



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



She couldn't laugh Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (High – Mid - Low) piano advanced
64	Full score vocals (High – Mid - Low) piano moderated
71	Vocals (High – Mid - Low)
76	C instrument
77	Bb instrument
78	Eb instrument
79	Piano advanced
84	Piano moderated
89	Synthesizer
92	Guitar
95	Bassguitar
97	Drumkit
99	Leadsheet as performed by Twarres (melody, lyrics, chords)
102	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Popballad ♩ = 118

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan-cing in the sun, a sha-dow fell on my

E E/G# A(9)

(synthpart opt.)

warm strings

The musical score is arranged for a Chorus-LIGHT Combo C. It features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as 118 beats per minute. The score includes parts for High, Mid, and Low voices, C Instrument, Piano Advanced (with an optional synth part), Synthesizer (warm strings), Guitar, Bass Guitar, and Drum Set. The lyrics are: "When I saw you guys dan-cing in the sun, a sha-dow fell on my". The piano part includes chord markings: E, E/G#, and A(9). The synthesizer part is marked "warm strings".

She couldn't laugh 3
Chorus-LIGHT Combo C

30

H laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

M laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

L laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

C

Bsus⁴ E E/G# A⁽⁹⁾ B⁵sus⁴ E E/G# A⁽⁹⁾ B⁵sus⁴

P.A.

Synth

Gtr.

Bass

D. S.

39

H You are her ball and her chain. Now I wish you were dan - cing in the

M You are her ball and her chain. Now I wish you were dan - cing in the

L You are her ball and her chain. Now I wish you were dan - cing in the

C

E E/G# A⁽⁹⁾ B⁵sus⁴ C#m B F#m Am E E/G#

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

She couldn't laugh 5
Chorus-LIGHT Combo C

70

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

82

Verse 4

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her

Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her

Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her

She couldn't laugh 7
Chorus-LIGHT Combo C

Coda

109

H jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

M jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

L jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

C G G/b C(9) D^{sus4} G G/b C(9) Em

P.A.

Synth

Gr. 109

Bass

D. S.

118

H

M

L

C D Am Cm

P.A.

Synth

Gr. 118

Bass

D. S.

2 She couldn't laugh

Chorus-LIGHT Combo Bb

11

H

M

L

Bb

P.A

Synth

Gr.

Bass

D. S.

heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

And she laughed too loud at your jokes, yes I know you were fun-ny but

E E/G# A(9) E E/G# A(9) E

20

H

M

L

Bb

P.A

Synth

Gr.

Bass

D. S.

Verse 2

Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

E/G# A(9) C#m B E E E/G# A(9)

pp

4 She couldn't laugh

Chorus-LIGHT Combo Bb

50

H
sun, but the steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You never

M
sun, but the steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You never

L
sun, but the steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You never

Bb

P.A
A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

Synth

Gr.
50

Bass

D. S.

59

H
gave her a chance. She never knew you coul - dn't dance.

M
gave her a chance. She never knew you coul - dn't dance.

L
gave her a chance. She never knew you coul - dn't dance.

Bb

P.A
B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} C#m B F#m Am E

Synth

Gr.
59

Bass

D. S.

Instr. Solo

6 She couldn't laugh

Chorus-LIGHT Combo Bb

90

H
pain in her smile. And she's tried, yes she's tried to run a way but you would not let her go. You are her ball and her

M
pain in her smile. And she's tried, yes she's tried to run a way but you would not let her go. You are her ball and her

L
pain in her smile. And she's tried, yes she's tried to run a way but you would not let her go. You are her ball and her

Bb
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B

P.A.

Synth

Gr.

Bass

D. S.

Verse 5

99

H
chain. Now I wish you were dan-cing in the sun, but the steps were all wrong. So re-lease her from your chains now.

M
chain. Now I wish you were dan-cing in the sun, but the steps were all wrong. So re-lease her from your chains now.

L
chain. Now I wish you were dan-cing in the sun, but the steps were all wrong. So re-lease her from your chains now.

Bb
C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.



Chorus-LIGHT Combo Eb

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

High

Mid

Low

When I saw you guys dan-cing in the sun, a sha-dow fell on my

Eb Instr.

E E/G# A(9)

Piano Adv.

(synthpart opt.)

Synthesizer

warm strings

Guitar

Bass Guitar

Drum Set

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features a 3/4 time signature and a tempo of 118 beats per minute. The score includes parts for High, Mid, and Low voices, Eb Instrument, Piano Adv. (with optional synth part), Synthesizer (warm strings), Guitar, Bass Guitar, and Drum Set. The key signature is E major. The score is divided into an Intro and Verse 1. The lyrics for Verse 1 are: "When I saw you guys dan-cing in the sun, a sha-dow fell on my". Chord symbols E, E/G#, and A(9) are indicated above the piano part.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

She couldn't laugh 3
Chorus-LIGHT Combo Eb

30

H
laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

M
laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

L
laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

Eb

P.A
B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4}

Synth

Gtr.
30

Bass

D. S.

39

H
— You are her ball and her chain. Now I wish you were dan - cing in the

M
— You are her ball and her chain. Now I wish you were dan - cing in the

L
— You are her ball and her chain. Now I wish you were dan - cing in the

Eb

P.A
E E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m} A^m E E/G[#]

Synth

Gtr.
39

Bass

D. S.

Verse 3

She couldn't laugh 5
Chorus-LIGHT Combo Eb

70

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.

82

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.

Verse 4

Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the
Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the
Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the

She couldn't laugh 7
Chorus-LIGHT Combo Eb

108

H
With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

M
With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

L
With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

E♭

D^{sus4} G G/♭ C⁽⁹⁾ D^{sus4} G G/♭ C⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.

Coda

117

H

M

L

E♭

Em D Am Cm

P.A.

Synth

Gr.

Bass

D. S.

2 She couldn't laugh

Chorus-LIGHT 4 extra staves

Verse 2

16

H

M

L

8

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

loud at your — jokes, yes I know you were — fun-ny — but I couldn't — laugh,

loud at your — jokes, yes I know you were — fun-ny — but I couldn't — laugh,

be-cause I knew — where — it — would — lead. Now the an-ger has

be-cause I knew — where — it — would — lead. Now the an-ger has

E/G# A(9) E E/G# A(9) C#m B E E

pp



4 She couldn't laugh

Chorus-LIGHT 4 extra staves

Verse 3

39

H — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all wrong. —

M — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all wrong. —

L — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all wrong. —

1

2

3

4

P.A. E E/G# A(9) Bsus4 C#m B F#m Am E E/G# A(9) Bsus4

Synth

Gr. 39

Bass

D. S.

6 She couldn't laugh

Chorus-LIGHT 4 extra staves

Instr. Solo

The musical score is arranged in five systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Lute (L) staff. The second system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Lute (L) staff. The third system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Lute (L) staff. The fourth system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Lute (L) staff. The fifth system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Lute (L) staff. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '63' at the beginning of the first system and '8' at the beginning of the Lute staff in the first system. The score is marked with 'B sus4', 'C#m', 'B', 'F#m', 'Am', 'E', 'E/C#', 'C#m', 'E/b', 'A(9)', 'D', and 'E' as chord symbols. The score is marked with '8' at the beginning of the Lute staff in the first system. The score is marked with '3' at the beginning of the Bass staff in the fifth system. The score is marked with '3' at the beginning of the Bass staff in the fifth system. The score is marked with '3' at the beginning of the Bass staff in the fifth system.

8 She couldn't laugh

Chorus-LIGHT 4 extra staves

90

H pain in her — smile And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I

M pain in her — smile And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I

L pain in her — smile And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I

4 G/b C(9) Dsus4 G G/b C(9) Dsus4 G G/b C(9) Dsus4

3

2

1

90

Gtr. *p.*

Bass *p.*

D. S. *p.*

Synth

P.A.

10 She couldn't laugh

Chorus-LIGHT 4 extra staves

Coda

12/8

H gave her a chance. She ne-ver knew you coul - dnt dance.

M gave her a chance. She ne-ver knew you coul - dnt dance.

L gave her a chance. She ne-ver knew you coul - dnt dance.

1 2 3 4

P.A. Dsus4 G G/b C(9) Em D Am Cm

Synth

Gtr. 1/2

Bass

D. S.

2 She couldn't laugh

Chorus-LIGHT small Combo

8

H

M

L

8

E/G# A(9) E E/G#

P.A

Gtr.

Bass

D. S.

dan - cing in the sun, a sha-dow fell on my heart. You were the worst mis-take she

13

H

M

L

8

A(9) E E/G# A(9)

P.A

Gtr.

Bass

D. S.

e - ver made. And she laughed too loud at your jokes, yes I know you were

And she laughed too loud at your jokes, yes I know you were

4 She couldn't laugh

Chorus-LIGHT small Combo

32

H
pain in her smile. And she's tried, yes she's tried to run a way but you would

M
pain in her smile. And she's tried, yes she's tried to run a way but you would

L
8
pain in her smile. And she's tried, yes she's tried to run a way but you would

E/G# A(9) B^{sus4} E E/G# A(9)

P.A

Gtr.

Bass

D. S.

38

H
not let her go. You are her ball and her chain.

M
not let her go. You are her ball and her chain.

L
8
not let her go. You are her ball and her chain.

B^{sus4} E E/G# A(9) B^{sus4} C#m B

P.A

Gtr.

Bass

D. S.

6 She couldn't laugh

Chorus-LIGHT small Combo

58

H
heart You ne-ver gave her a chance. — She ne-ver knew you coul - dn't dance.

M
heart You ne-ver gave her a chance. — She ne-ver knew you coul - dn't dance.

L
8 heart You ne-ver gave her a chance. — She ne-ver knew you coul - dn't dance.

P.A
A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Gtr.
58

Bass

D. S.

Instr. Solo

64

H

M

L
8

P.A
C#m B F#m Am E E/G# C#m

Gtr.
64

Bass

D. S.

8 She couldn't laugh

Chorus-LIGHT small Combo

87

H jokes, she doe-sn't laugh a - ny - more. See the pain in her smile. And she's

M jokes, she doe-sn't laugh a - ny - more. See the pain in her smile. And she's

L jokes, she doe-sn't laugh a - ny - more. See the pain in her smile. And she's

C⁽⁹⁾ D^{sus4} G G/♭ C⁽⁹⁾ D^{sus4}

P.A.

87

Gtr.

Bass

D. S.

93

H tried, yes she's tried to run a - way but you would not let her go. You are her ball and her

M tried, yes she's tried to run a - way but you would not let her go. You are her ball and her

L tried, yes she's tried to run a - way but you would not let her go. You are her ball and her

G G/♭ C⁽⁹⁾ D^{sus4} G G/♭

P.A.

93

Gtr.

Bass

D. S.

10 She couldn't laugh

Chorus-LIGHT small Combo

Coda

111

H
heart You ne-ver gave her a chance. — She ne-ver knew you coul - dn't dance.

M
heart You ne-ver gave her a chance. — She ne-ver knew you coul - dn't dance.

L
8 heart You ne-ver gave her a chance. — She ne-ver knew you coul - dn't dance.

C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ Em

118

D Am Cm

© Strengholt Music Publishing B.V.(Strengholt Music Group)

4 She couldn't laugh

Chorus-LIGHT small Combo extra staves

20

H jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

M jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

L jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

1

2

P.A. A⁽⁹⁾ Bsus4 E E/G# A⁽⁹⁾ Bsus4 E E/G#

Gtr. 20

Bass

D. S.

6 She couldn't laugh

Chorus-LIGHT small Combo extra staves

Verse 3

46

H
Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her

M
Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her

L
Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her

1

2

P.A.
Am E E/G# A(9) Bsus4 E E/G#

Gtr.
46

Bass
p.

D. S.

8 She couldn't laugh

Chorus-LIGHT small Combo extra staves

Instr. Solo

62

H dance.

M dance.

L dance.

1

2

P.A.

A(9) Bsus4 C#m B F#m Am E E/G# C#m E/b

Gtr. 62

Bass

D. S.

10 She couldn't laugh

Chorus-LIGHT small Combo extra staves

Verse 4

84

H Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile.

M Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile.

L Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile.

1

2

P.A. C/E D/F# G G/B C(9) Dsus4 G G/B C(9)

Gtr. 84

Bass

D. S.

12 She couldn't laugh

Chorus-LIGHT small Combo extra staves

Verse 5

100

H
Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now.

M
Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now.

L
Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now.

1
2

P.A.
D^{sus}4 G G/B C⁽⁹⁾ D^{sus}4 G G/B C⁽⁹⁾

Gtr.
100

Bass

D. S.

14 She couldn't laugh

Chorus-LIGHT small Combo extra staves

Coda

The musical score is arranged in a system of seven staves, labeled from top to bottom as H, M, L, 1, 2, P.A., and D.S. The key signature is one sharp (F#) and the time signature is 1/16. The score begins with a treble clef and a 1/16 time signature. The H, M, and L staves contain a vocal line with notes and rests. The 1 and 2 staves are empty. The P.A. staff contains a piano accompaniment line with notes and rests, and is labeled with chords: Em, D, Am, and Cm. The D.S. staff contains a double bass line with notes and rests. The score concludes with a double bar line.

2 She couldn't laugh

Chorus-LIGHT Piano advanced

13

H

M

L

P.A

e - ver made. And she laughed too loud at your jokes, yes I know you were

And she laughed too loud at your jokes, yes I know you were

A⁽⁹⁾ E E/G# A⁽⁹⁾

19

H

M

L

P.A

fun-ny but I coul-dn't laugh, be-cause I knew where it would

fun-ny but I coul-dn't laugh, be-cause I knew where it would

E E/G# A⁽⁹⁾ C#m B

25

Verse 2

H

M

L

P.A

Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

lead. Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

lead. Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

E E E/G# A⁽⁹⁾ B^{sus4}

4 She couldn't laugh

Chorus-LIGHT Piano advanced

50

H
sun, but the steps were all wrong. So re-lease her from her chains now. With your

M
sun, but the steps were all wrong. So re-lease her from her chains now. With your

L
sun, but the steps were all wrong. So re-lease her from her chains now. With your

P.A.
A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

56

H
jokes you im - pri - - - soned her

M
jokes you im - pri - - - soned her

L
jokes you im - pri - - - soned her

P.A.
E E/G#

58

H
heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

M
heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

L
heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

P.A.
A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾



6 She couldn't laugh

Chorus-LIGHT Piano advanced

91

H
smile. And she's tried, yes she's tried to run a - way but you would not let her go.

M
smile. And she's tried, yes she's tried to run a - way but you would not let her go.

L
smile. And she's tried, yes she's tried to run a - way but you would not let her go.

C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

P.A.

Verse 5

97

H
— You are her ball and her chain. Now I wish you were dan - cing in the

M
— You are her ball and her chain. Now I wish you were dan - cing in the

L
— You are her ball and her chain. Now I wish you were dan - cing in the

G G/b C⁽⁹⁾ D^{sus4} G G/b

P.A.

103

H
sun, but the steps were all wrong. So re - lease her from your chains now. With your

M
sun, but the steps were all wrong. So re - lease her from your chains now. With your

L
sun, but the steps were all wrong. So re - lease her from your chains now. With your

C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

P.A.



Chorus-LIGHT Piano moderated

She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

Intro

Verse 1

High

Mid

Low

Piano Mod.

E

(synthpart opt.)

When I saw ___ you ___ guys

8

H

M

L

P. M

E/G# A⁽⁹⁾ E E/G#

dan - cing in ___ the sun, a sha-dow fell on my ___ heart. You were the worst mis-take ___ she

She couldn't laugh 3
Chorus-LIGHT Piano moderated

31

H
— See the pain in her smile. And she's tried, yes she's tried to run a-

M
— See the pain in her smile. And she's tried, yes she's tried to run a-

L
— See the pain in her smile. And she's tried, yes she's tried to run a-

E E/G# A(9) B^{sus4} E E/G#

P. M

37

H
way but you would not let her go. You are her ball and her chain.

M
way but you would not let her go. You are her ball and her chain.

L
way but you would not let her go. You are her ball and her chain.

A(9) B^{sus4} E E/G# A(9) B^{sus4}

P. M

Verse 3

43

H
Now I wish you were dan - cing in the

M
Now I wish you were dan - cing in the

L
Now I wish you were dan - cing in the

C#m B F#m Am E E/G#

P. M

She couldn't laugh 5
Chorus-LIGHT Piano moderated

63 **B^{sus4}** **C#m** **B** **F#m** **A^m**

P. M

Instr. Solo

68 **E** **E/G#** **C#m** **E/B** **A⁽⁹⁾** **D**

P. M

77

H
M
L

Now the
Now the
Now the

P. M

E **E/G#** **C#m** **E/B** **A** **D** **C D** **C/E^b/F#**

Verse 4

85

H
M
L

an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her

an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her

an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her

P. M

G **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

She couldn't laugh 7
Chorus-LIGHT Piano moderated

108

H
With your jokes you im - pri - soned her heart You ne - ver

M
With your jokes you im - pri - soned her heart You ne - ver

L
With your jokes you im - pri - soned her heart You ne - ver

P. M
D^{sus4} G G/B C⁽⁹⁾

112

H
gave her a chance. She ne - ver knew you coul - dn't dance.

M
gave her a chance. She ne - ver knew you coul - dn't dance.

L
gave her a chance. She ne - ver knew you coul - dn't dance.

P. M
D^{sus4} G G/B C⁽⁹⁾

Coda

117

H

M

L

P. M
Em D Am Cm

2 She couldn't laugh

Chorus-LIGHT Vocals

Verse 2

26

H
Now the an-ger has drowned all out___ the jokes, she doe-sn't laugh a - ny-more. _

M
Now the an-ger has drowned all out___ the jokes, she doe-sn't laugh a - ny-more. _

L
8
Now the an-ger has drowned all out___ the jokes, she doe-sn't laugh a - ny-more. _

31

H
_ See the pain in her___ smile. And she's tried, yes___ she's tried to run___ a-

M
_ See the pain in her___ smile. And she's tried, yes___ she's tried to run___ a-

L
8
_ See the pain in her___ smile. And she's tried, yes___ she's tried to run___ a-

37

H
way but you would not let her go. ___ You are her ball and her___ chain.

M
way but you would not let her go. ___ You are her ball and her___ chain.

L
8
way but you would not let her go. ___ You are her ball and her___ chain.

Verse 3

42

H
5
Now I wish you___ were dan - cing in___ the sun, but the

M
5
Now I wish you___ were dan - cing in___ the sun, but the

L
8
5
Now I wish you___ were dan - cing in___ the sun, but the

4 She couldn't laugh

Chorus-LIGHT Vocals

91

H
smile. And she's tried, yes— she's tried to run— a - way but you would not let her go. —

M
smile. And she's tried, yes— she's tried to run— a - way but you would not let her go. —

L
8
smile. And she's tried, yes— she's tried to run— a - way but you would not let her go. —

Verse 5

97

H
— You are her ball and her— chain. Now I wish you— were dan-cing in— the

M
— You are her ball and her— chain. Now I wish you— were dan-cing in— the

L
8
— You are her ball and her— chain. Now I wish you— were dan-cing in— the

103

H
sun, but the steps were all— wrong. So re - lease her from— your chains— now. —

M
sun, but the steps were all— wrong. So re - lease her from— your chains— now. —

L
8
sun, but the steps were all— wrong. So re - lease her from— your chains— now. —

108

H
With your jokes you— im - pri - soned her— heart You ne-ver gave her a chance. —

M
With your jokes you— im - pri - soned her— heart You ne-ver gave her a chance. —

L
8
With your jokes you— im - pri - soned her— heart You ne-ver gave her a chance. —



C Instrument

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 Verse 2 20 Verse 3 21

53

Instr. Solo 5 12

Verse 4 85

92

Verse 5 101

108

Coda 116

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



E♭ Instrument

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

6 Verse 1 20 Verse 2 21 Verse 3

53

Instr. Solo

63 5 12

Verse 4

85

92

Verse 5

101

108

Coda

116

2 She couldn't laugh
Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m Am E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G#

A⁽⁹⁾

E

E/G#

p.

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

p.

E

E/G#

A⁽⁹⁾

C#m

B

p.

She couldn't laugh 3
Piano Moderated

55

B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} E

61

E/G# A⁽⁹⁾ B^{sus4} C#m B F#m

67

Instr. Solo
Am E E/G# C#m E/B A⁽⁹⁾

74

D E E/G# C#m

80

Verse 4
E/B A D C D C/E D/F# G

Coda
Em

D

Am

116

Cm

120

2 She couldn't laugh
Synthesizer

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with various articulations. The bass line is primarily composed of quarter and eighth notes. A large watermark 'KORPUS' is visible across the page.

Instr. Solo

69

Musical notation for measures 69-77, labeled as an instrumental solo. The notation continues in the grand staff with the same key signature. The treble clef part shows more complex rhythmic patterns, including sixteenth-note runs and chords. The bass line provides a steady accompaniment.

78

Musical notation for measures 78-83. The notation continues in the grand staff. The treble clef part features a melodic line with some grace notes and slurs. The bass line continues with a consistent accompaniment.

84

Verse 4

Musical notation for measures 84-88, labeled as Verse 4. The notation continues in the grand staff. The treble clef part has a more active melodic line with many sixteenth notes. The bass line is mostly quarter notes.

90

Musical notation for measures 90-95. The notation continues in the grand staff. The treble clef part features a melodic line with slurs and ties. The bass line continues with a steady accompaniment.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Verse 2

She couldn't laugh 3
Guitar

79

C#m E A(9) D C D C D/F#

4fr. 5fr.

Verse 4

85

G G/B C(9) Dsus4 G G/B

91

C(9) Dsus4 G G/B C(9) Dsus4

97

G G/B C(9) Dsus4 Verse 5 G G/B

103

C(9) Dsus4 G G/B C(9) Dsus4

109

G G/B C(9) Dsus4 G G/B

115

C(9) Coda E m D A m C m

Coda

2 She couldn't laugh

Drum Set

75

Verse 4

82

89

Verse 5

96

103

110


Coda

116

2 She couldn't laugh

Leadsheet


38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**



not let her go. — You are her ball and her — chain.


44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Verse 3




Now I wish you — were dan - cing in — the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**




sun, but the steps were all wrong. — So re - lease her from — her chains — now. —

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**



With your jokes you — im - pri - sioned her — heart You ne - ver gave her a chance. —

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**



— She ne - ver knew you coul - dn't dance.

Instr. Solo

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**



75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**





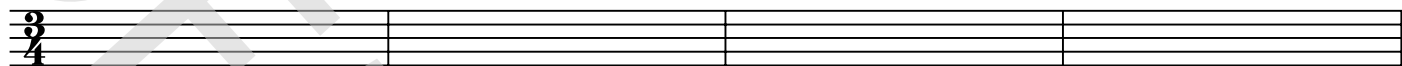
Empty paper

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

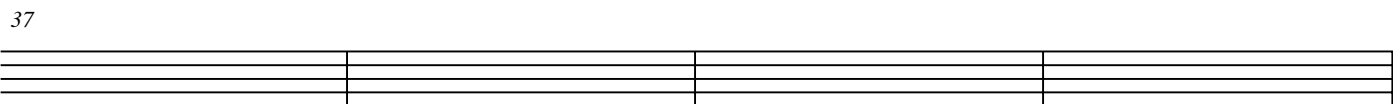
Intro

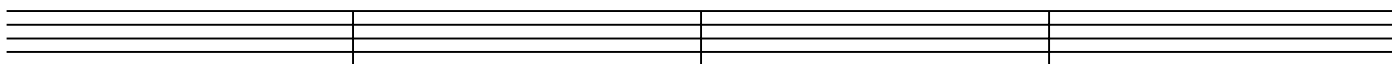


Verse 1

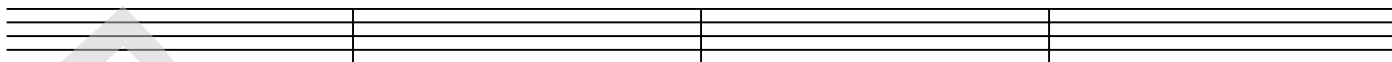


Verse 2

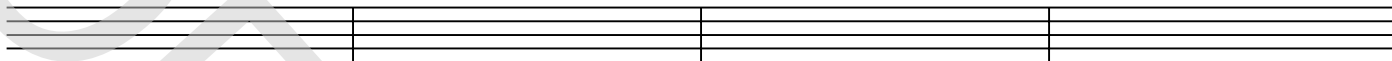




92

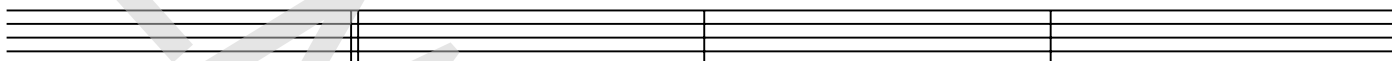


96

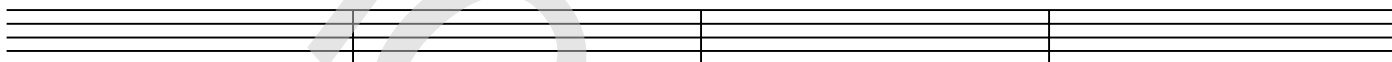


Verse 5

100



104



108

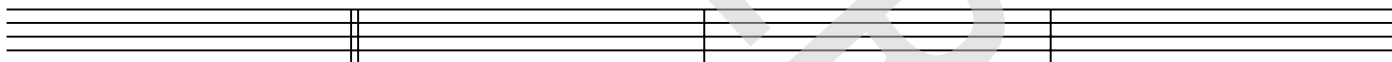


112



Coda

116



120

