



## **Be The One - Chorus-LIGHT(SAB)**

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
75	Full score Vocals (High – Mid - Low) Piano Advanced
87	Full score Vocals (High – Mid - Low) Piano Intermediate
99	Vocals (High – Mid - Low)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano Combo
118	Piano Solo Advanced
122	Piano Solo Intermediate
126	Synthesizer
129	Guitar
130	Bass guitar
132	Drumkit
134	Percussion
136	Leadsheet (melody, lyrics, chords)
140	Lyrics



Chorus-LIGHT (SAB) Combo C

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

C Instr.

E. Piano (Large Hall reverb)  
F5

Piano Combo

Synthesizer  
Warm Pad  
mf

Guitar  
El. Guitar (muted)  
pp

Bass Guitar

Drums

Percussion

tm tm tm tm

tm tm tm tm

F5

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# Be The One 3

Chorus-LIGHT (SAB) Combo C

C

13

H  
tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M  
one. tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

C  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

H  
lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

M  
tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

C  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) Combo C

29

H  
one. I \_\_\_ could be the one. I \_\_\_ could be the

M  
one. I \_\_\_ could be the one. I \_\_\_ could be the

L  
one. I \_\_\_ could be the one. I \_\_\_ could be the

C  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

H  
one. tm tm tm tm Oh \_\_\_ when you see ev' - ry - thing

M  
one. I see in blue, I see in blue, I see in blue, Oh \_\_\_ when you see ev' - ry - thing in

L  
one. tm tm tm tm tm tm

C  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Be The One 7

Chorus-LIGHT (SAB) Combo C

45

H  
lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

M  
tm tm tm tm — tm tm tm tm —

L  
tm tm tm tm tm tm — tm tm — tm tm tm — tm —

C

P.C.  
E<sup>h</sup>maj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

G

49

H  
— work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

M  
tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

L  
tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

C

P.C.  
E<sup>h</sup>maj7 F5

Synth

Gtr.

Bass

Dr.  
Reversed cymbal

Perc.

Be The One 9  
Chorus-LIGHT (SAB) Combo C

61

H  
tm tm tm tm I could be tm tm tm I could be

M  
one. be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one I could be the

L  
tm tm tm tm tm tm I could be tm tm tm tm tm I could be

C  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

H  
tm tm tm tm aah Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M  
one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L  
tm tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.  
Reversed cymbal

Perc.



Chorus-LIGHT (SAB) Combo Bb

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Bb Instr.

E. Piano (Large Hall reverb)  
F5

Piano Combo

Synthesizer

Warm Pad

mf

E1. Guitar (muted)

pp

Guitar

Bass Guitar

Drums

Percussion

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Be The One 3  
Chorus-LIGHT (SAB) Combo Bb

C

13

H  
tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M  
one. tm tm tm tm

L  
tm tm tm tm tm tm tm tm

Bb

P.C.  
E<sup>m</sup>aj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

17

H  
lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

M  
tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm

Bb

P.C.  
E<sup>m</sup>aj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) Combo Bb

29

H  
one. I \_\_\_ could be the one. I \_\_\_ could be the

M  
one. I \_\_\_ could be the one. I \_\_\_ could be the

L  
one. I \_\_\_ could be the one. I \_\_\_ could be the

Bb  
E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

H  
one. tm tm tm tm Oh \_\_\_ when you see ev' - ry - thing

M  
one. I see in blue, I see in blue, I see in blue, Oh \_\_\_ when you see ev' - ry - thing in

L  
one. tm tm tm tm tm tm

Bb  
E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

Be The One 7  
Chorus-LIGHT (SAB) Combo Bb

45

H  
lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

M  
tm tm tm tm — tm tm tm tm — tm —

L  
tm tm tm tm tm tm — tm tm — tm tm tm — tm —

Bb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

H  
— work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

M  
tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

L  
tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

Bb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.  
Reversel cymbal

Perc.

# Be The One 9

Chorus-LIGHT (SAB) Combo Bb

61

H  
tm tm tm tm I could be tm tm tm tm I could be

M  
one. be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

L  
tm tm tm tm tm tm I could be tm tm tm tm tm tm I could be

Bb

P.C.  
E<sub>m</sub>aj7 F<sub>5</sub>

Synth

Gtr.

Bass

Dr.

Perc.

65

H  
tm tm tm tm aah Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M  
one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L  
tm tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Bb

P.C.  
E<sub>m</sub>aj7 F<sub>5</sub>

Synth

Gtr.

Bass

Dr.  
Reversed cymbal

Perc.



Chorus-LIGHT (SAB) Combo Eb

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Eb Instr.

E. Piano (Large Hall reverb)  
F5

Piano Combo

Synthesizer

Warm Pad  
mf

Guitar

El. Guitar (muted)  
pp

Bass Guitar

Drums

Percussion

The musical score is arranged for a Chorus-LIGHT (SAB) Combo Eb. It features a pop tempo of 87 bpm. The score includes parts for High, Mid, and Low voices, Eb Instrument, Piano Combo (with E. Piano and F5), Synthesizer (with Warm Pad and mf), Guitar (with El. Guitar muted and pp), Bass Guitar, Drums, and Percussion. The score is marked with a 'DEMO' watermark and includes a section marker 'A'.

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Be The One 3  
Chorus-LIGHT (SAB) Combo Eb

C

13

H  
tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M  
one. tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

Eb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

17

H  
lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

M  
tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

Eb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) Combo Eb

29

H  
one. I \_\_\_ could be the one. I \_\_\_ could be the

M  
one. I \_\_\_ could be the one. I \_\_\_ could be the

L  
one. I \_\_\_ could be the one. I \_\_\_ could be the

Eb  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

H  
one. tm tm tm tm Oh \_\_\_ when you see ev' - ry - thing

M  
one. I see in blue, I see in blue, I see in blue, Oh \_\_\_ when you see ev' - ry - thing in

L  
one. tm tm tm tm tm tm

Eb  
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 7  
Chorus-LIGHT (SAB) Combo Eb

45

H  
lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

M  
tm tm tm tm — tm tm tm tm —

L  
tm tm tm tm tm tm — tm tm — tm tm tm — tm —

Eb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

H  
— work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

M  
tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

L  
tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

Eb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.  
Reversed cymbal

Perc.

Be The One 9  
Chorus-LIGHT (SAB) Combo Eb

61

H  
tm tm tm tm I could be tm tm tm I could be

M  
one. be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one I could be the

L  
tm tm tm tm tm tm I could be tm tm tm tm tm I could be

Eb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

65

H  
tm tm tm tm aah Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M  
one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L  
tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb

P.C.  
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.  
Reversed cymbal

Perc.

Chorus-LIGHT (SAB) 4 extra staves

# Be The One

- Dua Lipa - *Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale*

*Arranged by Frank de Vreeze*  
Original Key

Pop  $\text{♩} = 87$

A

Backing vocals  
Soft and smooth Latin feel

The musical score is arranged in a standard Western format with staves from top to bottom: High, Mid, Low, and four extra staves. The vocal staves (High, Mid, Low) contain lyrics and musical notation. The instrumental staves include:

- High:** Backing vocals with lyrics: tm tm tm tm tm tm tm tm tm tm
- Mid:** Backing vocals with lyrics: tm tm tm tm tm tm tm tm tm tm
- Low:** Backing vocals with lyrics: tm tm tm tm tm tm tm tm tm tm
- Extra Staves 1-4:** Piano Combo (E Piano (large Hall reverb)), Synthesizer (Warm Pad), Guitar (mf), Bass Guitar (pp), Drums, and Percussion.

Chord markings F5 and E(maj7) are present in the piano and synthesizer parts.

Be The One 3  
Chorus-LIGHT (SAB) 4 extra staves

11

H. *tm tm tm tm* Oh — but when you're gone, when you're

M. fool, not a fool! not a fool! — No — you're not fool-ing an - y - one. *tm tm tm tm tm tm tm tm tm tm*

L. *tm tm tm tm tm tm tm tm tm tm*

1  
2  
3  
4

P.C. *F5* *Ebmaj7* *F5*

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) 4 extra staves

2/1

H —work this out. tm tm tm aah

M tm tm tm tm aah

L tm tm tm tm aah

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

1  
2  
3  
4

Emaj7 F5 Emaj7

Synth

Bass

Dr. *Reversed cymbal*

Perc.

*Lower part optional*

*Lead*

*Shine Lead*

Be The One 7  
Chorus-LIGHT (SAB) 4 extra staves

3/1

H one. I could be the one. tm tm tm

M one. I could be the one. I see in blue, I see in blue, I see in

L one. I could be the one. tm tm tm tm tm

1

2

3

4

F5

Emaj7

F5

Synth

P.C.

Bass

Gtr.

Dr.

Perc.



Be The One 11  
Chorus-LIGHT (SAB) 4 extra staves

G

51

H Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

M *Lead* Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

L Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

1  
2  
3  
4

P.C. *F5* *Emaj7* *F5*

Synth *Sine Lead*

Gtr.  
Bass  
Dr.  
Perc.

Be The One 13  
Chorus-LIGHT (SAB) 4 extra staves

6/1

H  
tm tm tm tm  
I could be tm tm tm tm

M  
one. be the one be the one be the one be the one  
I could be the one. Be the one be the one be the one be the one be the one be the one

L  
tm tm tm tm tm tm  
I could be tm tm tm tm tm tm  
I could be tm tm tm tm tm tm

1  
2  
3  
4

P.C.  
E7maj7 F5 E7maj7

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 15  
Chorus-LIGHT (SAB) 4 extra staves

71

H  
one. I \_\_\_ could be the one.

M  
one. I \_\_\_ could be the one.

L  
one. I \_\_\_ could be the one.

1  
2  
3  
4

P.C.  
F5  
E[maj]7

Synth

Gtr.  
Bass  
Dr.  
Perc.



Chorus-LIGHT (SAB) small Combo

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

*E. Piano (Large Hall reverb)*  
F5 F5 E7maj7

*El. Guitar (muted)*  
pp

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Be The One 3  
Chorus-LIGHT (SAB) small Combo

12

H  
tm tm tm tm Oh but when you're

M  
fool. No you're not fool-ing an - y - one.

L  
tm tm tm tm tm tm

P.C.  
E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

C

15

H  
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M  
tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm tm tm

P.C.  
F<sub>5</sub> E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) small Combo

24

H  
\_ an-oth-er chance so that I can show that I won't\_\_\_ let you down and run. No I won't\_\_\_ let you down and run. 'Cause I\_\_\_ could be the

M  
\_ an-oth-er chance so that I can show that I won't\_\_\_ let you down and run. No I won't\_\_\_ let you down and run. 'Cause I\_\_\_ could be the

L  
\_ an-oth-er chance so that I can show that I won't\_\_\_ let you down and run. No I won't\_\_\_ let you down and run. 'Cause I\_\_\_ could be the

P.C.  
E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

27

H  
one. I\_\_\_ could be the one.

M  
one. I\_\_\_ could be the one.

L  
one. I\_\_\_ could be the one.

P.C.  
F<sub>5</sub> E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

Be The One 7  
Chorus-LIGHT (SAB) small Combo

36

H  
— Oh\_\_\_ when you see ev' - ry - thing tm tm tm tm \_\_\_

M  
blue, Oh\_\_\_ when you see ev' - ry - thing in red. There's no - thing that I would-n't do for

L  
tm tm\_\_\_ tm tm tm\_\_\_ tm\_\_\_

P.C.  
E<sup>b</sup>maj7

Gtr.  
Bass  
Dr.  
Perc.

39

H  
tm tm tm\_\_\_ tm\_\_\_ Oh, \_\_\_ 'cause you got in - side tm tm tm\_\_\_ tm\_\_\_

M  
you. do for you, do for you. \_\_\_ Oh, \_\_\_ 'cause you got in - side my head.

L  
tm tm\_\_\_ tm tm tm\_\_\_ tm\_\_\_ tm tm\_\_\_ tm tm tm\_\_\_ tm\_\_\_

P.C.  
F<sub>5</sub> E<sup>b</sup>maj7

Gtr.  
Bass  
Dr.  
Perc.

Be The One 9  
Chorus-LIGHT (SAB) small Combo

48

H  
wrong. — Come back to me ba - by we can — work this out. tm tm — tm aah

M  
— tm tm tm — tm — aah

L  
— tm tm — tm tm tm — tm — aah

P.C.  
E<sup>b</sup>maj7

Gtr.  
Bass  
Dr.  
Perc.

Reversed cymbal

G

51

H  
Oh ba - by come on let me get to know ya. Just — an - oth - er chance so that I can show — that I won't

M  
Lead  
Oh ba - by come on let me get to know ya. Just — an - oth - er chance so that I can show — that I won't

L  
Oh ba - by come on let me get to know ya. Just — an - oth - er chance so that I can show — that I won't

P.C.  
F5

Gtr.  
Bass  
Dr.  
Perc.

Be The One 11  
Chorus-LIGHT (SAB) small Combo

H

59

H  
tm tm tm tm I could be tm tm tm tm

M  
one. be the one be the one be the one be the one be the one be the one I could be the one. be the one be the one be the one be the

L  
tm tm tm tm tm tm I could be tm tm tm tm tm tm

P.C.  
F5 E<sup>b</sup>maj7

Gtr.  
Bass  
Dr.  
Perc.

62

H  
I could be tm tm tm tm I could be

M  
one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

L  
I could be tm tm tm tm tm tm I could be

P.C.  
F5

Gtr.  
Bass  
Dr.  
Perc.

Chorus-LIGHT (SAB) small Combo extra staves

# Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale*

*Arranged by Frank de Vreeze*

*Original Key*

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time. Backing vocal line with notes and rests.
- Mid:** Treble clef, 4/4 time. Backing vocal line with notes and rests.
- Low:** Treble clef, 4/4 time. Backing vocal line with notes and rests.
- Piano Combo:** Treble and Bass clefs. Features piano accompaniment with notes and rests. Includes markings: *E. Piano (Large Hall reverb)*, *F5*, and *Elnaj7*.
- Guitar:** Treble clef, 4/4 time. Features guitar accompaniment with notes and rests. Includes marking: *El. Guitar (muted)*.
- Bass Guitar:** Bass clef, 4/4 time. Features bass line with notes and rests.
- Drums:** Four staves with drum notation.
- Percussion:** Four staves with percussion notation.

Rehearsal marks 1 and 2 are indicated at the top of the score. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Be The One 3  
Chorus-LIGHT (SAB) small Combo extra staves



11

H tm tm tm tm tm tm tm tm tm tm Oh but when you're gone, when you're gone, when you're

M fool, not a fool, not a fool No you're not fool-ing an-y-one. tm tm tm tm tm tm tm tm tm tm

L tm

1

2

P.C. F5 E7maj7 F5

Gtr. Bass Dr. Perc.



Be The One 7  
Chorus-LIGHT (SAB) small Combo extra staves

**F**

3/1

H  
one. I — could be the one. tm tm tm tm

M  
one. I — could be the one. I see in blue, I see in blue, I see in

L  
one. I — could be the one. tm tm tm tm tm

1  
2

PC:  
F5 EImaj7 F5

Gtr:  
8

Bass

Dr:

Perc:



Be The One 11  
Chorus-LIGHT (SAB) small Combo extra staves

G

5/1

H

Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.  
No I won't let you down and run. 'Cause I could be the one.

M

Lead

Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.  
No I won't let you down and run. 'Cause I could be the one.

L

Oh ba-by come on let me get to knowya. Just an-oth-er chance so that I can showthat I won't let you down and run.  
No I won't let you down and run. 'Cause I could be the one.

1

2

PC:

F5

Elnaj7

F5

Gtr:

Bass

Dr:

Perc:



Be The One 15  
Chorus-LIGHT (SAB) small Combo extra staves

70

H  
—let you down and run. 'Cause I \_\_\_ could be the one.  
I \_\_\_ could be the one.  
I \_\_\_ could be the one.

M  
—let you down and run. 'Cause I \_\_\_ could be the one.  
I \_\_\_ could be the one.  
I \_\_\_ could be the one.

L  
—let you down and run. 'Cause I \_\_\_ could be the one.  
I \_\_\_ could be the one.  
I \_\_\_ could be the one.

Perc.

Dr.

Bass

Gtr.

P.C.

F5

E[maj]7

1

2



Chorus-LIGHT (SAB) Piano Solo Advanced

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Piano Solo  
Advanced

*E. Piano (Large Hall reverb)*

F5 F5 E<sup>b</sup>maj7

The musical score consists of four staves. The top three staves are for vocal parts: High, Mid, and Low. The bottom staff is for the piano solo, labeled 'Piano Solo Advanced'. The piano solo is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The chords F5, F5, and E<sup>b</sup>maj7 are indicated above the piano solo staff. The vocal lines include lyrics 'tm tm tm tm' and 'tm tm tm tm'.

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Be The One 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

12

H  
tm tm tm tm Oh but when you're

M  
fool. No you're not fool-ing an - y - one.

L  
tm tm tm tm tm tm

P.S.A.  
E $\flat$ maj7

C

15

H  
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M  
tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

P.S.A.  
F5 E $\flat$ maj7

Be The One 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

24

H  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

M  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

L  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

P.S.A.  
E $\flat$ maj7

27

H  
one. I\_\_ could be the one. I\_\_ could be the

M  
one. I\_\_ could be the one. I\_\_ could be the

L  
one. I\_\_ could be the one. I\_\_ could be the

P.S.A.  
F5 E $\flat$ maj7

Be The One 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

37

H  
tm tm tm tm tm tm tm tm

M  
red. There's no - thing that I would-n't do for you. do for you, do for

L  
tm tm tm tm tm tm tm tm tm tm tm tm

P.S.A.  
(8<sup>va</sup>)  
E<sup>b</sup>maj7 F5

40

H  
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

M  
you. — Oh, 'cause you got in-side my head.

L  
— tm tm tm tm tm tm

P.S.A.  
(8<sup>va</sup>)  
E<sup>b</sup>maj7

Be The One 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

G

49

H  
\_ work this out. tm tm\_\_ tm aah Oh ba - by come on let me get to know ya. Just

M  
tm tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

L  
tm tm\_\_ tm tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

P.S.A.  
E<sup>b</sup>maj7 F5

52

H  
\_ an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

M  
\_ an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

L  
\_ an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

P.S.A.  
E<sup>b</sup>maj7

Be The One 11  
Chorus-LIGHT (SAB) Piano Solo Advanced

62

H  
I \_\_\_ could be tm tm tm \_\_\_ tm \_\_\_ I \_\_\_ could be

M  
one be the one be the one I \_\_\_ could be the one. Be the one be the one be the one be the one be the one be the one I \_\_\_ could be the

L  
I \_\_\_ could be tm tm \_\_\_ tm tm \_\_\_ tm \_\_\_ I \_\_\_ could be

P.S.A.  
F5

65

H  
tm tm tm \_\_\_ tm \_\_\_ Will you be mine? aah \_\_\_ Oh ba-by come on let me get to know ya. Just

M  
one. Be the one be the one be the one be the one be the one be the one \_\_\_ Oh ba-by come on let me get to know ya. Just

L  
tm tm \_\_\_ tm tm \_\_\_ tm \_\_\_ aah Oh ba-by come on let me get to know ya. Just

P.S.A.  
E<sup>b</sup>maj7 F5

I



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

VEEPSON

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

*E. Piano (Large Hall reverb)*

F5                      F5                      E<sup>b</sup>maj7

Piano Solo Intermediate

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Be The One 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

14

H  
Oh\_\_ but when you're gone, when you're gone, when you're gone. Oh\_\_ ba - by all the

M  
tm tm tm tm

L  
tm tm tm tm tm

P.S.I.  
F5

17

H  
lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was

M  
tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm

P.S.I.  
E<sup>b</sup>maj7 F5

Be The One 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

26

H  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

M  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

L  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

P.S.I.  
F5 E<sup>b</sup>maj7

30

H  
I \_\_\_ could be the one. I \_\_\_ could be the

M  
I \_\_\_ could be the one. I \_\_\_ could be the

L  
I \_\_\_ could be the one. I \_\_\_ could be the

P.S.I.  
F5

Be The One 7  
Chorus-LIGHT (SAB) Piano Solo Intermediate

39

H  
tm tm tm\_\_ tm\_\_\_\_\_ Oh, \_\_ 'cause you got in-side tm tm tm\_\_ tm

M  
you. do for you, do for you.\_\_\_\_\_ Oh, \_\_ 'cause you got in-side my head.

L  
tm tm\_\_ tm tm tm\_\_ tm\_\_\_\_\_ tm tm\_\_ tm tm tm\_\_ tm

P.S.I.  
(8<sup>va</sup>) F5 E<sup>b</sup>maj7

42

H  
— Oh\_\_ but when you're gone, when you're gone, when you're gone. Oh\_\_ ba - by all the

M  
tm tm tm\_\_ tm\_\_\_\_\_

L  
— tm tm\_\_ tm tm tm\_\_ tm\_\_\_\_\_

P.S.I.  
(8<sup>va</sup>) F5

**F**

Be The One 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

51

H  
Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

M  
Lead  
Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

L  
Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

P.S.I.  
F5 E♭maj7

54

H  
\_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

M  
\_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

L  
\_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

P.S.I.  
F5 E♭maj7

Be The One 11  
Chorus-LIGHT (SAB) Piano Solo Intermediate

64

H  
I \_\_\_ could be tm tm tm tm \_\_\_ aah \_\_\_\_\_  
Will you be mine?

M  
one be the one be the one I \_\_\_ could be the one. Be the one be the one be the one be the one be the one be the one \_\_\_

L  
I \_\_\_ could be tm tm \_\_\_ tm tm tm \_\_\_ tm \_\_\_ aah

P.S.I.  
E<sup>b</sup>maj7

I

67

H  
Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

M  
Lead  
Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

L  
Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

P.S.I.  
F5



Chorus-LIGHT (SAB)

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

tm tm tm tm tm tm tm tm

**B**

H

M

L

*mf*

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm

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18

H Think - ing oh that ba - by, I was wrong. I was wrong. I was

M — tm tm tm tm

L — tm tm tm tm

20

H wrong. Come back to me ba-by we can work this out. tm tm tm aah

M — tm tm tm aah

L — tm tm tm tm aah

**D**

23 lower part optional

H Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M Lead Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Be The One 5  
Chorus-LIGHT (SAB)

37

H  
tm tm tm tm tm tm tm tm

M  
red. There's no - thing that I would-n't do for you. do for you, do for

L  
tm tm tm tm tm tm tm tm tm tm tm tm tm tm

40

H  
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

M  
you. — Oh, 'cause you got in-side my head.

L  
— tm tm tm tm tm tm tm tm

**F**

43

H  
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M  
tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm tm tm tm

53

H  
\_ let you down and run. No I won't \_ let you down and run. 'Cause I \_ could be the one.

M  
\_ let you down and run. No I won't \_ let you down and run. 'Cause I \_ could be the one.

L  
\_ let you down and run. No I won't \_ let you down and run. 'Cause I \_ could be the one.

H

56

H  
I \_ could be the one. I \_ could be tm tm tm \_ tm \_

M  
I \_ could be the one. I \_ could be the one. be the one be the one be the one be the

L  
I \_ could be the one. I \_ could be tm tm \_ tm tm tm \_ tm \_

60

H  
\_ I \_ could be tm tm tm \_ tm \_

M  
one be the one be the one I \_ could be the one. be the one be the one be the one be the

L  
\_ I \_ could be tm tm \_ tm tm tm \_ tm \_



C Instrument

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

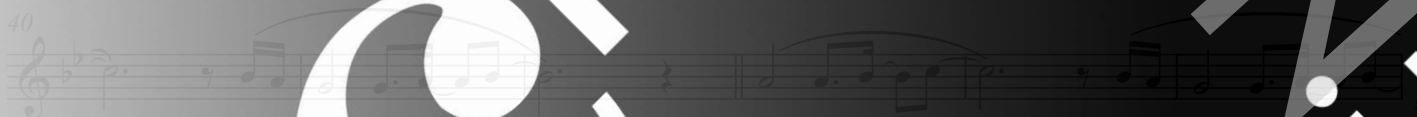
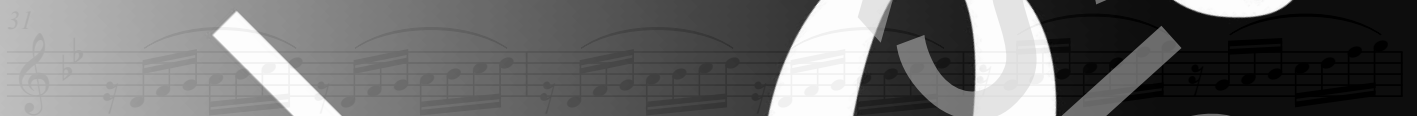
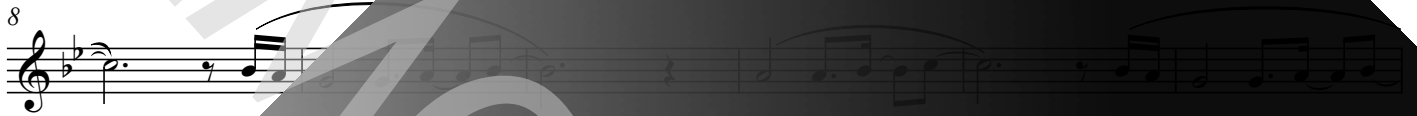
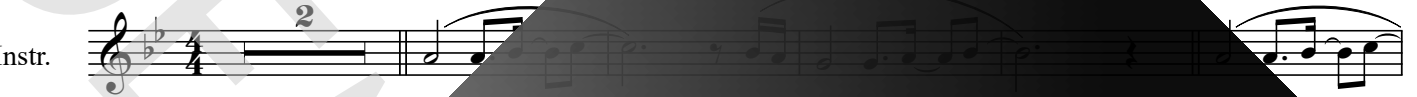
Original Key

Pop ♩ = 87

A

B

C Instr.





Bb Instrument

# Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

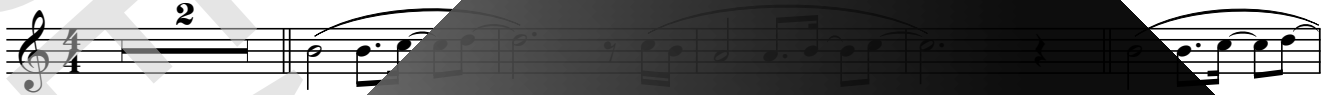
Original Key

Pop ♩ = 87

A

B

Bb Instr.



C



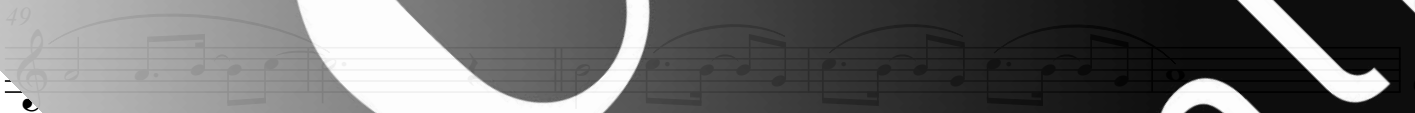
D



E



F



G



E♭ Instrument

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

B

E♭ Instr.



Piano Combo

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

**A**

*E. Piano (Large Hall reverb)*

F5

Musical notation for the first system (measures 1-4) in 4/4 time, featuring a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as Pop ♩ = 87. The first measure is marked with a box containing the letter 'A' and the dynamic marking 'E. Piano (Large Hall reverb)'. The first measure also has the chord symbol 'F5' above it.

**B**

5 E<sup>b</sup>maj7

Musical notation for the second system (measures 5-8). Measure 5 is marked with a box containing the letter 'B' and the chord symbol 'E<sup>b</sup>maj7' above it. The notation continues with piano accompaniment in the same style as the first system.

9 E<sup>b</sup>maj7

Musical notation for the third system (measures 9-12). Measure 9 is marked with the chord symbol 'E<sup>b</sup>maj7' above it. The notation continues with piano accompaniment.

**C**

13 E<sup>b</sup>maj7

Musical notation for the fourth system (measures 13-16). Measure 13 is marked with the chord symbol 'E<sup>b</sup>maj7' above it. The notation continues with piano accompaniment.

17 E<sup>b</sup>maj7

Musical notation for the fifth system (measures 17-20). Measure 17 is marked with the chord symbol 'E<sup>b</sup>maj7' above it. The notation continues with piano accompaniment.



Piano Solo Advanced

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

**A**

*E. Piano (Large Hall reverb)*

F<sub>5</sub>

F<sub>5</sub>

**B**

F<sub>5</sub>

E<sup>b</sup>maj7

**C**

F<sub>5</sub>

E<sup>b</sup>maj7

F<sub>5</sub>



Piano Solo Intermediate

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

F<sub>5</sub>

E. Piano (Large Hall reverb)

F<sub>5</sub>

Musical notation for the first system of the piano solo, featuring a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

B

F<sub>5</sub>

Musical notation for the second system of the piano solo, starting at measure 5. It includes a treble clef and a bass clef. The key signature remains one flat.

E<sup>b</sup>maj7

C

F<sub>5</sub>

Musical notation for the third system of the piano solo, starting at measure 9. It includes a treble clef and a bass clef. The key signature remains one flat.

E<sup>b</sup>maj7

Musical notation for the fourth system of the piano solo, starting at measure 13. It includes a treble clef and a bass clef. The key signature remains one flat.

E<sup>b</sup>maj7

Musical notation for the fifth system of the piano solo, starting at measure 17. It includes a treble clef and a bass clef. The key signature remains one flat.

E<sup>b</sup>maj7

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Synthesizer

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

Warm Pad

*mf*

B

C

D

Sine Lead

27



Guitar

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩=87

**A** El. Guitar (muted)

Guitar

**C**

**D**

**E**

**F**

**G**

**I**



Bass Guitar

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

A

B

F5

Bass Guitar

13 E<sup>b</sup>maj7

chorus online



18

D

23

27

32

38

# Drumkit/Percussion

chorus<sup>®</sup>  
online



Drums

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

A

Drums

C

15

D

23

E

32

F

43

G

51

66 Reversed cymbal

DEMO  
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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Triangle open  
Sharedrum  
Tambourine Beating

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Percussion

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

A

Percussion

6 2 2

14

2 2 2

D

23

2 2

E

35

2 2 2 2

49

2 2

H

59

4 2 2 2 2



Leadsheet

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

**A**

*E. Piano (Large Hall reverb)*

F5

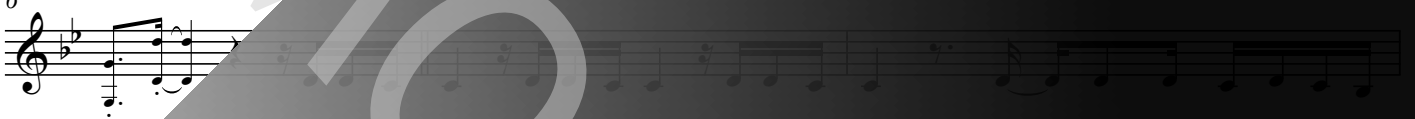
F5

E♭maj7



6

F5



I see the moon, I see the moon, I see the moon, Oh... when you're look-ing



E♭maj7

F5

E♭maj7



sun.

Not a fool, not a fool, not a fool, No... you're not fool-ing an-y-

14

F5



Oh... but when you're gone, when you're gone, when you're gone, Oh... ba - by all the

17

E♭maj7



lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. we

20

E♭maj7



wrong. Come back to me ba-by we can work this out.

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Lyrics

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

A:  
B:  
I see the moon, I see the moon, I see the moon  
Oh, when you're looking at the sun  
Not a fool, I'm not a fool Not a fool  
No, you are not fooling anyone

C:  
Oh, but when you're gone  
When you're gone, when you're gone  
Oh baby, all the lights go out  
Thinking oh that, baby, I was wrong  
I was wrong, I was wrong  
Come back to me, baby  
We can work this out

D:  
Oh baby, come on, let me get to know ya  
Just another chance, so that I can show  
That I won't let you down, and run  
No, I won't let you down, and run  
'Cause, I could be the one  
I could be the one, I could be the one,  
I could be the one

E:  
I see in blue, I see in blue, I see in blue  
Oh, when you see everything in red  
There's nothing that I wouldn't do for you  
Do for you, do for you  
Oh, 'cause you got inside my head

F:  
Oh, but when you're gone  
When you're gone, when you're gone  
Oh baby, all the lights go out  
Thinking oh that, baby, I was wrong  
I was wrong, I was wrong  
Come back to me, baby  
We can work this out

G:  
Oh baby, come on, let me get to know ya  
Just another chance, so that I can show  
That I won't let you down, and run  
No, I won't let you down, and run  
'Cause, I could be the one  
I could be the one, I could be the one,  
I could be the one

H:  
Be the one, (6x)  
(I could be the one)  
Be the one, (6x)  
(I could be the one)  
Be the one, (6x)  
(I could be the one)  
Be the one, be the one, be the one, be the one  
(Will you be the one?)

I:  
Oh baby, come on, let me get to know ya  
Just another chance, so that I can show  
That I won't let you down, and run  
No, I won't let you down, and run  
'Cause, I could be the one  
I could be the one, I could be the one,  
I could be the one