



## **The Tide Is High- Chorus-LIGHT**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
56	Full score small combo 2 extra staves
71	Full score Vocals (High - Mid - Low) Piano Advanced
83	Full score Vocals (High - Mid - Low) Piano Intermediate
95	Vocals (High - Mid - Low)
105	C instrument
107	Bb instrument
109	Eb instrument
111	Piano Combo
115	Piano Solo Advanced
119	Piano Solo Intermediate
123	Synthesizer
125	Guitar
128	Bass guitar
130	Drumkit
133	Percussion
136	Leadsheet (melody, lyrics, chords)
139	Lyrics



Chorus-LIGHT Combo C

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

Pop ♩ = 104

A

light 16th shuffle

B

High

ne-ver give up ne-ver give up The tide is high but I'm

Mid

ne-ver give up ne-ver give up The tide is high but I'm

Low

The tide is high but I'm

C Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Synthesizer

Strings

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

# The Tide Is High 3

Chorus-LIGHT Combo C

16

H do to me. I'm not the kind of girl who gives up just like that oh no The

M do to me. I'm not the kind of girl who gives up just like that oh no The

L things to me. ooh ooh ooh oh no The

C F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

H tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

Chorus-LIGHT Combo C

36

H  
ooh ooh who gives up just like that oh no The

M  
my turn. I'm not the kind of girl who gives up just like that oh no The

L  
ooh ooh ooh ooh ooh ooh oh no The

C  
F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

H  
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M  
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L  
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C  
Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.  
+ shaker eggs

# The Tide Is High 7

Chorus-LIGHT Combo C

56

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

L  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

C  
G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

H  
plea - sure. plea - sure. plea - sure.

M  
*Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

L  
plea - sure. plea - sure.

C  
D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr.  
*let ring*

Bass

Dr.

Cowb.

# The Tide Is High 9

Chorus-LIGHT Combo C

J

76

H  
I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

M  
I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

L  
high \_\_\_\_\_ you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_

C  
Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L  
you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea-sure.

C  
G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



Chorus-LIGHT Combo Bb

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

Pop ♩ = 104

A

light 16th shuffle

B

High

spoken: ne-ver give up ne-ver give up The tide is high but I'm

Mid

spoken: ne-ver give up ne-ver give up The tide is high but I'm

Low

The tide is high but I'm

Bb Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Synthesizer

Strings

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

# The Tide Is High 3

Chorus-LIGHT Combo Bb

16

H do to me. I'm not the kind of girl who gives up just like that oh no The

M do to me. I'm not the kind of girl who gives up just like that oh no The

L things to me. ooh ooh ooh oh no The

Bb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

H tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

Chorus-LIGHT Combo Bb

36

H  
ooh ooh who gives up just like that oh no The

M  
my turn. I'm not the kind of girl who gives up just like that oh no The

L  
ooh ooh ooh ooh ooh ooh oh no The

Bb

F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

H  
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M  
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L  
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb

Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.  
+ shaker eggs

# The Tide Is High 7

Chorus-LIGHT Combo Bb

56

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

L  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Bb  
G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

H  
plea - sure. plea - sure. plea - sure.

M  
*Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry\_\_ girl wants you\_\_ to be her man. But I'll wait right here till\_\_ it's my\_\_ turn.

L  
plea - sure. plea - sure.

Bb  
D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr.  
*let ring*

Bass

Dr.

Cowb.

# The Tide Is High 9

Chorus-LIGHT Combo Bb

J

76

H  
I'm gon-na be your num-ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

M  
I'm gon-na be your num-ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

L  
high you're gon-na be my num-ber one The tide is high

Bb  
Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L  
you're gon-na be my num-ber one The tide is high A mo-ment's pain for a life-time's plea-sure.

Bb  
G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



Chorus-LIGHT Combo Eb

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

Pop ♩ = 104

A

B

High *light 16th shuffle*

spoken: ne-ver give up ne-ver give up The tide is high but I'm

Mid *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Low The tide is high but I'm

Eb Instr. Cadd9 F G Cadd9 F G Cadd9

Piano Combo *let ring*

Synthesizer *Strings*

Guitar *let ring*

Bass Guitar *5-string bass otherwise transpose +8 b-d*

Drums

Cowbell *+ shaker eggs*

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# The Tide Is High 3

Chorus-LIGHT Combo Eb

16

H do to me. I'm not the kind of girl who gives up just like that oh no The

M do to me. I'm not the kind of girl who gives up just like that oh no The

L things to me. ooh ooh ooh oh no The

Eb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

**D**

21

H tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

# The Tide Is High 5

Chorus-LIGHT Combo Eb

36

H  
ooh ooh who gives up just like that oh no The

M  
my turn. I'm not the kind of girl who gives up just like that oh no The

L  
ooh ooh ooh ooh ooh ooh oh no The

Eb

F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

H  
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M  
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L  
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb

Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.  
+ shaker eggs

# The Tide Is High 7

Chorus-LIGHT Combo Eb

56

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

L  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Eb  
G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

H  
plea - sure. plea - sure. plea - sure.

M  
*Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry\_\_ girl wants you\_\_ to be her man. But I'll wait right here till\_\_ it's my\_\_ turn.

L  
plea - sure. plea - sure.

Eb  
D<sup>9</sup> G A D<sup>9</sup> G A

P.C.

Synth

Gtr.  
let ring

Bass

Dr.

Cowb.

# The Tide Is High 9

Chorus-LIGHT Combo Eb

J

76

H  
I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

M  
I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

L  
high \_\_\_\_\_ you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_

Eb  
Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L  
you're gon - na be\_\_ my num - ber one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea-sure.

Eb  
G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

Chorus-LIGHT 4 extra staves

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104  
A

light fun shuffle

High *spoken:* ne-ver give up ne-ver give up ne-ver give up

Mid *spoken:* ne-ver give up ne-ver give up

Low

1 2 3 4

Chords: F G Cadd9 F G Cadd9 F G Cadd9 F G

Guitar *letting*  
*String bass oldenwie rampoc - 8 f-d*

Bass Guitar

Drums

Cymbell *+ shaker eggs*

Synthesizer *Strings*

Piano Combo *letting*

B

The tide is high but I'm hold - - - ding on.  
The tide is high but I'm hold - - - ding on.  
The tide is high but I'm hold - - - ding on.

# The Tide Is High 3

Chorus-LIGHT 4 extra staves

**C**

1/3

H not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

M not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

L not the things you do But it's the way you do the things you do to me. ooh ooh

1

2

3

4

Cadd9 F G Cadd9 F G Cadd9 F G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 5  
Chorus-LIGHT 4 extra staves

25

H  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

M  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

L  
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one.

1  
2  
3  
4

Cadd9 F G Cadd9 F G Dm G

P.C.  
Synth  
Chr.  
Bass  
Dr.  
Covb.

# The Tide Is High 7

Chorus-LIGHT 4 extra staves

37

H ooh who gives up just like that oh no The tide is high but I'm hol - - ding on.

M I'm not the kind of girl who gives up just like that oh oh no The tide is high but I'm hol - - ding on.

L ooh ooh oh no The tide is high but I'm hol - - ding on.

1  
2  
3  
4

Cadd9 F G Cadd9 F C G Cadd9 F G

P.C.

Smith

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs





# The Tide Is High 13

Chorus-LIGHT 4 extra staves

1

23

H num - ber one. The tide is high but I'm hold - ing on. I'm gon - na be your num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

M num - ber one. The tide is high but I'm hold - ing on. I'm gon - na be your num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

L num - ber one. The tide is high but I'm hold - ing on. The tide is high you're gon - na be my num - ber one. The tide is

1

2

3

4

G A Dadd9 G A Dadd9 G A Dadd9 G A

P.C.

Smith

Chr.

Bass

Dr.

Comb.



Chorus-LIGHT small Combo

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

High ne-ver give up ne-ver give up The

Mid ne-ver give up ne-ver give up The

Low ne-ver give up ne-ver give up The

Piano Combo Cadd9 F G Cadd9 F G

Guitar let ring

Bass Guitar 5-string bass otherwise transpose +8 b-d

Drums

Cowbell

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, all singing the lyrics "ne-ver give up ne-ver give up The". The instrumental parts include Piano Combo (with chords Cadd9, F, G, Cadd9, F, G), Guitar (with a "let ring" instruction), Bass Guitar (with a "5-string bass otherwise transpose +8 b-d" instruction), Drums, and Cowbell. The tempo is marked as Pop ♩ = 104 and the time signature is 8/8. A section marker "A" is placed at the beginning of the instrumental parts.

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# The Tide Is High 3

Chorus-LIGHT small Combo

C

13

H  
not the things you do that tease and hurt me bad. But it's the way you do the things you

M  
not the things you do that tease and hurt me bad. But it's the way you do the things you

L  
not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

16

H  
do to me. I'm not the kind of girl who gives up just like

M  
do to me. I'm not the kind of girl who gives up just like

L  
things to me. ooh ooh

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 5

Chorus-LIGHT small Combo

25

H  
tide is high but I'm holding on. I'm gonna be your

M  
tide is high but I'm holding on. I'm gonna be your

L  
tide is high but I'm holding on. I'm gonna be your

P.C.  
Cadd9 F G Cadd9

Gtr.

Bass

Dr.

Cowb.

28

H  
num - - - ber one. num - - - ber one num - - - ber

M  
num - - - ber one. num - - - ber one num - - - ber

L  
num - - - ber one. num - - - ber one num - - - ber

P.C.  
F G D<sup>m</sup> G D<sup>m</sup>

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 7

Chorus-LIGHT small Combo

F

39

H  
that oh no The tide is high but I'm

M  
that oh no The tide is high but I'm

L  
ooh oh no The tide is high but I'm

P.C.  
Cadd9 F C G Cadd9

Gtr.

Bass

Dr.

Cowb. + shaker eggs

42

H  
hol - - - ding on. I'm gon - na be your num - - - ber one. The

M  
hol - - - ding on. I'm gon - na be your num - - - ber one. The

L  
hol - - - ding on. I'm gon - na be your num - - - ber one. The

P.C.  
F G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 9

Chorus-LIGHT small Combo

G

53

H  
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

M  
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

L  
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

P.C.  
Dadd9 G A Dadd9

Gtr.

Bass

Dr.

Cowb.

56

H  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

M  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

L  
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

P.C.  
G A Dadd9 G A

Gtr.

Bass

Dr.

Cowb.

# The Tide Is High 11

Chorus-LIGHT small Combo

66

H  
I'm \_\_\_\_\_ not the kind of girl \_\_\_\_\_ who gives up just \_\_\_\_\_ like that \_\_\_\_\_ oh no \_\_\_\_\_ The

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ oh no \_\_\_\_\_ The

L  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ oh no \_\_\_\_\_ The

P.C.  
D<sup>9</sup> G A D<sup>9</sup> G A

Gtr. *let ring*

Bass

Dr.

Cowb.

I

70

H  
tide is high but I'm hol - - ding on. I'm gon - na be your num - ber one. The

M  
tide is high but I'm hol - - ding on. I'm gon - na be your num - - ber one. The

L  
tide is high but I'm hol - - ding on. I'm gon - na be your num - ber one. The

P.C.  
Dadd9 G A Dadd9 G A

Gtr.

Bass

Dr.

Cowb. *+ shaker eggs*

# The Tide Is High 13

Chorus-LIGHT small Combo

80

H  
E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

M  
E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

L  
high \_\_\_\_\_ you're gon - na be \_\_\_ my num - ber one \_\_\_\_\_

Dadd9 G A Dadd9

P.C.  
Gtr.  
Bass  
Dr.  
Cowb.

83

H  
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

M  
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

L  
The tide is high \_\_\_\_\_ A mo - ment's pain for a life - time's plea - sure.

G A Dadd9 G

P.C.  
Gtr.  
Bass  
Dr.  
Cowb.

Chorus-LIGHT small Combo extra staves

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop  $\text{♩} = 104$

**A**

*light loth shuffle*

High *spoken:* ne-ver give up  
 Mid *spoken:* ne-ver give up  
 Low *spoken:* ne-ver give up

**B**

The tide is high but I'm hold - - ding on.  
 The tide is high but I'm hold - - ding on.  
 The tide is high but I'm hold - - ding on.

1  
2

Cadd9 F G Cadd9 F G Cadd9 F G Cadd9

Piano Combo *let ring*

Guitar *let ring*

Bass Guitar *5-string bass otherwise transpose +8 b/d*

Drums

Cowbell *+ shaker eggs*

The Tide Is High 3  
Chorus-LIGHT small Combo extra staves

C

13

H not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

M not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

L not the things you do \_\_\_\_\_ But it's the way you do the things to me. ooh \_\_\_\_\_ ooh \_\_\_\_\_

1

2

PC: Cadd9 F G Cadd9 F G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

25

H  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.  
M  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.  
L  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.  
num - ber one

1  
2

Cadd9 F G Cadd9 F G Dm G

PC:  
Musical notation for Piano/Chorus part

Gtr:  
Musical notation for Guitar part

Bass  
Musical notation for Bass part

Dr:  
Musical notation for Drums part

Cowb:  
Musical notation for Cowbell part

The Tide Is High 7  
Chorus-LIGHT small Combo extra staves

F

37

H ooh who gives up just like that oh no The tide is high but I'm hold - ding on.

M I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hold - ding on.

L ooh ooh oh no The tide is high but I'm hold - ding on.

1

2

Cadd9 F G Cadd9 F C G Cadd9 F G

PC.

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

G

51

H num - - - ber one \_\_\_\_\_

M num - - - ber one \_\_\_\_\_

L num - - - ber one \_\_\_\_\_

E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

1

2

Dm G A Dadd9 G A

PC:

Gtr:

Bass:

Dr.:

Cowb.:

The Tide Is High 11  
 Chorus-LIGHT small Combo extra staves

H

59  
 H And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

M And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure. *Solo (opt.)*

L And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure. E - ve - ry girl wants you to be her man.

1  
 2  
 Dadd9 G A D9 G A

PC:

Gtr: *let ring*

Bass

Dr:

Cowb:

The Tide Is High 13  
 Chorus-LIGHT small Combo extra staves

71

H  
 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

M  
 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

L  
 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. The tide is high but I'm hol - ding on. The tide is high — you're gon-na be — my num-ber

1  
 2

G A Dadd9 G A Dadd9 G A Dadd9 G A

PC:  
 Gtr:  
 Bass:  
 Dr:  
 Cowb:

82

H  
 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M  
 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L  
 one \_\_\_\_\_ The tide is high \_\_\_\_\_ A mo-ment's pain for a life-time's plea-sure.

1  
 2

Dadd9 G A Dadd9 G

PC:

Gtr:

Bass

Dr:

Cowb:



Chorus-LIGHT Piano Solo Advanced

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key



Pop ♩ = 104

**A**

*light 16th shuffle*

*spoken:*

High

ne-ver give up

ne-ver give up

The

Mid

*spoken:*

ne-ver give up

ne-ver give up

The

Low

The

Cadd9

F

G

Cadd9

F

G

*let ring*

Piano Solo  
Advanced

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# The Tide Is High 3

Chorus-LIGHT Piano Solo Advanced

C

13

H  
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

M  
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

L  
not the things you do \_\_\_\_\_ But it's the way you do the things to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

H  
I'm \_\_\_\_\_ not the kind of girl\_ who gives up just\_ like that\_ oh no\_ \_\_\_\_\_ The

M  
I'm \_\_\_\_\_ not the kind of girl\_ who gives up just\_ like that\_ oh no\_ \_\_\_\_\_ The

L  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ oh no\_ \_\_\_\_\_ The

Cadd9 F G Cadd9 F C G

P.S.A.

The Tide Is High 5  
Chorus-LIGHT Piano Solo Advanced

E

29

H  
num - - - ber one num - - - ber one

M  
num - - - ber one num - - - ber one E - ve - ry girl wants you to

L  
num - - - ber one num - - - ber one

D<sup>m</sup> G D<sup>m</sup> G Cadd9

P.S.A.

34

H  
ooh ooh ooh ooh

M  
be her man. But I'll wait right here till it's my turn.

L  
ooh ooh ooh ooh ooh ooh ooh

F G Cadd9 F G

P.S.A.

The Tide Is High 7  
Chorus-LIGHT Piano Solo Advanced

45

H  
tide is high but I'm holding on. I'm gonna be your number one.

M  
tide is high but I'm holding on. I'm gonna be your number one.

L  
tide is high but I'm holding on. I'm gonna be your number one.

Cadd9 F G Cadd9 F G

P.S.A.

49

H  
num - - - - ber one num - - - - ber one

M  
num - - - - ber one num - - - - ber one

L  
num - - - - ber one num - - - - ber one

D<sup>m</sup> G D<sup>m</sup> G A

P.S.A.

The Tide Is High 9  
Chorus-LIGHT Piano Solo Advanced

H

59

H  
M  
L

And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.

And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure. plea-sure. plea-sure.

Dadd9

G

A

P.S.A.

62

H

*Solo (opt.)*

M

E - ve - ry \_\_\_ girl wants you to be her man. But I'll wait right here till \_\_\_ it's my \_\_\_ turn.

L

D<sup>9</sup>

G

A

D<sup>9</sup>

G

A

P.S.A.

The Tide Is High 11  
Chorus-LIGHT Piano Solo Advanced

74

H  
tide is high but I'm holding on. I'm gonna be your number one.

M  
tide is high but I'm holding on. I'm gonna be your number one.

L  
tide is high but I'm holding on. The tide is high \_\_\_\_\_ you're gonna be my number

Dadd9 G A Dadd9 G A

P.S.A.

**J**

78

H  
E-v'ry time that I get the feeling. You give me something to believe in. E-v'ry time that I got you near me.

M  
E-v'ry time that I get the feeling. You give me something to believe in. E-v'ry time that I got you near me.

L  
one \_\_\_\_\_ The tide is high \_\_\_\_\_

Dadd9 G A Dadd9

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERSION

Pop ♩ = 104

**A** *light 16th shuffle*

High *spoken:*  
ne-ver give up ne-ver give up The

Mid *spoken:*  
ne-ver give up ne-ver give up The

Low  
The

Cadd9 F G Cadd9 F G

*let ring*

Piano Solo Intermediate

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# The Tide Is High 3

Chorus-LIGHT Piano Solo Intermediate

C

13

H  
not the things you do that tease and hurt me bad. But it's the way you do the things you

M  
not the things you do that tease and hurt me bad. But it's the way you do the things you

L  
not the things you do \_\_\_\_\_ But it's the way you do the

Cadd9 F G Cadd9

P.S.I.

16

H  
do to me. I'm \_\_\_\_\_ not the kind of girl who gives up just like that oh

M  
do to me. I'm \_\_\_\_\_ not the kind of girl who gives up just like that oh

L  
things to me. ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5  
Chorus-LIGHT Piano Solo Intermediate

28

H  
num - ber one. num - - - ber one num - - - ber one

M  
num - ber one. num - - - ber one num - - - ber one

L  
num - ber one. num - - - ber one num - - - ber one

F G D<sup>m</sup> G D<sup>m</sup> G

P.S.I.

**E**

33

H  
ooh ooh

M  
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

L  
ooh ooh ooh ooh

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7  
Chorus-LIGHT Piano Solo Intermediate

43

H  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

M  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

L  
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

P.S.I.  
Cadd9 F G Cadd9 F G

47

H  
I'm gon-na be your num - ber one. num - - - - ber one

M  
I'm gon-na be your num - ber one. num - - - - ber one

L  
I'm gon-na be your num - ber one. num - - - - ber one

P.S.I.  
Cadd9 F G D<sup>m</sup> G

# The Tide Is High 9

Chorus-LIGHT Piano Solo Intermediate

58

H  
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

M  
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

L  
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

G A Dadd9 G A

P.S.I.

61

H  
plea - sure. plea - sure. plea - sure.

M  
*Solo (opt.)*  
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry \_\_\_ girl wants you to be her man. But I'll wait right here till \_\_\_ it's

L  
plea - sure. plea - sure.

D<sup>9</sup> G A D<sup>9</sup>

P.S.I.

The Tide Is High 11  
Chorus-LIGHT Piano Solo Intermediate

74

H  
tide is high but I'm holding on. I'm gonna be your number one.

M  
tide is high but I'm holding on. I'm gonna be your number one.

L  
tide is high but I'm holding on. The tide is high \_\_\_\_\_ you're gonna be my number

Dadd9 G A Dadd9 G A

P.S.I.

J

78

H  
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

M  
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

L  
one \_\_\_\_\_ The tide is high \_\_\_\_\_

Dadd9 G A Dadd9

P.S.I.



Chorus-LIGHT

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 104

**A**

*light 16th shuffle*

*spoken:*

High

ne-ver give up

ne-ver give up

The

Mid

*spoken:*

ne-ver give up

ne-ver give up

The

Low

The

**B**

5

H

tide is high but I'm hol - ding on.

I'm gon - na be your

M

tide is high but I'm hol - ding on.

I'm gon - na be your

L

tide is high but I'm hol - ding on.

I'm gon - na be your

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# The Tide Is High 3

Chorus-LIGHT

17

H  
I'm not the kind of girl who gives up just like that oh

M  
I'm not the kind of girl who gives up just like that oh

L  
8 ooh ooh ooh oh

**D**

20

H  
no The tide is high but I'm holding on.

M  
no The tide is high but I'm holding on.

L  
8 no The tide is high but I'm holding on.

23

H  
I'm gonna be your number one. The tide is high but I'm

M  
I'm gonna be your number one. The tide is high but I'm

L  
8 I'm gonna be your number one. The tide is high but I'm

The Tide Is High 5  
Chorus-LIGHT

36

H  
oooh \_\_\_\_\_ oooh

M  
my \_\_\_\_\_ turn. I'm \_\_\_\_\_ not the kind of girl \_\_\_\_\_

L  
8  
oooh oooh oooh oooh

38

H  
who gives up just \_\_\_\_\_ like that \_\_\_\_\_ oh no \_\_\_\_\_ The

M  
who gives up just \_\_\_\_\_ like that \_\_\_\_\_ oh no \_\_\_\_\_ The

L  
8  
oooh \_\_\_\_\_ oooh oh no \_\_\_\_\_ The

**F**

41

H  
tide is \_\_\_\_\_ high but I'm hol - ding on. I'm gon - na be your

M  
tide is \_\_\_\_\_ high but I'm hol - ding on. I'm gon - na be your

L  
8  
tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 7  
Chorus-LIGHT

55

H  
E - v'ry time that I got you near me. I know the way that I want it to be.

M  
E - v'ry time that I got you near me. I know the way that I want it to be.

L  
8  
E - v'ry time that I got you near me. I know the way that I want it to be.

57

H  
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

M  
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

L  
8  
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

59

H  
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

M  
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

L  
8  
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

# The Tide Is High 9

Chorus-LIGHT

I

70

H  
tide is \_\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

M  
tide is \_\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

L  
8  
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. The

74

H  
tide is \_\_\_ high but I'm hol - ding on. I'm gon - na be your

M  
tide is \_\_\_ high but I'm hol - ding on. I'm gon - na be your

L  
8  
tide is high but I'm hol - ding on. The tide is high \_\_\_\_\_

J

77

H  
num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

M  
num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

L  
8  
you're gon-na be \_\_\_ my num-ber one \_\_\_\_\_ The tide is



C Instrument

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

C Instr.

**A** **B**

6

**C**

11 **D**

19

24 **E** **F**

32 **G**

43

48

53

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Bb Instrument

# The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

A

B

Bb Instr.

6

C

11

D

19

24

E

F

32

43

48

G

53



E♭ Instrument

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

A

B

E♭ Instr.

C

D

E

F

G

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# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9                      F            G            Cadd9                      F            G

let ring

**B**

5 Cadd9                      F            G            Cadd9                      F            G

**C**

9 Cadd9                      F            G            Cadd9                      F            G

**C**

13 Cadd9                      F            G            Cadd9                      F            G

**C**

17 Cadd9                      F            G            Cadd9                      F            C    G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9                      F                      G                      Cadd9                      F                      G

let ring

**B**

5 Cadd9                      F                      G                      Cadd9                      F                      G

**C**

9 Cadd9                      F                      G                      Cadd9                      F                      G

**C**

13 Cadd9                      F                      G                      Cadd9                      F                      G

**C**

17 Cadd9                      F                      G                      Cadd9                      F                      C                      G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

let ring

**B**

5 Cadd9 F G Cadd9 F G

**9**

Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

**17**

Cadd9 F G Cadd9 F C G



Synthesizer

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

A

B

Strings

C

6

14

D

21

E

29

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# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Guitar

Cadd9 let ring F G Cadd9 F G

**B**

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

**C**

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

**D**

21 Cadd9 F G Cadd9 F G

25 Cadd9 F G Cadd9 F G

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A** **B**

Cadd9 F G Cadd9 F G Cadd9

*5-string bass otherwise transpose +8 b-d*

Bass Guitar

6 F G Cadd9 F G Cadd9 F G

**C**

11 Cadd9 F G Cadd9 F G Cadd9

16 F G Cadd9 F G Cadd9 F C G

**D**

21 Cadd9 F G Cadd9 F G Cadd9

26 F G Cadd9 F G D<sup>m</sup> G

**E**

31 D<sup>m</sup> G Cadd9 F G Cadd9

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

**B**

Drums

Musical notation for measures 1-5 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a consistent 16th-note swing pattern with 'x' marks above the notes, indicating specific drum hits. Measure 1 starts with an asterisk (\*). Measure 5 ends with a double bar line.

Musical notation for measures 6-10 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the 16th-note swing pattern. Measure 6 starts with a '6' above the staff. Measure 10 ends with a double bar line.

**C**

Musical notation for measures 11-15 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the 16th-note swing pattern. Measure 11 starts with an asterisk (\*). Measure 15 ends with a double bar line.

Musical notation for measures 16-20 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the 16th-note swing pattern. Measure 16 starts with an asterisk (\*). Measure 20 ends with a double bar line and a triplet of eighth notes.

**D**

Musical notation for measures 21-25 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the 16th-note swing pattern. Measure 21 starts with an asterisk (\*). Measure 25 ends with a double bar line.

Musical notation for measures 26-30 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the 16th-note swing pattern. Measure 26 starts with an asterisk (\*). Measure 30 ends with a double bar line.

**E**

Musical notation for measures 31-35 of section A. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the 16th-note swing pattern. Measure 31 starts with an asterisk (\*). Measure 35 ends with a double bar line and a triplet of eighth notes.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A** **B**

Cowbell

+ shaker eggs

**C**

6

**D**

17

+ shaker eggs

**E**

27

**F**

41 + shaker eggs

**G**

51

**H**

59

8

# The Tide Is High

- Atomic Kitten -

Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key

Pop: light 16th swing ♩ = 104

**A**

Cadd9 F G Cadd9 F G

*spoken:*

ne-ver give up ne-ver give up The

**B**

5 Cadd9 F G Cadd9 F G Cadd9

tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. I'm\_\_ not the kind of girl\_\_

**C**

10 F G Cadd9 F G Cadd9 F G

who gives up just like that oh no\_\_\_\_\_ It's not the things you do that tease and hurt me bad.

15 Cadd9 F G Cadd9 F G

But it's the way you do the things you do to me. I'm\_\_ not the kind of girl who gives up just like

**D**

19 Cadd9 F C G Cadd9 F G Cadd9 F G

that oh no\_\_\_\_\_ The tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

25 Cadd9 F G Cadd9 F G D<sup>m</sup> G

tide is\_\_ high but I'm hol - ding on. I'm gon-na be your num - ber one. num - ber one

# The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt  
Arranged by Frank de Vreeze  
Original Key*

A:  
Never give up, Never give up

B:  
The tide is high but I'm holding on  
I'm gonna be your number one  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

C:  
It's not the things you do that tease  
And hurt me bad  
But it's the way you do the things you do to me  
I'm not the kind of girl who gives up just like that  
Oh, no

D:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one  
Number one, number one

E:  
Every girl wants you to be her man  
But I'll wait right here 'til it's my turn  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

F:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one  
Number one, number one

G:  
Ev'ry time that I get the feeling  
You give me something to believe in  
Ev'ry time that I got you near me  
I know the way that I want it to be  
But u know I'm gonna take my chance now  
I'm gonna make it happen somehow  
And you know I can take the pressure  
A moment's pain for a lifetime's pleasure

H:  
Every girl wants you to be her man  
But I'll wait right here 'til it's my turn  
I'm not the kind of girl  
Who gives up just like that  
Oh, no

I:  
The tide is high but I'm holding on  
I'm gonna be your number one  
The tide is high but I'm holding on  
I'm gonna be your number one

J:  
Ev'ry time that I get the feeling  
You give me something to believe in  
Ev'ry time that I got you near me  
I know the way that I want it to be  
But u know I'm gonna take my chance now  
I'm gonna make it happen som how  
And you know I can take the pressure  
A moment's pain for a lifetime's pleasure