



## **Be The One - Chorus-LIGHT(SAB)**

Pag.

|     |                                                         |
|-----|---------------------------------------------------------|
| 02  | Full score combo C instrument                           |
| 12  | Full score combo Bb instrument                          |
| 22  | Full score combo Eb instrument                          |
| 32  | Full score combo 4 extra staves                         |
| 47  | Full score small combo                                  |
| 60  | Full score small combo 2 extra staves                   |
| 75  | Full score Vocals (High – Mid - Low) Piano Advanced     |
| 87  | Full score Vocals (High – Mid - Low) Piano Intermediate |
| 99  | Vocals (High – Mid - Low)                               |
| 108 | C instrument                                            |
| 110 | Bb instrument                                           |
| 112 | Eb instrument                                           |
| 114 | Piano Combo                                             |
| 118 | Piano Solo Advanced                                     |
| 122 | Piano Solo Intermediate                                 |
| 126 | Synthesizer                                             |
| 129 | Guitar                                                  |
| 130 | Bass guitar                                             |
| 132 | Drumkit                                                 |
| 134 | Percussion                                              |
| 136 | Leadsheet (melody, lyrics, chords)                      |
| 140 | Lyrics                                                  |

# Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

C Instr.

E. Piano (Large Hall reverb)  
F5

Piano Combo

Synthesizer

Warm Pad  
mf

El. Guitar (muted)  
pp

Guitar

Bass Guitar

Drums

Percussion

# Be The One 3

Chorus-LIGHT (SAB) Combo C

C

13

H  
tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M  
one. tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm tm

C  
E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

H  
lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

M  
tm tm tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

C  
E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) Combo C

29

H  
one. I \_\_\_\_ could be the one. I \_\_\_\_ could be the

M  
one. I \_\_\_\_ could be the one. I \_\_\_\_ could be the

L  
one. I \_\_\_\_ could be the one. I \_\_\_\_ could be the

C  
E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

H  
one. tm tm tm tm Oh \_\_\_\_ when you see ev' - ry - thing

M  
one. I see in blue, I see in blue, I see in blue, Oh \_\_\_\_ when you see ev' - ry - thing in

L  
one. tm tm tm tm tm tm

C  
E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 7  
Chorus-LIGHT (SAB) Combo C

45

H  
lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

M  
tm tm tm tm — tm tm tm — tm —

L  
tm tm tm tm tm — tm tm — tm tm tm — tm —

C  
E $\flat$ maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

49

H  
— work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

M  
tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

L  
tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

C  
E $\flat$ maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.  
Reversed cymbal

Perc.

# Be The One 9

Chorus-LIGHT (SAB) Combo C

61

H

tm tm tm tm I could be tm tm tm I could be

M

one. be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one I could be the

L

tm tm tm tm I could be tm tm tm I could be

C

E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

H

Will you be mine? aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M

one. Be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L

tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C

E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

# Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Bb Instr.

E. Piano (Large Hall reverb)  
F5

Piano Combo

Synthesizer

Warm Pad  
mf

EJ. Guitar (muted)  
pp

Guitar

Bass Guitar

Drums

Percussion

tm tm tm tm

tm tm tm tm

F5

# Be The One 3

Chorus-LIGHT (SAB) Combo Bb

C

13

H. *tm tm tm tm* Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M. one. *tm tm tm tm*

L. *tm tm tm tm tm tm* *tm tm tm tm tm tm*

Bb. *Ebmaj7 F5*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

H. lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

M. *tm tm tm tm* *tm tm tm tm*

L. *tm tm tm tm tm tm* *tm tm tm tm tm tm*

Bb. *Ebmaj7 F5*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Be The One 5

Chorus-LIGHT (SAB) Combo Bb

29

Hr. one. I \_\_\_ could be the one. I \_\_\_ could be the

M. one. I \_\_\_ could be the one. I \_\_\_ could be the

L. one. I \_\_\_ could be the one. I \_\_\_ could be the

Bb. E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

Hr. one. tm tm tm tm Oh \_\_\_ when you see ev' - ry - thing

M. one. I see in blue, I see in blue, I see in blue, Oh \_\_\_ when you see ev' - ry - thing in

L. one. tm tm tm tm tm tm

Bb. E<sup>b</sup>maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 7  
Chorus-LIGHT (SAB) Combo Bb

45

H. lights go out. — Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. — Come back to me ba-by we can

M. tm tm tm tm — tm tm tm — tm —

L. tm tm tm tm tm — tm tm — tm tm tm — tm —

Bb. E<sup>b</sup>maj7 F5

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

49

H. — work this out. tm tm — tm aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

M. tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

L. tm tm — tm tm tm — tm — aah Oh ba-by come on let me get to know ya. Just — an - oth - er chance so that I can show that I won't

Bb. E<sup>b</sup>maj7 F5

P.C.

Synth.

Gtr.

Bass.

Dr. Reversed cymbal

Perc.

Be The One 9  
Chorus-LIGHT (SAB) Combo Bb

61

H

tm tm tm tm I could be tm tm tm I could be

M

one. be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one I could be the

L

tm tm tm tm tm tm I could be tm tm tm tm tm I could be

Bb

Ebmaj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

H

Will you be mine? aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M

one. Be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L

tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Bb

Ebmaj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

# Be The One

- Dua Lipa -

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Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

tm tm tm tm

tm tm tm tm

Eb Instr.

E. Piano (Large Hall reverb)  
F5

Piano Combo

Synthesizer

Warm Pad  
mf

Guitar

EJ. Guitar (muted)  
pp

Bass Guitar

Drums

Percussion

# Be The One 3

Chorus-LIGHT (SAB) Combo Eb

C

13

H  
tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M  
one. tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm tm

Eb  
Ebmaj7 F5

P.C.  
Synth

Gtr.  
Bass  
Dr.  
Perc.

17

H  
lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

M  
tm tm tm tm tm tm tm tm

L  
tm tm tm tm tm tm tm tm tm tm

Eb  
Ebmaj7 F5

P.C.  
Synth

Gtr.  
Bass  
Dr.  
Perc.

# Be The One 5

Chorus-LIGHT (SAB) Combo Eb

29

H  
one. I \_\_\_ could be the one. I \_\_\_ could be the

M  
one. I \_\_\_ could be the one. I \_\_\_ could be the

L  
one. I \_\_\_ could be the one. I \_\_\_ could be the

Eb  
E<sup>b</sup>ma<sup>7</sup> F<sup>5</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

H  
one. tm tm tm tm Oh \_\_\_ when you see ev' - ry - thing

M  
one. I see in blue, I see in blue, I see in blue, Oh \_\_\_ when you see ev' - ry - thing in

L  
one. tm tm tm tm tm tm

Eb  
E<sup>b</sup>ma<sup>7</sup> F<sup>5</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Be The One 7

Chorus-LIGHT (SAB) Combo Eb

45

Hr. lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

M. tm tm tm tm tm tm tm

L. tm tm tm tm tm tm tm

Eb. E $\flat$ ma $\flat$ 7 F5

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

49

Hr. work this out. tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M. tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L. tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb. E $\flat$ ma $\flat$ 7 F5

P.C.

Synth.

Gtr.

Bass.

Dr. Reversed cymbal

Perc.

# Be The One 9

Chorus-LIGHT (SAB) Combo Eb

61

H

tm tm tm tm I could be tm tm tm I could be

M

one. be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

L

tm tm tm tm tm tm I could be tm tm tm tm tm I could be

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

H

Will you be mine? aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M

one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L

tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

Chorus-LIGHT (SAB) 4 extra staves

# Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale*

*Arranged by Frank de Vreeze*

*Original Key*

Pop ♩ = 87



Backing vocal:  
Soft and smooth Latin feel

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

tm tm tm tm tm tm tm tm tm tm

F<sub>5</sub> E<sub>7</sub>ma7

mf

pp

Warm Pad

Guitar (muted)

# Be The One 3

Chorus-LIGHT (SAB) 4 extra staves

Sheet music for the Chorus-LIGHT (SAB) 4 extra staves of "Be The One 3". The score includes staves for Soprano (H), Alto (M), Tenor (L), and four additional staves (1, 2, 3, 4). The lyrics are: "fool, not a fool, not a fool, No you're not fool-ing an - Y - one. Oh — but when you're gone, when you're gone, when you're gone." The music is in 4/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The score is marked with a large "X" and "COPY" watermark.

Staves: H, M, L, 1, 2, 3, 4

Lyrics: fool, not a fool, not a fool, No you're not fool-ing an - Y - one. Oh — but when you're gone, when you're gone, when you're gone.

Chords: F5, Ebmaj7, F5

Instrumental parts: Perc., Dr., Bass, Gtr., Synth.

Be The One 5  
Chorus-LIGHT (SAB) 4 extra staves

21

H —work this out. tm tm tm aah

M tm tm tm tm aah

L tm tm tm tm aah

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

1

2

3

4

P.C. E7maj7 F5 E7maj7

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

Shine lead

8

# Be The One 7

Chorus-LIGHT (SAB) 4 extra staves

3/

H  
one.  
I — could be the one.  
tm tm tm

M  
one.  
I — could be the one.  
I see in blue, I see in

L  
one.  
I — could be the one.  
tm tm tm tm

1  
2  
3  
4

P.C.  
F5  
Emaj7  
F5<sup>8ve</sup>

Synth  
8 8 8 8

Gtr.  
8 8 8 8

Bass  
8 8 8 8

Dr.  
8 8 8 8

Perc.  
8 8 8 8

Be The One 9  
Chorus-LIGHT (SAB) 4 extra staves

4/1

H  
tm tm tm tm —

Oh — but when you're gone, when you're gone, when you're gone, — Oh — ba - by all the lights go out —

M  
head.  
tm tm tm tm —

L  
tm tm — tm tm —

1  
2  
3  
4

P.C.  
E<sup>8va</sup>ma7 F5 E<sup>8va</sup>ma7

Synth  
8

Gtr.  
Bass  
Dr.  
Perc.

ORIGINAL DO NOT COPY

# Be The One 11

## Chorus-LIGHT (SAB) 4 extra staves

**G**

5/

H Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

M *Lead* Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

L Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

1

2

3

4

P.C. *F5* *Emaj7* *F5*

Synth *Sine Lead*

Gtr.

Bass

Dr.

Perc.

Be The One 13  
Chorus-LIGHT (SAB) 4 extra staves

6/1

H

tm tm tm tm

I — could be tm tm tm tm

I — could be tm tm tm tm

M

one, be the one be the one be the one be the one be the one be the one be the one be the one

I — could be the one. Be the one be the one be the one be the one be the one be the one be the one

I — could be the one. Be the one be the one be the one be the one be the one be the one be the one

L

tm tm tm tm

I — could be tm tm tm tm

I — could be tm tm tm tm

1

2

3

4

E $\flat$ maj7

F $\flat$

E $\flat$ maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 15  
Chorus-LIGHT (SAB) 4 extra staves

71

H  
one.  
I — could be the one.

M  
one.  
I — could be the one.

L  
one.  
I — could be the one.

1  
2  
3  
4

P.C.  
F5  
E(maj)7

Synth

Gtr.  
Bass  
Dr.  
Perc.

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E. Piano (Large Hall reverb)  
F5

F5

E<sup>b</sup>maj7

El. Guitar (muted)  
pp

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

# Be The One 3

Chorus-LIGHT (SAB) small Combo

12

H

tm tm tm tm Oh but when you're

M

fool. No you're not fool-ing an - y - one.

L

tm tm tm tm tm tm

P.C.

E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

C

15

H

gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M

tm tm tm tm tm tm tm

L

tm tm tm tm tm tm tm

P.C.

F<sub>5</sub> E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

Be The One 5  
Chorus-LIGHT (SAB) small Combo

24

H  
— an-oth-er chance so that I can show that I won't— let you down and run. No I won't— let you down and run. 'Cause I— could be the

M  
— an-oth-er chance so that I can show that I won't— let you down and run. No I won't— let you down and run. 'Cause I— could be the

L  
— an-oth-er chance so that I can show that I won't— let you down and run. No I won't— let you down and run. 'Cause I— could be the

P.C.  
E<sup>b</sup> maj7

Gtr.  
Bass  
Dr.  
Perc.

27

H  
one. I— could be the one.

M  
one. I— could be the one.

L  
one. I— could be the one.

P.C.  
F5 E<sup>b</sup> maj7

Gtr.  
Bass  
Dr.  
Perc.

Be The One 7  
Chorus-LIGHT (SAB) small Combo

36

H  
— Oh\_\_\_ when you see ev' - ry - thing tm tm tm tm\_\_\_

M  
blue, Oh\_\_\_ when you see ev' - ry - thing in red. There's no - thing that I would-n't do for

L  
tm tm\_\_\_ tm tm tm\_\_\_ tm\_\_\_

(8<sup>me</sup>) E<sup>b</sup>maj7

P.C.

Gtr.

Bass

Dr.

Perc.

39

H  
tm tm tm\_\_\_ tm\_\_\_ Oh, \_\_\_ 'cause you got in - side tm tm tm\_\_\_ tm\_\_\_

M  
you. do for you, do for you. \_\_\_ Oh, \_\_\_ 'cause you got in - side my head.

L  
tm tm\_\_\_ tm tm tm\_\_\_ tm\_\_\_ tm tm\_\_\_ tm tm tm\_\_\_ tm\_\_\_

(8<sup>me</sup>) F<sub>5</sub> E<sup>b</sup>maj7

P.C.

Gtr.

Bass

Dr.

Perc.

Be The One 9  
Chorus-LIGHT (SAB) small Combo

48

H wrong. \_\_\_\_ Come back to me ba - by we can \_\_\_\_ work this out. tm tm \_\_\_\_ tm aah

M \_\_\_\_ tm tm tm \_\_\_\_ tm \_\_\_\_ aah

L \_\_\_\_ tm tm \_\_\_\_ tm tm tm \_\_\_\_ tm \_\_\_\_ aah

P.C.  $E^b_{maj7}$

Gtr.

Bass

Dr. Reversed cymbal

Perc.

**G**

51

H Oh ba - by come on let me get to know ya. Just \_\_\_\_ an - oth - er chance so that I can show \_\_\_\_ that I won't

M *Lead* Oh ba - by come on let me get to know ya. Just \_\_\_\_ an - oth - er chance so that I can show \_\_\_\_ that I won't

L Oh ba - by come on let me get to know ya. Just \_\_\_\_ an - oth - er chance so that I can show \_\_\_\_ that I won't

P.C.  $F_5$

Gtr.

Bass

Dr.

Perc.

# Be The One 11

Chorus-LIGHT (SAB) small Combo

H

59

H

tm tm tm tm I could be tm tm tm tm

M

one. be the one be the one be the one be the one be the one be the one I could be the one. be the one be the one be the one be the

L

tm tm tm tm tm tm I could be tm tm tm tm tm tm

P.C.

F<sub>5</sub> E<sup>b</sup>maj7

Gtr.

Bass

Dr.

Perc.

62

H

I could be tm tm tm I could be

M

one be the one be the one I could be the one. Be the one be the one be the one be the one be the one be the one I could be the

L

I could be tm tm tm tm tm I could be

P.C.

F<sub>5</sub>

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT (SAB) small Combo extra staves

# Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale*

*Arranged by Frank de Vreeze*

*Original Key*

Pop ♩ = 87

A

Backing vocals:  
Soft and smooth Latin feel

High

tm tm tm tm tm

Mid

Low

tm tm tm tm tm

1

2

Piano Combo

*E. Piano (large Hall reverb)*

F5

F5

*E. Piano*

Guitar

*E. Guitar (muted)*

8

Bass Guitar

Drums

Percussion

Chorus-LIGHT (SAB) small Combo extra staves

**B**  
(SAB) small Co

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Be The One 5  
Chorus-LIGHT (SAB) small Combo extra staves

D

lower part optional

2/

H —work this out. tm tm— tm aah

M tm tm— tm— aah

L tm tm— tm— aah

Oh ba-by come on let me get to know ya. Just— an-oth-er chance so that I can show that I won't— let you down and run. No I won't

Oh ba-by come on let me get to know ya. Just— an-oth-er chance so that I can show that I won't— let you down and run. No I won't

1

2

E(maj7) F5 E(maj7)

Gtr. 8

Bass

Dr. Reversed cymbal

Perc.

Be The One 7  
Chorus-LIGHT (SAB) small Combo extra staves

**E**

3/

H

one. I — could be the one. tm tm — tm —

M

one. I — could be the one. I see in blue, I see in blue, I see in

L

one. I — could be the one. tm tm — tm — tm — tm —

1

2

F5 E1maj7 8va F5

P.C.

Gtr.

Bass

Dr.

Perc.

Be The One 9  
Chorus-LIGHT (SAB) small Combo extra staves

F

41

H

tm tm tm tm

Oh — but when you're gone, when you're gone, when you're gone. Oh — ba - by all the lights go out —

M

head.

tm tm tm tm

L

tm tm tm tm

1

2

P.C.

$E_{\text{maj}}^{\text{8th}}7$   $F_5$   $E_{\text{maj}}^{\text{8th}}7$

Gtr.

Bass

Dr.

Perc.

Be The One 11  
Chorus-LIGHT (SAB) small Combo extra staves

G

5/

H

Oh ba-by come on let me get to knowya. Just—an-oth-er chance so that I can showthat I won't—let you down and run.

No I won't—let you down and run, 'Cause I— could be the one.

M

Lead

Oh ba-by come on let me get to knowya. Just—an-oth-er chance so that I can showthat I won't—let you down and run.

No I won't—let you down and run, 'Cause I— could be the one.

L

Oh ba-by come on let me get to knowya. Just—an-oth-er chance so that I can showthat I won't—let you down and run.

No I won't—let you down and run, 'Cause I— could be the one.

1

2

P.C.

F5

E7maj7

F5

Gtr.

Bass

Dr.

Perc.

Be The One 13  
Chorus-LIGHT (SAB) small Combo extra staves

6/1

H

tm tm tm tm I could be tm tm tm I could be

M

one. be the one be the one be the one be the one be the one be the one be the one be the one I could be the

L

8 tm tm tm tm I could be tm tm tm tm I could be

1

2

Emaj7 F5

P.C.

Gtr.

8

Bass

Dr.

Perc.

Be The One 15  
Chorus-LIGHT (SAB) small Combo extra staves

70

H —let you down and run. 'Cause I — could be the one.

M —let you down and run. 'Cause I — could be the one.

L —let you down and run. 'Cause I — could be the one.

1

2

P.C. F5 E'maj7

Gtr. 8

Bass

Dr.

Perc.

# Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

Piano Solo  
Advanced

*E. Piano (Large Hall reverb)*

F<sub>5</sub>

F<sub>5</sub>

E<sup>b</sup>maj7

Be The One 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

12

H

tm tm tm tm Oh but when you're

M

fool. No you're not fool-ing an - y - one.

L

tm tm tm tm tm tm

P.S.A.

E $\flat$ maj7

C

15

H

gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M

tm tm tm tm tm tm tm

L

tm tm tm tm tm tm tm

P.S.A.

F<sub>5</sub> E $\flat$ maj7

24

H  
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

M  
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

L  
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

P.S.A.  
E<sup>b</sup>maj7

27

H  
one. I could be the one. I could be the

M  
one. I could be the one. I could be the

L  
one. I could be the one. I could be the

P.S.A.  
F5 E<sup>b</sup>maj7

Be The One 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

37

H

tm tm tm tm tm tm tm tm

M

red. There's no - thing that I would-n't do for you. do for you, do for

L

tm tm tm tm tm tm tm tm

P.S.A.

$(8^{va})-$   
 $E^b_{maj7}$   $F5$

40

H

— Oh, — 'cause you got in-side tm tm tm tm Oh — but when you're

M

you. — Oh, — 'cause you got in-side my head.

L

— tm tm tm tm tm tm

P.S.A.

$(8^{va})-$   
 $E^b_{maj7}$

# Be The One 9

Chorus-LIGHT (SAB) Piano Solo Advanced

G

49

H  
— work this out. tm tm\_\_ tm aah Oh ba - by come on let me get to know ya. Just

M  
tm tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

L  
tm tm\_\_ tm tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

P.S.A.  
E<sup>b</sup>maj7 F5

52

H  
— an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

M  
— an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

L  
— an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

P.S.A.  
E<sup>b</sup>maj7

Be The One 11  
Chorus-LIGHT (SAB) Piano Solo Advanced

62

H

I \_\_\_\_ could be tm tm tm \_\_\_\_ I \_\_\_\_ could be

M

one be the one be the one I \_\_\_\_ could be the one. Be the one be the one be the one be the one be the one be the one I \_\_\_\_ could be the

L

I \_\_\_\_ could be tm tm \_\_\_\_ tm tm \_\_\_\_ I \_\_\_\_ could be

P.S.A.

F5

65

H

Will you be mine? aah Oh ba-by come on let me get to know ya. Just

M

one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just

L

tm tm \_\_\_\_ tm tm \_\_\_\_ aah Oh ba-by come on let me get to know ya. Just

P.S.A.

E<sup>b</sup>maj7 F5

# Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

Mid

Low

*E. Piano (Large Hall reverb)*

F5

F5

E<sup>b</sup>maj7

Piano Solo  
Intermediate

C

14

H

Oh\_\_ but when you're gone, when you're gone, when you're gone. Oh\_\_ ba - by all the

M

tm tm tm\_\_ tm\_\_

L

tm tm\_\_ tm tm tm\_\_ tm\_\_

P.S.I.

F<sub>5</sub>

17

H

lights go out.\_\_ Think - ing oh that ba-by, I was wrong. I was wrong. I was

M

tm tm tm\_\_ tm\_\_ tm tm\_\_ tm\_\_

L

tm tm\_\_ tm tm tm\_\_ tm\_\_ tm tm\_\_ tm\_\_

P.S.I.

E<sup>b</sup>maj7 F<sub>5</sub>

26

H  
— let you down and run. 'Cause I — could be the one. I — could be the one.

M  
— let you down and run. 'Cause I — could be the one. I — could be the one.

L  
— let you down and run. 'Cause I — could be the one. I — could be the one.

P.S.I.  
F5 E♭maj7

30

H  
I — could be the one. I — could be the

M  
I — could be the one. I — could be the

L  
I — could be the one. I — could be the

P.S.I.  
F5

39

H

tm tm tm tm Oh, 'cause you got in-side tm tm tm

M

you. do for you, do for you. Oh, 'cause you got in-side my head.

L

tm tm tm tm tm tm tm tm tm tm

P.S.I.

$F_5$   $E^b\text{maj}7$

42

H

Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M

tm tm tm tm

L

tm tm tm tm tm tm

P.S.I.

$F_5$

**G**

51

H Oh ba-by come on let me get to know ya. Just\_\_\_an-oth-er chance so that I can show that I won't\_\_\_let you down and run. No I won't

M *Lead*  
Oh ba-by come on let me get to know ya. Just\_\_\_an-oth-er chance so that I can show that I won't\_\_\_let you down and run. No I won't

L Oh ba-by come on let me get to know ya. Just\_\_\_an-oth-er chance so that I can show that I won't\_\_\_let you down and run. No I won't

P.S.I. **F5** **E<sup>b</sup>maj7**

54

H \_\_\_let you down and run. 'Cause I\_\_\_ could be the one. I\_\_\_ could be the one.

M \_\_\_let you down and run. 'Cause I\_\_\_ could be the one. I\_\_\_ could be the one.

L \_\_\_let you down and run. 'Cause I\_\_\_ could be the one. I\_\_\_ could be the one.

P.S.I. **F5** **E<sup>b</sup>maj7**

Be The One 11  
Chorus-LIGHT (SAB) Piano Solo Intermediate

64

H

Will you be mine?

I \_\_\_ could be tm tm tm tm aah

M

one be the one be the one I \_\_\_ could be the one. Be the one be the one be the one be the one be the one be the one

L

I \_\_\_ could be tm tm tm tm tm tm aah

P.S.I.

E<sup>b</sup>maj7

I

67

H

Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

Lead

M

Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

L

Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

P.S.I.

F5

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

High

2

tm tm tm\_\_ tm\_\_ tm tm tm\_\_ tm

Mid

2

Low

8

tm tm\_\_ tm tm tm\_\_ tm\_\_ tm tm\_\_ tm tm tm\_\_ tm

**B**

6

H

tm tm tm\_\_ tm\_\_

M

*mf*

I see the moon, I see the moon, I see the moon. Oh\_\_ when you're look-ing at the

L

8

tm tm\_\_ tm tm tm\_\_ tm\_\_

18

H Think - ing oh that ba - by, I was wrong. I was wrong. I was

M — tm tm tm — tm —

L — tm tm — tm tm tm — tm —

20

H wrong. Come back to me ba-by we can — work this out. tm tm — tm aah

M — tm tm tm — tm — aah

L — tm tm — tm tm tm — tm — aah

**D**

23 lower part optional

H Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't

M Lead Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't

L Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't

37

H *tm tm tm tm*

M *red.* There's no - thing that I would-n't do for you. do for you, do for

L *tm tm tm tm tm tm*

40

H — Oh, 'cause you got in-side *tm tm tm tm* Oh but when you're

M you. — Oh, 'cause you got in-side my head.

L — *tm tm tm tm tm tm*

**F**

43

H gone, when you're gone, when you're gone. Oh — ba - by all the lights go out.

M *tm tm tm tm*

L *tm tm tm tm tm tm*

53

H  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

M  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

L  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

H  
I — could be the one. I — could be tm tm tm — tm —

M  
I — could be the one. I — could be the one. be the one be the one be the one be the

L  
I — could be the one. I — could be tm tm — tm tm — tm —

60

H  
— I — could be tm tm tm — tm —

M  
one be the one be the one I — could be the one. be the one be the one be the one be the

L  
— I — could be tm tm — tm tm — tm —

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

A

B

C Instr.

2

8

14

20

26

31

34

40

46

©

®

D

E

F

ch

lit

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# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

A

B

Bb Instr.

8

C

15



D

22

28

E

35

F

42

G

49

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

A

B

E♭ Instr.

8

14

20

26

31

34

39

45



# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F<sub>5</sub>



B

F<sub>5</sub>



C

F<sub>5</sub>



F<sub>5</sub>



# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F<sub>5</sub>

F<sub>5</sub>

5 E<sup>b</sup>maj7

9 E<sup>b</sup>maj7

13 E<sup>b</sup>maj7

17 E<sup>b</sup>maj7

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

F<sub>5</sub>

E. Piano (Large Hall reverb)



B

F<sub>5</sub>



# Be The One

- Dua Lipa -

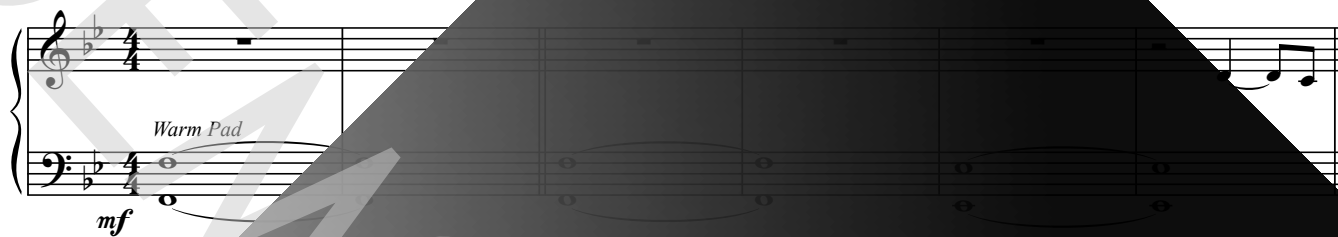
*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

**A**

Warm Pad

*mf*



**B**

7



**C**

15



**D**

23

Sine Lead



27



# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

**A** El. Guitar (muted)

Guitar



# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

Bass Guitar

13 E<sup>b</sup>maj7 F<sub>5</sub> E<sup>b</sup>maj7

18 F<sub>5</sub> E<sup>b</sup>maj7

23 D F<sub>5</sub> E<sup>b</sup>maj7

27 F<sub>5</sub> E<sup>b</sup>maj7

32 F<sub>5</sub> E<sup>b</sup>maj7

38 F<sub>5</sub> E<sup>b</sup>maj7

6 4 F<sub>5</sub>

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# Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
  - Hi-Hat closed:** Represented by a pair of eighth notes beamed together.
  - Hi-Hat open:** Represented by a single eighth note with an 'x' above it.
  - Shareclick:** Represented by a single eighth note.
  - Bassdrum(Kick):** Represented by a quarter note.
  - Sharedrum:** Represented by a single eighth note.
  - Hi-Hat Foot:** Represented by a single eighth note.
  - High Tom:** Represented by a quarter note.
  - Mid Tom:** Represented by a quarter note.
  - Low Tom:** Represented by a quarter note.
  - Floor Tom:** Represented by a quarter note.
  - Ride Cymbal:** Represented by a quarter note.
  - Ride Bell/Cup:** Represented by a quarter note.
  - Crash Cymbal:** Represented by a quarter note.
  - Splash Cymbal:** Represented by a quarter note.
  - Triangle mute:** Represented by a single eighth note with an 'x' above it.
  - Tambourine Beating:** Represented by a single eighth note.
  - Triangle open:** Represented by a single eighth note.
- Staff 2 (Bottom):**
  - Shaker (eggs):** Represented by a single eighth note.
  - Claves:** Represented by a single eighth note.
  - High Timbale:** Represented by a single eighth note.
  - Sleigh Bells:** Represented by a single eighth note.
  - Bell Tree:** Represented by a single eighth note.
  - Maracas:** Represented by a single eighth note.
  - Wind Chimes:** Represented by a single eighth note.
  - Handclap:** Represented by a single eighth note.
  - Güiro:** Represented by a single eighth note.
  - Woodblock High:** Represented by a single eighth note.
  - Timbale Low:** Represented by a single eighth note.
  - Agogo High:** Represented by a single eighth note.
  - Cowbell:** Represented by a single eighth note.
  - Conga:** Represented by a single eighth note.
  - Cabasa:** Represented by a single eighth note.
  - Woodblock:** Represented by a single eighth note.
  - Agogo Low:** Represented by a single eighth note.



# Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

Pop ♩ = 87

A

Drums

C

15

Reversed cymbal



D

23

E

32

F

43

Reversed cymbal

G

51

I

66 Reversed cymbal

# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

## Percussion

# Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale*  
*Arranged by Frank de Vreeze*  
*Original Key*

**Pop** 🎵 = 87

## Percussion

14

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 87

**A**

*E. Piano (Large Hall reverb)*

F5

F5

E♭maj7

6

I see the moon, I see the moon, I see the moon.

Oh\_\_\_ when you're look-ing



E♭maj7

F5

E♭maj7

sun.

Not a fool, not a fool, not a fool. No, you're not fool-ing an-y-

14

Oh\_\_\_ but when you're gone, when you're gone when you're gone. Oh\_\_\_ ba - by all the

17

lights go out. \_\_\_

Think - ing oh that ba-by, I was wrong. I was wrong. wa

20

wrong. \_\_\_

Come back to me ba-by we can\_\_\_ work this out.

# Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

I see the moon, I see the moon, I see the moon  
Oh, when you're looking at the sun  
Not a fool, I'm not a fool, Not a fool  
No, you are not fooling anyone

C:

Oh, but when you're gone  
When you're gone, when you're gone  
Oh baby, all the lights go out  
Thinking oh that, baby, I was wrong  
I was wrong, I was wrong  
Come back to me, baby  
We can work this out

D:

Oh baby, come on, let me get to know ya  
Just another chance, so that I can show  
That I won't let you down, and run  
No, I won't let you down, and run  
'Cause, I could be the one  
I could be the one, I could be the one,  
I could be the one

E:

I see in blue, I see in blue, I see in blue  
Oh, when you see everything in red  
There's nothing that I wouldn't do for you  
Do for you, do for you  
Oh, 'cause you got inside my head

F:

Oh, but when you're gone  
When you're gone, when you're gone  
Oh baby, all the lights go out  
Thinking oh that, baby, I was wrong  
I was wrong, I was wrong  
Come back to me, baby  
We can work this out

G:

Oh baby, come on, let me get to know ya  
Just another chance, so that I can show  
That I won't let you down, and run  
No, I won't let you down, and run  
'Cause, I could be the one  
I could be the one, I could be the one,  
I could be the one

H:

Be the one, (6x)  
(I could be the one)  
Be the one, (6x)  
(I could be the one)  
Be the one, (6x)  
(I could be the one)  
Be the one, be the one, be the one, be the one  
(Will you be the one?)

I:

Oh baby, come on, let me get to know ya  
Just another chance, so that I can show  
That I won't let you down, and run  
No, I won't let you down, and run  
'Cause, I could be the one  
I could be the one, I could be the one,  
I could be the one

