

The Sound Of Silence

-Simon & Garfunkel-

Words and Music by Paul Simon

Arranged by Carol Canning

Pop/Folk ♩ = 98

4

Soprano

Alto

Tenor

Bass

mm doo___ doo mm doo___ doo doo

doo doo doo doo doo

doo doo doo doo

He-llo dark-ness my old friend,

doo

mm doo___ doo mm doo___ doo doo

mm doo___ doo mm doo___ doo

doo doo doo doo doo

doo doo doo doo

Be-cause a vi-sion soft-ly___ cree-ping, -

I've come to talk___ with you a - gain,

The Sound Of Silence 3

SATB

20

S
woah_____ woah_____

A
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a____ street lamp, I turned my co-llar to the

T
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a____ street lamp, I turned my co-llar to the

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

S
woah_____ When my eyes were stabbed by the flash of a ne-on light_____ that split the

A
cold and damp_____ eyes were stabbed by the flash of a ne-on light_____ that split the

T
cold and damp_____ woah_____ woah_____

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

30

S
night and touched the sound of si - lence._____

A
night and touched the sound of si - lence._____ And in the na - ked light I

T
oo_____ oo

B
dum dum dum dum dum dum doo dum dum dum dum dum

B

mf

The Sound Of Silence 5

SATB

[C]

49

S *f* oo "Fools!" said I, "You do not know si-lence like a can-cer grows."

A *f* si-lence. "Fools!" said I, "You do not know si-lence like a can-cer grows."

T *f* oo know grows.

B *f* dum dum dum dum dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

54

S "Hear my words that I might teach you, Take my arms that I might reach you." But my

A I might teach you I might reach you

T I might teach you I might reach you

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum

59

S words like si-lent rain-drops fell, and e-choed in the

A si-lent rain-drops fell oo

T si-lent rain-drops fell oo

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum

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SATB

76

S *mf*
wri - tten on the sub - way walls_____ and ten - e - ment halls." sound

A *mf*
wri - tten on the sub - way walls_____ and ten - e - ment halls." And whi - sper'd_____ in the

T *mf*
wri - tten on the sub - way walls_____ sound

B *mf*
wri - tten on the sub - way walls_____ sound

80

S *mp*
of si - lence._____ And whi - sper'd_____ in the

A *mp*
sounds of si - lence._____ oo_____

T *mp*
of si - lence._____ oo_____

B *mp*
of si - lence._____ oo_____

84 $\text{♩} = 80$

S *pp*
sounds_____ of si - lence._____

A *pp*
_____ of si - lence._____

T *pp*
_____ of si - lence._____

B *pp*
_____ of si - lence._____