



Believer - SSATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A  **B** 

Hand Clap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh.

First things first, I'm fired ooh.

A^m F G^{dim} A^m

Ac. Guitar nylon (optional)

Ac. Guitar (nylon)

Hand Clap

2

2

2

Believer 3

SSATB Combo C

[E]

24

S took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau - ty through the... Pain. You

A took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau - ty through the... Pain. You

T took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau - ty through the... Pain. You

B took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau - ty through the... Pain. You

C

P.C. $G^{\dim}$ A^m F $G^{\dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

[F]

30

S made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

T made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

B made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

C

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc. 2

I

54

S
brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

A
brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

T
brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

B
brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

C

P.C.
F G^{dim} A^m F

Synth

Gtr.

Bass

D. S.

Perc.

J

60

S
down, Pain. _ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _ You break me down, you build me up be - lie - ver, be - lie - ver.

A
down, Pain. _ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _ You break me down, you build me up be - lie - ver, be - lie - ver.

T
down, like. Pain. _ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _ You break me down, you build me up be - lie - ver, be - lie - ver.

B
down, like. Pain. _ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _ You break me down, you build me up be - lie - ver, be - lie - ver.

C

P.C.
G^{dim} A^m F E A^m F E

Synth
(play)

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

SSATB Combo C

M

N

85

S OOH. Pain. You made me a, you made me a be -

A OOH. Pain. You made me a, you made me a be -

T ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. AAH.

B ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

C

P.C. F G G^{dim} A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

O

91

S lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them

T AAH. Pain. I let the bu - llets fly, oh let them

B lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

C

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A⁵

Bass

D. S.

Perc.

Believer

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Original Key B-flat Minor

Rock Shuffle ♩ = 62

A

B

Hand Clap

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh.

First things first, I'm fired ooh.

A^m F G^{dim} A^m

Ac. Guitar nylon (optional)

Ac. Guitar (nylon)

Hand Clap

2

2

2

Believer 3

SSATB Combo Bb

E

24

S took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. You

A took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

T took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. You

B took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

Bb

P.C. G^{#dim} A^m F G^{#dim} A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc.

F

30

S made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

T made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

B made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

Bb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A5

Bass

D. S.

Perc.

Believer 5

SSATB Combo Bb

I

54

S
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

T
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

B
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Bb

P.C.
F G#dim Am

Synth

Gtr.

Bass

D. S.

Perc.

J

59

S
rained down, it rained down, Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

A
rained down, it rained down, Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

T
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

B
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

Bb

P.C.
F G#dim Am F E Am

Synth
(play)

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

SSATB Combo Bb

M

N

84

S OOH. Pain. You made me a, you made me a be -

A OOH. Pain. You made me a, you made me a be -

T But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. AAH.

B But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

Bb

P.C. G^{dim} F G G^{dim} A^m

Synth

Gtr.

Bass

D. S.

Perc.

O

91

S lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

T AAH. Pain. I let the bu-llets fly, oh let them

B lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

Bb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A⁵

Bass

D. S.

Perc.

Believer

- Imagine Dragons -

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A

B

Hand Clap

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh.

First things first, I'm fired ooh.

A^m F G^{#dim} A^m

Ac. Guitar (nylon) (optional)

Ac. Guitar (nylon)

Hand Clap

2

2

Believer 3

SSATB Combo Eb

E

24

S took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. You

A took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

T took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. You

B took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

Eb

P.C. $G\sharp^{dim}$ A^m F $G\sharp^{dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc.

F

30

S made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

T made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

B made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

Eb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc.

I

54

S brain up ___ in the cloud. Fa-ling like a-shes to the ground. Ho-ping me fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A brain up ___ in the cloud. Fa-ling like a-shes to the ground. Ho-ping me fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

T brain up ___ in the cloud. Fa-ling like a-shes to the ground. Ho-ping me fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

B brain up ___ in the cloud. Fa-ling like a-shes to the ground. Ho-ping me fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Eb

P.C. F G^{#dim} A^m

Synth

Gtr.

Bass

D. S.

Perc.

J

59

S rained down, it rained down, Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

A rained down, it rained down, Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

T rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

B rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

Eb

P.C. F G^{#dim} A^m F E A^m

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

SSATB Combo Eb

[M]

[N]

84

S OOH. Pain. You made me a, you made me a be -

A OOH. Pain. You made me a, you made me a be -

T But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. AAH.

B But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

Eb

P.C. $G\sharp^{dim}$ F G $G\sharp^{dim}$ A^m

Synth

Gtr.

Bass

D. S.

Perc.

[O]

91

S lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

T AAH. Pain. I let the bu-llets fly, oh let them

B lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain.

Eb

P.C. F E A^m F E A^m

Synth

Gtr. *El. Guitar (distortion)* A_5

Bass

D. S.

Perc.

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reinjes
Original Key B-flat Minor

Believer

- Imagine Dragons -

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Believer 5
SSATB 4 extra staves

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Percussion (Perc.), Acoustic Guitar (Gtr.), Synthesizer (Synth).

Lyrics:

English:
 Pain, — You made me a, you made me a be - lie - ver,
 Third things third,
 All the hate
 ooh, —

Spanish:
 Third things third, send a pra-yer to the ones up a -bove. All the hate that you've heard has turned your spi-rit to a dove, oh
 ooh, —

Chorus:
 Pain, — You made me a, you made me a be - lie - ver,
 Third things third, send a pra-yer to the ones up a -bove. All the hate that you've heard has turned your spi-rit to a dove, oh
 ooh, —

Guitar Solo:
 Acoustic Guitar (nylon)
 (optional)

Believer 7
SSATB 4 extra staves

J

58

S
hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, Pain.— You made me a, you made me a be - lie - ver, be - lie - ver, Pain.— You break me down, you build me up be - lie - ver, be-

A
hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, Pain.— You made me a, you made me a be - lie - ver, be - lie - ver, Pain.— You break me down, you build me up be - lie - ver, be-

T
hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like, Pain.— You made me a, you made me a be - lie - ver, be - lie - ver, Pain.— You break me down, you build me up be - lie - ver, be-

B
hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like, Pain.— You made me a, you made me a be - lie - ver, be - lie - ver, Pain.— You break me down, you build me up be - lie - ver, be-

1
2
3
4

P.C.
F G#dim Am F E Am F

Synth
(pky)

Gtr.
8

Bass
8

D. S.
8

Perc.
8

El. Guitar (distortion)

Believer 9
SSATB 4 extra slaves

78

S ooh, _____

A ooh, _____

T (solo) - grace of the fire and the flames, You're the face of the fu - ture, the blood in my veins, oh ooh, _____

B ooh, _____

1

2

3

4

P.C. F G#dim A m F G#dim F

Synth

Gtr. 8

Bass

D. S.

Perc.

M

OOH, _____

ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Believer 11
SSATB 4 extra slaves

0

97

S. Pain. rain. Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

A. Pain. — I let the bu - llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

T. Pain. — I let the bu - llets fly, oh let them rain. — My luck, my love, me God, they came from... Ah — Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

B. Pain. rain. Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

1

2

3

4

P.C. A m F G#dim A m F

Synth. A5 F5 A5 F5

Gtr. 8

Bass

D. S.

Perc.

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A



B

Hand Clap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

First things first, I'm - ma say all the words in - side my head. I'm fired up and

First things first, I'm fired

A^m F

Ac. Guitar (nylon)

Hand Clap

2

Believer 3

SSATB small Combo

D

20

S — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me,

A — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

T — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me,

B — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

P.C. $G^{\#dim}$ A^m F

Gtr.

Bass

D. S.

Perc.

24

S took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

A took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

T took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

B took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

P.C. $G^{\#dim}$ A^m F

Gtr.

Bass

D. S.

Perc.

Believer 5

SSATB small Combo

G

40

S
Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

A
luck, my love, me God, they came from Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

T
8 luck, my love, me God, they came from Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

B
Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

P.C.
G^{#dim} A^m F E A^m

Gtr.
Ac. Guitar (nylon)

Bass

D. S.
3 3 3

Perc.
Triangle (muted) 3 3 3 3

46

S
All the hate ooh. _____ ooh. _____

A
pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. _____ Your spi - rit up a - bove, oh ooh. _____

T
8 pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. _____ Your spi - rit up a - bove, oh ooh. _____

B
All the hate ooh. _____ ooh. _____

P.C.
F G^{#dim} A^m F

Gtr.
8

Bass

D. S.
3 3 3 3 2 2

Perc.
3 3 3 3 2 2

Believer 7

SSATB small Combo

62

S made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be-

A made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be-

T made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be-

B made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be-

P.C. F E A^m F

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

[K]

68

S lie - ver. Pain. rain. Pain. — You

A lie - ver. Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from Pain. — You

T lie - ver. Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from Pain. — You

B lie - ver. Pain. rain. Pain. — You

P.C. E A^m F G^{#dim} A^m

Gtr. A⁵ F⁵

Bass

D. S.

Perc.

Believer 9

SSATB small Combo

M

85

S OOH. _____

A OOH. _____

T ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like.

B ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like.

P.C. F G G#dim

Gtr.

Bass

D. S.

Perc.

N

89

S Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

A Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

T AAH. _____ AAH. _____

B Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

P.C. A^m F E A^m

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

- Imagine Dragons -

B

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Believer 3

SSATB small Combo extra staves

D

20

S — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

A — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

T — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

B — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

1

2

G#dim A^m F G#dim

P.C.

Gtr. 8

Bass

D. S.

Perc. 2

Believer 5

SSATB small Combo extra staves

F

32

S
lie - ver.
Pain. — You break me down, you build me up be - lie - ver.
be - lie - ver.
Pain.

A
lie - ver.
Pain. — You break me down, you build me up be - lie - ver.
be - lie - ver.
Pain. — I let the bu-ll-ets fly, oh let them rain. — My

T
lie - ver.
Pain. — You break me down, you build me up be - lie - ver.
be - lie - ver.
Pain. — I let the bu-ll-ets fly, oh let them rain. — My

B
lie - ver.
Pain. — You break me down, you build me up be - lie - ver.
be - lie - ver.
Pain.
rain.

1
2

E A^m F E A^m F

P.C.
E⁷ G⁷ (distortion)
A⁵ F⁵

Gtr.
8

Bass
8

D. S.
3

Perc.
2 2 3

Believer 7

SSATB small Combo extra staves

H

48

S ooh._____ ooh._____ I was cho - king in the crowd. li - ving my brain up _____ in the cloud. Fa - lling like

A heard has turned your spi - rit to a dove, oh ooh._____ Your spi - rit up a - bove, oh ooh._____ I was cho - king in the crowd. li - ving my brain up _____ in the cloud. Fa - lling like

T heard has turned your spi - rit to a dove, oh ooh._____ Your spi - rit up a - bove, oh ooh._____ I was cho - king in the crowd. li - ving my brain up _____ in the cloud. Fa - lling like

B ooh._____ ooh._____ I was cho - king in the crowd. li - ving my brain up _____ in the cloud. Fa - lling like

1

2

P.C. G#dim A^m F G#dim A^m

Gtr. 8

Bass

D. S. 3 2

Perc. 2

Believer 9

SSATB small Combo extra staves

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Believer 11

Г

Believer 13

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Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A

B

Hand Clap

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

First things first, I'm-ma

First things first,

A^m

A^m

16

S
ooh. _____ ooh. _____ I was

A
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

T
8 sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

B
ooh. _____ ooh. _____ I was

P.S.A.
G#dim A^m F G#dim

D

21

S
bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

A
bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

T
8 bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

B
bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

P.S.A.
A^m F

32

S lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

A lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

T lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

B lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.A.

F

37

S Pain. rain. Pain. You

A Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from Pain. You

T Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from Pain. You

B Pain. rain. Pain. You

A^m F G^{#dim} A^m

P.S.A.

H

52

S
— I was cho-king in the crowd, li-ving my brain up— in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

A
— I was cho-king in the crowd, li-ving my brain up— in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

T
8 — I was cho-king in the crowd, li-ving my brain up— in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

B
— I was cho-king in the crowd, li-ving my brain up— in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.A.
G^{#dim} A^m F

I

56

S
fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A
fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

T
8 fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

B
fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.A.
G^{#dim} A^m

K

69

S Pain. rain.

A Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from

T Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from

B Pain. rain.

P.S.A. A^m F $G^\sharp \dim$

L

73

S Pain. You made me a, you made me a be-lie-ver, be-lie-ver.

A Pain. You made me a, you made me a be-lie-ver, be-lie-ver.

T Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Last things last, by the

B Pain. You made me a, you made me a be-lie-ver, be-lie-ver.

P.S.A. A^m F E A^m

N

86

S

A

T

B

P.S.A.

hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. AAH.

hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. ____ You

G G^{#dim} A^m

90

S

A

T

B

P.S.A.

made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

AAH.

made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

F E A^m



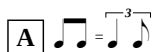
SSATB Piano Solo Intermediate

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

Soprano

Alto

Tenor

Bass

First things first, I'm-ma

First things first,

A^m

A^m

Piano Solo
Intermediate

16

S
ooh. _____ ooh. _____ I was

A
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

T
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

B
ooh. _____ ooh. _____ I was

P.S.I.
G^{#dim} A^m F G^{#dim}

D

21

S
bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

A
bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

T
bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

B
bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

P.S.I.
A^m F

32

S lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

A lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

T lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

B lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.I.

F

37

S Pain. rain. Pain. You

A Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from Pain. You

T Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from Pain. You

B Pain. rain. Pain. You

A^m F G^{#dim} A^m

P.S.I.

H

52

S — I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

A — I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

T — I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

B — I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.I. G^{#dim} A^m F

I

56

S fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

T fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

B fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.I. G^{#dim} A^m

70

S rain. Pain. ____ You

A let the bu - llets fly, oh let them rain. ____ My luck, my love, me God, they came from Pain. ____ You

T let the bu - llets fly, oh let them rain. ____ My luck, my love, me God, they came from Pain. ____ You

B rain. Pain. ____ You

P.S.I. F G#dim A^m

74

S made me a, you made me a be - lie - ver, be - lie - ver.

A made me a, you made me a be - lie - ver, be - lie - ver.

T made me a, you made me a be - lie - ver, be - lie - ver. Last things last, by the grace of the fire and the

B made me a, you made me a be - lie - ver, be - lie - ver.

P.S.I. F E A^m

L

solo (opt.) -----

N

87

S Pain. — You made me a, you made me a be - lie - ver, be -

A Pain. — You made me a, you made me a be - lie - ver, be -

T rained down, it rained down, like. AAH. —

B rained down, it rained down, like. Pain. — You made me a, you made me a be - lie - ver, be -

G G#dim A^m F

P.S.I.

92

S lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

A lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

T — AAH. —

B lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.I.

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

Soprano

Alto

Tenor

Bass

First things first, I'm - ma say all the words in - side my

First things first,

7

S

A

T

B

head. I'm fired up and tired of the way that things have been, oh ooh. — The way that things have

I'm fired

ooh. —

23

S po - ems__ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

A po - ems__ for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

T po - ems__ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

B po - ems__ for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

25

S heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the

A heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the

T heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the

B heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the

E

28

S beau-ty__ through the... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

A beau - ty__ through the... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

T beau-ty__ through the... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

B beau-ty__ through the... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

46

S All the hate ooh.

A pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi-rit to a dove, oh ooh.

T 8 pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi-rit to a dove, oh ooh.

B All the hate ooh.

H

50

S ooh. I was cho - king in the crowd, li - ving my

A Your spi - rit up a - bove, oh ooh. I was cho - king in the crowd, li - ving my

T 8 Your spi - rit up a - bove, oh ooh. I was cho - king in the crowd, li - ving my

B ooh. I was cho - king in the crowd, li - ving my

54

S brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they

A brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they

T 8 brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they

B brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they

K

69

S Pain. rain.

A Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from

T Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from

B Pain. rain.

L

73

S Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

A Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

T Pain. You made me a, you made me a be - lie - ver, be - lie - ver. *solo (opt.)* -----

B Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Last things last, by the

Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

78

S ooh.

A ooh.

T *(solo)* -----
8 grace of the fire and the flames. You're the face of the fu - ture, the blood in my veins, oh ooh.

B ooh.

94

S break me down, you build me up be - lie - ver, be - lie - ver. Pain.

A break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

T break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

B break me down, you build me up be - lie - ver, be - lie - ver. Pain.

98

S rain.

A let the bu - llets fly, oh let them rain. My luck, my love, me God, they came from...

T let the bu - llets fly, oh let them rain. My luck, my love, me God, they came from...

B rain.

101

S Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

A Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

T AAH. — be - lie - ver.

B Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

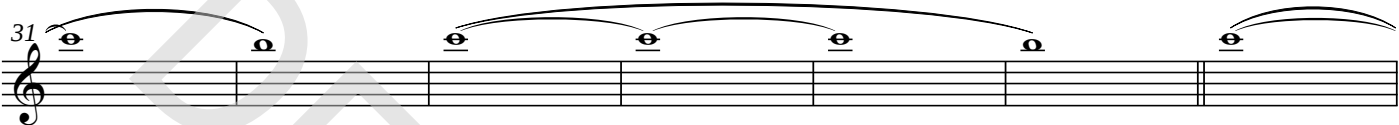
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A  **B** **C** **D** **E**

C Instr. 

F

31 

38 

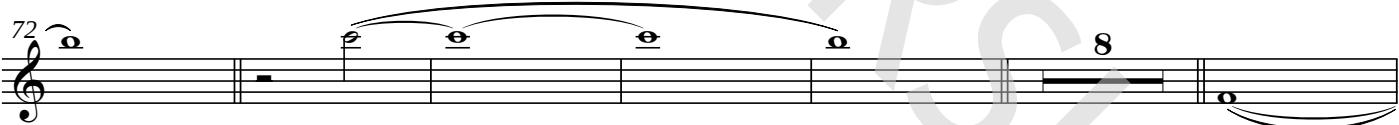
G **H** **I** **J**

45 

K

65 

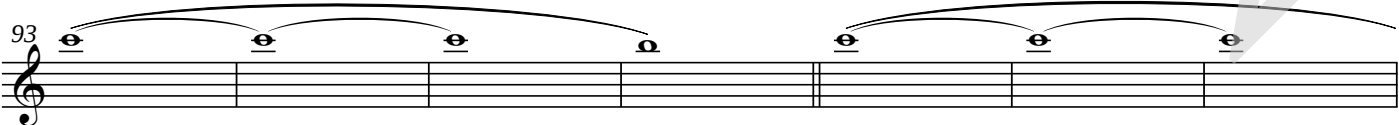
L **M**

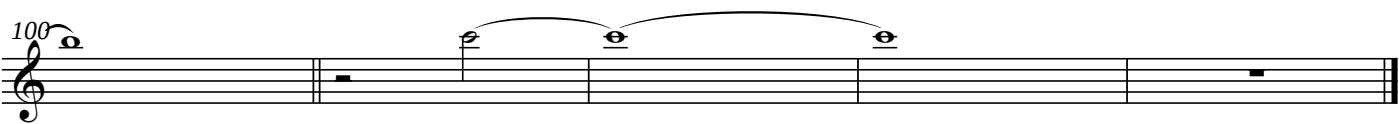
72 

N

86 

O

93 

100 

Believer

- Imagine Dragons -

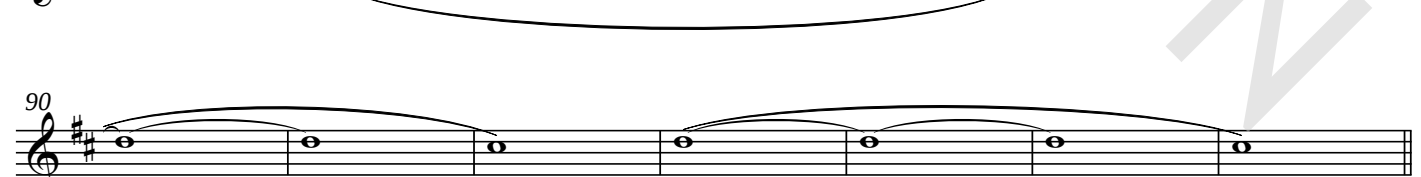
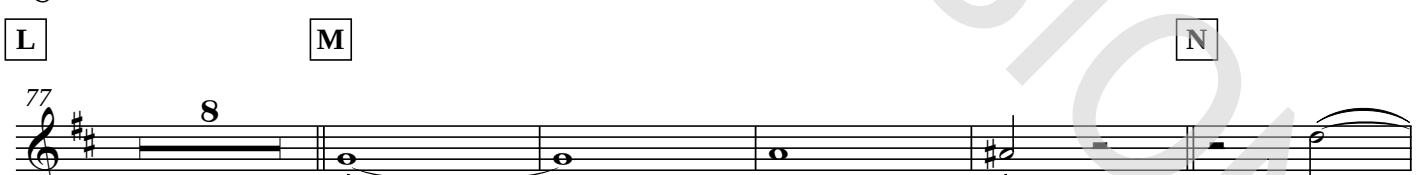
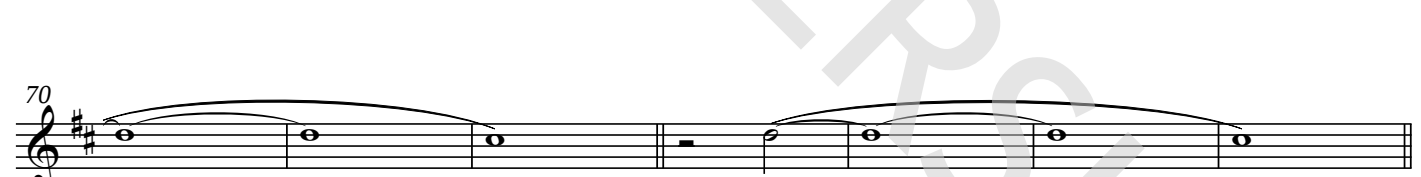
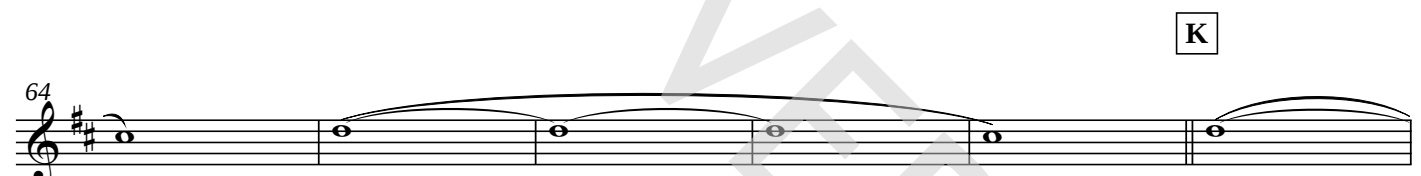
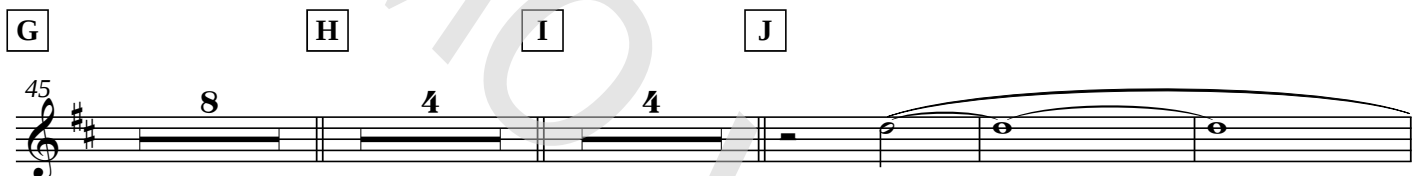
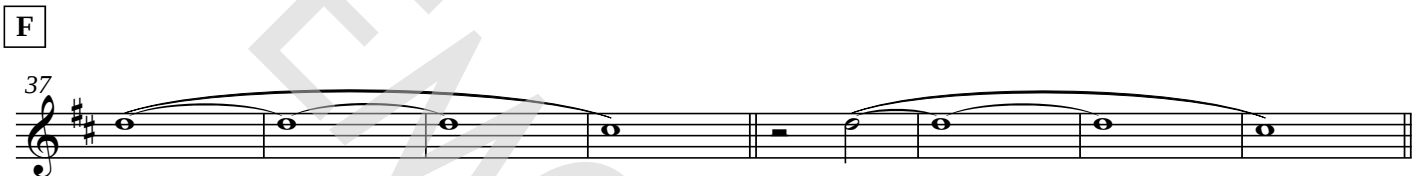
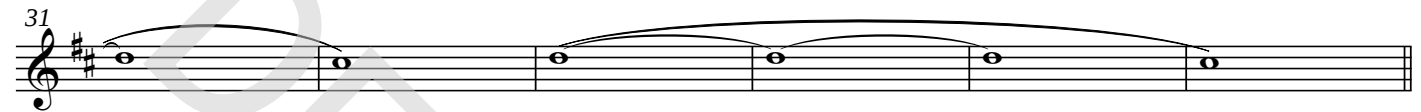
Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle $\text{♩} = 62$

A $\text{♩} = \text{♩} \text{ } ^3$ **B** **C** **D** **E**

Bb Instr.



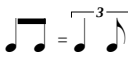
Believer

- Imagine Dragons -

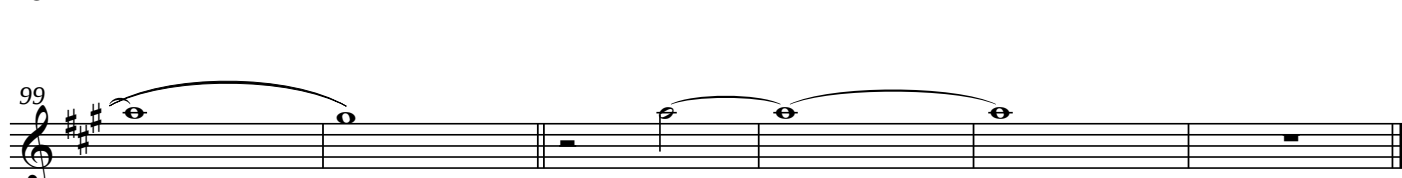
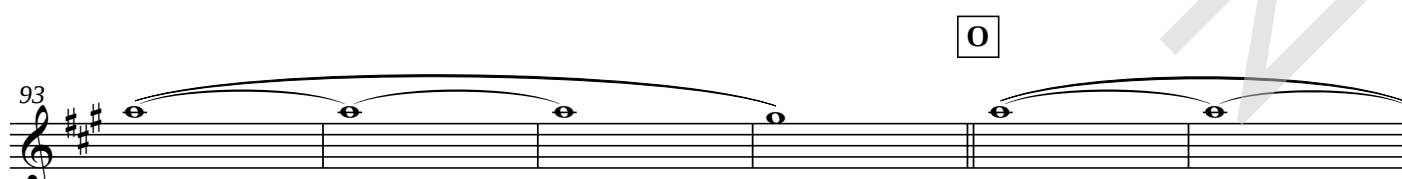
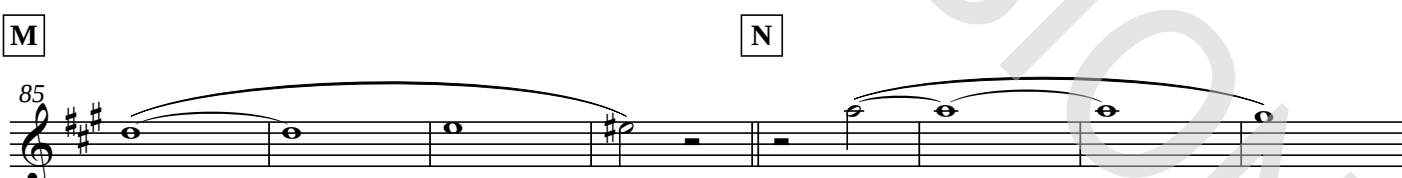
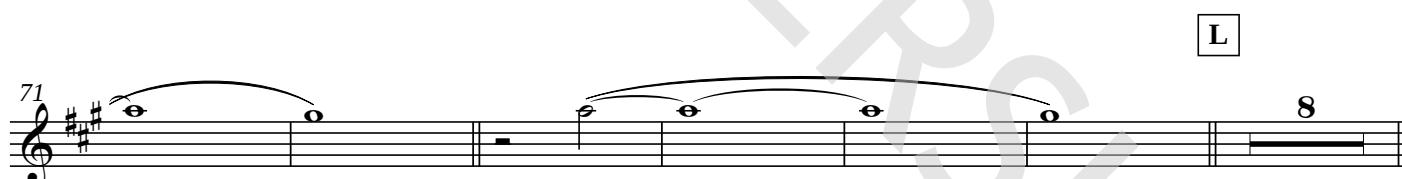
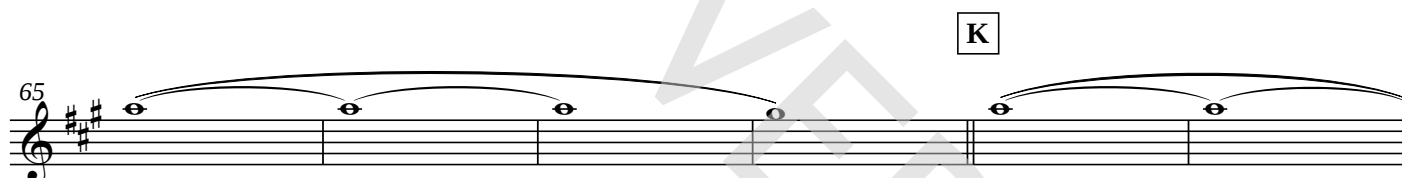
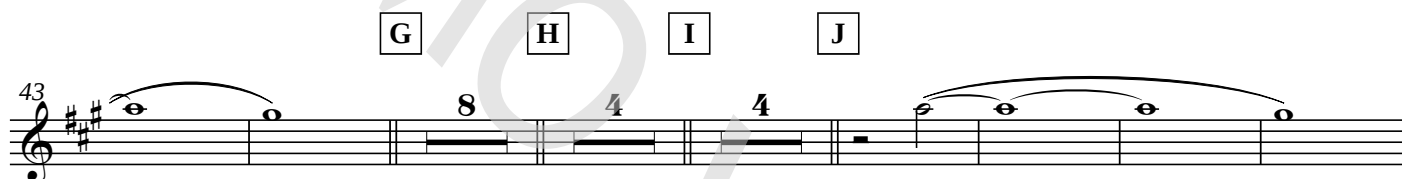
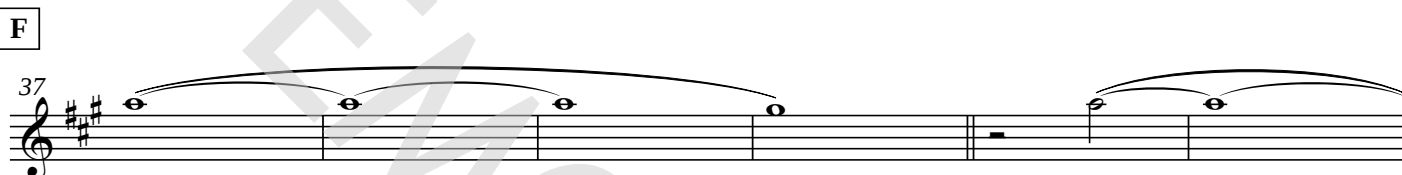
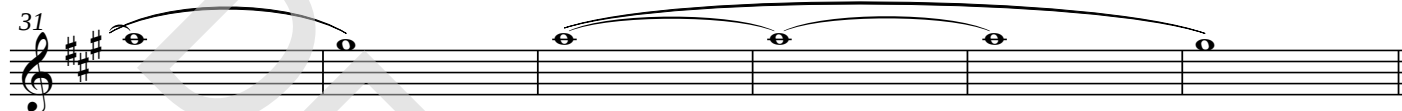
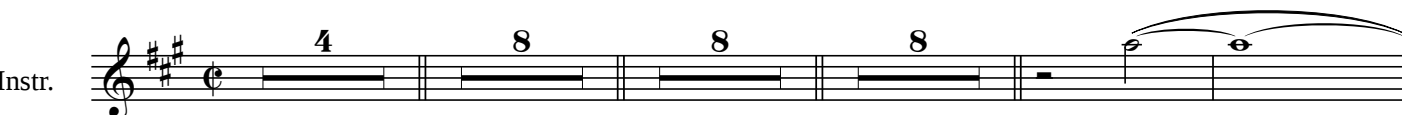
Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A  **B** **C** **D** **E**

E♭ Instr.



Believer

- Imagine Dragons -

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Original Key B-flat Minor

Rock Shuffle ♩ = 62



This piano score for "The Sound of Silence" by Simon & Garfunkel is presented in a simplified format, focusing on the harmonic structure through chords and a basic melodic line in the right hand. The score is divided into five sections, each marked with a letter in a box: A, B, C, D, and E.

- Section A:** Measures 1-6. Chords: A^m, F, G^{#dim}, A^m.
- Section B:** Measures 7-12. Chords: F, G^{#dim}, A^m, F.
- Section C:** Measures 13-18. Chords: G^{#dim}, A^m, F, G^{#dim}, A^m.
- Section D:** Measures 19-24. Chords: F, G^{#dim}, A^m, F.
- Section E:** Measures 25-30. Chords: G^{#dim}, A^m, F, E, A^m.

The score includes a large, faint watermark reading "Piano" diagonally across the page. The notation uses a grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and occasional single notes.

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A

5 A^m

B

10 A^m F G^{#dim} A^m

C

15 F G^{#dim} A^m

20 G^{#dim} A^m F G^{#dim}

D

25 G^{#dim} A^m F G^{#dim}

Believer 3
Piano Solo Advanced

H 53 A^m F $G^\sharp \dim$ **I** A^m

58 F $G^\sharp \dim$ A^m **J**

63 F E A^m F

K 68 E A^m F

72 $G^\sharp \dim$ A^m F E

L 77 A^m F $G^\sharp \dim$ A^m

The score is written for piano solo in a single system of five systems. Each system contains four measures of music. The notation includes treble and bass staves. Chord symbols are placed above the measures: A^m , F, $G^\sharp \dim$, and A^m in the first system; F, $G^\sharp \dim$, and A^m in the second; F, E, A^m , and F in the third; E, A^m , F, and an unlabeled measure in the fourth; $G^\sharp \dim$, A^m , F, and E in the fifth; and A^m , F, $G^\sharp \dim$, and A^m in the sixth. The music features various piano techniques including triplets (marked with a '3' and a bracket), slurs, and dynamic markings like $\dim$ (diminuendo). The piece is marked with section letters H, I, J, K, and L at the beginning of their respective systems.

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Arranged by Hans Reintjes

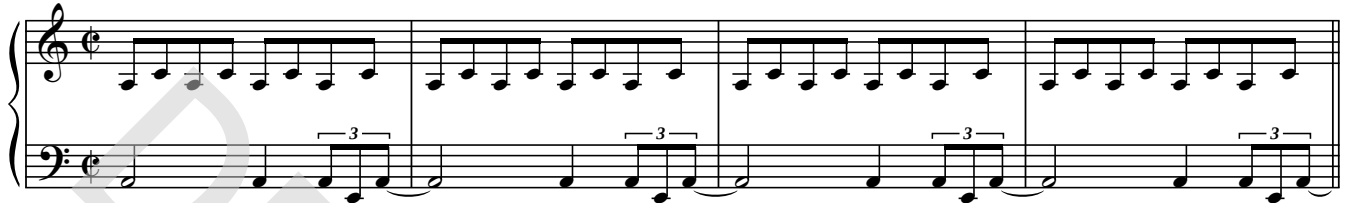
Original Key B-flat Minor

Rock Shuffle ♩ = 62



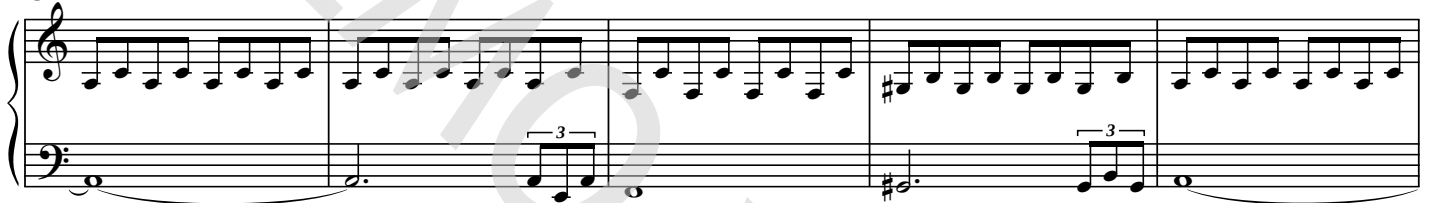
A

A^m



B

5 A^m F G^{#dim} A^m

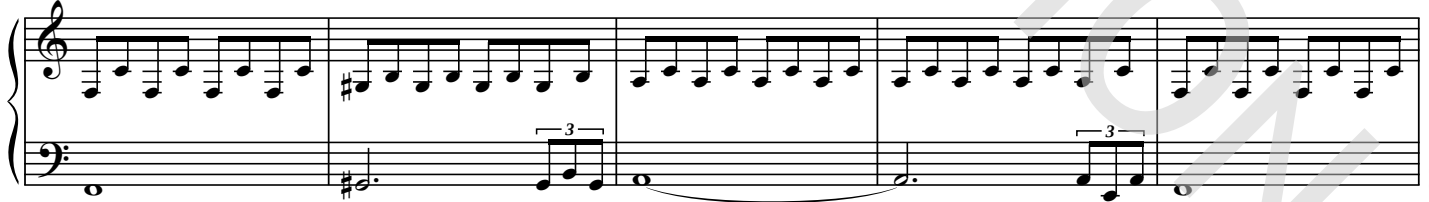


C

10 F G^{#dim} A^m

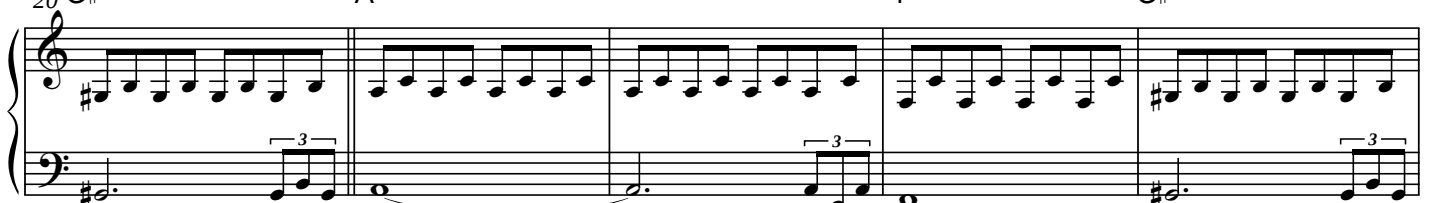


15 F G^{#dim} A^m



D

20 G^{#dim} A^m F G^{#dim}



Believer

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Rock Shuffle ♩ = 62



A

B

Ac. Guitar nylon (optional)



C

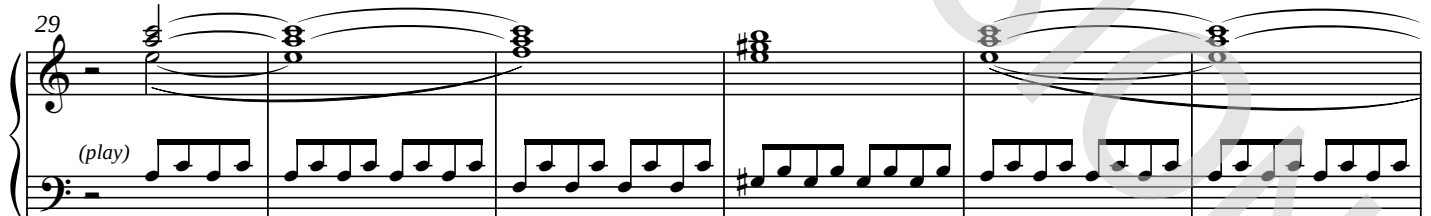


D

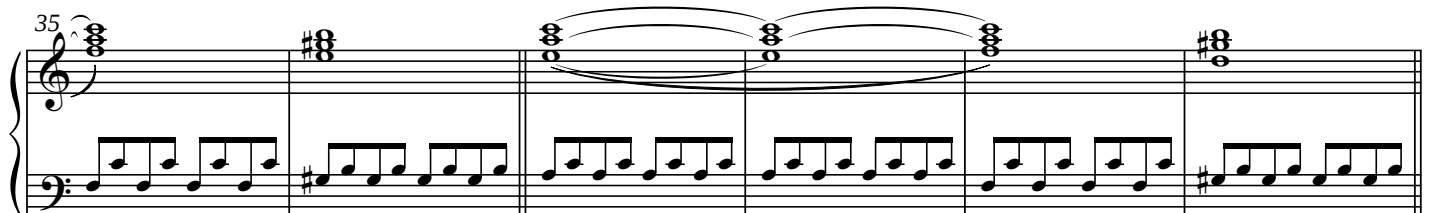


E

Pad (halo)



F

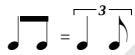


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A

B

A^m
Ac. Guitar (nylon)

F

$G^\#_{\dim}$

Guitar



--	--

 A^m

F

$G^\#_{\text{dim}}$



C

 A^m

F

G#dim

 A^m 

D A^m

F

 $G_{\#}^{\dim}$  A^m

F

G#dim



E



El. Guitar (distortion)

2

F

A₅

$$F_5$$

4



Believer

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Bass Guitar

A **B** **C** **D**

E **F**

G

H **I** **J**

K

L **M** **N**

O

29 **A^m** **F** **E** **A^m** **F** **E** **A^m**

39 **F** **G^{#dim}** **A^m** **F** **E** **A^m**

53 **A^m** **F** **E** **A^m** **F** **E**

69 **A^m** **F** **G^{#dim}** **A^m** **F** **E**

77 **F** **G** **G^{#dim}** **A^m** **F** **E** **A^m** **F** **E**

97 **A^m** **F** **G^{#dim}** **A^m** **F**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Believer

- Imagine Dragons -

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Drum Set



B

5



C

13



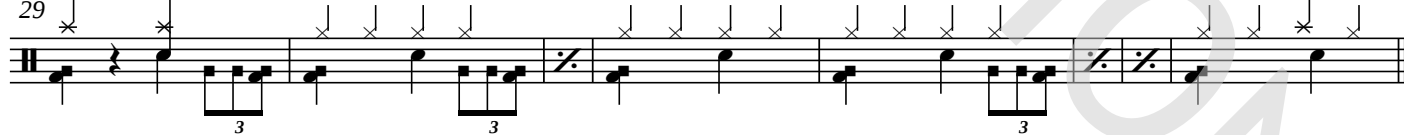
D

21



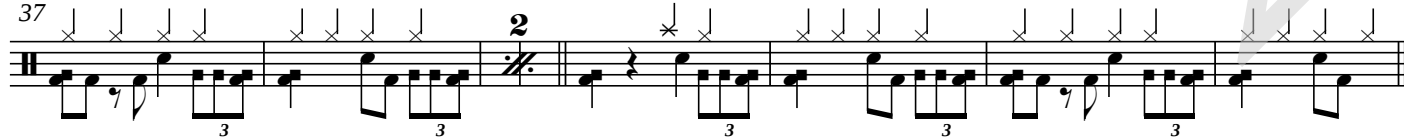
E

29



F

37



G

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Believer

- Imagine Dragons -

Rock Shuffle ♩ = 62



Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Trantor, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reintjes
Original Key B-flat Minor

A

B

Percussion

Hand Clap

C

D

13

E

F

29

G

Triangle (muted)

H

45

I

J

57

K

69

L

M

N

77

O

97

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

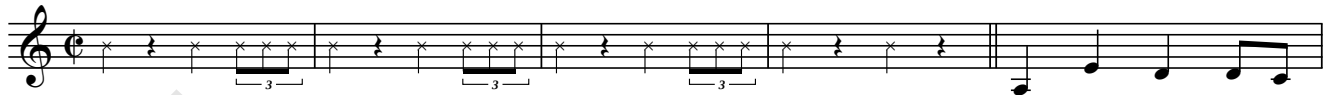
Rock Shuffle $\text{♩} = 62$



A

B

A^m



First things first, I'm - ma



say all the words in - side my head. I'm fired up and tired of the way that things have been, oh ooh. _



_ The way that things have been, oh ooh. _ Se - cond things se - cond, don't you



tell me what you think that I can be. I'm the one at the sail, I'm the ma - ster of my sea, oh ooh. _



_ The ma - ster of my sea, oh ooh. _ I was bro - ken _ from a young age, ta - king my



sulk - ing _ to the ma - sses. Write down my po - ems _ for the few, that looked at me,

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

*Arranged by Hans Reintjes
Original Key B-flat Minor*

A: Intro

B:

First things first, I'mma say all the words inside my head.
I'm fired up and tired of the way that things have been, oh ooh.
The way that things have been, oh ooh.

C:

Second things second, don't you tell me what you think that I can be.
I'm the one at the sail, I'm the master of my sea, oh ooh.
The master of my sea, oh ooh.

D:

I was broken from a young age, taking my sulking into the masses.
Write down my poems for the few, that looked at me took to me,
shook to me, feeling me. Singing from heart ache, from the pain.
Take up my message from the veins. Speaking my lesson from the brain,
seeing the beauty through the...

E:

Pain. You made me a, you made me a believer, believer.
Pain. You break me down, you build me up believer, believer.

F:

Pain. I let the bullets fly, oh let them rain.
My luck, my love, my God, they came from...
Pain. You made me a, you made me a believer, believer.

G:

Third things third, send a prayer to the ones up above.
All the hate that you've heard has turned your spirit to a dove, oh ooh
Your spirit up above, oh ooh.

H:

I was choking in the crowd, living my brain up in the cloud.
Falling like ashes to the ground. Hoping my feelings, they would drown.

I:

But they never did, ever lived, ebbing and flowing,
Inhibited, limited till it broke up and it rained down, it rained down, like.