



## Don't Speak - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
59	Full score small combo 2 extra staves
78	Full score vocals (High – Mid - Low) Piano Solo Advanced
90	Full score vocals (High – Mid - Low) Piano Solo Intermediate
103	Vocals (High – Mid - Low)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Advanced
124	Piano Intermediate
128	Synthesizer
130	Guitar
133	Bassguitar
136	Drumkit
139	Percussion
141	Leadsheet ( melody chords lyrics)
146	Empty paper
149	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

DEMO

VERSE

**Intro** **Verse 1**

$\text{♩} = 85$

HIGH

MID  
You and me, \_\_\_ we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

LOW

C Instr.

Piano Adv.  
C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>  
*We prefer guitar only*

Synthesizer

Guitar  
Electric Clean Continue finger picking  
*mp*

Bass Guitar

Drum Set

Percussion  
Shaker

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# Don't Speak 3

01 Chorus-LIGHT Combo C

16

H  
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

M  
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

L  
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C  
E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup> C F<sup>m</sup> B<sup>m7</sup> E<sup>b</sup> C

P.A.  
Continue light strumming

Synth

Gtr.  
Continue light strumming

Bass

D. S.

Perc.

## Verse 2

21

H  
- sons, don't tell me 'cuz it hurts. \_\_\_\_

M  
- sons, don't tell me 'cuz it hurts. \_\_\_\_

L  
- sons, don't tell me 'cuz it hurts. \_\_\_\_ Old me-mo-ries, well they can be in-vit-ing \_\_\_\_ but some are all to-ge-ther might-y fright'.

C  
B<sup>m</sup> C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>

P.A.  
*mp*

Synth  
Strings

Gtr.  
Continue finger picking

Bass

D. S.

Perc.

# Don't Speak 5

## 01 Chorus-LIGHT Combo C

Bridge

35

H  
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to

M  
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to

L  
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to

C  
F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> E<sup>b</sup> C B<sup>b</sup>7<sup>m</sup> C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

P.A.  
Continue light strumming

Synth

Gtr.  
Continue light strumming

Bass

D. S.

Perc.

### Interlude 1

40

H  
stop pre - tend - ing who we are. buh doo-buh dah doo ba doo ba doo ba doo wee-oo \_\_\_

M  
stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

C  
C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup> C<sup>m</sup> G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7/B<sup>b</sup>

P.A.  
*mp*

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 7

01 Chorus-LIGHT Combo C

## Chorus 3

54

H Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

M Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

L Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C

P.A. *mf*

Synth *Jazz Organ*

Gtr. Continue light strumming

Bass

D. S.

Perc.

57

H — NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

M — NO, NO, NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

L — NO, NO, NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 9

01 Chorus-LIGHT Combo C

## Chorus 5

69

H good, I know you're good I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so\_\_ please stop ex - plain -

M *mp* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so\_\_ please stop ex - plain -

L *mf* I know you're good, I know you're real good, I know just what you're say - in', so\_\_ please stop ex - plain -

C *ff*

P.A. *mf*

Synth *Jazz Organ*

Gtr.

Bass

D.S.

Perc.

73

H - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

M - - in', don't tell me 'cuz\_\_ it hurts. No, No, Don't speak, I know just what you're think -

L - - in', don't tell me 'cuz\_\_ it hurts. No, No, Don't speak, I know just what you're think -

C *B<sub>b</sub>m C F<sup>m</sup> B<sub>b</sub>m<sup>7</sup> C F<sup>m</sup> B<sub>b</sub>m<sup>7</sup>*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.



02 Chorus-LIGHT Combo Bb

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

DEMO

VERSE

Intro Verse 1

$\text{♩} = 85$

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*C<sup>m</sup>*  
*We prefer guitar only*

*G<sup>m</sup>* *F<sup>m</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

*mp*

*mp*

*Electric Clean* *Continue finger picking*

*Shaker*

You and me, \_\_\_ we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

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# Don't Speak 3

02 Chorus-LIGHT Combo Bb

16

H  
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

M  
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

L  
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

P.A.  
E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup>7 E<sup>b</sup> C

Synth

Gtr.  
Continue light strumming

Bass

D. S.

Perc.

## Verse 2

21

H  
- sons, don't tell me 'cuz it hurts. \_\_\_\_

M  
- sons, don't tell me 'cuz it hurts. \_\_\_\_

L  
- sons, don't tell me 'cuz it hurts. \_\_\_\_ Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright'

Bb  
B<sup>m</sup> C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>

P.A.  
mp

Synth  
Strings

Gtr.  
Continue finger picking

Bass

D. S.

Perc.

# Don't Speak 5

02 Chorus-LIGHT Combo Bb

## Bridge

36

H  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to stop pre - tend - ing who we

M  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to stop pre - tend - ing who we

L  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to stop pre - tend - ing who we

Bb

E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

## Interlude 1

41

H  
are. buh doo - buh dah doo ba doo ba doo ba doo wee - oo \_\_\_\_\_

M  
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

Bb  
A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup> C<sup>m</sup> G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7/B<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 7

02 Chorus-LIGHT Combo Bb

## Chorus 3

54

H Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

M Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

L Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Bb F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> E<sup>b</sup> C B<sup>b</sup>7<sup>m</sup> C F<sup>m</sup> D<sup>b</sup> C

P.A. *mf*

Synth *Jazz Organ*

Gtr. Continue light strumming

Bass

D. S.

Perc.

58

H Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

M Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

L Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> E<sup>b</sup> C B<sup>b</sup>7<sup>m</sup> C F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 9

02 Chorus-LIGHT Combo Bb

## Chorus 5

69

H good, I know you're good I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so \_\_\_ please stop ex - plain -

M I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so \_\_\_ please stop ex - plain -

L I know you're good, I know you're real good, I know just what you're say - in', so \_\_\_ please stop ex - plain -

Bb

P.A.  $F^m$   $D_>$  C  $F^m$   $B_>^m7$   $E_>$  C

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

72

H - - in', Don't speak, \_\_\_ don't \_\_\_ speak, \_\_\_ don't \_\_\_ speak, \_\_\_ oh! \_\_\_ I know just what you're think -

M - - in', don't tell me 'cuz \_\_\_ it hurts. \_\_\_ No, No, Don't speak, I know just what you're think -

L - - in', don't tell me 'cuz \_\_\_ it hurts. \_\_\_ No, No, Don't speak, I know just what you're think -

Bb  $B_>^m$  C  $F^m$   $B_>^m7$  C  $F^m$   $B_>^m7$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

DEMO

VERSE

**Intro** **Verse 1**

**HIGH**

**MID**

**LOW**

**Eb Instr.**

**Piano Adv.**

**Synthesizer**

**Guitar**

**Bass Guitar**

**Drum Set**

**Percussion**

*♩ = 85*

*mp*

You and me, \_\_\_ we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

*C<sup>m</sup>* *We prefer guitar only* *G<sup>m</sup>* *F<sup>m</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

*mp*

*Shaker*

*Electric Clean* *Continue finger picking*

*mp*

*Shaker*

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# Don't Speak 3

03 Chorus-LIGHT Combo Eb

16

H  
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

M  
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

L  
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. \_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A.  
E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup>7 E<sup>b</sup> C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

## Verse 2

21

H  
- sons, don't tell me 'cuz \_\_\_ it hurts. \_\_\_

M  
- sons, don't tell me 'cuz \_\_\_ it hurts. \_\_\_

L  
- sons, don't tell me 'cuz \_\_\_ it hurts. \_\_\_ Old me-mo-ries, well they can be in-vit-ing \_\_\_ but some are all to-ge-ther might-y fright-

Eb

P.A.  
B<sup>m</sup> C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

# Don't Speak 5

03 Chorus-LIGHT Combo Eb

## Bridge

36

H  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to stop pre - tend - ing who we

M  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to stop pre - tend - ing who we

L  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_ It's all \_\_\_ end - ing, \_\_\_ we've got to stop pre - tend - ing who we

E♭

P.A.  
E♭ C B♭<sup>m</sup> C F<sup>m</sup> E♭ F<sup>m</sup>/C A♭ D♭ A♭/C C♭ G♭/B♭

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

## Interlude 1

41

H  
are. buh doo - buh dah doo ba doo ba doo ba doo wee - oo \_\_\_\_\_

M  
are. dm buh buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh

L  
are. dm buh buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh

E♭

P.A.  
A E♭dim7(b5) A♭sus4 A♭ C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B♭

Synth

Gr.

Bass

D. S.

Perc.

# Don't Speak 7

03 Chorus-LIGHT Combo Eb

## Chorus 3

54

H Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

M Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

L Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Eb *F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> E<sup>b</sup> C B<sup>b</sup>7<sup>m</sup> C F<sup>m</sup> D<sup>b</sup> C*

P.A. *mf*

Jazz Organ

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

58

H Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

M Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

L Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb *F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> E<sup>b</sup> C B<sup>b</sup>7<sup>m</sup> C F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> C*

P.A. *f*

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9  
03 Chorus-LIGHT Combo Eb

Chorus 5

69  
H good, I know you're good I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so\_\_ please stop ex - plain -  
M *mp* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so\_\_ please stop ex - plain -  
L *mf* I know you're good, I know you're real good, I know just what you're say - in', so\_\_ please stop ex - plain -  
Eb *ff*  
P.A. *Fm D> C Fm Bb7 Eb C*  
Synth *mf* *Jazz Organ*  
Gtr.  
Bass  
D. S.  
Perc.

72  
H - - in', Don't\_\_ speak, \_\_\_\_\_ don't\_\_ speak, \_\_\_\_\_ don't\_\_ speak, \_\_\_\_\_ oh!\_\_ I know just what you're think -  
M - - in', don't tell me 'cuz\_\_ it hurts. \_\_\_\_\_ No, No, Don't speak, I know just what you're think -  
L - - in', don't tell me 'cuz\_\_ it hurts. \_\_\_\_\_ No, No, Don't speak, I know just what you're think -  
Eb *Bb7 C Fm Bb7 C Fm Bb7*  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



# Don't Speak 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

1/5

H Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts, No, No, Don't speak, I know just what you're think - in' I don't need your rea-

M Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts, No, No, Don't speak, I know just what you're think - in' I don't need your rea-

L Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts, No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1

2

3

4

Fm B<sub>7</sub>m7 E<sub>7</sub> C B<sub>7</sub>m C Fm B<sub>7</sub>m C Fm B<sub>7</sub>m E<sub>7</sub> C

p.A. *mf* *Just Organ*

Strat. *Just Organ*

Continue light strumming

Continue light strumming

Chr.

Bass

D. S.

Perc.

# Don't Speak 5

04 Chorus-LIGHT 4 extra staves

Chorus 2

27

H \_\_\_\_\_ we die, \_\_\_\_\_ both \_\_\_\_\_ you and I, \_\_\_\_\_ with my head in my hands I sit \_\_\_\_\_ and cry \_\_\_\_\_

M \_\_\_\_\_ we die, \_\_\_\_\_ both \_\_\_\_\_ you and I, \_\_\_\_\_ with my head in my hands I sit \_\_\_\_\_ and cry \_\_\_\_\_

L \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

p.A. \_\_\_\_\_

Synth \_\_\_\_\_

light strumming

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

Jazz Organ \_\_\_\_\_

Continue light strumming

Don't speak I know just what you're say - in' so \_\_\_\_\_ please stop ex - plain -

Don't speak I know just what you're say - in' so \_\_\_\_\_ please stop ex - plain -

Don't speak I know just what you're say - in' so \_\_\_\_\_ please stop ex - plain -





Don't Speak 11  
04 Chorus-LIGHT 4 extra staves

58

H Don't speak. I know just what you're think . in' I don't need your rea . sons, don't tell me 'cuz . . . It hurts. . . . don't tell me 'cause it

M Don't speak. I know just what you're think . in' I don't need your rea . sons, don't tell me 'cuz . . . It hurts. . . . don't tell me 'cause it

L Don't speak. I know just what you're think . in' I don't need your rea . sons, don't tell me 'cuz . . . It hurts. . . .

1  
2  
3  
4

Fm Bm7 Eb C Bm C Fm Bm7 C

p.A.

Synth

Gtr.

Bass

D. S.

Perc.



Don't Speak 15  
04 Chorus-LIGHT 4 extra staves

Sheet music for "Don't Speak" (Chorus-LIGHT) featuring 4 extra staves. The score includes vocal lines (H, M, L), guitar (Gtr.), bass (Bass), drums (D.S.), and percussion (Perc.).

**Chorus Lyrics:**

H: I know just what you're think - in' I don't need your rea - sons. *mp* I know you're good. *rit.*

M: Don't speak, I know just what you're think - in' I don't need your rea - sons. *mp* I know you're good. *a tempo*

L: Don't speak, I know just what you're think - in' I don't need your rea - sons. *mp* I know you're good. *rit.*

**Chord Progression:**

Fm B<sub>b</sub>m7 Eb C B<sub>b</sub>m Fm

**Instrumentation:**

- Gtr.:** Electric guitar with various effects and dynamics.
- Bass:** Bass guitar with a consistent rhythmic pattern.
- D.S.:** Drums, including a "big fill" section.
- Perc.:** Percussion elements.
- Smith:** Piano accompaniment.

**Tempo and Dynamics:** The score includes markings for *mp* (mezzo-piano), *rit.* (ritardando), and *a tempo*.



05 Chorus-LIGHT small Combo

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

DEMO

VERSE

Intro

Verse 1

♩ = 85

MUSIC STAFFS:

- HIGH:** Treble clef, 4/4 time signature.
- MID:** Treble clef, 4/4 time signature. Includes lyrics: "You and me, we used to be to - ge - ther,"
- LOW:** Treble clef, 4/4 time signature.
- Piano Adv.:** Grand staff (treble and bass clefs). Includes notes: *C<sup>m</sup>*, *G<sup>m</sup>*, *F<sup>m</sup>*. Includes instruction: "We prefer guitar only".
- Guitar:** Treble clef, 4/4 time signature. Includes instruction: "Electric Clean".
- Bass Guitar:** Bass clef, 4/4 time signature. Includes dynamic marking: *mp*.
- Drum Set:** Drum notation, 4/4 time signature.
- Percussion:** Percussion notation, 4/4 time signature. Includes instruction: "Shaker".

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Don't Speak 3  
05 Chorus-LIGHT small Combo

Chorus 1

13

H  
if it's real then I \_\_\_ don't want to know. \_\_\_ Don't speak, I know just what you're say - in' so \_\_\_ please stop ex - plain-

M  
if it's real then I \_\_\_ don't want to know. \_\_\_ Don't speak, I know just what you're say - in' so \_\_\_ please stop ex - plain-

L  
Don't speak, I know just what you're say - in', so \_\_\_ please stop ex - plain-

E $\flat$  B $\flat$  C F $^m$  B $\flat$ 7 E $\flat$  C

P.A  
*mf*

Gr. Continue light strumming

Bass

D. S.

Perc.

17

H  
- in', don't tell me 'cuz it hurts. \_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

M  
- in', don't tell me 'cuz it hurts. \_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

L  
- in', don't tell me 'cuz it hurts. \_\_\_ No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B $\flat$ 7 C F $^m$  B $\flat$ 7 C F $^m$  B $\flat$ 7 E $\flat$  C

P.A

Gr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 5  
05 Chorus-LIGHT small Combo

Chorus 2

29

H  
with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

M  
with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

L  
Don't speak, I know just what you're say - in', so please stop ex-plain-

P.A.  
E $\flat$  B $\flat$  C F $^m$  B $\flat$ 7 E $\flat$  C  
*mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

33

H  
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

M  
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

L  
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

P.A.  
B $\flat$ 7 C F $^m$  B $\flat$ 7 C F $^m$  B $\flat$ 7 E $\flat$  C

Gtr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 7  
05 Chorus-LIGHT small Combo

44 *f*

H  
ba doo wee-oo \_\_\_\_\_ buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba da doo

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

P.A.  
F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup>

Gtr.  
Bass  
D. S.  
Perc.

47

H  
skil - lyaba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yah - ba buh-duh bm bm bm bm bm bm bm bah-dah bwee

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

P.A.  
C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

Gtr.  
Bass  
D. S.  
Perc.

Don't Speak 9  
05 Chorus-LIGHT small Combo

57

H  
— NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea-

M  
— NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea-

L  
— NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea-

P.A.  
F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

Gr.  
Bass  
D. S.  
Perc.

60

H  
- sons, don't tell me 'cuz\_ it hurts. \_\_\_\_\_ don't tell me 'cause it Don't speak, I know just what you're say - *ff*

M  
- sons, don't tell me 'cuz\_ it hurts. \_\_\_\_\_ don't tell me 'cause it Don't speak, I know just what you're say -

L  
- sons, don't tell me 'cuz\_ it hurts. \_\_\_\_\_ Don't speak, I know just what you're say -

P.A.  
B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 *mf*

Gr.  
Bass  
D. S.  
Perc.

Chorus 4

Don't Speak 11  
05 Chorus-LIGHT small Combo

Chorus 5

69

H  
good, I know you're good I know you're good, I know you're good, I know you're real good, I know just what you're say -

M  
*mp*  
I know you're good, I know you're good, I know you're real good, I know just what you're say -

L  
*mf*  
I know you're good, I know you're real good, I know just what you're say -

P.A.  
F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

71

H  
- - in' so please stop ex - plain - in', Don't speak, don't speak, don't speak, oh!

M  
- - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

L  
- - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A.  
E<sup>b</sup> C B<sup>b</sup>7<sup>m</sup> C F<sup>m</sup> B<sup>b</sup>7<sup>m</sup> C

Gtr.

Bass

D. S.

Perc.



Don't Speak 3  
06 Chorus-LIGHT small Combo extra staves

Chorus 1

1/3

H if it's real — then I — don't want to know. — Don't speak, I know just what you're say - in' so — please stop ex - plain -

M if it's real — then I — don't want to know. — Don't speak, I know just what you're say - in' so — please stop ex - plain -

L if it's real — then I — don't want to know. — Don't speak, I know just what you're say - in' so — please stop ex - plain -

1

2

E<sub>b</sub> B<sub>b</sub> C F<sub>m</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub> C

Continue light strumming

Gtr. 8

Bass

D. S.

Perc.

PA

Don't Speak 5  
06 Chorus-LIGHT small Combo extra staves

Verse 2

21

H - - sons, don't tell me 'cuz it hurts. —

M - - sons, don't tell me 'cuz it hurts. —

L - - sons, don't tell me 'cuz it hurts. — *mp* Old me-mo - ries, — well they can be In - vi - ing — but some are

1

2

Bm C Fm D $\flat$  E $\flat$  C $\flat$  G $\flat$  F $\flat$ m

PA {

Gtr. 8

Bass

D. S.

Perc.

Continue finger picking

# Don't Speak 7

06 Chorus-LIGHT small Combo extra staves

## Chorus 2

29

H  
with my head in my hands I sit — and cry — — — — —  
Don't speak, I know just what you're say - in' so — please stop ex - plain -

M  
with my head in my hands I sit — and cry — — — — —  
Don't speak, I know just what you're say - in' so — please stop ex - plain -

L  
Don't speak, I know just what you're say - in', so — please stop ex - plain -

1  
2

E<sub>b</sub> B<sub>b</sub> C F<sup>m</sup> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub> C

P.A.  
Continue light strumming

Gtr.  
8

Bass

D. S.

Perc.

Don't Speak 9  
06 Chorus-LIGHT small Combo extra staves

Bridge

37

H  
sons, don't tell me 'cuz it hurts — It's all — end — ing, — we've got to stop pre — tend — ing who we

M  
sons, don't tell me 'cuz it hurts — It's all — end — ing, — we've got to stop pre — tend — ing who we

L  
sons, don't tell me 'cuz it hurts — It's all — end — ing, — we've got to stop pre — tend — ing who we

1  
2

Bm C Fm Eb Fm/C Ab Db A/C C# G7/Bb

Continue light strumming

Gtr. 8

Bass

D. S.

Perc.



Don't Speak 13  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

53

H  
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in' so— please stop ex - plain - in', don't tell me 'cuz it hurts.

M  
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in' so— please stop ex - plain - in', don't tell me 'cuz it hurts.

L  
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in', so— please stop ex - plain - in', don't tell me 'cuz it hurts.

1  
2

P.A.  
F m E $\flat$  F m B $\flat$  dim C(b6) B $\flat$  dim C(b6) C F m B $\flat$  m7 E $\flat$  C B $\flat$  m C

Gtr.  
8  
Continue light strumming

Bass

D. S.

Perc.

Don't Speak 15  
06 Chorus-LIGHT small Combo extra staves

Chorus 4

H *ff* \_\_\_\_\_ don't tell me 'cause it Don't speak, I know just what you're say - in' so \_\_\_\_\_ please stop ex - plain - in', Don't speak, \_\_\_\_\_ don't  
 M \_\_\_\_\_ don't tell me 'cause it Don't speak, I know just what you're say - in', so \_\_\_\_\_ please stop ex - plain - in', don't tell me 'cuz it hurts.  
 L \_\_\_\_\_ Don't speak, I know just what you're say - in', so \_\_\_\_\_ please stop ex - plain - in', don't tell me 'cuz it hurts.

1  
 2

F m B<sub>b</sub> m7 C F m B<sub>b</sub> m7 E<sub>b</sub> C B<sub>b</sub> m C

P.A. *mf*

Gtr. 8

Bass

D. S.

Perc.

Don't Speak 17  
06 Chorus-LIGHT small Combo extra staves

Chorus 5

69

H good, I know you're good I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

M *mp* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

L *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

1

2

F m D<sub>9</sub> C F m B<sub>9</sub>m7 E<sub>9</sub> C

P.A.

Gtr.

Bass

D. S.

Perc.

Don't Speak 19  
06 Chorus-LIGHT small Combo extra staves

7/5

H - - In' I don't need your rea - sons, \_\_\_\_\_ *mp* *rit.* know you're good. \_\_\_\_\_ *a tempo* *rit.*

M - - In' I don't need your rea - sons, \_\_\_\_\_ *mp* know you're good. \_\_\_\_\_

L - - In' I don't need your rea - sons, \_\_\_\_\_ *mp* know you're good. \_\_\_\_\_

1

2

PA Eb C B<sub>7</sub>m F<sub>7</sub>m

Gtr. 8

Bass

D. S.

Perc.

big fill



# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro**  $\text{♩} = 85$

**Verse 1** *mp*

MID

Piano Adv.

M

P.A.

H

M

P.A.

*mf* *Simile*

$C^m$   $G^m$   $F^m$

You and me, — we used to be to-ge - ther,

5

ev-'ry day to-ge - ther, al - ways. I real-ly feel — that I'm los - ing my best friend, I

$B^b$   $G^m$   $F^m$   $B^b$   $C^m$   $G^m$   $F^m$   $B^b$

9

It looks — as though you're — let - ting go, and

can't be-lieve this could be the — end. It looks — as though you're — let - ting go, and

$G^m$   $C^m$   $F^m$   $B^b$   $C^m$   $G^m$   $F^m$   $B^b$

19

H  
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

M  
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

L  
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

P.A  
F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C

Verse 2

22

H  
— — — — —

M  
— — — — —

L  
*mp*  
— Old me-mo-ries, well they can be in-vit-ing but some are all to-ge - ther might - y fright' -

P.A  
F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>

33

H  
- in', don't tell me 'cuz it hurts.\_\_\_\_ No, No, Don't speak, I know just what you're think-

M  
- in', don't tell me 'cuz it hurts.\_\_\_\_ No, No, Don't speak, I know just what you're think-

L  
- in', don't tell me 'cuz it hurts.\_\_\_\_ No, No, Don't speak, I know just what you're think-

B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7

P.A

36

H  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.\_\_\_\_

M  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.\_\_\_\_

L  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.\_\_\_\_

E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup>

P.A

Don't Speak 7  
07 Chorus-LIGHT Piano Advanced

44

H  
ba doo wee-oo \_\_\_\_\_ buh doo - buh duh doo buh doo buh doo

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

P.A  
F m7 G m7/B<sup>b</sup> C m G m7

46

H  
yah ba dah bah dee ba da doo skil - ly ba ba ba bah ba da ba da ba da

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

P.A  
F m7 G m7/B<sup>b</sup> C m G m7

Chorus 3

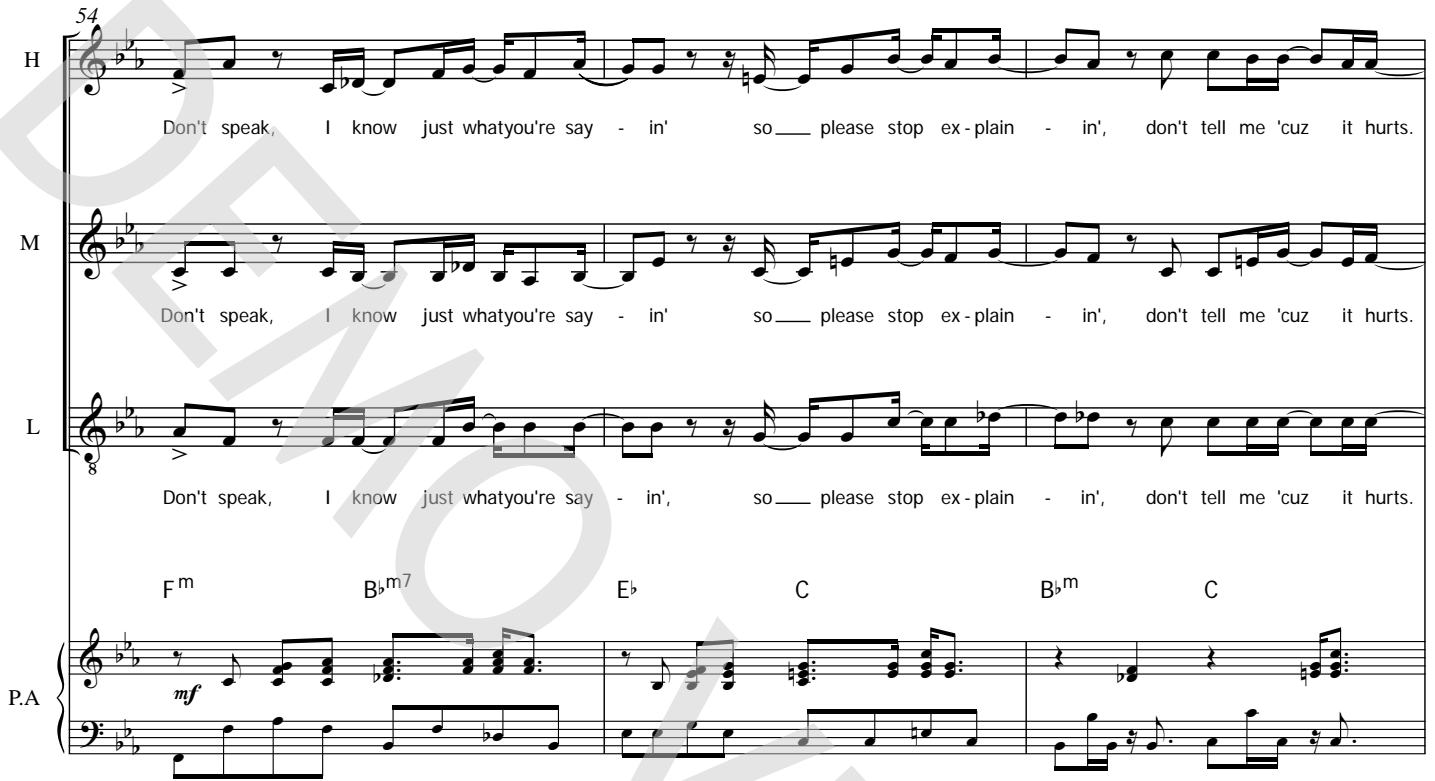
54

H  
Don't speak, I know just what you're say - in' so \_\_\_ please stop ex - plain - in', don't tell me 'cuz it hurts.

M  
Don't speak, I know just what you're say - in' so \_\_\_ please stop ex - plain - in', don't tell me 'cuz it hurts.

L  
Don't speak, I know just what you're say - in', so \_\_\_ please stop ex - plain - in', don't tell me 'cuz it hurts.

P.A  
*mf*  
F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C



57

H  
— NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea-

M  
— NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea-

L  
— NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea-

P.A  
F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C



66

H  
I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're

M  
Don't speak, I know just what you're think - in' I don't need your rea - sons, so good

L  
Don't speak, I know just what you're think - in' I don't need your rea - sons, so good

P.A.  
F<sup>m</sup> B<sup>b</sup>7 C E<sup>b</sup> C B<sup>b</sup> C

Detailed description: This system contains the first three staves of music. The vocal line (H) starts with a whole rest followed by a melodic line. The piano accompaniment (P.A.) features chords and a bass line. Dynamics include *f* and *mp*.

Chorus 5

69

H  
good, I know you're good I know you're good, I know you're good, I know you're real good, I know just what you're say-

M  
*mp*  
I know you're good, I know you're good, I know you're real good, I know just what you're say-

L  
*mf*  
I know you're good, I know you're real good, I know just what you're say-

P.A.  
F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7

Detailed description: This system contains the next three staves of music, labeled 'Chorus 5'. The vocal line (H) continues the melody. The piano accompaniment (P.A.) features chords and a bass line. Dynamics include *mp* and *mf*.



08 Chorus-LIGHT Piano Moderated

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

DEMO

VERS

ON

**Intro** **Verse 1**

$\text{♩} = 85$

HIGH

MID

LOW

Piano Mod.

*mp*

You and me, — we used to be to - ge - ther,

$C^m$   $G^m$   $F^m$

*mp*

*Simile*

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Chorus 1

13

H  
if it's real\_ then I \_\_\_ don't want to know. \_\_\_ Don't speak, I know just what you're say -

M  
if it's real\_ then I \_\_\_ don't want to know. \_\_\_ Don't speak, I know just what you're say -

L  
Don't speak, I know just what you're say -

P. M  
E $\flat$  B $\flat$  C F $^m$  B $\flat$ m7  
mf



16

H  
- in' so\_\_\_ please stop ex - plain - in', don't tell me 'cuz\_ it hurts. \_\_\_ No, No,

M  
- in' so\_\_\_ please stop ex - plain - in', don't tell me 'cuz\_ it hurts. \_\_\_ No, No,

L  
- in', so\_\_\_ please stop ex - plain - in', don't tell me 'cuz\_ it hurts. \_\_\_ No, No,

P. M  
E $\flat$  C B $\flat$ m C F $^m$  B $\flat$ m C



26

H  
As \_\_\_\_\_ we die, both \_\_\_\_\_ you and I, \_\_\_\_\_ with my head in my hands I sit \_\_\_\_\_ and cry.

M  
As \_\_\_\_\_ we die, both \_\_\_\_\_ you and I, \_\_\_\_\_ with my head in my hands I sit \_\_\_\_\_ and cry.

L  
- ning.

P. M  
F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Chorus 2

30

H  
\_\_\_\_\_ Don't speak, I know just what you're say - in' so \_\_\_\_\_ please stop ex - plain -

M  
\_\_\_\_\_ Don't speak, I know just what you're say - in' so \_\_\_\_\_ please stop ex - plain -

L  
\_\_\_\_\_ Don't speak, I know just what you're say - in', so \_\_\_\_\_ please stop ex - plain -

P. M  
C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C  
mf

Bridge

39

H  
It's all end - ing, we've got to stop pre - tend - ing who we are.

M  
It's all end - ing, we've got to stop pre - tend - ing who we are.

L  
It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M  
D<sup>b</sup> A<sup>b</sup>/C C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A E<sup>b</sup>dim7(b5)

Interlude 1

42

H  
buh doo-buh dah doo ba doo ba doo ba doo weooo\_\_\_\_\_

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

P. M  
A<sup>b</sup>sus4 A<sup>b</sup> C<sup>m</sup> G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7/B<sup>b</sup>

Don't Speak 9  
08 Chorus-LIGHT Piano Moderated

49

H  
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

M  
dm bm buh dm buh dm bm bah dm bwee dye-yah \_\_\_\_\_ You and me, \_

L  
dm bm buh dm buh dm bm bah dm bwee dye-yah \_\_\_\_\_

P.M  
G<sup>m7</sup> C<sup>m7</sup> F<sup>m6</sup> C<sup>m</sup> G<sup>m</sup>

Chorus 3

52

H  
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

M  
I can see us dy - ing, aren't we? \_\_\_\_\_  
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

L  
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P.M  
F<sup>m</sup> B<sup>b</sup> F<sup>m</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>dim C(b6) B<sup>b</sup>dim C(b6) C F<sup>m</sup> B<sup>b</sup>m7

Chorus 4

61

H *ff*  
 \_\_\_\_\_ don't tell me 'cause it Don't speak, I know just what you're say - in' so \_\_\_ please stop ex - plain -

M  
 \_\_\_\_\_ don't tell me 'cause it Don't speak, I know just what you're say - in', so \_\_\_ please stop ex - plain -

L  
 \_\_\_\_\_ Don't speak, I know just what you're say - in', so \_\_\_ please stop ex - plain -

P. M  
 F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C  
*mf*

64

H  
 - in', Don't speak, \_\_\_\_\_ don't \_\_\_\_\_ speak, \_\_\_\_\_ don't speak, \_\_\_\_\_ oh! \_\_\_\_\_ I know just what you're think -

M  
 - in', don't tell me 'cuz it hurts. \_\_\_\_\_ No, No, Don't speak, I know just what you're think -

L  
 - in', don't tell me 'cuz it hurts. \_\_\_\_\_ No, No, Don't speak, I know just what you're think -

P. M  
 B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7  
*mf*

Don't Speak 13  
08 Chorus-LIGHT Piano Moderated

71

H  
- in' so please stop ex - plain - in', Don't speak, don't speak, don't speak, oh!

M  
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

L  
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M  
E $\flat$  C B $\flat$ m C F $^m$  B $\flat$ m $^7$  C

74

H  
I know just what you're think - in' I don't need your rea - sons, I know you're good.

M  
Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good.

L  
Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good.

P. M  
F $^m$  B $\flat$ m $^7$  E $\flat$  C B $\flat$ m C F $^m$

*rit.* *mp* *a tempo rit.*



09 Chorus-LIGHT

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

*Intro*

*Verse 1*

♩ = 85

2

*mp*

MID

You and me, — we used to be to-ge - ther,

M

5

ev-'ry day to-ge - ther, al - ways. I real-ly feel — that I'm

H

8

It looks

M

los - ing my best friend, I can't be-lieve this could be the — end. It looks

H

11

— as though you're — let-ting go, and if it's real then I — don't want to know.

M

— as though you're — let-ting go, and if it's real then I — don't want to know.

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Verse 2

23  
L  
me-mo-ries, — well they can be in-vit-ing — but some are

25  
H  
As — we die, both

M  
As — we die, both

L  
all to-ge-ther might-y fright'-ning.

28  
H  
— you and I, — with my head in my hands I sit — and cry. —

M  
— you and I, — with my head in my hands I sit — and cry. —

Chorus 2

31  
H  
Don't speak, I know just what you're say - in' so — please stop ex-plain-

M  
Don't speak, I know just what you're say - in' so — please stop ex-plain-

L  
Don't speak, I know just what you're say - in', so — please stop ex-plain-

Interlude 1

43

H  
buh doo-buh dah doo ba doo ba doo ba doo wee-oo

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh

45

H  
buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba da doo *f*

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

47

H  
skil - lyaba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yah - ba

M  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

L  
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

56

H  
- in', don't tell me 'cuz\_\_ it hurts.\_\_\_ NO, NO, NO, NO, NO, NO!

M  
- in', don't tell me 'cuz\_\_ it hurts.\_\_\_ NO, NO, NO, NO,

L  
- in', don't tell me 'cuz\_\_ it hurts.\_\_\_ NO, NO, NO, NO,

58

H  
Don't speak, I know just what you're think - in' I don't need your rea-

M  
Don't speak, I know just what you're think - in' I don't need your rea-

L  
Don't speak, I know just what you're think - in' I don't need your rea-

60

H  
- sons, don't tell me 'cuz\_\_ it hurts.\_\_\_ don't tell me 'cause it

M  
- sons, don't tell me 'cuz\_\_ it hurts.\_\_\_ don't tell me 'cause it

L  
- sons, don't tell me 'cuz\_\_ it hurts.\_\_\_

68

H *f* *mp*  
- - sons, I know you're good, I know you're

M *f*  
- - sons, so good

L *f*  
- - sons, so good

69

H  
good, I know you're good I know you're good, I know you're good, I know you're

M *mp*  
I know you're good, I know you're good, I know you're

L *mf*  
I know you're good, I know you're

Chorus 5

70

H  
real good, I know just what you're say - in' so \_\_\_ please stop ex - plain -

M  
real good, I know just what you're say - in', so \_\_\_ please stop ex - plain -

L  
real good, I know just what you're say - in', so \_\_\_ please stop ex - plain -



10 C Instrument

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

*4/4*

Verse 1

Chorus 1

Musical notation for Verse 1 and Chorus 1. Verse 1 consists of two measures, each with a '2' above it. Chorus 1 consists of two measures, each with an '8' above it. The key signature is C minor and the time signature is 4/4.

Verse 2

Musical notation for Verse 2, starting at measure 23. It features a dynamic marking of *p* (piano) followed by *mp* (mezzo-piano) across two measures.

Musical notation for Verse 2 continuation, starting at measure 26. It consists of two measures of music.

Chorus 2

Musical notation for Chorus 2, starting at measure 29. It consists of two measures, with a '7' above the second measure.

Bridge

Musical notation for the Bridge, starting at measure 38. It consists of two measures of music.

Interlude 1

Musical notation for Interlude 1, starting at measure 41. It features a dynamic marking of *mp* (mezzo-piano) and consists of two measures of music.

Musical notation for Interlude 1 continuation, starting at measure 44. It consists of two measures of music.

Musical notation for Interlude 1 continuation, starting at measure 47. It consists of two measures of music.

Musical notation for Interlude 1 continuation, starting at measure 49. It features a triplet of eighth notes and ends with a '2' above the final measure.

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11 Bb Instrument

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**4/4**

Verse 1

Chorus 1

2 12 8

Verse 2

23 *p* *mp*

26

Chorus 2

29 7

Bridge

38

Interlude 1

41 *mp*

44

47

49 2 3

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12 Eb Instrument

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro**

♩ = 85

2 12 8

**Verse 1**

**Chorus 1**

**Verse 2**

23

*p* *mp*

26

**Chorus 2**

29

**Bridge**

38

**Interlude 1**

41

*mp*

44

47

49

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13 Piano Advanced

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

### Intro

♩ = 85

### Verse 1

C<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

*We prefer guitar only*

mp

*And. Simile*

B<sup>b</sup>

G<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

C<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

5

G<sup>m</sup>

C<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

C<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

9

### Chorus 1

E<sup>b</sup>

B<sup>b</sup>

C

F<sup>m</sup>

B<sup>b</sup>7

13

mf

Chorus 2

31 *mf* F<sup>m</sup> B<sup>b</sup>7 C E<sup>b</sup> B<sup>b</sup>7 C

34 F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

37 *Bridge* B<sup>b</sup>7 C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

40 C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup>

Interlude 1

43 C<sup>m</sup> G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7/B<sup>b</sup> C<sup>m</sup> G<sup>m</sup>7

Chorus 4

61 F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

64 B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7

Chorus 5

67 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7

71 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C

74 F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> rit. a tempo rit.



14 Piano Moderated

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

### Intro

♩ = 85

### Verse 1

C<sup>m</sup>

G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>

C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>

### Chorus 1

E<sup>b</sup> B<sup>b</sup> C

F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

*Interlude 1*  
C<sup>m</sup> G<sup>m7</sup>

41 A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup>

44 F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> C<sup>m</sup> G<sup>m7</sup>

48 F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup> F<sup>m6</sup> C<sup>m</sup> G<sup>m</sup>

52 F<sup>m</sup> B<sup>b</sup> F<sup>m</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>dim C(b6) B<sup>b</sup>dim C(b6) C *Chorus 3* F<sup>m</sup> B<sup>b</sup>m7

55 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7



15 Synthesizer

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

*Intro*

♩ = 85

*Verse 1*

*Chorus 1*

*Verse 2*

*Chorus 2*

*Bridge*

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Verse 1**

8 *mp* *Electric Clean* *Continue finger picking*

5

9

**Chorus 1**

13 *Continue light strumming*

17 *Continue light strumming*

**Verse 2**

21 *Continue finger picking*

25 *light strumming*

64 B $\flat$ m C F $^m$  B $\flat$ m $^7$  C F $^m$  B $\flat$ m $^7$

67 E $\flat$  C B $\flat$ m C F $^m$  D $\flat$  C F $^m$  B $\flat$ m $^7$  *Chorus 5*

71 E $\flat$  C B $\flat$ m C F $^m$  B $\flat$ m $^7$  C F $^m$  B $\flat$ m $^7$

75 E $\flat$  C B $\flat$ m C *rit.* F $^m$  *a tempo* *rit.*



17 Bass Guitar

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

1-185

## Verse 1

C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C

2 8

## Chorus 1

F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m C

15

F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>

19

## Verse 2

C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup>

23

F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C

28

## Chorus 2

F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C

31

F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup>

35

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Chorus 5

67 Eb C Bbm C Fm Db C Fm Bbm7

71 Eb C Bbm C Fm Bbm7 C

74 Fm Bbm7 Eb C Bbm C Fm

*rit. a tempo rit.*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro**

♩ = 85

**Verse 1**

**Chorus 1**

2 11

17

**Verse 2**

21 2

26

**Chorus 2**

30

34

**Bridge**

38

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

Intro  
♩ = 85

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

2 12 8 8 8

40 Shaker

Interlude 1

43

Chorus 3

54

Chorus 4

57

Chorus 5

67

77

*rit.*

*a tempo*

*rit.*

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
 Arranged by Rob Couture  
 Original Key Cm

♩ = 85  
 Intro

## Verse 1

*mp*

*C<sup>m</sup>*

You and me, we

*G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>*

used to be to-ge - ther, ev-'ry day to-ge - ther, al - ways. I

*C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>*

real-ly feel \_\_\_\_\_ that I'm los-ing my best friend, I can't be-lieve this could be the

*F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>*

end. It looks as though you're let-ting go, and

*E<sup>b</sup> B<sup>b</sup> C*

**Chorus 1**

*F<sup>m</sup> D<sup>b</sup>*

*mf*

if it's real then I don't want to know. Don't speak, I know just what you're say-

*E<sup>b</sup> C B<sup>b</sup><sup>m</sup> C F<sup>m</sup> D<sup>b</sup><sup>maj7</sup> C*

- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

**Bridge**

39 *f*  $D^b$   $A^b/C$   $C^b$   $G^b/B^b$   $A$   $E^b\dim7(b5)$   $A^b\text{sus}^4$   $A^b$

It's all end - ing, we've got to stop pre - tend - ing who we are.

**Interlude 1**

43 *mf*  $C^m$   $G^m7$   $F^m7$   $G^m7/B^b$

buh doo - buh dah doo ba doo ba doo ba doo wee - oo \_\_\_\_\_

45  $C^m$   $G^m7$   $F^m7$   $G^m7/B^b$  *f*

buh doo - buh duh doo buh doo buh doo yah ba dah bahdee badao

47  $C^m$   $G^m7$

skil - ly - a ba ba ba bah ba da ba da ba da

48  $F^m7$   $G^m7/B^b$

ya buh dah buh bum bum bwee yah - ba

49  $G^m7$   $C^m7$   $F^m6$   $C^m$   $G^m$

buh-duh bm bm bm bm bm bah-dah bwee dye-yah You and me,

52  $F^m$   $B^b$   $F^m$   $E^b$   $F^m$   $B^b\dim$   $C(b6)$   $B^b\dim$   $C(b6)$   $C$

I can see us dy - ing, aren't we?

68  $B^b m$   $C$   $F^m$   $D^b$   $C$

*f*

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70  $F^m$   $D^b$   $F^m$   $E^b$   $C$

real good, I know just what you're say - in' so please stop ex - plain -

72  $B^b m$   $C$   $F^m$   $D^b maj7$   $C^7$

- - in', Don't speak, — don't speak, don't speak, — oh!

74  $F^m rit.$   $D^b$   $E^b$   $C$   $B^b m$

I know just what you're think - in' I don't need your rea - sons,

*rit.* *a tempo* *rit.*

77  $C$   $F^m$   $mp$

I know you're good. \_\_\_\_\_



21 Empty Paper

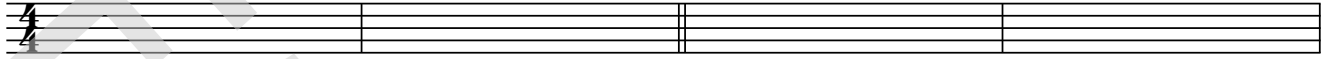
# Don't Speak

- No Doubt -

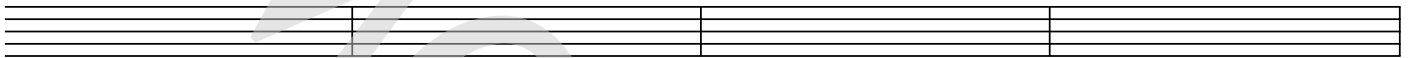
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Arranged by Rob Couture  
Original Key Cm

♩ = 85  
*Intro*

*Verse 1*



5



9

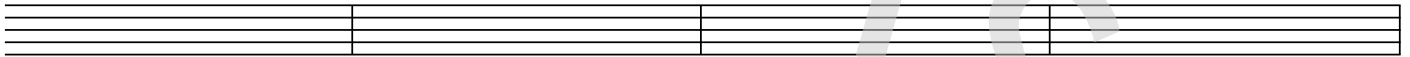


*Chorus 1*

13

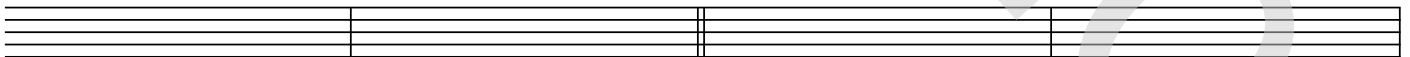


17

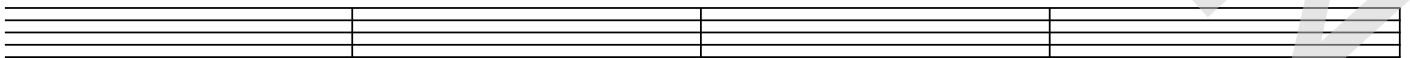


*Verse 2*

21



25



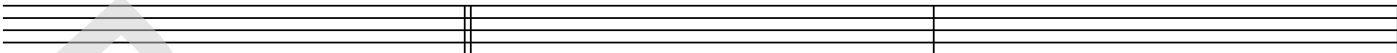
*Chorus 2*

29



*Chorus 5*

69

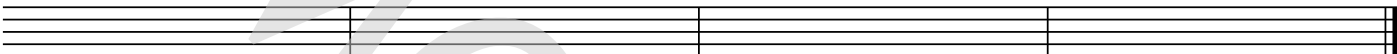


72



76

*rit.*                      *a tempo*                      *rit.*



DEMO VERSION



22 Lyrics

# Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm*

Intro

Verse 1

You and me, we used to be together  
Ev'ry day together always  
I really feel that I'm losing my best friend  
I can't believe this could be the end.  
It looks as though you're letting go  
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying  
So please stop explainin', don't tell me 'cuz it hurts. No no,  
Don't speak, I know just what you're thinking  
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting  
But some are all together mightying  
And as we die, both you and I,  
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying  
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,  
Don't speak, I know just what you're thinking  
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying  
So please stop explainin', Don't speak, don't speak, don't speak oh!  
I know just what you're thinking  
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying  
So please stop explainin', Don't speak, don't speak, don't speak oh!  
I know just what you're thinking  
I don't need your reasons, I know you're good.