



The Tide Is High- Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
56	Full score small combo 2 extra staves
71	Full score Vocals (High - Mid - Low) Piano Advanced
83	Full score Vocals (High - Mid - Low) Piano Intermediate
95	Vocals (High - Mid - Low)
105	C instrument
107	Bb instrument
109	Eb instrument
111	Piano Combo
115	Piano Solo Advanced
119	Piano Solo Intermediate
123	Synthesizer
125	Guitar
128	Bass guitar
130	Drumkit
133	Percussion
136	Leadsheet (melody, lyrics, chords)
139	Lyrics

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

B

High

ne-ver give up ne-ver give up The tide is high but I'm

Mid

ne-ver give up ne-ver give up The tide is high but I'm

Low

The tide is high but I'm

C Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Strings

Synthesizer

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

The Tide Is High 3

Chorus-LIGHT Combo C

16

H do to me. I'm not the kind of girl who gives up just like that oh no The

M do to me. I'm not the kind of girl who gives up just like that oh no The

L things to me. ooh ooh ooh oh no The

C F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

H tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 5

Chorus-LIGHT Combo C

36

H
ooh ooh who gives up just like that oh no The

M
my turn. I'm not the kind of girl who gives up just like that oh no The

L
ooh ooh ooh ooh ooh ooh oh no The

C
F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

41

H
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C
Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.
+ shaker eggs

Cowb.

The Tide Is High 7

Chorus-LIGHT Combo C

56

H
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

M
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

L
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

C
G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

H
plea - sure. plea - sure. plea - sure.

M
Solo (opt.)
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

L
plea - sure. plea - sure.

C
D⁹ G A D⁹ G A

P.C.

Synth

Gtr.
let ring

Bass

Dr.

Cowb.

The Tide Is High 9

Chorus-LIGHT Combo C

J

76

H
I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

M
I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

L
high _____ you're gon-na be my num-ber one _____ The tide is high _____

C
Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

H
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L
you're gon-na be my num-ber one _____ The tide is high _____ A mo-ment's pain for a life-time's plea-sure.

C
G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High

- Atomic Kitten -

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Original Key*

Pop ♩ = 104

A

light 16th shuffle

B

High

ne-ver give up ne-ver give up The tide is high but I'm

Mid

ne-ver give up ne-ver give up The tide is high but I'm

Low

The tide is high but I'm

Bb Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Synthesizer

Strings

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

The Tide Is High 3

Chorus-LIGHT Combo Bb

16

H do to me. I'm not the kind of girl who gives up just like that oh no The

M do to me. I'm not the kind of girl who gives up just like that oh no The

L things to me. ooh ooh ooh oh no The

Bb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

H tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 5

Chorus-LIGHT Combo Bb

36

H

M

L

ooh ooh ooh ooh

who gives up just like that oh no The

my turn. I'm not the kind of girl who gives up just like that oh no The

ooh ooh ooh ooh

ooh ooh ooh oh no The

Bb

F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

41

H

M

L

tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb

Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

The Tide Is High 7

Chorus-LIGHT Combo Bb

56

H

I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

M

I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

L

I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Bb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

H

plea - sure. plea - sure. plea - sure.

M

plea - sure. plea - sure. plea - sure. plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

L

plea - sure. plea - sure.

Bb

D⁹ G A D⁹ G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

let ring

The Tide Is High 9

Chorus-LIGHT Combo Bb

J

76

H
I'm gon-na be your num-ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

M
I'm gon-na be your num-ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

L
high you're gon-na be my num-ber one The tide is high

Bb
Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

H
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L
you're gon-na be my num-ber one The tide is high A mo-ment's pain for a life-time's plea-sure.

Bb
G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A *light 16th shuffle* **B**

High *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Mid *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Low The tide is high but I'm

Eb Instr. Cadd9 F G Cadd9 F G Cadd9

Piano Combo *let ring*

Synthesizer *Strings*

Guitar *let ring*

Bass Guitar *5-string bass otherwise transpose + 8 b-d*

Drums

Cowbell *+ shaker eggs*

The Tide Is High 3

Chorus-LIGHT Combo Eb

16

H do to me. I'm not the kind of girl who gives up just like that oh no The

M do to me. I'm not the kind of girl who gives up just like that oh no The

L things to me. ooh ooh ooh oh no The

Eb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

H tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

M tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

L tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 5

Chorus-LIGHT Combo Eb

36

H
M
L

ooh ooh who gives up just like that oh no The
my turn. I'm not the kind of girl who gives up just like that oh no The
ooh ooh ooh ooh ooh ooh oh no The

Eb

F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

41

H
M
L

tid e is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm
tid e is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm
tid e is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb

Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

The Tide Is High 7

Chorus-LIGHT Combo Eb

56

H

I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

M

I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

L

I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Eb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

H

plea - sure. plea - sure. plea - sure.

M

plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

L

plea - sure. plea - sure.

Eb

D⁹ G A D⁹ G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

let ring

The Tide Is High 9

Chorus-LIGHT Combo Eb

J

76

H
I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

M
I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be-lieve in. E-vry time that I got you near me.

L
high _____ you're gon-na be my num-ber one _____ The tide is high _____

Eb
Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

H
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L
you're gon-na be my num-ber one _____ The tide is high _____ A mo-ment's pain for a life-time's plea-sure.

Eb
G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

Chorus-LIGHT 4 extra staves

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A *light 16th shuffle*

High *spoken:* ne - ver give up

Mid *spoken:* ne - ver give up

Low ne - ver give up

B

The tide is high but I'm hol - - - ding on.

The tide is high but I'm hol - - - ding on.

The tide is high but I'm hol - - - ding on.

1 2 3 4

Cadd9 F G Cadd9 F G Cadd9 F G

String

5 string bass otherwise rampage + 8 ped

drums

shaker eggs

Coorbell

The Tide Is High 3

Chorus-LIGHT 4 extra staves

C

13

H not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

M not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

L not the things you do But it's the way you do the things to me. ooh ooh

1

2

3

4

P.C. Cadd9 F G Cadd9 F G Cadd9 F G

Synth

Gtr.

Bass

Dr.

Comb.

The Tide Is High 5
Chorus-LIGHT 4 extra staves

25

H title is high but I'm hol - - ding on. I'm gon - na be your num - - ber one

M title is high but I'm hol - - ding on. I'm gon - na be your num - - ber one

L title is high but I'm hol - - ding on. I'm gon - na be your num - - ber one

1

2

3

4

Cadd9 F G Cadd9 F G Dm G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 7

Chorus-LIGHT 4 extra staves

37

H ooh who gives up just like that oh no The tide is high but I'm hol - - - ding on.

M I'm not the kind of girl who gives up just like that oh oh no The tide is high but I'm hol - - - ding on.

L ooh ooh oh no The tide is high but I'm hol - - - ding on.

1

2

3

4

Cadd9 F G Cadd9 F C G Cadd9 F G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

The Tide Is High 9

Chorus-LIGHT 4 extra staves

49

H
num - - - ber one

M
num - - - ber one

L
num - - - ber one

1
2
3
4

Dm G Dm G A Dadd9 G A

P.C.
num - - - ber one

Synth
num - - - ber one

Gtr.
num - - - ber one

Bass
num - - - ber one

Dr.
num - - - ber one

Cowb.
num - - - ber one

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

ORIGINAL DO NOT COPY

The Tide Is High 11
Chorus-LIGHT 4 extra staves

H

6/7

plea - sure. plea - sure. plea - sure.

M

Solo (*opt.*)

plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn. ooh

L

plea - sure. plea - sure. ooh

PC.

D⁹ G A D⁹ G A D⁹

Synth

let ring let ring

Gtr.

let ring

Bass

let ring

Dr.

let ring

covb.

The Tide Is High 13

Chorus-LIGHT 4 extra staves

J

73

H num - ber one. The tide is — high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

M num - ber one. The tide is — high but I'm hol - ding on. I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in.

L num - ber one. The tide is high but I'm hol - ding on. The tide is high — you're gon-na be — my num-ber one — The tide is

1

2

3

4

G A Dadd9 G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



Chorus-LIGHT small Combo

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

High

ne-ver give up ne-ver give up The

Mid

ne-ver give up ne-ver give up The

Low

The

Cadd9

let ring

F

G

Cadd9

F

G

Piano Combo

Guitar

Bass Guitar

Drums

Cowbell

The Tide Is High 3

Chorus-LIGHT small Combo

C

13

H not the things you do that tease and hurt me bad. But it's the way you do the things you

M not the things you do that tease and hurt me bad. But it's the way you do the things you

L not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

16

H do to me. I'm not the kind of girl who gives up just like

M do to me. I'm not the kind of girl who gives up just like

L things to me. ooh ooh

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 5

Chorus-LIGHT small Combo

25

H
tide is high but I'm hol - - - ding on. I'm gon - na be your

M
tide is high but I'm hol - - - ding on. I'm gon - na be your

L
tide is high but I'm hol - - - ding on. I'm gon - na be your

P.C.
Cadd9 F G Cadd9

Gtr.

Bass

Dr.

Cowb.

28

H
num - - - ber one. num - - - ber one num - - - ber

M
num - - - ber one. num - - - ber one num - - - ber

L
num - - - ber one. num - - - ber one num - - - ber

P.C.
F G D^m G D^m

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 7

Chorus-LIGHT small Combo

F

39

H that oh no The tide is high but I'm

M that oh no The tide is high but I'm

L ooh oh no The tide is high but I'm

Cadd9 F C G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb. + shaker eggs

42

H hol - - - ding on. I'm gon - na be your num - - - ber one. The

M hol - - - ding on. I'm gon - na be your num - - - ber one. The

L hol - - - ding on. I'm gon - na be your num - - - ber one. The

F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 9

Chorus-LIGHT small Combo

G

53

H
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

M
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

L
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

P.C.
Dadd9 G A Dadd9

Gtr.

Bass

Dr.

Cowb.

56

H
I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

M
I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

L
I know the way that I want it to be. But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some - how.

P.C.
G A Dadd9 G A

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 11

Chorus-LIGHT small Combo

66

H I'm _____ not the kind of girl _____ who gives up just _____ like that _____ oh no _____ The

M ooh _____ ooh _____ ooh oh no _____ The

L ooh _____ ooh _____ ooh oh no _____ The

D⁹ G A D⁹ G A

Gtr. let ring

Bass

Dr.

Cowb.

I

70

H tide is _____ high but I'm hol - - ding on. I'm gon - na be your num - ber one. The

M tide is _____ high but I'm hol - - ding on. I'm gon - na be your num - - ber one. The

L tide is high but I'm hol - - ding on. I'm gon - na be your num - ber one. The

Dadd9 G A Dadd9 G A

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 13

Chorus-LIGHT small Combo

80

H
E - v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon - na take my chance now.

M
E - v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon - na take my chance now.

L
high _____ you're gon - na be _____ my num - ber one _____

Dadd9 G A Dadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

83

H
I'm gon - na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

M
I'm gon - na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

L
The tide is high _____ A mo - ment's pain for a life - time's plea - sure.

G A Dadd9 G

P.C.

Gtr.

Bass

Dr.

Cowb.

Chorus-LIGHT small Combo extra staves

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 104$

A

light 16th shuffle

B

spoken:

spoken:

ne-ver give up
ne-ver give up

ne-ver give up
ne-ver give up

The tide is high but I'm hol - - ding on.
The tide is high but I'm hol - - ding on.
The tide is high but I'm hol - - ding on.

High

Mid

Low

1

2

Cadd9 F G Cadd9 F G Cadd9 F G

Piano Combo

Guitar

Bass Guitar

Drums

Cowbell

let ring

5-string bass otherwise transpose +8 b-d

+ shaker eggs

The Tide Is High 3
Chorus-LIGHT small Combo extra staves

C

13

H not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

M not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm not the kind of girl who gives up just like

L not the things you do But it's the way you do the things to me. ooh who gives up just like

1

2

Cadd9 F G Cadd9 F G Cadd9 F G

PC.

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 5
Chorus-LIGHT small Combo extra staves

25

H
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

M
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

L
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. num - - - ber one

1
2

PC.
Cadd9 F G Cadd9 F G D^m G

Gtr.
g

Bass
g

Dr.
g

Cowb.
g

The Tide Is High 7
Chorus-LIGHT small Combo extra staves

F

37

H
ooh
who gives up just like that
oh no
The tide is high but I'm hol - ding on.

M
I'm not the kind of girl who gives up just like that
oh no
The tide is high but I'm hol - ding on.

L
ooh
ooh
oh no
The tide is high but I'm hol - ding on.

1
2

Cadd9 F G Cadd9 F C G Cadd9 F G

P.C.
Gtr.
Bass
Dr.
Cowb.

+ shaker eggs

The Tide Is High 9
Chorus-LIGHT small Combo extra staves

G

5/

H num - - - ber one

M num - - - ber one

L num - - - ber one

E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

1

2

Dm G A Dadd9 G A

P.C.

Gtr.

Bass

Dr.

Cowb.

Chorus-LIGHT small Combo extra staves

H

H

59

And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure. E - ve - ry — girl wants you to be her man.

And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

Solo (opt.)

L

8

1

2

P.C.

Dadd9

G

A

D⁹

G

A

let ring

Gtr.

Bass

Dr.

Cowb.

let ring

The Tide Is High 13

Chorus-LIGHT small Combo extra staves

71

H
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

M
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

L
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. The tide is high you're gon-na be my num-ber

1
2

G A Dadd9 G A Dadd9 G A Dadd9 G A

PC.
Gtr.
Bass
Dr.
Cowb.

The Tide Is High 15
Chorus-LIGHT small Combo extra staves

82

H But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

M But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

L one _____ The tide is high _____ A mo-ment's pain for a life-time's plea-sure.

1

2

PC. Dadd9 G A Dadd9 G

Gtr.

Bass

Dr.

Cowb.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

spoken:

High

ne-ver give up

ne-ver give up

The

Mid

spoken:

ne-ver give up

ne-ver give up

The

Low

The

Cadd9

F

G

Cadd9

F

G

let ring

Piano Solo
Advanced

The Tide Is High 3
Chorus-LIGHT Piano Solo Advanced

C

13

H
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

M
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

L
not the things you do But it's the way you do the things to me.

P.S.A.
Cadd9 F G Cadd9 F G

17

H
I'm _____ not the kind of girl who gives up just like that oh no _____ The

M
I'm _____ not the kind of girl who gives up just like that oh no _____ The

L
ooh ooh ooh oh no _____ The

P.S.A.
Cadd9 F G Cadd9 F C G

The Tide Is High 5
Chorus-LIGHT Piano Solo Advanced

E

29

H
num - - - ber one num - - - ber one

M
num - - - ber one num - - - ber one E - ve-ry girl wants you to

L
num - - - ber one num - - - ber one

P.S.A.
D^m G D^m G Cadd9

34

H
ooh ooh ooh ooh

M
be her man. But I'll wait right here till it's my turn.

L
ooh ooh ooh ooh

P.S.A.
F G Cadd9 F G

The Tide Is High 7
Chorus-LIGHT Piano Solo Advanced

45

H
tide is__ high but I'm hol - ding on. I'm gon - na be your num - ber one.

M
tide is__ high but I'm hol - ding on. I'm gon - na be your num - ber one.

L
8
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

H
num - - - - ber one num - - - - ber one

M
num - - - - ber one num - - - - ber one

L
8
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

H

59

H
And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

M
And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.

L
And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure. plea-sure. plea-sure.

P.S.A.
Dadd9 G A

62

H
E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

M
Solo (opt.)
E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

L

P.S.A.
D⁹ G A D⁹ G A

74

H
tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one.

M
tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one.

L
8
tide is high but I'm hol - ding on. The tide is high_____ you're gon-na be__ my num-ber

Dadd9 G A Dadd9 G A

P.S.A.

J

78

H
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

M
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

L
8
one_____ The tide is high_____

Dadd9 G A Dadd9

P.S.A.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

spoken:

High

ne-ver give up

ne-ver give up

The

Mid

spoken:

ne-ver give up

ne-ver give up

The

Low

The

Cadd9

F

G

Cadd9

F

G

let ring

Piano Solo
Intermediate

The Tide Is High 3

Chorus-LIGHT Piano Solo Intermediate

C

13

H
not the things you do that tease and hurt me bad. But it's the way you do the things you

M
not the things you do that tease and hurt me bad. But it's the way you do the things you

L
not the things you do But it's the way you do the

P.S.I.
Cadd9 F G Cadd9

16

H
do to me. I'm _____ not the kind of girl who gives up just _____ like that _____ oh

M
do to me. I'm _____ not the kind of girl who gives up just _____ like that _____ oh

L
things to me. ooh ooh _____ ooh _____ oh

P.S.I.
F G Cadd9 F G Cadd9

The Tide Is High 5

Chorus-LIGHT Piano Solo Intermediate

28

H

M

L

P.S.I.

F G D^m G D^m G

num - ber one. num - - - ber one num - - - ber one

num - ber one. num - - - ber one num - - - ber one

num - ber one. num - - - ber one num - - - ber one



E

33

H

M

L

P.S.I.

Cadd9 F G Cadd9

ooh ooh ooh ooh

E - ve - ry ___ girl wants you to be her man. But I'll wait right here till ___ it's

ooh ooh ooh ooh



The Tide Is High 7

Chorus-LIGHT Piano Solo Intermediate

43

H
I'm gon-na be your num - ber one. The tide is__ high but I'm hol - ding on.

M
I'm gon-na be your num - ber one. The tide is__ high but I'm hol - ding on.

L
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

P.S.I.
Cadd9 F G Cadd9 F G

47

H
I'm gon-na be your num - ber one. num - - - - ber one

M
I'm gon-na be your num - ber one. num - - - - ber one

L
I'm gon-na be your num - ber one. num - - - - ber one

P.S.I.
Cadd9 F G D^m G

The Tide Is High 9
Chorus-LIGHT Piano Solo Intermediate

58

H

I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

M

I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

L

I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

G A Dadd9 G A

P.S.I.

H

61

plea - sure. plea - sure. plea - sure.

M

Solo (opt.)

plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's

L

plea-sure. plea-sure.

D⁹ G A D⁹

P.S.I.

The Tide Is High 11
Chorus-LIGHT Piano Solo Intermediate

74

H

M

L

P.S.I.

tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one.

tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one.

tide is high but I'm hol - ding on. The tide is high_____ you're gon - na be__ my num-ber

Dadd9 G A Dadd9 G A

J

78

H

M

L

P.S.I.

E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

one_____ The tide is high_____

Dadd9 G A Dadd9

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

High

ne - ver give up ne - ver give up The

Mid

ne - ver give up ne - ver give up The

Low

The

B

5

H

tide is high but I'm hol - ding on. I'm gon - na be your

M

tide is high but I'm hol - ding on. I'm gon - na be your

L

tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 3

Chorus-LIGHT

17

H I'm _____ not the kind of girl _____ who gives up just _____ like that _____ oh

M I'm _____ not the kind of girl _____ who gives up just _____ like that _____ oh

L ooh _____ ooh _____ ooh _____ oh

D

20

H no _____ The tide is _____ high but I'm hol - ding on.

M no _____ The tide is _____ high but I'm hol - ding on.

L no _____ The tide is _____ high but I'm hol - ding on.

23

H I'm gon - na be your num - ber one. The tide is _____ high but I'm

M I'm gon - na be your num - ber one. The tide is _____ high but I'm

L I'm gon - na be your num - ber one. The tide is _____ high but I'm

The Tide Is High 5

Chorus-LIGHT

36

H

M

L

ooh _____ ooh

my _____ turn. I'm _____ not the kind of girl _____

ooh ooh ooh ooh

38

H

M

L

who gives up just _____ like that _____ oh no _____ The

who gives up just _____ like that _____ oh no _____ The

ooh _____ ooh oh no _____ The

F

41

H

M

L

tide is _____ high but I'm hol - ding on. I'm gon - na be your

tide is _____ high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 7
Chorus-LIGHT

55

H

E - v'ry time that I got you near me. I know the way that I want it to be.

M

E - v'ry time that I got you near me. I know the way that I want it to be.

L

E - v'ry time that I got you near me. I know the way that I want it to be.

57

H

But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

M

But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

L

But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

59

H

And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

M

And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

L

And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

The Tide Is High 9

Chorus-LIGHT

I

70

H

M

L

8

tide is ___ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

tide is ___ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. The

74

H

M

L

8

tide is ___ high but I'm hol - ding on. I'm gon - na be your

tide is ___ high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. The tide is high _____

J

77

H

M

L

8

num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

you're gon-na be ___ my num-ber one _____ The tide is

The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

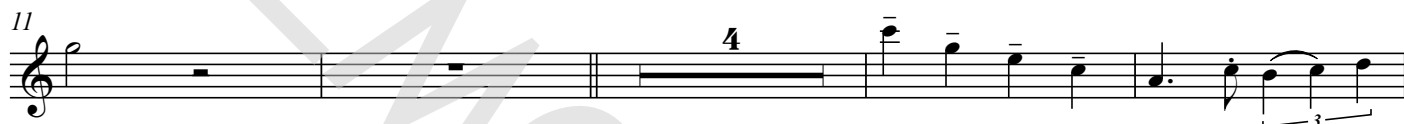
A

B

C Instr.



C

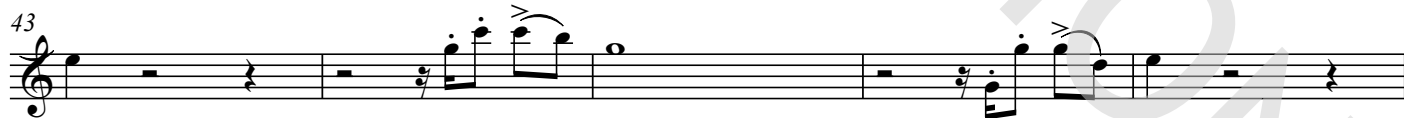
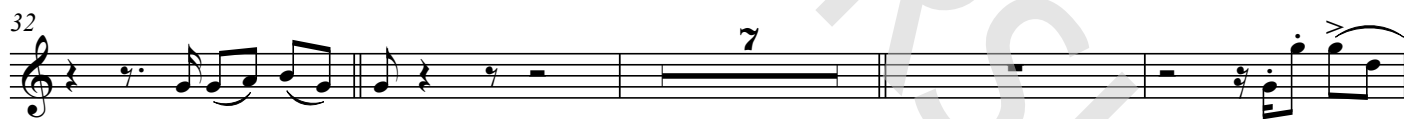


D



E

F



G



The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

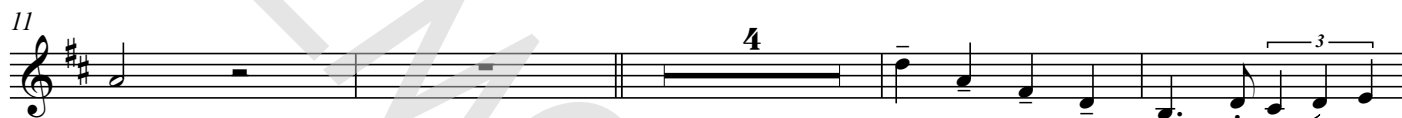
A

B

Bb Instr.



C

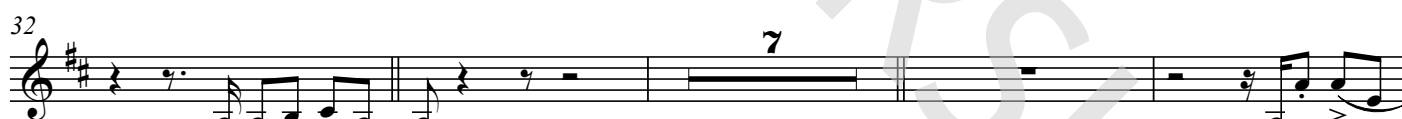


D



E

F



G



The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.



C



D



E

F



G



The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

B

Strings

C

6

14

D

21

E

29

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Guitar

Cadd9 let ring F G Cadd9 F G

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

D

21 Cadd9 F G Cadd9 F G

25 Cadd9 F G Cadd9 F G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B**

Cadd9 F G Cadd9 F G Cadd9

5-string bass otherwise transpose +8 b-d

Bass Guitar

6 F G Cadd9 F G Cadd9 F G

C

11 Cadd9 F G Cadd9 F G Cadd9

16 F G Cadd9 F G Cadd9 F C G

D

21 Cadd9 F G Cadd9 F G Cadd9

26 F G Cadd9 F G D^m G

E

31 D^m G Cadd9 F G Cadd9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Ride Bell/Cup, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop: light 16th swing ♩ = 104

A

B

Drums



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) above it.
- Hi-Hat open:** Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) below it.
- Shareclick:** Represented by a quarter note with a cross (x) above it.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) below it.
- Sharedrum:** Represented by a quarter note with a cross (x) below it.
- High Tom:** Represented by a quarter note with a cross (x) above it.
- Mid Tom:** Represented by a quarter note with a cross (x) above it.
- Low Tom:** Represented by a quarter note with a cross (x) above it.
- Floor Tom:** Represented by a quarter note with a cross (x) above it.
- Ride Cymbal:** Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) above it.
- Crash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Splash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Triangle mute:** Represented by a quarter note with a cross (x) above it.
- Tambourine Beating:** Represented by a quarter note with a cross (x) above it.
- Triangle open:** Represented by a quarter note with a cross (x) above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) above it.
- Claves:** Represented by a quarter note with a cross (x) above it.
- High Timbale:** Represented by a quarter note with a cross (x) above it.
- Sleigh Bells:** Represented by a quarter note with a cross (x) above it.
- Bell Tree:** Represented by a quarter note with a cross (x) above it.
- Maracas:** Represented by a quarter note with a cross (x) above it.
- Wind Chimes:** Represented by a quarter note with a cross (x) above it.
- Cowbell:** Represented by a quarter note with a cross (x) above it.
- Conga Cabasa:** Represented by a quarter note with a cross (x) above it.
- Handclap:** Represented by a quarter note with a cross (x) above it.
- Guero:** Represented by a quarter note with a cross (x) above it.
- Woodblock High:** Represented by a quarter note with a cross (x) above it.
- Woodblock Low:** Represented by a quarter note with a cross (x) above it.
- Timbale Low:** Represented by a quarter note with a cross (x) above it.
- Agogo High:** Represented by a quarter note with a cross (x) above it.
- Agogo Low:** Represented by a quarter note with a cross (x) above it.

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cowbell

B

+ shaker eggs

C

6

D

17

+ shaker eggs

E

27

F

41 + shaker eggs

G

51

H

59

8

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

spoken:

ne-ver give up ne-ver give up The

B

5 Cadd9 F G Cadd9 F G Cadd9

tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one. I'm__ not the kind of girl__

10 F G Cadd9 F G Cadd9 F G

who gives up just like that oh no_____ It's not the things you do that tease and hurt me bad.

15 Cadd9 F G Cadd9 F G

But it's the way you do the things you do to me. I'm__ not the kind of girl who gives up just like

D

19 Cadd9 F C G Cadd9 F G Cadd9 F G

that oh no_____ The tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

25 Cadd9 F G Cadd9 F G D^m G

tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one. num - ber one

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
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Original Key*

A:

Never give up, Never give up

B:

The tide is high but I'm holding on
I'm gonna be your number one
I'm not the kind of girl
Who gives up just like that
Oh, no

C:

It's not the things you do that tease
And hurt me bad
But it's the way you do the things you do to me
I'm not the kind of girl who gives up just like that
Oh, no

D:

The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

E:

Every girl wants you to be her man
But I'll wait right here 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no

F:

The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

G:

Ev'ry time that I get the feeling
You give me something to believe in
Ev'ry time that I got you near me
I know the way that I want it to be
But u know I'm gonna take my chance now
I'm gonna make it happen somehow
And you know I can take the pressure
A moment's pain for a lifetime's pleasure

H:

Every girl wants you to be her man
But I'll wait right here 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no

I:

The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one

J:

Ev'ry time that I get the feeling
You give me something to believe in
Ev'ry time that I got you near me
I know the way that I want it to be
But u know I'm gonna take my chance now
I'm gonna make it happen som how
And you know I can take the pressure
A moment's pain for a lifetime's pleasure