

The Sound Of Silence

-Simon & Garfunkel-

*Words and Music by Paul Simon
Arranged by Carol Canning*

Pop/Folk ♩ = 98

Soprano

p mm doo___ doo mm doo___ doo doo mm do___ doo mm doo___ doo

Alto

p doo doo doo doo doo doo doo doo doo doo

Tenor

8

Bass

p He-llo dark-ness my old friend,

4

S

doo mm doo___ doo mm doo___ doo doo mm doo___ doo mm doo___ doo

A

doo doo doo doo doo doo doo doo doo doo

T

8 *p* Be-cause a vi-sion soft-ly___ cree-ping,___

B

I've come to talk___ with you a - gain,

The Sound Of Silence 3

SATB

20

S
—
woah_____ woah_____

A
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a____ street lamp, I turned my co-llar to the

T
8
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a____ street lamp, I turned my co-llar to the

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

S
woah_____ When my eyes were stabbed by the flash of a ne-on light_____ that split the

A
cold and damp_____ eyes were stabbed by the flash of a ne-on light_____ that split the

T
8
cold and damp_____ woah_____ woah_____

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

30

S
night and touched the sound of si - lence._____

A
night and touched the sound of si - lence._____ *mf* And in the na-ked light I

T
8
— oo_____ oo

B
dum dum dum dum dum dum doo dum dum dum dum dum

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SATB

[C]

49

S
oo "Fools!" said I, "You do not know si-lence like a can-cer grows."

A
si-lence. "Fools!" said I, "You do not know si-lence like a can-cer grows."

T
oo know grows.

B
dum dum dum dum dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

54

S
"Hear my words that I might teach you, Take my arms that I might reach you." But my

A
I might teach you I might reach you

T
I might teach you I might reach you

B
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

59

S
words like si-lent rain-drops fell, and e-choed in the

A
si-lent rain-drops fell oo

T
si-lent rain-drops fell oo

B
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

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SATB

76

S *mf*
wri - tten on the sub - way walls_____ and ten - e - ment halls." sound

A *mf*
wri - tten on the sub - way walls_____ and ten - e - ment halls." And whi - sper'd_____ in the

T *mf*
wri - tten on the sub - way walls_____ sound

B *mf*
wri - tten on the sub - way walls_____ sound

80

S *mp*
of si - lence._____ And whi - sper'd_____ in the

A *mp*
sounds of si - lence._____ oo_____

T *mp*
of si - lence._____ oo_____

B *mp*
of si - lence._____ oo_____

84 $\text{♩} = 80$

S *pp*
sounds_____ of si - lence._____

A *pp*
_____ of si - lence._____

T *pp*
_____ of si - lence._____

B *pp*
_____ of si - lence._____