

The Rose – Bette Midler Chorus-LIGHT

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
21	Full score small combo
26	Full score small combo 2 extra staves
33	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
40	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
47	Vocals (Chorus-LIGHT)
52	C instrument
53	Bb instrument
54	Eb instrument
55	Piano Combo
58	Piano Solo Advanced
61	Piano Solo Intermediate
64	Synthesizer
66	Guitar
67	Bassguitar
68	Drums
70	Percussion
72	Leadsheet (melody, lyrics, chords)
74	Lyrics



Chorus-LIGHT Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*

C C G F G C

7

H

M

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C

P.C. *p*

G F G C *E*m6 *A*m7

13

H

M

end - - - less a - ching need. *rit.* *a tempo*

C

P.C. *pp* *mp*

F *G*7sus4 G C G F G C *mf*

Synth *p* *ppp* *Strings* *Strings* *p*

The Rose 3

Chorus-LIGHT Combo C

31 *mf* *rit.* *a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

M give. And the soul *p* a - fraid of dy - ing that ne - ver _____ learns to live. When the

L give. _____ And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

C 37

H night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

C *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



Chorus-LIGHT Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid

mp

Some say love, it is a river that drowns the tender reed. Some say

C C G F G C

Piano Combo

p

7

H

Some say love, it is a hunger an

M

love, it is a razor that leaves your soul to bleed. Some say love, it is a hunger an

Bb

p

P.C.

G F G C Em6 A^m7

13

H

end - - - less a - ching need. *rit.* *a tempo*

M

end - - - less a - ching need. I say love, it is a flower, and you, it's on - ly seed.

Bb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp* *p*

Strings

The Rose 3

Chorus-LIGHT Combo Bb

31 *mf* *rit.* *a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

L give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. *f*

Synth *p* *mf*

Gr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

C 37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C.

Synth

Gr. *mf*

Bass

Dr. *mf*

Perc. *mf*



Chorus-LIGHT Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say _ love, it is a ri - ver _ that drowns the ten - der _ reed. Some say _

C C G F G C

Piano Combo *p*

H *7*

Some say love, it is a hun - ger _ an

M

love, it is a ra - zor that leaves _ your soul to _ bleed. Some say love, it is a hun - ger _ an

Eb

p

G F G C Em6 A^{m7}

P.C.

H *13* *rit.* *a tempo*

end - - - less a - ching need.

M

end - - - less a - ching need. _ I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp *mf*

F G^{7sus4} G C G F G C

P.C.

ppp

Strings *p* *ppp* Strings *p*

Synth

The Rose 3

Chorus-LIGHT Combo Eb

31 *mf* *rit.* *allegro* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

L give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb *p* *f*

G C G F G C

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional*

[C] 37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr. *mf*

Perc.



Chorus-LIGHT 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

1

2

3

4

C

C

G

F

G

C

C

G

mp

Some say — love, that drowns the ten - der — reed. Some say — love, it is a ra - zor that

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

p

The Rose 3
Chorus-LIGHT 4 extra staves

17

H *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

M *mf* you, its on - ly seed. *p* Its the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream

L 8 Its the heart a - fraid of brea - king that ne - ver — learns to dance. Its the dream a - fraid of

1

2

3

4

F G C C G F G C

PC. *mf* *p* *Strings* *p*

Synth

Git. 8

Bass

Dr.

Perc.

B

The Rose 5
Chorus-LIGHT 4 extra staves

33

H dy - ing that ne-ver— learns to live. *f*

M dy - ing that ne-ver— learns to live. *f*

L dy - ing that ne-ver— learns to live. *mp*

When the night has been too lone - ly— and the road has been too long, and you

When the night has been too lone - ly— and the road has been too long.

G F G C C G F G C

1 2 3 4

Gr. *mf* Optional

Bass *mf* Optional

Dr. *mf* Optional

Perc. *mf*

Synth *mf*

PC. *f*

The Rose 7
Chorus-LIGHT 4 extra staves

49 *a tempo*

H seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

M seed that with the sun's love in the spring be - comes the rose.

L *pp* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

P.C. *p* C G F G C

Synth

Git. 8

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver_ that drowns the ten - der

C C G F G

Piano Combo *p*

6

H

M

— reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say

C G F G C

P.C.

11

H

M

love, it is a hun - ger _ an end - - - less a - ching need. I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

The Rose 3

Chorus-LIGHT small Combo

31 *mf* *rit.* *a tempo*

H give. And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

M *mf* give. And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

L *p* give. ____ And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

G C G F G C

P.C. *f*

Bass *Optional* *mf*

Dr. *Optional* *mf*

36 *f* [C]

H When the night has been too lone - ly ____ and the road has been too long, and you

M *f* When the night has been too lone - ly ____ and the road has been too long, and you

L *mp* When the night has been too lone - ly ____ and the road has been too long,

C G F G C

P.C.

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*



Chorus-LIGHT small Combo extra staves

The Rose

Bette Midler

Words and Music by *Amanda McBroom*
Arranged by *Peter van Lonkuijsen*
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

8

mp

Some say love, it is a ri - ver that drowns the ten - der reed. Some say — love, it is a ra - zor that

1

2

C C G F G C C G

Piano Combo

p

Guitar

Bass Guitar

Drums

Percussion

The Rose 3

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

The Rose 7
Chorus-LIGHT small Combo extra staves

49 *a tempo*

H seed that with the sun's love in the spring be-comes the rose. *rit.* *a tempo*

M seed that with the sun's love in the spring be-comes the rose. *rit.*

L *pp* lies the seed that with the sun's love in the spring be-comes the rose.

1

2

C G F G C

P.C. *p*

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A Sensitive ♩ = 64

High

Mid

Low

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

Piano Solo
Advanced

The image shows a musical score for the song 'Sensitive' by The Piano Guys. The score is written for three vocal parts (High, Mid, Low) and a piano accompaniment. The key signature is C major, and the time signature is 4/4. The tempo is marked as 64 beats per minute. The lyrics are 'Some say love, it is a river that drowns the tender'. The piano part includes a solo section with chords C, C, G, F, G. The score is marked with 'Sensitive' and 'Piano Solo Advanced'.

16

H

M

L

P.S.A.

mf

mf

flo - wer, and you, it's on - ly seed. It's the

G F G C

mf

B

20

H

M

L

P.S.A.

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver ____ learns to live.

M
soul a - fraid of dy - ing that ne - ver ____ learns to live.

L
p
8 And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

P.S.A.
C G F G C

36 *f* **C**

H
When the night has been too lone - ly ____ and the road has been too

M
f
When the night has been too lone - ly ____ and the road has been too

L
mp
8 When the night has been too lone - ly ____ and the road has been too

P.S.A.
C G F G



Chorus-LIGHT Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid

Low

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

Piano Solo Intermediate

p

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Rose 3
Chorus-LIGHT Piano Solo Intermediate

16 *mf*

H

M

L

8

flo - wer, and you, it's on - ly seed. It's the

G F G C

P.S.I.

mf

B

20

H

M

L

8

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

P.S.I.

The Rose 5
Chorus-LIGHT Piano Solo Intermediate

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver _____ learns to live.

M
soul a - fraid of dy - ing that ne - ver _____ learns to live.

L
p
8 And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

P.S.I.
C G F G C
f

36 *f*

H
When the night has been too lone - ly _____ and the road has been too

M
f
When the night has been too lone - ly _____ and the road has been too

L
mp
8 When the night has been too lone - ly _____ and the road has been too

P.S.I.
C G F G
f

The Rose 7
Chorus-LIGHT Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

H
snows lies the seed that with the sun's love in the spring be-comes the

M
snows lies the seed that with the sun's love in the spring be-comes the

L
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

H
rose.

M
rose.

L
rose.

P.S.I.
C



Chorus-LIGHT

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid

Low

5

H

M

L

9

H

M

L

Some say love, it is a ri - ver_ that

drowns the ten - der_ reed. Some say love, it is a ra - zor that

Some say love, it is a hun - ger_ an

leaves_ your soul to_ bleed. Some say love, it is a hun - ger_ an

25

H wa - king that ne-ver _____ takes the _____ chance. It's the one who won't be

M wa - king that ne-ver _____ takes the _____ chance. It's the one who won't be

L wa - king that ne-ver _____ takes the chance. It's the one _____ who won't

p

p

mf

29

H ta - ken, _____ who ca - nnot seem to give. And the soul a-fraid of

M ta - ken, _____ who ca - nnot seem to give. And the soul a-fraid of

L _____ be ta - ken, who ca - nnot not seem to give. And the soul a-fraid of

mf rit. a tempo

mf

p

33

H dy - ing that ne-ver _____ learns to live. When the

M dy - ing that ne-ver _____ learns to live. When the

L dy - ing that ne-ver _____ learns to live.

f

f

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr.

15 *a tempo*

B

20

32 *a tempo*

C

37

41

45

51

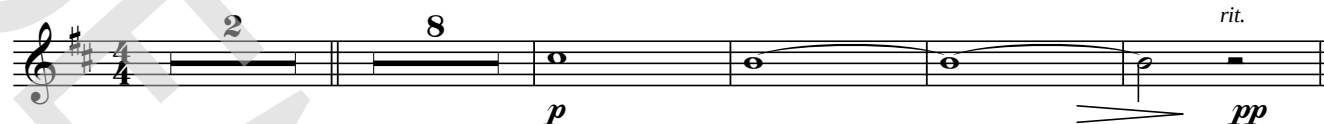
The Rose

Bette Midler

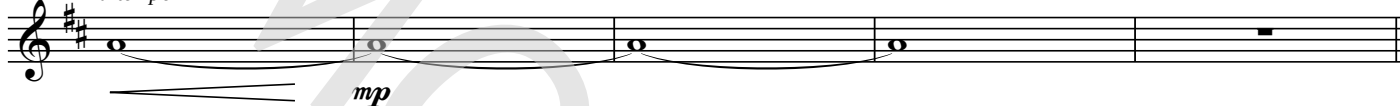
Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bb Instr.



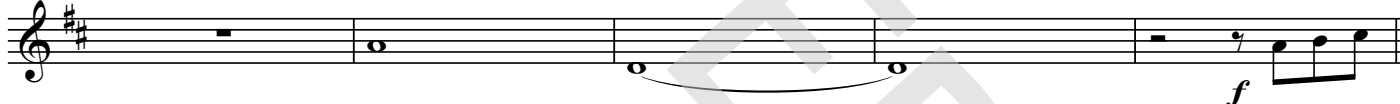
15 *a tempo*



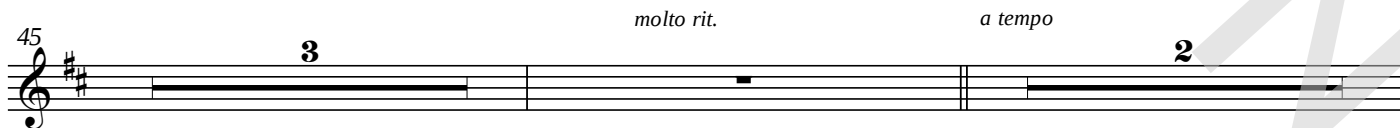
B



32 *a tempo*



C



E♭ Instrument

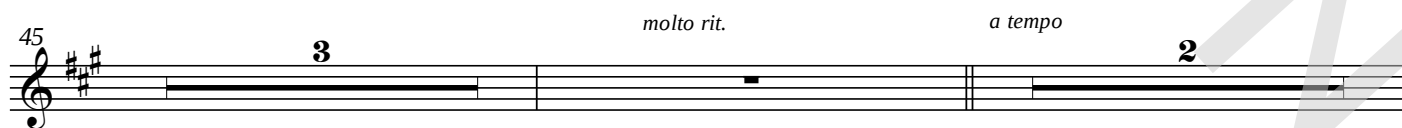
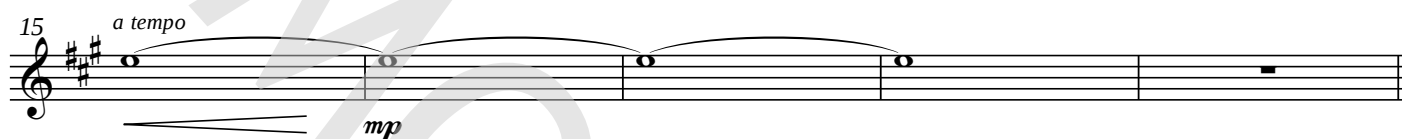
The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

E♭ Instr.



Piano Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Chorus system 1 (measures 1-4). Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

Chorus system 2 (measures 5-8). Treble clef, 4/4 time. Chords: F, G, C, G.

Chorus system 3 (measures 9-12). Treble clef, 4/4 time. Chords: F, G, C, Em6, A^{m7}.

Chorus system 4 (measures 13-16). Treble clef, 4/4 time. Chords: F, G^{7sus4}, G *rit.*, C *a tempo*, G.

Chorus system 5 (measures 17-20). Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Chords: C, F, G, C, G, C, Em6, Am7, G^{7sus4}, G^{rit.}, C^{a tempo}, G, F, G, C, mf

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

p

C C G

5 F G C G

9 F G C E_m6 A^m7

13 F G^{7sus4} G_{rit.} C_{a tempo} G

17 F G C

mf

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The first system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each with a repeat sign. The first measure is marked with a '2' and the second with an '11'.

The second system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each with a repeat sign. The first measure is marked with a '2' and the second with an '11'. The notation includes 'rit.' (ritardando), 'Strings', 'a tempo', 'p' (piano), and 'ppp' (pianissimo).

The third system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each with a repeat sign. The first measure is marked with a '2' and the second with an '11'. The notation includes 'p' (piano) and 'B' (B section).

The fourth system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each with a repeat sign. The first measure is marked with a '2' and the second with an '11'.

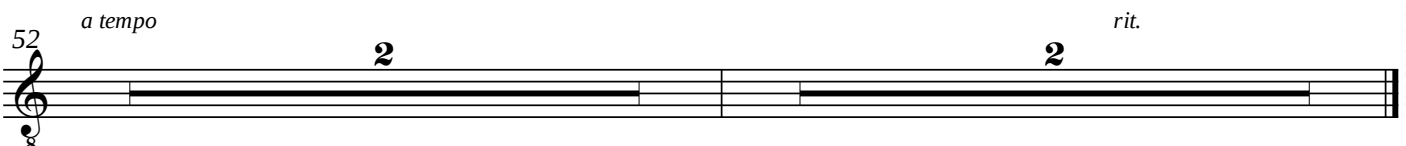
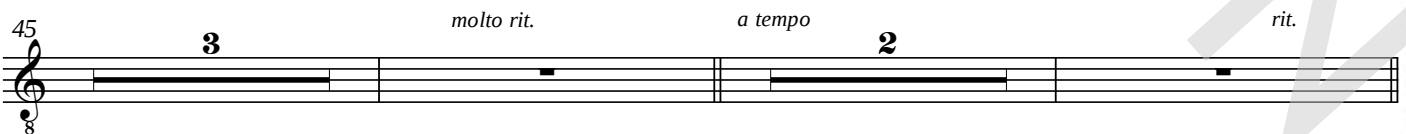
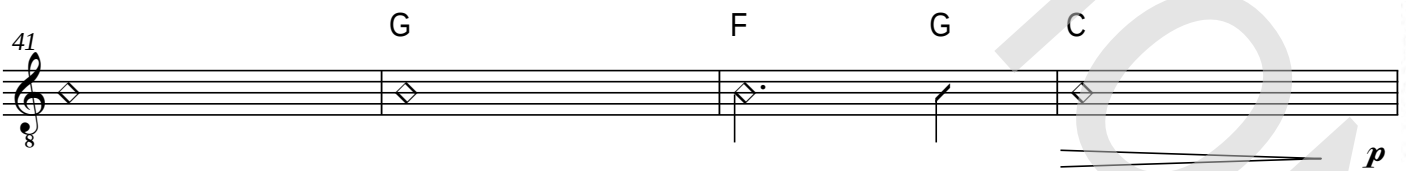
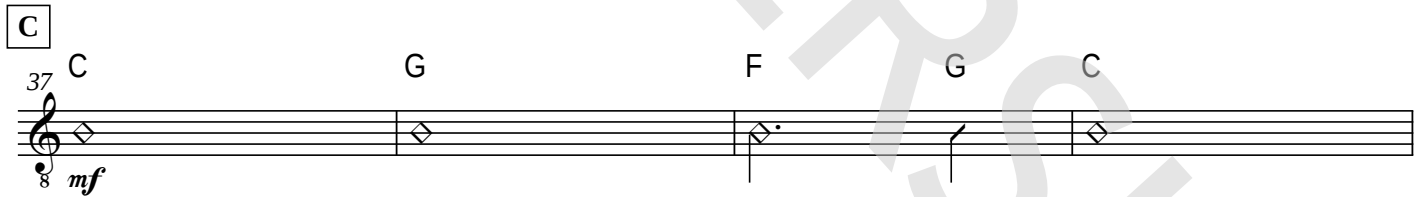
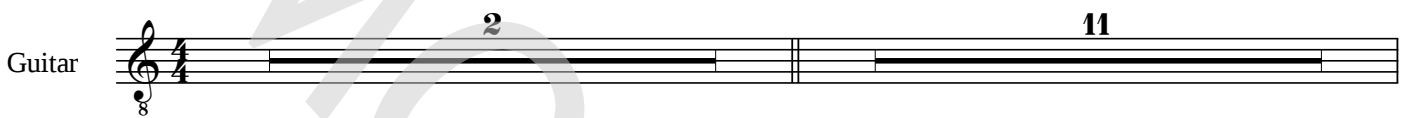
The fifth system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each with a repeat sign. The first measure is marked with a '2' and the second with an '11'.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

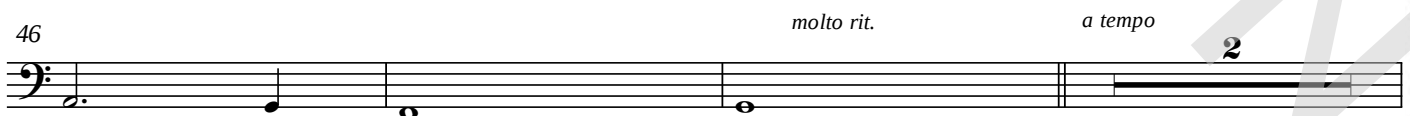
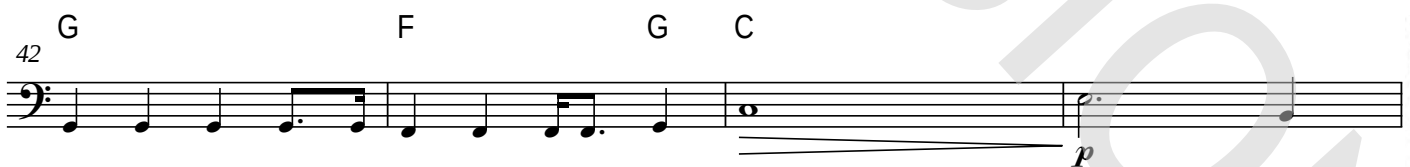
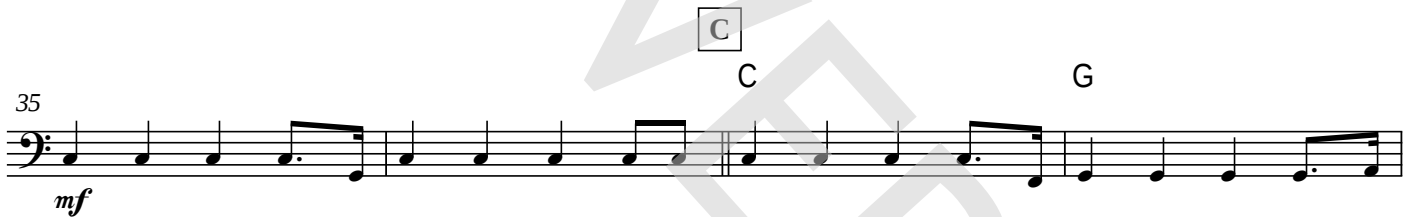
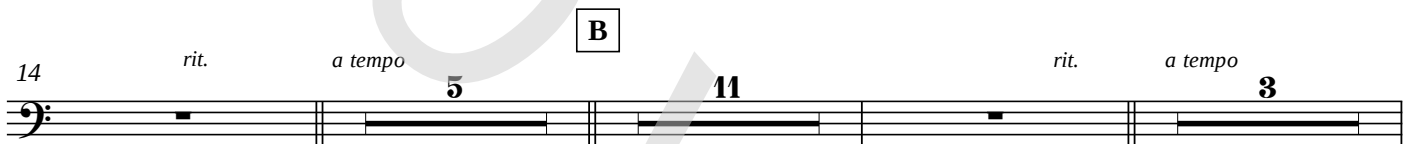
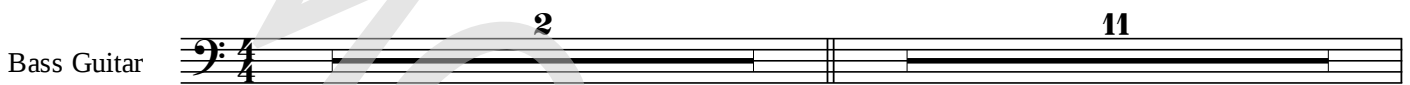


The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

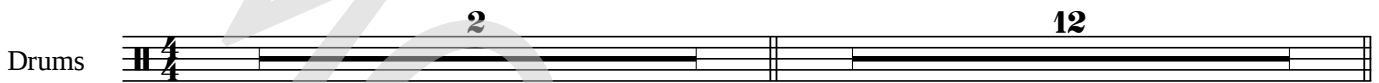
Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

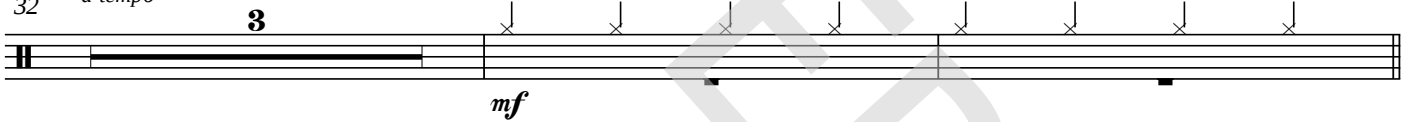


15 *a tempo*

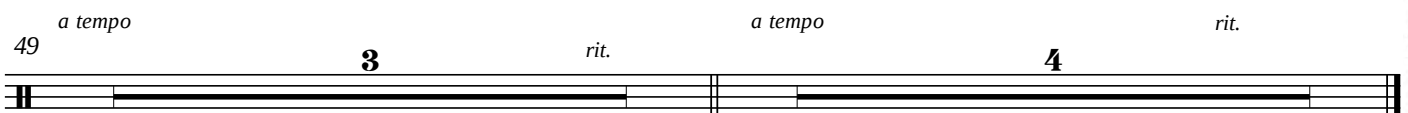
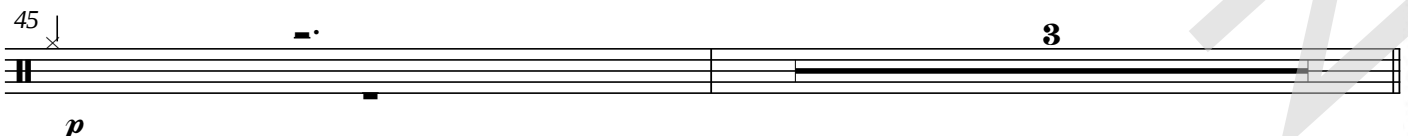
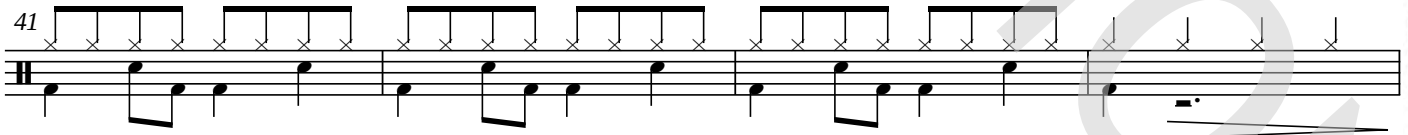
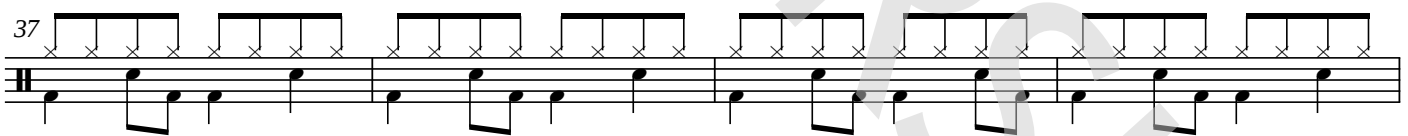
B



32 *a tempo*



C



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (x), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (x). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (x), Conga Cabasa (x), Guiro (x), Woodblock High (x), Woodblock Low (x), Timbale Low (x), Agogo High (x), and Agogo Low (x).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri - ver that drowns the ten - der

C G F G

— reed. Some say love, it is a ra - zor that leaves — your soul to

C Em6 A^{m7} F

— bleed. Some say love, it is a hun - ger — an end - less a - ching

G^{7sus4} G^{rit.} C^{a tempo} G F G C

need. I say love, it is a flo - wer, and you, it's on - ly seed.

B

C G F G

It's the heart a - fraid of brea - king that ne - ver — learns to

C G F G

— dance. It's the dream a - fraid of wa - king that ne - ver — takes the



Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A

Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B

It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C

When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.