

The Rose – Bette Midler Chorus-LIGHT

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Chorus-LIGHT Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo *p*

7

H

M

Some say love, it is a hun - ger an

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C

P.C.

G F G C *p* Em6 A^m7

13

H

M

end - - - less a - ching need. *rit.* *a tempo*

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Strings *p* *ppp* Strings *p*

Synth

The Rose 3

Chorus-LIGHT Combo C

31 *mf* *rit.* *a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

M give. And the soul *p* a - fraid of dy - ing that ne - ver _____ learns to live. When the

L give. _____ And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

C 37

H night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

C *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



Chorus-LIGHT Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid

mp

Some say love, it is a river that drowns the tender reed. Some say

C C G F G C

Piano Combo

p

7

H

Some say love, it is a hunger an

M

love, it is a razor that leaves your soul to bleed. Some say love, it is a hunger an

Bb

p

G F G C Em6 A^m7

P.C.

13

H

end - - - less a - ching need. *rit.* *a tempo*

M

end - - - less a - ching need. I say love, it is a flower, and you, it's on - ly seed.

Bb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp* *p*

Strings

The Rose 3

Chorus-LIGHT Combo Bb

31 *mf* *rit.* *a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

L give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. *f*

Synth *p* *mf*

Gr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

C 37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C.

Synth

Gr. *mf*

Bass

Dr. *mf*

Perc. *mf*



Chorus-LIGHT Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say _ love, it is a ri - ver _ that drowns the ten - der _ reed. Some say _

Piano Combo *p*

C C G F G C

H *7*

Some say love, it is a hun - ger _ an

M

love, it is a ra - zor that leaves _ your soul to _ bleed. Some say love, it is a hun - ger _ an

Eb

p

P.C.

G F G C Em6 A^{m7}

H *13*

end - - - less a - ching need. *rit.* *a tempo*

M

end - - - less a - ching need. _ I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp *mf*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp* *p*

Strings

The Rose 3

Chorus-LIGHT Combo Eb

31 *mf* *rit.* *allegro* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

L give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb *p* *f*

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional*

[C] 37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb *C* *G* *F* *G* *C* *G*

P.C.

Synth

Gtr. *mf*

Bass

Dr. *mf*

Perc.



Chorus-LIGHT 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

1

2

3

4

C

C

G

F

G

C

C

G

mp

Some say — love, that drowns the ten - der — reed. Some say — love, it is a ra - zor that

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

p

The Rose 3
Chorus-LIGHT 4 extra staves

17

H *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

M *mf* you, its on - ly seed. *p* Its the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream

L 8 Its the heart a - fraid of brea - king that ne - ver — learns to dance. Its the dream a - fraid of

1

2

3

4

F G C C G F G C

PC. *mf* *p* *Strings* *p*

Synth

Git. 8

Bass

Dr.

Perc.

B

The Rose 5
Chorus-LIGHT 4 extra staves

33

H dy - ing that ne-ver— learns to live. *f*

M dy - ing that ne-ver— learns to live. *f*

L dy - ing that ne-ver— learns to live. *mp*

When the night has been too lone - ly— and the road has been too long, and you

When the night has been too lone - ly— and the road has been too long.

G F G C C G F G C

1 2 3 4

Gr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Synth *mf*

RC. *f*

The Rose 7
Chorus-LIGHT 4 extra staves

49 *a tempo*

H seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

M seed that with the sun's love in the spring be - comes the rose.

L *pp* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

P.C. *p* C G F G C

Synth

Git. 8

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver _ that drowns the ten - der

C C G F G

Piano Combo *p*

6

H

M

— reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say

C G F G C

P.C.

11

H

M

love, it is a hun - ger _ an end - - - less a - ching need. I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

The Rose 3

Chorus-LIGHT small Combo

31 *mf* *rit.* *a tempo*

H give. And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

M *mf* give. And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

L *p* give. And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

G C G F G C

P.C. *f*

Bass *Optional* *mf*

Dr. *Optional* *mf*

36 *f* [C] *f*

H When the night has been too lone - ly ____ and the road has been too long, and you

M *f* When the night has been too lone - ly ____ and the road has been too long, and you

L *mp* When the night has been too lone - ly ____ and the road has been too long,

C G F G C

P.C.

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*



Chorus-LIGHT small Combo extra staves

The Rose

Bette Midler

Words and Music by *Amanda McBroom*
Arranged by *Peter van Lonkuijsen*
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

8

mp

Some say love, it is a ri - ver that drowns the ten - der reed. Some say — love, it is a ra - zor that

1

2

C C G F G C C G

Piano Combo

p

Guitar

Bass Guitar

Drums

Percussion

The Rose 3

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The Rose 5

Chorus-LIGHT small Combo extra staves

C

33

H dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long. and you

M dy - ing that ne-ver — learns to live. *f* When the night *mp* has been too lone - ly — and the road has been too long. and you

L dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long.

1

2

P.C. *f* *Optional* *mf* *Optional* *mf* *Optional* *mf*

G F G C C G F G C

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

The Rose 7
Chorus-LIGHT small Combo extra staves

49 *a tempo*

H seed that with the sun's love in the spring be-comes the rose. *rit.* *a tempo*

M seed that with the sun's love in the spring be-comes the rose. *rit.*

L *pp* lies the seed that with the sun's love in the spring be-comes the rose.

1

2

C G F G C

P.C. *p*

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid

Low

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

p

Piano Solo Advanced

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16

H

M

L

P.S.A.

mf

mf

flo - wer, and you, it's on - ly seed. It's the

G F G C

mf

B

20

H

M

L

P.S.A.

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver ____ learns to live.

M
soul a - fraid of dy - ing that ne - ver ____ learns to live.

L
p
8 And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

P.S.A.
C G F G C

36 **C**

H
f
When the night has been too lone - ly ____ and the road has been too

M
f
When the night has been too lone - ly ____ and the road has been too

L
mp
8 When the night has been too lone - ly ____ and the road has been too

P.S.A.
C G F G



Chorus-LIGHT Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid

Low

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

Piano Solo Intermediate

p

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The Rose 3
Chorus-LIGHT Piano Solo Intermediate

16 *mf*

H

M

L

flo - wer, and you, it's on - ly seed. It's the

G F G C

P.S.I.

mf

B 20

H

M

L

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

P.S.I.

The Rose 5
Chorus-LIGHT Piano Solo Intermediate

32 *a tempo*

H
soul a - fraid of dy - ing that ne-ver____ learns to live.

M
soul a - fraid of dy - ing that ne-ver____ learns to live.

L
p
8 And the soul a - fraid of dy - ing that ne-ver____ learns to live.

P.S.I.
C G F G C
f

36 *f*

H
When the night has been too lone - ly____ and the road has been too

M
f
When the night has been too lone - ly____ and the road has been too

L
mp
8 When the night has been too lone - ly____ and the road has been too

P.S.I.
C G F G
f

The Rose 7
Chorus-LIGHT Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

H
snows lies the seed that with the sun's love in the spring be-comes the

M
snows lies the seed that with the sun's love in the spring be-comes the

L
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

H
rose.

M
rose.

L
rose.

P.S.I.
C



Chorus-LIGHT

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid

Low

5

H

M

L

9

H

M

L

Some say love, it is a ri - ver_ that

drowns the ten - der_ reed. Some say love, it is a ra - zor that

Some say love, it is a hun - ger_ an

leaves_ your soul to_ bleed. Some say love, it is a hun - ger_ an

25

H wa - king that ne-ver _____ takes the _____ chance. It's the one who won't be

M wa - king that ne-ver _____ takes the _____ chance. It's the one who won't be

L wa - king that ne-ver _____ takes the chance. It's the one _____ who won't

p *p* *mf*

29

H ta - ken, _____ who ca - nnot seem to give. And the soul a-fraid of

M ta - ken, _____ who ca - nnot seem to give. And the soul a-fraid of

L _____ be ta - ken, who ca - nnot not seem to give. And the soul a-fraid of

mf rit. *a tempo* *mf* *p*

33

H dy - ing that ne-ver _____ learns to live. When the

M dy - ing that ne-ver _____ learns to live. When the

L dy - ing that ne-ver _____ learns to live.

f *f*

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr.

2 8 *p* *pp* rit.

15 *a tempo*

mf

B

20 9

mf *p* rit.

32 *a tempo*

f

C

37

41

pp

45 3 *molto rit.* *a tempo* 2

pp

51 *rit.* *a tempo* 2 2 *rit.*

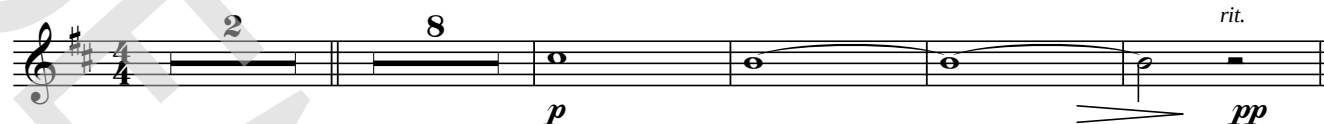
The Rose

Bette Midler

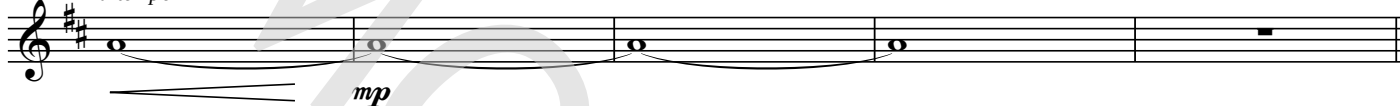
Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bb Instr.



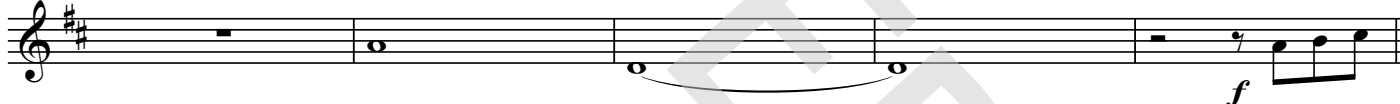
15 *a tempo*



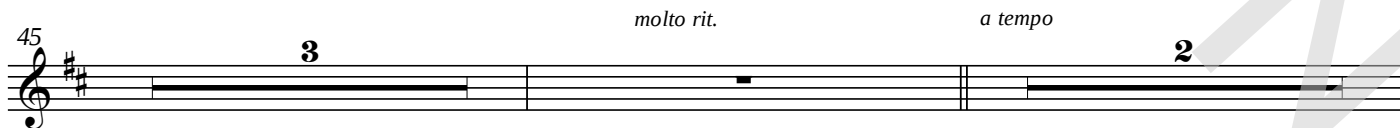
B



32 *a tempo*



C



E♭ Instrument

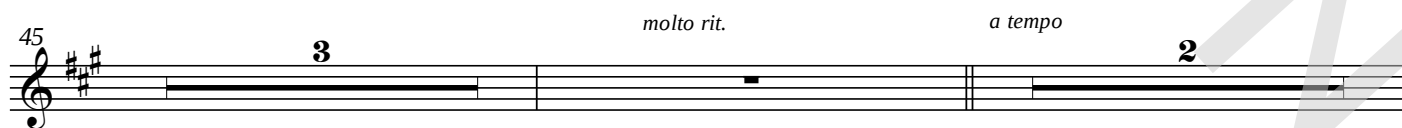
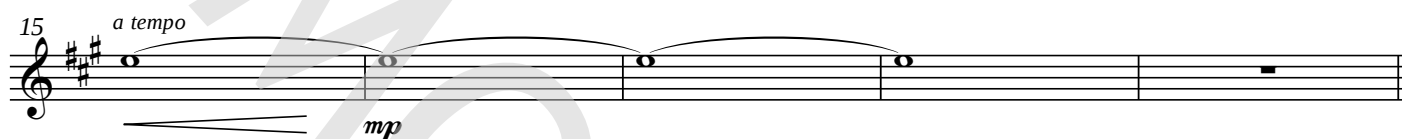
The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

E♭ Instr.



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The piano score for 'The Rose' is written for piano solo in 4/4 time, key of C major, with a tempo of 64 beats per minute. The score is divided into five systems, each containing a right-hand melody and a left-hand bass line. The chords are indicated above the notes: C, F, G, C, G, C, Em6, and Am7. The dynamics include piano (p) and mezzo-forte (mf). The score includes a repeat sign and a first ending. The tempo is marked 'a tempo'.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

p

C C G

5 F G C G

9 F G C E_m6 A^m7

13 F G^{7sus4} G_{rit.} C_{a tempo} G

17 F G C

mf

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Musical notation for measures 1-13. The score is in 4/4 time. Measures 1-6 are marked with a '2' above the staff, indicating a second ending. Measures 7-13 are marked with an '11' above the staff, indicating an 11-measure rest. The notation is for a synthesizer part, with a treble and bass clef.

Musical notation for measures 14-17. Measure 14 is marked with 'rit.' (ritardando). Measures 15-17 are marked with 'a tempo' (return to tempo). The notation includes a 'p' (piano) dynamic marking and a 'ppp' (pianissimo) dynamic marking. The word 'Strings' is written above the staff in measure 15 and below the staff in measure 17.

Musical notation for measures 18-20. Measure 18 is marked with a 'p' (piano) dynamic marking. Measures 19-20 are marked with a 'B' above the staff, indicating a second ending. The notation includes a 'p' (piano) dynamic marking and a 'ppp' (pianissimo) dynamic marking.

Musical notation for measures 21-24. Measures 21-24 are marked with a 'B' above the staff, indicating a second ending. The notation includes a 'p' (piano) dynamic marking and a 'ppp' (pianissimo) dynamic marking.

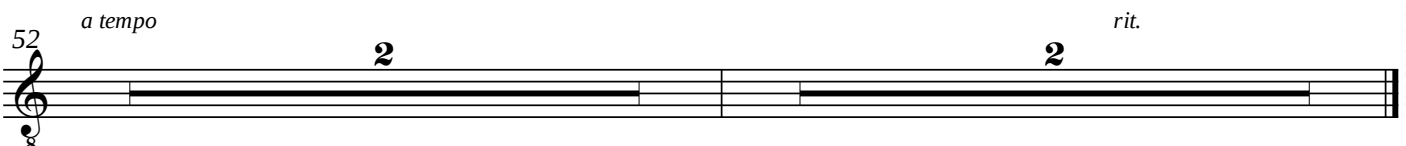
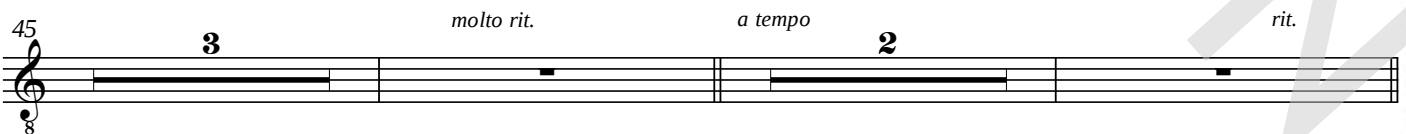
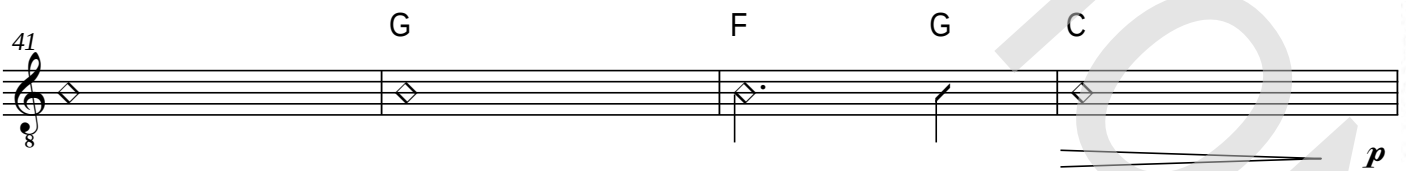
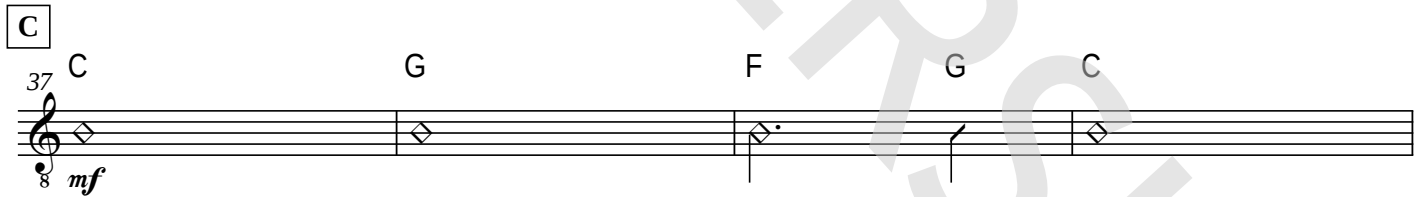
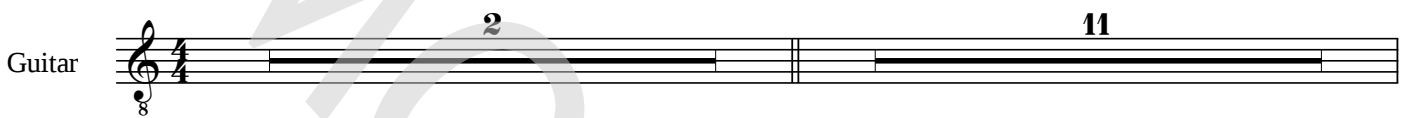
Musical notation for measures 25-28. Measures 25-28 are marked with a 'B' above the staff, indicating a second ending. The notation includes a 'p' (piano) dynamic marking and a 'ppp' (pianissimo) dynamic marking.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

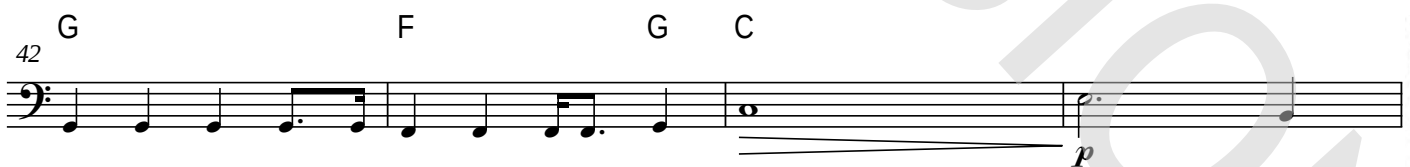
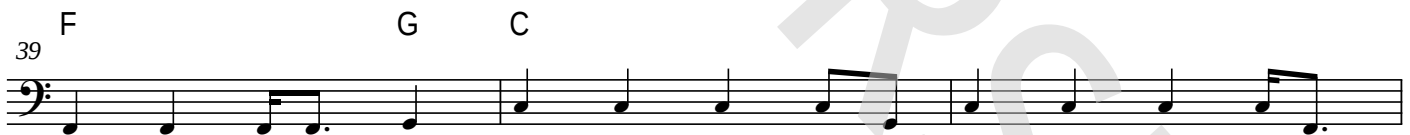
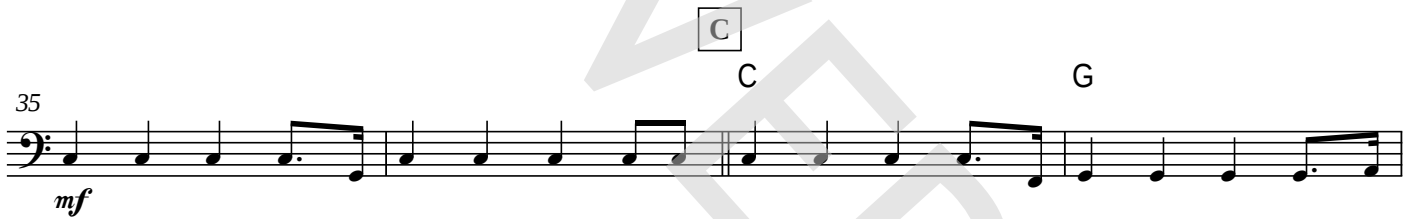
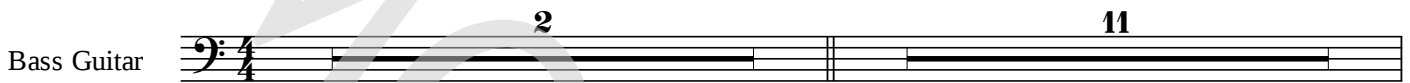


The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

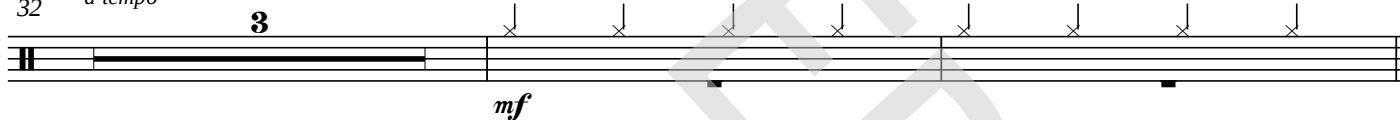


15 *a tempo*

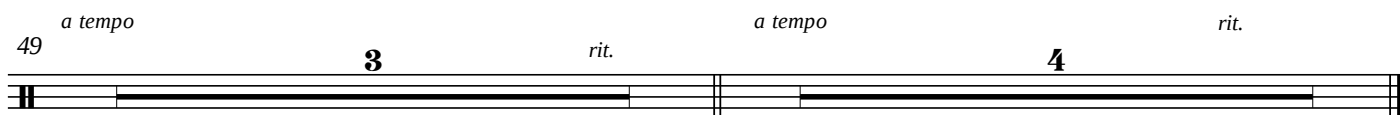
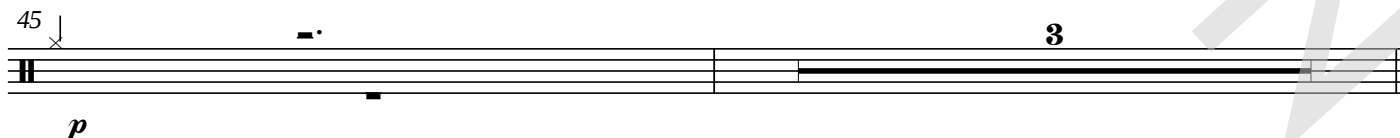
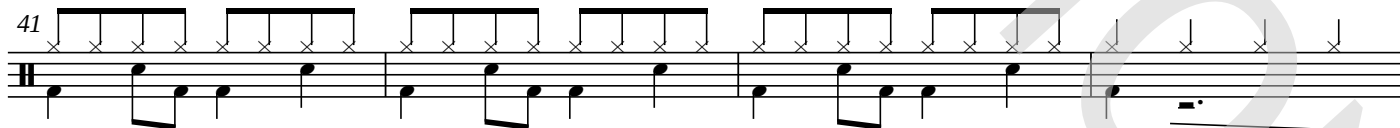
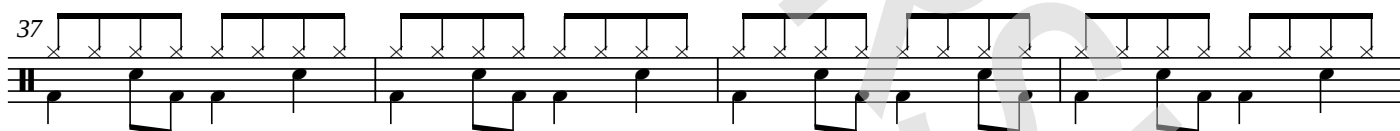
B



32 *a tempo*



C



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

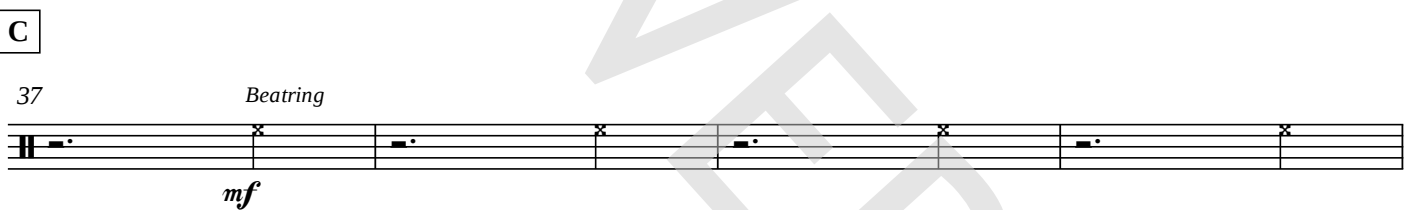
Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64



The Rose

Bette Midler

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Original Key

A Sensitive ♩ = 64

C C G F G

p Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger — an end-less a-ching

14 G^{7sus4} G^{rit.} C^{a tempo} G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver — learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver — takes the



Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A

Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B

It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C

When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.