



Lullebye (Goodnight my Angel) - SATB

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SATB Combo C

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable $\text{♩} = 80$

A

B

Sheet music for SATB Combo C, Piano Combo, Synthesizer, and Bass Guitar. The score is in 4/4 time and features the lyrics: "Good - night my an - gel time to close your eyes". The music is marked "Vulnerable" with a tempo of 80 beats per minute. The score includes a large "DEMO" watermark.

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Combo
- Synthesizer
- Bass Guitar

Chord progression for Piano Combo:

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

String markings: *Strings*, *legato*

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Lullabye (Goodnight my Angel) 3

SATB Combo C

C

rit.

a tempo

17

S wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

A wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

T wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

B wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

C

P.C. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

S Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

A Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

T time to sleep and still so ma - ny things I want to say

B time to sleep and still so ma - ny things I want to say

C

P.C. G D^{7sus4} D^7 /e E^m D /c C G C^{m6}/g G C^m/g G D^{7sus4} D^7 /e E^m D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

SATB Combo C

rit. E *a tempo*

S Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

A Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

T doo doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

B doo doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

C

P.C. G^7 C^{m9} C^m A^7 A^6 $A^7(^{b9})$ A^6 A^7/d A/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D^7 $/e$ E^m D

Synth

Bass

rit.

S life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

A life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

T life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

B life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

C

P.C. $/c$ C G C^{m6}/g G G^7/f C/e G^7/d $A/c\sharp$ A^{dim} G/c G/b C^m/a G/b A C/d D^7

Synth

Bass

SATB Combo Bb



Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable $\text{♩} = 80$

A

B

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, and Bass Guitar. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Bass Guitar). The key signature is Bb and the time signature is 4/4. The tempo is marked as Vulnerable $\text{♩} = 80$. The score is divided into two sections, A and B. Section A is marked with a box 'A' and Section B with a box 'B'. The lyrics are: Good - night my an - gel time to close your eyes.

Chords for Piano Combo:

Section A: G C^{m6}/g G C

Section B: G C^{m6}/g G C G C^{m6}/g G C^m/g G

Lullabye (Goodnight my Angel) 3

SATB Combo Bb

rit. C *allegro*

17

S wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

T wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

B wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Bb

P.C. G^7/d C $G/c A^{m7}/c G/b$ A^{sus4} A A^7 C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

22

S Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

A Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

T time to sleep and still so ma - ny things I — want to say

B time to sleep and still so ma - ny things I — want to say

Bb

P.C. G D^{7sus4} $D^7 G/e E^m$ D /c C G C^{m6}/g G C^m/g G D^{7sus4} $D^7 G/e E^m$ D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

SATB Combo Bb

rit. E *a tempo*

42

S Good - night my an - gel now it's time to dream and dream how won - der - ful your

A Good - night my an - gel now it's time to dream and dream how won - der - ful your

T doo doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

B doo doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Bb

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A^{7(b9)} A⁶ A^{7/dA/d} D A^{m/d} G C^{m6/g} G C^{m/g} G D^{7sus4} D⁷ G/e E^m D

Synth

Bass

48

S life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

A life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

T life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

B life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

Bb

P.C. /c C G C^{m6/g} G G^{7/f} C/e G^{7/d} A/c# A^{dim} /c G/b C^{m/a} G/b A C/d D⁷

Synth

Bass

SATB Combo Eb

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable $\text{♩} = 80$

A

B

Sheet music for SATB Combo Eb, Piano Combo, Synthesizer, and Bass Guitar. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Bass Guitar). The lyrics are: "Good - night my an - gel time to close your eyes". The score is marked with a tempo of 80 and includes a "Vulnerable" instruction. The key signature is E-flat major (three flats). The score is divided into two sections, A and B. Section A is marked with a box 'A' and Section B is marked with a box 'B'. The Piano Combo part includes chord markings: G, C^{m6}/g, G, C, G, C^{m6}/g, G, C, G, C^{m6}/g, G, C^m/g, G. The Synthesizer part includes markings for "Strings" and "legato".

Lullabye (Goodnight my Angel) 3

SATB Combo Eb

C

rit. a tempo

17

S wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

A wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way

T wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

B wher - e - ver you may go no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Eb

P.C. G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

22

S Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

A Re - mem - ber all the songs you sang for me when we went sail - ing on an em' - rald bay

T time to sleep and still so ma - ny things I want to say

B time to sleep and still so ma - ny things I want to say

Eb

P.C. G D^{7sus4} D⁷ G/e E^m D /c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ G/e E^m D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

SATB Combo Eb

rit. E *a tempo*

42

S Good - night my an - gel now it's time to dream and dream how won - der - ful your

A Good - night my an - gel now it's time to dream and dream how won - der - ful your

T doo doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

B doo doo doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Eb

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A^{7(b9)} A⁶ A^{7/dA/d} D A^{m/d} G C^{m6/g} G C^{m/g} G D^{7sus4} D⁷ G/e E^m D

Synth

Bass

48

S life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

A life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

T life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

B life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

Eb

P.C. /c C G C^{m6/g} G G^{7/f} C/e G^{7/d} A/c# A^{dim} G/c G/b C^{m/a} G/b A C/d D⁷

Synth

Bass

rit.

SATB 4 extra staves

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Vulnerable ♯=80

B

Sheet music for Lullabye (Goodnight my Angel) by Billy Joel, arranged by Theo Janssen. The score is for SATB 4 extra staves, featuring Soprano, Alto, Tenor, and Bass voices, Piano, Synthesizer, and Bass Guitar. The key signature is one sharp (F#) and the tempo is marked 'Vulnerable ♯=80'.

The lyrics are:

Good - night my an - gel time to close — your eyes
and save these ques-tions for a - no - ther day
I think I know what you've been a - s - sing me

Good - night my an - gel time to close — your eyes
and save these ques-tions for a - no - ther day
I think I know what you've been a - s - sing me

Good - night my an - gel time to close — your eyes
and save these ques-tions for a - no - ther day
I think I know what you've been a - s - sing me

The piano accompaniment includes chords such as G, C^{m6}/g, C, G, C^{m6}/g, G, C, G, C^{m6}/g, G, C^{m7}/g, G, D⁷_{sus4}, D⁷, /e, E^m, D, /c, C, G, C^{m6}/g, G, C^{m7}/g, and G.

The synthesizer part includes markings for *Strings* and *Legato*.

SATB 4 extra staves

§

SATB 4 extra staves

Bass

Lullabye (Goodnight my Angel) 7

SATB 4 extra staves

rit. *a tempo*

S then in your heart there will al - ways be a part of me but

A then in your heart there will al - ways be a part of me but

T then in your heart there will al - ways be a part of me Some - day we'll all be gone

B then in your heart there will al - ways be a part of me Some - day we'll all be gone

1

2

3

4

A^{dim} G/c G/bC^m/aG/b A C/d D⁷ G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G G⁷/f

P.C.

Synth

Bass



SATB Piano Solo Advanced

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G C^{m6}/g G C G C^{m6}/g G C

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Lullabye (Goodnight my Angel) 3

SATB Piano Solo Advanced

13

S I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A I pro-mised I ___ would ne-ver leave you ___ and you should al-ways know ___

T I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

B I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

P.S.A. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

S wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

T wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

B wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

P.S.A. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

SATB Piano Solo Advanced

29

S

A

T

B

and like a boat out on the o - cean I'm ro - cking you to sleep____

and like a boat out on the o - cean I'm ro - cking you to sleep____

P.S.A.

A^{m7} G/b C⁶ C^{Δ7} G/d D/c G /f C^{add2}/e C/e G/d

33

S

A

T

B

The wa - ter's dark and deep____ in - side this an - cient heart you'll al - ways be a part of me

The wa - ter's dark and deep____ in - side this an - cient heart you'll al - ways be a part of me

in - side this an - cient heart you'll al - ways be a part of me

you'll al - ways be a part of me

P.S.A.

G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

SATB Piano Solo Advanced

E

a tempo

S
Good-night my an - gel now it's time to dream and dream how won - der - ful your life will be

A
Good-night my an - gel now it's time to dream and dream how won - der - ful your life will be

T
Good-night my an - gel now it's time to dream and dream how won - der - ful your life will be

B
Good-night my an - gel now it's time to dream and dream how won - der - ful your life will be

P.S.A.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

S
Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

A
Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

T
Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

B
Some-day your child may cry and if you sing this lu lla - bye then in your heart there will

P.S.A.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c[#] A^{dim} /c G/b C^m/a G/b

Lullabye (Goodnight my Angel) 9
SATB Piano Solo Advanced

rit.

58

S
lu - lla - bies go on and on They ne - ver die that's how you and I will

A
lu - lla - bies go on and on They ne - ver die that's how you and I will

T
8
They ne - ver die that's how you and I will

B
They ne - ver die that's how you and I will

P.S.A.
C/e G⁷/d A/c[#] A^{dim} /c G/b A^{dim} G/b A⁷ D^{7sus4} D⁷

a tempo *rit.*

61

S
be

A
be

T
8
be

B
be

P.S.A.
G C^{m6}/g G G⁷ C^m/g F^m/g A^{dim}/g D^{7sus4}/g G



SATB Piano Solo Intermediate

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G C^{m6}/g G C G C^{m6}/g G C

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Lullabye (Goodnight my Angel) 3

SATB Piano Solo Intermediate

13

S I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

A I pro-mised I ____ would ne-ver leave you ____ and you should al-ways know ____

T I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

B I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

P.S.I. A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

S wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

A wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

T wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

B wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

P.S.I. G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

SATB Piano Solo Intermediate

29

S

A

T

B

and like a boat out on the o - cean I'm ro - cking you to sleep ____

P.S.I.

A^{m7} G/b C⁶ C^{Δ7} G/d D/c G G/f C^{add2}/e C/e G/d

33

S

A

T

B

The wa - ter's dark and deep ____ in - side this an - cient heart you'll al - ways be a part of me

P.S.I.

G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

SATB Piano Solo Intermediate

E

a tempo

S
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

A
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

T
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

B
Good - night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

P.S.I.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ G/e E^m D G/c C

S
Some - day your child may cry and if you sing this lu lla - bye then in your heart there will

A
Some - day your child may cry and if you sing this lu lla - bye then in your heart there will

T
Some - day your child may cry and if you sing this lu lla - bye then in your heart there will

B
Some - day your child may cry and if you sing this lu lla - bye then in your heart there will

P.S.I.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} G/c G/b C^m/a G/b

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A **B**

Soprano
Alto
Tenor
Bass

Good - night my an - gel time to close____ your eyes

Good - night my an - gel time to close____ your eyes

Good - night my an - gel time to close____ your eyes

Good - night my an - gel time to close____ your eyes

7

S
A
T
B

and save these que-stions for a - no - ther day I think I know what you'vebeen a - sking me

and save these que-stions for a - no - ther day I think I know what you'vebeen a - sking me

and save these que-stions for a - no - ther day I think I know what you'vebeen a - sking me

and save these que-stions for a - no - ther day I think I know what you'vebeen a - sking me

Lullabye (Goodnight my Angel) 3
SATB

23

S Re-mem-ber all ___ the songs you sang for me

A Re-mem-ber all ___ the songs you sang for me

T and still so ma-ny things I ___ want to say

B and still so ma-ny things I ___ want to say

27

S when we went sail-ing on ___ an em' - rald bay

A when we went sail-ing on ___ an em' - rald bay

T and like a boat out on the o - cean

B and like a boat out on the o - cean

31

S The wa-ter's dark and deep ___ in-side this an-cient heart

A The wa-ter's dark and deep ___ in-side this an-cient heart

T I'm ro-cking you to sleep ___ in-side this an-cient heart

B I'm ro-cking you to sleep ___

Lullabye (Goodnight my Angel) 5

SATB

rit. *a tempo*

S if you sing this lu lla-bye then in your heart there will al-ways be a part of me

A if you sing this lu lla-bye then in your heart there will al-ways be a part of me

T if you sing this lu lla-bye then in your heart there will al-ways be a part of me

B if you sing this lu lla-bye then in your heart there will al-ways be a part of me

F *rit.*

54

S but lu - lla - bies go on and on

A but lu - lla - bies go on and on

T Some - day we'll all be gone

B Some - day we'll all be gone

a tempo

59

S They ne - ver die that's how you and I will be

A They ne - ver die that's how you and I will be

T They ne - ver die that's how you and I will be

B They ne - ver die that's how you and I will be

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

C Instr.

A **B** **C** *legato*

25 **2**

32 **D** **4**

41 *rit.* **E** *a tempo* **6**

52 *rit.* *a tempo* **F** *rit.* **2**

59 *a tempo* **2** *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

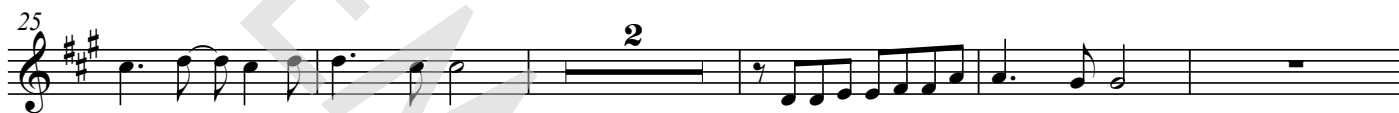
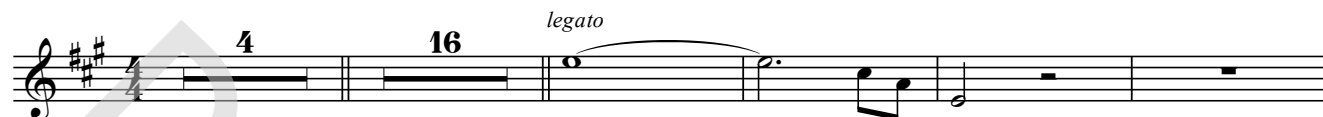
Vulnerable ♩ = 80

A

B

C

Bb Instr.



Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

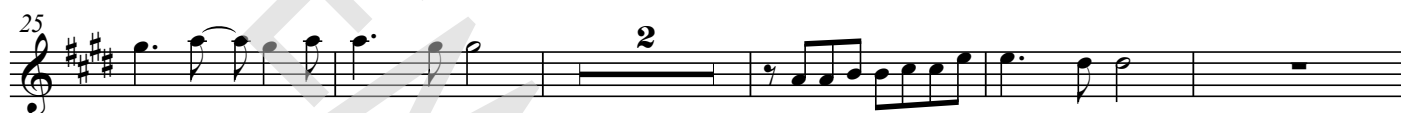
A

B

C

legato

E♭ Instr.



D



E

rit.

a tempo



F

rit.

a tempo

rit.



Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G /f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

G D^{7sus4} D⁷ /e E^m D /a A

A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^{m6}/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^{m6}/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

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Vulnerable ♩ = 80

A

B

Strings *legato*

C

a tempo

Lullabye (Goodnight my Angel)

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Original Key

Vulnerable ♩ = 80

A **B** **C** *legato*

4 16

Bass Guitar

22 G D^{7sus4} D⁷ D⁷/e E^m D D/c C

25 G C^{m6}/g G C^m/g G D^{7sus4} D⁷/e E^m D

28 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c

31 G /f C^{add2}/e C/e G/d G⁷/d

34 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

D

37 4 G⁷ G^{b6} G^{7(b9)} G^{b6} G⁷ C^{m9} C^m

Lullabye (Goodnight my Angel)

- Billy Joel -

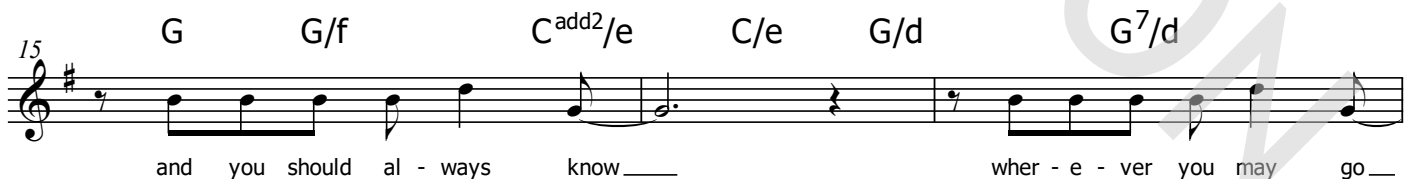
Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A



B



Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

B

Goodnight my angel time to close your eyes
and save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
and you should always know
wherever you may go no matter where you are
I never will be far away

C

Goodnight my angel now it's time to sleep
and still so many things I want to say
Remember all the songs you sang for me
when we went sailing on an em'rald bay
and like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep in side this ancient heart
you'll always be a part of me

D

doo doo doo doo doo doo doo doo doo doo doo doo doo

E

Goodnight my angel now it's time to dream
and dream how wonderful your life will be
Someday your child may cry and if you sing this lullabye
then in your heart there will always be a part of me

F

Someday we'll all be gone but lullabies go on and on
They never die that's how you and I will be