowns the ten - der

6 C G F G

— reed. Some say love, it is a ra - zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun - ger — an end - less a - ching

14 G^{7sus4} G rit. C a tempo G F G C

need. I say love, it is a flo - wer, and you, it's on - ly seed.

B

19 C G F G

It's the heart a - fraid of brea - king that ne - ver — learns to

23 C G F G

— dance. It's the dream a - fraid of wa - king that ne - ver — takes the

Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.