



Lullebye (Goodnight my Angel) - SATB

Pag.

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SATB Combo C

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

DEMO

DEMO

Vulnerable $\text{♩} = 80$

A

B

Soprano
Alto
Tenor
Bass

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

C Instr.

Piano Combo

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Strings *legato*

Synthesizer

Bass Guitar

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Lullabye (Goodnight my Angel) 3

SATB Combo C

C

rit. *allegro*

17

S wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

A wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

T wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

B wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

C

P.C. G^7/d C $G/c A^m7/c G/b$ A^{sus4} A A^7 C/d B^m/d C/d G C^m6/g G C^m/g

Synth

Bass

legato

22

S Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

A Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

T time to sleep and still so ma - ny things I want to say

B time to sleep and still so ma - ny things I want to say

C

P.C. G D^7sus4 D^7/e E^m D /c C G C^m6/g G C^m/g G D^7sus4 D^7/e E^m D /a A

Synth

Bass

legato



SATB Combo Bb

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

DEMO

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Vulnerable $\text{♩} = 80$

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Bass Guitar

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Strings *legato*

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Lullabye (Goodnight my Angel) 3

SATB Combo Bb

rit. C *allegro*

17

S wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

T wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

B wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Bb

P.C. G^7/d C $G/c A^m7/c G/b$ A^{sus4} A A^7 C/d B^m/d C/d G C^m6/g G C^m/g

Synth *legato*

Bass *legato*

22

S Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

A Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

T time to sleep and still so ma - ny things I — want to say

B time to sleep and still so ma - ny things I — want to say

Bb

P.C. G D^7sus4 $D^7 G/e E^m$ D /c C G C^m6/g G C^m/g G D^7sus4 $D^7 G/e E^m$ D /a A

Synth *legato*

Bass *legato*

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- Billy Joel -

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Original Key

DEMO

DEMO

Vulnerable $\text{♩} = 80$

A

B

Soprano
Alto
Tenor
Bass

Good - night my an - gel time to close your eyes

Eb Instr.

Piano Combo

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Synthesizer

Bass Guitar

Strings *legato*

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Lullabye (Goodnight my Angel) 3

SATB Combo Eb

C *rit.* *allegro*

17

S wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

A wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

T wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

B wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Eb

P.C. G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

22

S Re - mem - ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

A Re - mem - ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

T time to sleep and still so ma - ny things I ___ want to say

B time to sleep and still so ma - ny things I ___ want to say

Eb

P.C. G D^{7sus4} D⁷ G/e E^m D /c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ G/e E^m D /a A

Synth

Bass



SATB Piano Solo Advanced

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G Cm⁶/g G C G Cm⁶/g G C

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Lullabye (Goodnight my Angel) 3

SATB Piano Solo Advanced

13

S I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A I pro-mised I ___ would ne-ver leave you ___ and you should al-ways know ___

T I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

B I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

P.S.A. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

S wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

T wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

B wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

P.S.A. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

SATB Piano Solo Advanced

29

S
A
T
B

and like a boat out on the o - cean I'm ro - cking you to sleep___

and like a boat out on the o - cean I'm ro - cking you to sleep___

P.S.A.

A^{m7} G/b C⁶ C^{Δ7} G/d D/c G /f C^{add2}/e C/e G/d

33

S
A
T
B

The wa - ter's dark and deep___ in - side this an - cient heart you'll al - ways be a part of me

The wa - ter's dark and deep___ in - side this an - cient heart you'll al - ways be a part of me

in - side this an - cient heart you'll al - ways be a part of me

you'll al - ways be a part of me

P.S.A.

G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

SATB Piano Solo Advanced

E

a tempo

S
A
T
B

Good-night my an - gel now it's time to dream and dream how won - der - ful__ your life will be

Good-night my an - gel now it's time to dream and dream how won - der - ful__ your life will be

Good-night my an - gel now it's time to dream and dream how won - der - ful__ your life will be

Good-night my an - gel now it's time to dream and dream how won - der - ful__ your life will be

G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

P.S.A.

S
A
T
B

Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b

P.S.A.

Lullabye (Goodnight my Angel) 9

SATB Piano Solo Advanced

rit.

58

S
lu - lla - bies go on and on They ne - ver die that's how you and I will

A
lu - lla - bies go on and on They ne - ver die that's how you and I will

T
They ne - ver die that's how you and I will

B
They ne - ver die that's how you and I will

P.S.A.
C/e G⁷/d A/c# A^{dim} /c G/b A^{dim} G/b A⁷ D^{7sus4} D⁷

a tempo

61

S
be

A
be

T
be

B
be

P.S.A.
G C^{m6}/g G G⁷ C^m/g F^m/g A^{dim}/g D^{7sus4}/g G

SATB Piano Solo Intermediate



Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G Cm⁶/g G C G Cm⁶/g G C

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Lullabye (Goodnight my Angel) 3

SATB Piano Solo Intermediate

13

S I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A I pro-mised I ___ would ne-ver leave you ___ and you should al-ways know ___

T I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

B I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

P.S.I. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

S wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

T wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

B wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

P.S.I. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

SATB Piano Solo Intermediate

29

S
A
T
B

and like a boat out on the o - cean I'm ro - cking you to sleep__

and like a boat out on the o - cean I'm ro - cking you to sleep__

P.S.I.

A^{m7} G/b C⁶ C^{Δ7} G/d D/c G G/f C^{add2}/e C/e G/d

33

S
A
T
B

The wa - ter's dark and deep__ in - side this an - cient heart you'll al - ways be a part of me

The wa - ter's dark and deep__ in - side this an - cient heart you'll al - ways be a part of me

in - side this an - cient heart you'll al - ways be a part of me

you'll al - ways be a part of me

P.S.I.

G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

SATB Piano Solo Intermediate

E

a tempo

S
A
T
B
P.S.I.

Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be

G C^{m6}/g G C^m/g G D^{7sus4} D⁷ G/e E^m D G/c C

S
A
T
B
P.S.I.

Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

Some-day your child may cry and if you sing this lu lla-bye then in your heart there will

G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} G/c G/b C^m/a G/b



SATB

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable $\text{♩} = 80$

A **B**

Soprano
Alto
Tenor
Bass

Good - night my an - gel time to close__ your eyes

7

S
A
T
B

and save these que-stions for a - no - ther day I think I know what you'vebeen a - sking me

Lullabye (Goodnight my Angel) 3
SATB

23

S Re-mem-ber all ___ the songs you sang for me

A Re-mem-ber all ___ the songs you sang for me

T and still so ma-ny things I ___ want to say

B and still so ma-ny things I ___ want to say

27

S when we went sail-ing on ___ an em' - rald bay

A when we went sail-ing on ___ an em' - rald bay

T and like a boat out on the o - cean

B and like a boat out on the o - cean

31

S The wa-ter's dark and deep ___ in-side this an-cient heart

A The wa-ter's dark and deep ___ in-side this an-cient heart

T I'm ro-cking you to sleep ___ in-side this an-cient heart

B I'm ro-cking you to sleep ___

Lullabye (Goodnight my Angel) 5
SATB

rit.

a tempo

S if you sing this lu lla-bye then in your heart there will al-ways be a part of me

A if you sing this lu lla-bye then in your heart there will al-ways be a part of me

T if you sing this lu lla-bye then in your heart there will al-ways be a part of me

B if you sing this lu lla-bye then in your heart there will al-ways be a part of me

F

rit.

54

S but lu - lla - bies go on and on

A but lu - lla - bies go on and on

T Some - day we'll all be gone

B Some - day we'll all be gone

a tempo

59

S They ne - ver die that's how you and I will be

A They ne - ver die that's how you and I will be

T They ne - ver die that's how you and I will be

B They ne - ver die that's how you and I will be

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
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Original Key

Vulnerable ♩ = 80

C Instr.

A **B** **C** *legato*

4 16

25 **D** 4

32 **E** *rit.* *a tempo* 6

41 **F** *rit.* *a tempo* 2 *rit.*

52 2 *a tempo* *rit.*

59 2 *a tempo* *rit.*



Bb Instrument

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable $\text{♩} = 80$

A

B

C

Bb Instr.

4 16 *legato*

25 2

32 **D** 4

41 *rit.* **E** *a tempo* 6

52 *rit.* *a tempo* **F** *rit.* 2

59 *a tempo* 2 *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A **B** **C**

E♭ Instr.

4 16 *legato*

25

D

32 4

E *rit.* *a tempo* 6

F *rit.* *a tempo* 2 *rit.*

52

59 *a tempo* 2 *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G /f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

B

Strings *legato*



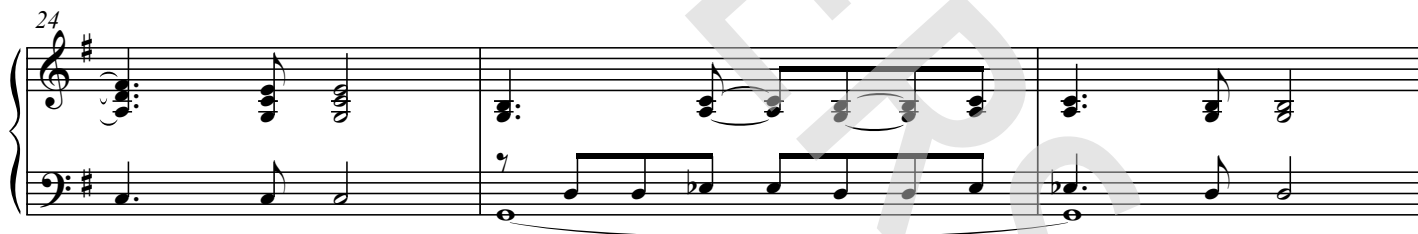
C

a tempo

21



24



27



30



Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A **B** **C** *legato*

G C^{m6}/g G C^m/g

Bass Guitar

22 G D^{7sus4} D⁷ D⁷/e E^m D D/c C

25 G C^{m6}/g G C^m/g G D^{7sus4} D⁷/e E^m D

28 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c

31 G /f C^{add2}/e C/e G/d G⁷/d

34 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

D

37 4 G⁷ G^{b6} G^{7(b9)} G^{b6} G⁷ C^{m9} C^m

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

5 G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

Good - night my an - gel time to close ___ your eyes and save these que - stions for a - no - ther day

9 G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

I think I know what you've been a - sking me I think you know what I've been

12 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c

trying to say I pro - mised I ___ would ne - ver leave ___ you

15 G G/f C^{add2}/e C/e G/d G⁷/d

and you should al - ways know ___ wher - e - ver you may go ___

18 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d

— no ma - tter where you are I ne - ver will be far a - way

rit.

Lyrics

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

Goodnight my angel time to close your eyes
and save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
and you should always know
wherever you may go no matter where you are
I never will be far away

B

C

Goodnight my angel now it's time to sleep
and still so many things I want to say
Remember all the songs you sang for me
when we went sailing on an em'rald bay
and like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep in side this ancient heart
you'll always be a part of me

D

doo doo doo doo doo doo doo doo doo doo doo doo doo

E

Goodnight my angel now it's time to dream
and dream how wonderful your life will be
Someday your child may cry and if you sing this lullabye
then in your heart there will always be a part of me

F

Someday we'll all be gone but lullabies go on and on
They never die that's how you and I will be