



## Cake by the ocean - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
53	Full score small combo
67	Full score small combo 2 extra staves
85	Full score vocals (High – Mid - Low) Piano Solo Advanced
100	Full score vocals (High – Mid - Low) Piano Solo Intermediate
114	Vocals (High – Mid - Low)
125	C instrument
127	Bb instrument
129	Eb instrument
131	Piano Combo
134	Piano Solo Advanced
141	Piano Solo Intermediate
147	Synthesizer
151	Guitar
154	Bassguitar
157	Drumkit
161	Percussion
164	Leadsheet (melody, lyrics, chords)
169	Lyrics

The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !



01 Chorus-LIGHT Combo C

# Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor

DEMO

DEMO

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(8<sup>th</sup> optional)

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

C Instr.

Piano Combo

Synthesizer

N.C.  
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Handclap

Percussion

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# Cake by the Ocean 3

01 Chorus-LIGHT Combo C

16

H (ah - ah - ah) - (huh)

M (ah - ah - ah) - (huh)

L should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

C A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C N.C. 8<sup>va</sup> Synth. Calliope

P.C. Synth. string 1

Synth. Synth. Brass 1

Gr. El. Guitar muted

Bass

D.S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy.

M Talk to me - - - - - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy. -

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy. -

C E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth.

Gr. Clean

Bass

D.S. Tambourine

Perc.



# Cake by the Ocean 5

01 Chorus-LIGHT Combo C

## Verse 2

36

H  
cake by the o - cean. (huh) God damn, \_\_\_\_\_

M  
cake by the o - cean. (huh) God damn, \_\_\_\_\_

L  
cake by the o - cean. (huh) God damn, \_\_\_\_\_ see you lick - ing frost - ing from your

C  
A<sup>m</sup> C B<sup>m</sup> N.C. E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup>

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D.S.

Perc.

41

H  
own hands. \_\_\_\_\_ Yes ma'am, \_\_\_\_\_ dry

M  
own hands. \_\_\_\_\_ Yes ma'am, \_\_\_\_\_ dry

L  
own hands. \_\_\_\_\_ Want an - oth - er taste I'm beg - ging, Yes ma'am, \_\_\_\_\_ I'm tired of all this can - dy on the dry land, dry

C  
E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

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# Cake by the Ocean 7

## 01 Chorus-LIGHT Combo C

56

H  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M  
\_\_\_\_\_ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

L  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go ah ah. \_\_\_\_\_ Ah ya ya ya ya

C  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

M  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me \_\_\_\_\_ I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

L  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

C  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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# Cake by the Ocean 9

## 01 Chorus-LIGHT Combo C

### Interlude

76

H — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

C A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> N.C.

P.C.

Synth

Gr. *El. Guitar muted*

Bass

D.S.

Perc.

### Chorus 3

81

H Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

M Talk to me (hoh) Talk to me \_\_\_\_\_ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

L *All* (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. \_\_\_\_\_ Fun - fet - ti, I'm

C E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth

Gr. *Clean*

Bass

D.S.

Perc.

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# Cake by the Ocean 11

01 Chorus-LIGHT Combo C

Coda

96

H  
cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

M  
Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

L  
Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

C  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

H  
read - y, I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M  
read - y, I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L  
read - y, I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

C  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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02 Chorus-LIGHT Combo Bb

# Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor

DEMO

DEMO

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(8<sup>th</sup> optional)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb Instr.

Piano Combo

Synthesizer

N.C.  
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Handclap

Percussion

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# Cake by the Ocean 3

## 02 Chorus-LIGHT Combo Bb

16

H (ah - ah - ah) \_ (huh)

M (ah - ah - ah) \_ (huh)

L should be rol - ling me. (ah - ah - ah) \_ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. \_

Bb

P.C. A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C N.C. <sup>8<sup>va</sup></sup> Synth. Calliope

Synth. string 1

Synth. Brass 1

Synth. Seashore

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_ Let's lose our minds and go fuck - ing cra - zy.

M Talk to me \_ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_ Let's lose our minds and go cra - zy. \_

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_ Let's lose our minds and go fuck - ing cra - zy. \_

Bb E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth.

Gr. Clean

Bass

D. S. Tambourine

Perc.

# Cake by the Ocean 5

## 02 Chorus-LIGHT Combo Bb

### Verse 2

36

H  
cake by the o - cean. (huh) God damn, \_\_\_\_\_

M  
cake by the o - cean. (huh) God damn, \_\_\_\_\_

L  
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

(Solo / *Optional*)

Bb  
A<sup>m</sup> C B<sup>m</sup> N.C. E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup>

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

H  
own hands. \_\_\_\_\_ Yes ma'am, \_\_\_\_\_ dry

M  
own hands. \_\_\_\_\_ Yes ma'am, \_\_\_\_\_ dry

L  
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

Bb  
E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Cake by the Ocean 7

## 02 Chorus-LIGHT Combo Bb

56

H  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M  
\_\_\_\_\_ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

L  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go ah ah. \_\_\_\_\_ Ah ya ya ya ya

Bb  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

H  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

M  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me \_\_\_\_\_ I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

L  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

Bb  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Cake by the Ocean 9

02 Chorus-LIGHT Combo Bb

## Interlude

76

H Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

*(Solo optional)*

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> N.C.

P.C.

Synth

Gr. *El. Guitar muted*

Bass

D. S.

Perc.

## Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

M Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

L *All* (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth

Gr. *Clean*

Bass

D. S.

Perc.

# Cake by the Ocean 11

02 Chorus-LIGHT Combo Bb

## Coda

97

H I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

M I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

L I keep on hop-ing we'll eat cake by the o-cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

Bb E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

103

H — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor

DEMO

VERSE

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High (en - nah - nah - eh) Oh no, \_\_\_\_\_

Mid (en - nah - nah - eh) Oh no,

Low (8<sup>th</sup> optional)  
Dum dum dum d - dldum dum Dum dum dum d - dldum dum Dum dum dum d - dldum dum Dum dum dum d - dldum dum

Eb Instr.

Piano Combo

Synthesizer

N.C.  
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Handclap

Percussion

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# Cake by the Ocean 3

## 03 Chorus-LIGHT Combo Eb

16

H (ah - ah - ah) (huh)

M (ah - ah - ah) (huh)

L should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly.

Eb

P.C. A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C N.C. <sup>8<sup>va</sup></sup> Synth. Calliope Synth. string 1 Synth. Brass 1

Synth. Seashore El. Guitar muted

Gtr. Bass D.S. Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy.

M Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go cra - zy.

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy.

Eb E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C. Synth. Clean Tambourine

Gtr. Bass D.S. Perc.

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# Cake by the Ocean 5

## 03 Chorus-LIGHT Combo Eb

### Verse 2

36

H  
cake by the o - cean. (huh) God damn, \_\_\_\_\_

M  
cake by the o - cean. (huh) God damn, \_\_\_\_\_

L  
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

E♭  
A<sup>m</sup> C B<sup>m</sup> N.C. E<sup>m</sup> B<sup>m</sup> B<sup>♭</sup>m A<sup>m</sup>

P.C.

Synth

Gtr.  
El. Guitar muted Clean

Bass

D. S.

Perc.

41

H  
own hands. \_\_\_\_\_ Yes ma'am, \_\_\_\_\_ dry

M  
own hands. \_\_\_\_\_ Yes ma'am, \_\_\_\_\_ dry

L  
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

E♭  
E<sup>m</sup> B<sup>m</sup> B<sup>♭</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>♭</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>♭</sup>m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Cake by the Ocean 7

03 Chorus-LIGHT Combo Eb

56

H  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

L  
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. \_\_\_\_\_ Let's lose our minds and go ah ah. \_\_\_\_\_ Ah ya ya ya ya

Eb  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

M  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me \_\_\_\_\_ I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

L  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_

Eb  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Cake by the Ocean 9

03 Chorus-LIGHT Combo Eb

## Interlude

76

H — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

*(Solo optional)*

Eb *A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> N.C.*

P.C.

Synth

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

## Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

M Talk to me (hoh) Talk to me \_\_\_\_\_ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

L *All* (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. \_\_\_\_\_ Fun - fet - ti, I'm

Eb *E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>*

P.C.

Synth

Gtr. *Clean*

Bass

D. S.

Perc.

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# Cake by the Ocean 11

03 Chorus-LIGHT Combo Eb

## Coda

97

H  
I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. \_\_\_\_ Fun - fet - ti, I'm

M  
I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. \_\_\_\_ Fun - fet - ti, I'm

L  
I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. \_\_\_\_ Fun - fet - ti, I'm

Eb  
E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

102

H  
read - y, I need it eve - ry night. \_\_\_\_ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M  
read - y, I need it eve - ry night. \_\_\_\_ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L  
read - y, I need it eve - ry night. \_\_\_\_ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb  
A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



Pre-Chorus 1

Cake by the Ocean 3  
04 Chorus-LIGHT 4 extra staves

13

H (nuh) (nuh) (ah - ah - ah) (nuh)

M (nuh) (ah - ah - ah) (nuh)

L Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (nuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy. you're a real life fan - ta - sy. (nuh)

1 Em Bm Am C Em Bm Am C Em Bm Am C

2

3

4

P.C. Em Bm Am C Em Bm Am C

Synth Scadone

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 5  
04 Chorus-LIGHT 4 extra staves

25

H go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

M go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

L go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1  
2  
3  
4

P.C. E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 2

Cake by the Ocean 7  
04 Chorus-LIGHT 4 extra staves

37

H *God damn, \_\_\_\_\_*

M *God damn, \_\_\_\_\_*

L *(Solo / 8th optional)*  
*God damn, \_\_\_\_\_*  
*see you lick - ing frost - ing from your own hands.*  
*Want an - oth - er taste I'm beg - ging.*

1  
2  
3  
4

N.C. *Em Bm Bbm Am Em Bm Bbm Am*

P.C.

Synth

Gtr. *Et. Guitar muted*  
*Clean*

Bass

D. S.

Perc.

Cake by the Ocean 9  
04 Chorus-LIGHT 4 extra staves

49

H  
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy you're a real life fan - ta - sy. (uhh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

M  
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy you're a real life fan - ta - sy. (uhh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

L  
(ah - ah - ah) — (uhh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

1  
2  
3  
4

Em Bm Am C Em Bm Am C N.C.

P.C.

Synth

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

# Cake by the Ocean 11

04 Chorus-LIGHT 4 extra staves

Sheet music for "Cake by the Ocean 11" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D. S., Perc.).

**Lyrics:**

I keep on hop - ing cake by the o - cean, (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh — Let's lose our minds and

I keep on hop - ing cake by the o - cean, (whoa) Walk for me — I'll be Didd and you'll be Na - o - mi whoa - oh — Let's lose our minds and

I keep on hop - ing cake by the o - cean, (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh — Let's lose our minds and

**Chords:** Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

**Instrumental Parts:** P.C., Synth, Gtr., Bass, D. S., Perc.

Cake by the Ocean 13  
04 Chorus-LIGHT 4 extra staves

Sheet music for "Cake by the Ocean" (Chorus-LIGHT 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

**Lyrics:**  
 I keep on hop - ing cake by the o - cean. Ooh, \_\_\_\_\_ ah ah, \_\_\_\_\_ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)  
 I keep on hop - ing cake by the o - cean. Ooh, \_\_\_\_\_ ah ah, \_\_\_\_\_ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)  
 I keep on hop - ing cake by the o - cean. Ooh, \_\_\_\_\_ ah ah, \_\_\_\_\_ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

**Chords:**  
 Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

**Instrumentation:**  
 S, A, T, B, P.C., Synth, Gtr., Bass, D.S., Perc.

# Cake by the Ocean 15

## 04 Chorus-LIGHT 4 extra staves

85

H this sweet sweet crav - ing whoa - oh ——— Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (whoa)

M this sweet sweet crav - ing whoa - oh ——— Let's lose our minds and go cra - zy ——— Ah ya ya ya ya I keep on hop - ing well eat cake by the o - cean. (whoa)

L ——— Fun - fet - ti, I'm read - y I need it eve - ry night. ——— Red vel - vet va - ni - la. Ah ya ya ya ya I keep on hop - ing well eat cake by the o - cean. Ooh,

1  
2  
3  
4

Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

P.C.

Smith

Git.

Bass

D. S.

Perc.

# Cake by the Ocean 17

## 04 Chorus-LIGHT 4 extra staves

*Coda*

Sheet music for the chorus of "Cake by the Ocean" (Light version), featuring 4 extra staves. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Piano (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

**Lyrics:**

I keep on hop - ing cake by the o - cean. (huh)  
 Red vel - vel, va - nil - la, choc - o - late in my life. —  
 Fun - fet - ti, I'm read - y, I need it eve - ry night.

I keep on hop - ing we'll eat cake by the o - cean. (huh)  
 Red vel - vel, va - nil - la, choc - o - late in my life. —  
 Fun - fet - ti, I'm read - y, I need it eve - ry night.

I keep on hop - ing we'll eat cake by the o - cean. (yeah)  
 Red vel - vel, va - nil - la, choc - o - late in my life. —  
 Fun - fet - ti, I'm read - y, I need it eve - ry night.

**Chords:** Em7, Bm7, Am, C, Bm, Em7, Bm7, Am, C, Bm, Em7, Bm7, Am, C, Bm

**Instrumental Parts:** P.C., Synth, Gtr., Bass, D.S., Perc.



05 Chorus-LIGHT small Combo

# Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

### Intro

High *Handclap*

Mid *Handclap*

Low *(8<sup>th</sup> optional)*

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Piano Combo

Guitar *N.C.*  
*El. Guitar muted*

Bass Guitar

Drum Set

Percussion *Handclap*

The musical score for the intro is written for a small combo. It features a 4/4 time signature and a tempo of 117 BPM. The score includes parts for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The High and Mid voices have lyrics '(en - nah - nah - eh)'. The Low voice part has a drum pattern: 'Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum'. The Guitar part is marked 'N.C.' and 'El. Guitar muted'. The Percussion part has a 'Handclap' instruction.

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# Cake by the Ocean 3

05 Chorus-LIGHT small Combo

Pre-Chorus 1

13

H (huh) (ah - ah - ah)

M (huh) (ah - ah - ah)

L Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

17

H (huh)

M (huh)

L You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C N.C.

P.C. *Synth. Calliope*  
*Synth. string 1*

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

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# Cake by the Ocean 5

05 Chorus-LIGHT small Combo

29

H Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and

M Walk for me \_\_\_\_\_ I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and

L Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and

P.C.  $E^{m7}$   $B^{m7}$   $A^m$   $C$   $B^m$   $E^{m7}$   $B^{m7}$   $A^m$   $C$   $B^m$

Gtr.

Bass

D. S.

Perc.

33

H go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M go cra - zy. \_\_\_\_\_ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L go fuck - ing cra - zy. \_\_\_\_\_ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.C.  $E^{m7}$   $B^{m7}$   $A^m$   $C$   $B^m$   $E^{m7}$   $B^{m7}$   $A^m$   $C$   $B^m$

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 7  
05 Chorus-LIGHT small Combo

Pre-Chorus 2

45

H  
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

M  
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

L  
*All* dry land, dry land, oh. *Handclap* (huh)

E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

49

H  
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) \_ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

M  
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) \_ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

L  
(ah - ah - ah) \_ (huh)

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

# Cake by the Ocean 9

05 Chorus-LIGHT small Combo

61

H  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

M  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me \_\_\_\_\_ I'll be Didd and

L  
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

P.C.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

65

H  
you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M  
you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and go \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

L  
you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and go \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

P.C.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

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# Cake by the Ocean 11

05 Chorus-LIGHT small Combo

## Interlude

77

H I keep on hop - ing cake by the o - cean. (huh)

M I keep on hop - ing cake by the o - cean. (huh)

L I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

*(Solo optional)*

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

## Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

M Talk to me (hoh) Talk to me I'm go - ing blind from

L *All* (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life.

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

# Cake by the Ocean 13

05 Chorus-LIGHT small Combo

93

H  
you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

M  
you'll be Na - o - mi whoa - oh. \_\_\_\_\_ Let's lose our minds and go cra - zy. \_\_\_\_\_ Ah ya ya ya ya

L  
\_\_\_\_\_ Fun - fet - ti, I'm read - y, I need it Ooh, \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

P.C.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

*Coda*

97

H  
I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

M  
I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

L  
I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

P.C.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

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Pre-Chorus 1

Cake by the Ocean 3  
06 Chorus-LIGHT small Combo extra staves

13

H (nuh) (ah - ah - ah) - (nuh)

M (nuh) (ah - ah - ah) - (nuh)

L Waste time with a mas-ter-pleadon't waste time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah - ah - ah) - You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh)

1

2

Em Bm Am C Em Bm Am C Em Bm Am C

Perc.

D.S.

Bass

Gtr. Clean

P.C.

Cake by the Ocean 5  
06 Chorus-LIGHT small Combo extra staves

25

H go fuck-ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

M go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

L go fuck-ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1

2

E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7  
06 Chorus-LIGHT small Combo extra staves

Verse 2

37

H  
God damn, ——— own hands, ———

M  
God damn, ——— own hands, ———

L  
(Solo / 8th optional)  
God damn, see you lick - ing frost - ing from your own hands. Want an - oth - er taste I'm beg - ging,

1  
2  
N.C. E m B m B<sub>5</sub> m A m E m B m B<sub>5</sub> m A m

P.C.  
E<sub>1</sub> Guitar muted  
Clean

Gtr.  
8

Bass

D. S.

Perc.

Cake by the Ocean 9  
06 Chorus-LIGHT small Combo extra staves

48

H time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

M time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's

L (huh) (huh) — (ah - ah - ah) — (huh) But you're mov - ing so care - ful - ly, let's

1  
2

A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C N.C.

P.C.

Gtr. *Et. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11  
06 Chorus-LIGHT small Combo extra staves

60

H  
Ah ya ya ya ya | keep on hop - ing | cake by the o - cean (whoa) | Walk for me ba - by. | I'll be Didd and you'll be Na - o - mi whoa - oh.

M  
— | Ah ya ya ya ya | | keep on hop - ing | cake by the o - cean (whoa) | Walk for me — | I'll be Didd and you'll be Na - o - mi whoa - oh.

L  
— | Ah ya ya ya ya | | keep on hop - ing | cake by the o - cean (whoa) | Walk for me ba - by. | I'll be Didd and you'll be Na - o - mi whoa - oh.

1  
2

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Cake by the Ocean 13  
06 Chorus-LIGHT small Combo extra staves

72

H  
— Ah ya ya ya ya | I keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | I keep on hop - ing

M  
— Ah ya ya ya ya | I keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | I keep on hop - ing

L  
— Ah ya ya ya ya | I keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | I keep on hop - ing

1  
2

A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Cake by the Ocean 15  
06 Chorus-LIGHT small Combo extra staves

8/4

H  
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh-  
Let's lose our minds and go fuck-ing cra-zy (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop- ing

M  
I'm go - ing blind from this sweet sweet crav-ing whoa-oh-  
Let's lose our minds and go cra- zy  
Ah ya ya ya ya I keep on hop- ing well eat

L  
nil - la, choc-o-late in my life-  
Fun - fat - ti, I'm read - y, I need it eve - ry night-  
Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop- ing well eat

1  
2

A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

**Cake by the Ocean 17**  
06 Chorus-LIGHT small Combo extra staves

*Coda*

96

H  
cra - zy) Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. (huh) | Red vel - vet, va - nill - la, choc-o-late in my life: — | Fun - fet - ti, I'm

M  
— | Ah ya ya ya ya | keep on hop - ing we'll eat | cake by the o - cean. (huh) | Red vel - vet, va - nill - la, choc-o-late in my life: — | Fun - fet - ti, I'm

L  
— | Ah ya ya ya ya | keep on hop - ing we'll eat | cake by the o - cean. (yeah) | Red vel - vet, va - nill - la, choc-o-late in my life: — | Fun - fet - ti, I'm

1  
2

A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup> E<sup>m</sup>7 B<sup>m</sup>7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.



07 Chorus-LIGHT Piano Solo Advanced

# Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor*

Dancebeat ♩ = 117

### Intro

Handclap

High

Mid

Low

(8<sup>vb</sup> optional)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

Piano Solo Advanced

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Pre-Chorus 1

12

H  
toe. (ah) (huh)

M  
toe. (ah) (huh)

L  
Dum (ah) Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.A.  
E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup>

16

H  
(ah - ah - ah) \_ (huh)

M  
(ah - ah - ah) \_ (huh)

L  
should be rol - ling me. (ah - ah - ah) \_ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.A.  
A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

Cake by the Ocean 5  
07 Chorus-LIGHT Piano Solo Advanced

26

H  
Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

M  
— Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me \_\_\_\_\_

L  
— Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

30

H  
I'll be Didd and you'll be Na-o-mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go fuck-ing cra-zy.

M  
— I'll be Didd and you'll be Na-o-mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go cra-zy. \_\_\_\_\_

L  
I'll be Didd and you'll be Na-o-mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go fuck-ing cra-zy. \_\_\_\_\_

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

42

H  
Yes ma'am, \_\_\_\_\_

M  
Yes ma'am, \_\_\_\_\_

L  
Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

P.S.A.  
A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup>

Pre-Chorus 2

45

H  
dry land, \_\_\_\_\_ oh. \_\_\_\_\_ Waste time with a mas - ter - piece, don't waste

M  
dry land, \_\_\_\_\_ oh. Waste time with a mas - ter - piece, don't waste

L  
dry land, dry land, \_\_\_\_\_ oh. \_\_\_\_\_

P.S.A.  
E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

*All* *Handclap*

Chorus 2

54

H  
start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

M  
start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

L  
start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.A.  
E m7 B m7 A m C B m E m7 B m7

58

H  
— Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

M  
— Let's lose our minds and go — ah ah. — Ah ya ya ya ya I keep on hop-ing

L  
— Let's lose our minds and go ah ah. — Ah ya ya ya ya I keep on hop-ing

P.S.A.  
A m C B m E m7 B m7 A m C B m E m7 B m7

Cake by the Ocean 11  
07 Chorus-LIGHT Piano Solo Advanced

70

H  
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

M  
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

L  
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

74

H  
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

M  
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

L  
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

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Cake by the Ocean 13  
07 Chorus-LIGHT Piano Solo Advanced

86

H  
— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

M  
— Let's lose our minds and go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat

L  
8 read - y, I need it eve - ry night. Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

90

H  
cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and you'll be Na - o - mi whoa-oh.

M  
cake by the o-cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa-oh.

L  
8 cake by the o - cean. Ooh, ah ah. choc-o-late in my life. Fun-fet - ti, I'm

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

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Cake by the Ocean 15  
07 Chorus-LIGHT Piano Solo Advanced

100

H  
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

M  
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

L  
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

103

H  
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M  
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L  
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.S.A.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>

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# Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor*

Dancebeat ♩ = 117

**Intro**

Handclap

High

Mid

Low

(8<sup>vb</sup> optional)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

Piano Solo Intermediate

The musical score for the intro is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The top two staves are for vocal parts (High and Mid) and feature a handclap pattern. The third staff is for a low vocal part (Low) with an optional 8th note. The bottom staff is for the piano solo, which is an intermediate-level piece. The piano solo is in a 4/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The lyrics '(en - nah - nah - eh)' are written below the vocal staves. The piano solo is marked 'N.C.' (No Chords).

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Pre-Chorus 1

12

H toe. (ah) (huh)

M toe. (ah) (huh)

L Dum (ah) Waste time with a mas-ter-piecedon't waste time with a mas-ter-piece. (huh) You should be rol-ling me,you

P.S.I. E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup>

16

H (ah - ah - ah) \_ (huh)

M (ah - ah - ah) \_ (huh)

L should be rol - ling me. (ah - ah - ah) \_ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.I. A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

Cake by the Ocean 5  
08 Chorus-LIGHT Piano Solo Intermediate

27

H  
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

M  
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me \_\_\_\_\_ I'll be Didd and

L  
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

P.S.I.  
E m7 B m7 A m C B m E m7 B m7 A m C B m

31

H  
you'll be Na-o-mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya

M  
you'll be Na-o-mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go cra-zy. \_\_\_\_\_ Ah ya ya ya ya

L  
you'll be Na-o-mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go fuck-ing cra-zy. \_\_\_\_\_ Ah ya ya ya ya

P.S.I.  
E m7 B m7 A m C B m E m7 B m7 A m C B m

42

H  
Yes ma'am, \_\_\_\_\_

M  
Yes ma'am, \_\_\_\_\_

L  
Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

P.S.I.  
A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup>

Pre-Chorus 2

45

H  
dry land, \_\_\_\_\_ oh. \_\_\_\_\_ Waste time with a mas - ter - piece, don't waste

M  
dry land, \_\_\_\_\_ oh. Waste time with a mas - ter - piece, don't waste

L  
dry land, dry land, \_\_\_\_\_ oh. \_\_\_\_\_

P.S.I.  
E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

*All* *Handclap*

Chorus 2

54

H  
start liv-ing danger-ous'-Oh, ——— Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

M  
start liv-ing danger-ous'-Oh, ——— Talk to me ——— I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

L  
start liv-ing danger-ous'-Oh, ——— Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.I.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

58

H  
——— Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

M  
——— Let's lose our minds and go ——— ah ah. ——— Ah ya ya ya ya I keep on hop-ing

L  
——— Let's lose our minds and go ah ah. ——— Ah ya ya ya ya I keep on hop-ing

P.S.I.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

Cake by the Ocean 11  
08 Chorus-LIGHT Piano Solo Intermediate

71

H  
ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh, — ah ah.

M  
ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh, — ah ah.

L  
ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. Ooh, — ah ah.

P.S.I.  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

*Interlude*

76

H  
— Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (huh)

M  
— Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (huh)

L  
— Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (huh) (eh) (you're)

P.S.I.  
A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> N.C.

*(Solo optional)*

Cake by the Ocean 13  
08 Chorus-LIGHT Piano Solo Intermediate

89

H  
I keep on hop-ing cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and

M  
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me \_\_\_\_\_ I'll be Didd and

L  
I keep on hop-ing we'll eat cake by the o - cean. Ooh, ah ah. \_\_\_\_\_ choc-o-late in my life.

P.S.I.  
E m7 B m7 A m C B m E m7 B m7 A m C B m

93

H  
you'll be Na - o - mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

M  
you'll be Na - o - mi whoa-oh. \_\_\_\_\_ Let's lose our minds and go cra - zy. \_\_\_\_\_ Ah ya ya ya ya

L  
\_\_\_\_\_ Fun-fet - ti, I'm read - y, I need it Ooh, \_\_\_\_\_ ah ah. \_\_\_\_\_ Ah ya ya ya ya

P.S.I.  
E m7 B m7 A m C B m E m7 B m7 A m C B m

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09 Chorus-LIGHT

# Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson  
Arranged by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

### Intro

Handclap

High

Mid

Low

(8<sup>vb</sup> optional)

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

### Verse 1

4

H

M

L

Oh no, \_\_\_\_\_

Oh no, see you walk-ing 'round like it's a

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

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16

H (ah-ah-ah) — (huh)

M (ah-ah-ah) — (huh)

L

should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

*Chorus 1*

19

H Talk to me ba-by,

M Talk to me \_\_\_\_\_

L

But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. — Talk to me ba-by,

22

H I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

M — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

L

I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

Verse 2

37

H *2* God damn, —

M *2* God damn, —

L *2* (Solo / 8<sup>vb</sup> optional ) God damn, see you lick - ing frost - ing from your

41

H own hands. — Yes ma'am,

M own hands. — Yes ma'am,

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm

44

H — dry land, — oh. —

M — dry land, — oh.

L *All* tired of all this can - dy on the dry land, dry land, — oh. —

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56

H  
I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

M  
— I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

L  
I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

59

H  
go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

M  
go — ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

L  
go ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

63

H  
Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

M  
Walk for me — I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

L  
Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

Interlude

79

H  
Talk to me girl.

M  
Talk to me (hoh)

L  
(Solo optional) All  
(eh) (you're fuck-ing de-li - cious) (eh) Talk to me (hoh)

Chorus 3

83

H  
Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

M  
Talk to me \_\_\_\_\_ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

L  
Talk Red vel - vet, va - nil - la, choc-o-late in my life. \_\_\_\_\_ Fun - fet - ti, I'm

86

H  
— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

M  
— Let's lose our minds and go cra - zy. \_\_\_\_\_ Ah ya ya ya ya

L  
read-y, I need it eve - ry night. \_\_\_\_\_ Red vel - vet, va - nil - la. Ah ya ya ya ya

Coda

98

H  
cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

M  
cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

L  
cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

101

H  
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

M  
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

L  
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

104

H  
nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M  
nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L  
nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)



10 C Instrument

# Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,  
Robin Fredriksson, Mattias Larsson, Justin Tranter  
Arranged by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff includes measure numbers 4, 8, and 8 above the staff, indicating the end of sections. The second staff starts at measure 22. The third staff starts at measure 26. The fourth staff starts at measure 30. The fifth staff starts at measure 34 and ends with a measure number 2 above the staff. The sixth staff is labeled 'Verse 2' and starts at measure 39, with measure numbers 8 and 8 above the staff. The seventh staff starts at measure 57. The eighth staff starts at measure 61. The ninth staff starts at measure 65. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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11 Bb Instrument

# Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,  
Robin Fredriksson, Mattias Larsson, Justin Tranter  
Arranged by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff includes measure numbers 4, 8, and 8 above the staff, indicating the lengths of the Intro, Verse 1, and Pre-Chorus 1 sections respectively. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 30. The fifth staff begins at measure 34 and includes a measure rest of 2 measures at the end. The sixth staff is labeled 'Verse 2' and includes measure numbers 39 and 8 above the staff. The seventh staff begins at measure 57. The eighth staff begins at measure 61. The ninth staff begins at measure 65. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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12 Eb Instrument

# Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,  
Robin Fredriksson, Mattias Larsson, Justin Tranter  
Arranged by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

Musical score for 12 Eb Instrument, featuring measures 4, 8, 8, and 2 for the first section, and measures 2, 8, 8, and 2 for the second section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Dancebeat with a quarter note equal to 117 beats per minute. The score includes measures 22, 26, 30, 34, 39, 57, 61, and 65.

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13 Piano Combo

# Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,  
Robin Fredriksson and Mattias Larsson Arranged  
by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

8<sup>va</sup>  
Synth. Calliope

Synth. string 1

Musical notation for the first system, including piano accompaniment and vocal line with measure counts 4, 8, 6.

Musical notation for the second system, including piano accompaniment and vocal line with chords: Am, CBm, Em7, Bm7.

Musical notation for the third system, including piano accompaniment and vocal line with chords: Em7, Bm7, Am, CBm, Em7, Bm7.

Musical notation for the fourth system, including piano accompaniment and vocal line with chords: Am, CBm, Em7, Bm7.

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14 Piano Solo Advanced

# Cake by the Ocean

- DNCE -

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by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

5

9

Pre-Chorus 1

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

13

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33 E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

36 A<sup>m</sup> C B<sup>m</sup> N.C. Verse 2 E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m

40 A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m

44 A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> Pre-Chorus 2 E<sup>m</sup> B<sup>m</sup>

48 A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup>

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68  $A^m$  C  $B^m$   $E^{m7}$   $B^{m7}$   $A^m$  C  $B^m$

71  $E^{m7}$   $B^{m7}$   $A^m$  C  $B^m$   $E^{m7}$   $B^{m7}$

74  $A^m$  C  $B^m$   $E^{m7}$   $B^{m7}$   $A^m$  C  $B^m$

77  $E^{m7}$   $B^{m7}$   $A^m$  C  $B^m$  *Interlude* N.C.

81 *Chorus 3*  $E^{m7}$   $B^{m7}$   $A^m$  C  $B^m$

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Intro

N.C.

Verse 1

Pre-Chorus 1

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

37 N.C. Verse 2 E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup>

41 E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup>

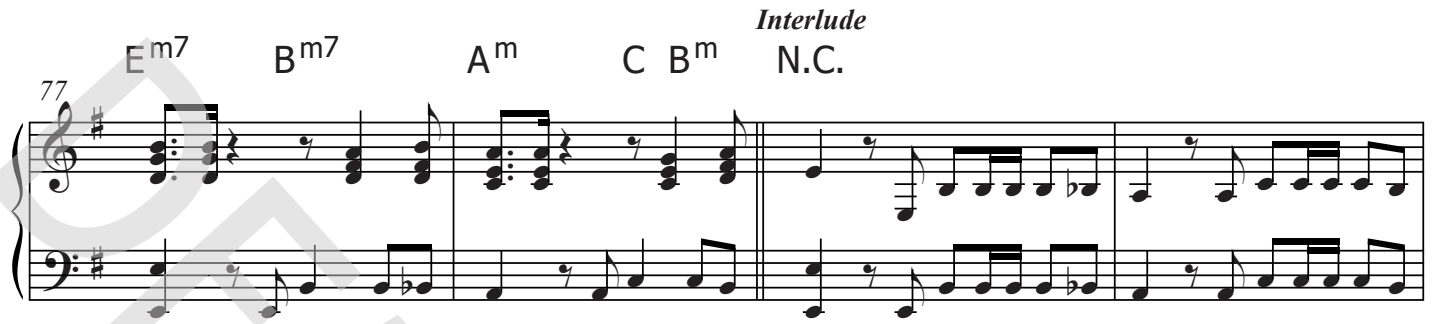
45 E<sup>m</sup> B<sup>m</sup> B<sup>b</sup>m A<sup>m</sup> Pre-Chorus 2 E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

49 E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

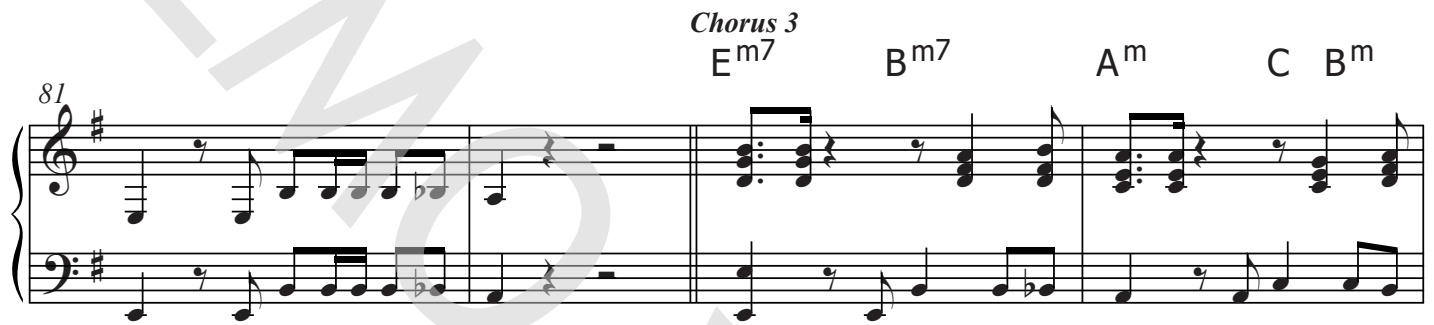
53 N.C. Chorus 2 E<sup>m</sup>7 B<sup>m</sup>7 A<sup>m</sup> C B<sup>m</sup>

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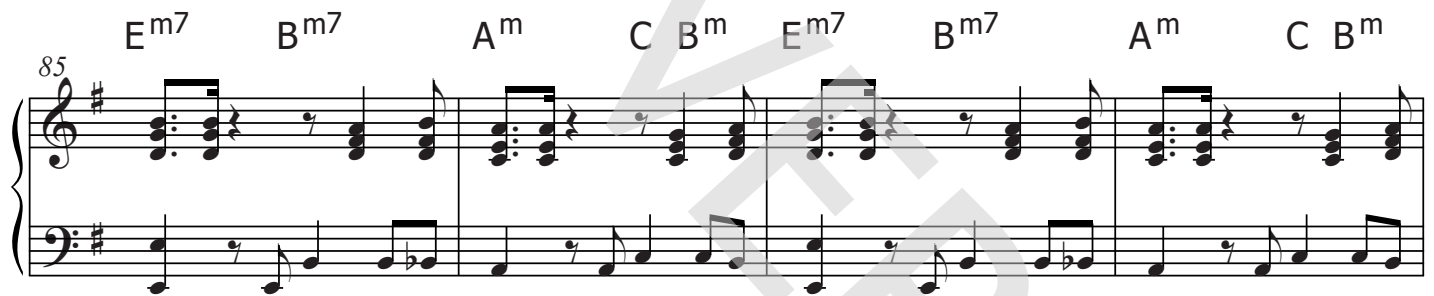
77 *Interlude*  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> N.C.



81 *Chorus 3*  
E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>



85 E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>



89 E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>



93 E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup>



# Cake by the Ocean

- DNCE -

chorus<sup>®</sup>

online

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Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Synth. Brass 1

Chorus 1

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C

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17 Guitar

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Intro

N.C.

El. Guitar muted

Verse 1

Pre-Chorus 1

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

Clean

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C N.C.

El. Guitar muted

Chorus 1

E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

Clean

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

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18 Bass Guitar

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Intro

Verse 1

4

E<sup>m</sup> B<sup>m</sup> A<sup>m</sup> C

8

Pre-Chorus 1

13

17

N.C. Chorus 1 E<sup>m7</sup> B<sup>m7</sup>

22

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

26

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

30

A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup> A<sup>m</sup> C B<sup>m</sup> E<sup>m7</sup> B<sup>m7</sup>

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low  
Cowbell  
Conga Cabasa



19 a Drum Set

# Cake by the Ocean

- DNCE -

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Original Key E minor

Dancebeat ♩ = 117

## Intro

## Verse 1

## Pre-Chorus 1

## Chorus 1

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes  
Original Key E minor

Dancebeat ♩ = 117

### Intro

Handclap

### Verse 1

### Pre-Chorus 1

15

Tambourine

24

29

### Verse 2

### Pre-Chorus 2

34

48

### Chorus 2

55

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Arranged by Hans Reintjes

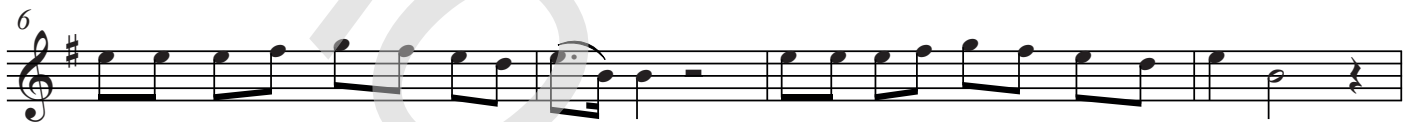
Dancebeat ♩ = 117

Original Key E minor  
Verse 1

## Intro



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

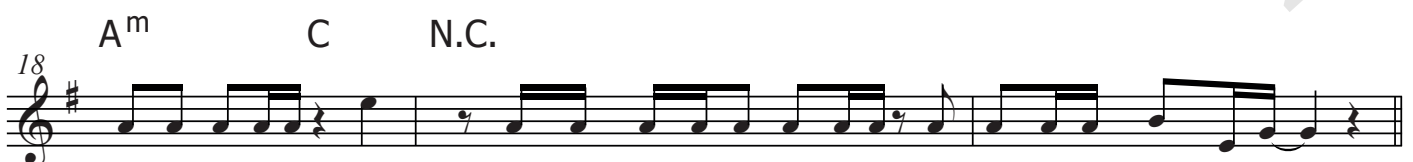
## Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a



real life fan-ta-sy. (huh) But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. —

# Cake by the Ocean

- DNCE -

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by Hans Reintjes  
Original Key E minor*

Intro:  
(en-nah-nah-eh)

Verse 1:  
Oh no, see you walking 'round like it's a funeral.  
Not so serious, girl, why those feet cold.  
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:  
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)  
You should be rolling me, you should be rolling me (ah-ah-ah)  
You're a real life fantasy, you're a real life fantasy (huh)  
But you're moving so carefully, let's start living dangerously.

Chorus 1:  
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.  
Let's lose our minds and go fucking crazy  
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)  
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.  
Let's lose our minds and go fucking crazy.  
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:  
God damn, see you licking frosting from your own hands  
Want another taste I'm begging, Yes, ma'am,"  
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:  
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean  
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean  
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:  
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.  
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)