



Cake by the ocean - Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !

01 Chorus-LIGHT Combo C

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(8th optional)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Handclap

Percussion

Cake by the Ocean 3

01 Chorus-LIGHT Combo C

16

H (ah - ah - ah) — (huh)

M (ah - ah - ah) — (huh)

L should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

C A^m C E^m B^m A^m C N.C. 8^{va} Synth, Calliope

P.C. Synth, string 1

Synth Seashore

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy.

M Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy. —

C E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth Clean

Gr. Tambourine

Bass

D. S.

Perc.

Cake by the Ocean 5

01 Chorus-LIGHT Combo C

Verse 2

36

H cake by the o - cean. (huh) God damn, _____

M cake by the o - cean. (huh) God damn, _____

L cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

C A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

H own hands. _____ Yes ma'am, _____ dry

M own hands. _____ Yes ma'am, _____ dry

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

C E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

01 Chorus-LIGHT Combo C

56

H
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M
_____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _____ Let's lose our minds and go _____ ah ah. _____ Ah ya ya ya ya

L
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _____ Let's lose our minds and go ah ah. _____ Ah ya ya ya ya

C
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____

M
I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and you'll be Na - o - mi whoa - oh. _____

L
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____

C
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

01 Chorus-LIGHT Combo C

Interlude

76

H. — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M. — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L. — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

(Solo optional)

C. A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

H. Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

M. Talk to me (hoh) Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

L. (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

C. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

01 Chorus-LIGHT Combo C

Coda

96

H. cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm

M. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm

L. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. Fun - fet - ti, I'm

C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H. read - y, I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M. read - y, I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L. read - y, I need it eve - ry night. Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(5th optional)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Cake by the Ocean 3

02 Chorus-LIGHT Combo Bb

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

Bb A^m C E^m B^m A^m C N.C.

P.C. 8^{va} Synth. Calliope Synth. string 1

Synth. Synth. Brass 1 Seashore

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy.

M Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth. Clean

Gtr.

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

02 Chorus-LIGHT Combo Bb

Verse 2

36

H cake by the o - cean. (huh) God damn, _____

M cake by the o - cean. (huh) God damn, _____

L cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

(Solo / ~~optional~~)

Bb A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

H own hands. _____ Yes ma'am, _____ dry

M own hands. _____ Yes ma'am, _____ dry

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

Bb E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

02 Chorus-LIGHT Combo Bb

56

H. I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M. ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ____ ah ah. ____ Ah ya ya ya ya

L. I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ah ah. ____ Ah ya ya ya ya

Bb. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

61

H. I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

M. I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

L. I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

Bb. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

02 Chorus-LIGHT Combo Bb

Interlude

76

Hr. — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

Bb A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

Hr. Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

M Talk to me (hoh) Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

L (eh) *All* Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

02 Chorus-LIGHT Combo Bb

Coda

97

H I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

M I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

L I keep on hop-ing we'll eat cake by the o-cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

103

H — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High (en - nah - nah - eh) Oh no, _____

Mid (en - nah - nah - eh) Oh no,

Low (8th optional)
Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum Dum dum dum d - d - dum dum

Eb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion Handclap

Cake by the Ocean 3

03 Chorus-LIGHT Combo Eb

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

Eb

P.C. A^m C E^m B^m A^m C N.C. 8^{va} Synth. Calliope Synth. string 1 Synth. Brass 1

Synth. Seashore El. Guitar muted

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy.

M Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gtr. Clean Tambourine

Bass

D. S.

Perc.

Cake by the Ocean 5

03 Chorus-LIGHT Combo Eb

Verse 2

36

H cake by the o - cean. (huh) God damn, _____

M cake by the o - cean. (huh) God damn, _____

L cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

(Solo / $\text{B}^{\flat}$ optional)

Eb A^m C B^m N.C. E^m B^m $B^{\flat}m$ A^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

H own hands. _____ Yes ma'am, _____ dry

M own hands. _____ Yes ma'am, _____ dry

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

Eb E^m B^m $B^{\flat}m$ A^m E^m B^m $B^{\flat}m$ A^m E^m B^m $B^{\flat}m$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

03 Chorus-LIGHT Combo Eb

56

H
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M
____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ____ ah ah. ____ Ah ya ya ya ya

L
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ah ah. ____ Ah ya ya ya ya

Eb
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

M
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

L
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

Eb
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

03 Chorus-LIGHT Combo Eb

Interlude

76

H — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

Eb

P.C.

Synth

Gtr. *EL Guitar muted*

Bass

D. S.

Perc.

A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

M Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

L *All* (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Eb

P.C.

Synth

Gtr. *Clean*

Bass

D. S.

Perc.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11

03 Chorus-LIGHT Combo Eb

Coda

97

H I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

M I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

L I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean

*Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reinjes
Original Key E minor*

Intro

Verse 1

Pre-Chorus 1

13

H (huh) (huh) (ah - ah - ah) -

M (huh) (ah - ah - ah) -

L Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

1

2

3

4

Em Bm Am C Em Bm Am C Em Bm Am C

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Seashore

Cake by the Ocean 5

04 Chorus-LIGHT 4 extra staves

25

H go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

M go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

L go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

1

2

3

4

P.C. Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth

Ctr. 8

Bass

D. S.

Perc.

Cake by the Ocean 7
04 Chorus-LIGHT 4 extra staves

Verse 2

37

H

M

L

God

damn,

God

damn,

see you lick - ing frost - ing from your own hands.

Want an - oth - er taste I'm beg - ging.

(Solo / 8th optional)

God

damn,

God

damn,

own

hands,

own

hands,

1

2

3

4

N.C.

E^m

B^m

B¹₁^m

A^m

E^m

B^m

B¹₁^m

A^m

P.C.

Synth

El. Guitar muted

Clean

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9
04 Chorus-LIGHT 4 extra staves

49

H
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (luh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

M
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (luh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

L
(ah - ah - ah) — (luh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

1
2
3
4

Em Bm Am C Em Bm Am C N.C.

P.C.

Synth

Gtr.
8
El Guit muted

Bass

D. S.

Perc.

Cake by the Ocean 11

04 Chorus-LIGHT 4 extra staves

Sheet music for "Cake by the Ocean 11" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, D.S., Bass, Gtr., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "keep on hop - ing cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - o - mi whoa - oh - Let's lose our minds and keep on hop - ing cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - o - mi whoa - oh - Let's lose our minds and". The instrumental parts include guitar (Gtr.), bass (Bass), drums (Perc.), and piano/keyboard (P.C.). The score is marked with "1", "2", "3", and "4" indicating different sections or takes.

A page of musical notation for a guitar piece. The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a large, stylized watermark 'X' in the background. The chords are primarily triads and dyads, often with a sharp sign above them, indicating a specific fingering or technique. The melodic lines are composed of eighth and sixteenth notes, often beamed together. The overall style is that of a guitar-specific musical score, possibly for a fingerstyle or hybrid picking piece.

Cake by the
04 Chorus-LIGHT

Cake by the Ocean 17

04 Chorus-LIGHT 4 extra staves

Coda

97

H keep on hop - ing cake by the o - cean, (huh) Red vel - vel, va - ri - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

M keep on hop - ing we'll eat cake by the o - cean, (huh) Red vel - vel, va - ri - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

L keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vel, va - ri - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

1

2

3

4

E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Cit.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

High *Handclap*

Mid *Handclap*

Low *(8th optional)*

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

(en - nah - nah - eh)

(en - nah - nah - eh)

Piano Combo

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion *Handclap*

Cake by the Ocean 3

05 Chorus-LIGHT small Combo

Pre-Chorus 1

13

H (huh) (ah - ah - ah)

M (huh) (ah - ah - ah)

L Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

8

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

17

H (huh)

M (huh)

L You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. ____

E^m B^m A^m C N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

808 Synth. Calliope

Synth. string 1

Cake by the Ocean 5

05 Chorus-LIGHT small Combo

29

H Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

M Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

L Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

33

H go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

05 Chorus-LIGHT small Combo

Pre-Chorus 2

45

H dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

M dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

L *All* dry land, *Handclap* dry land, oh. (huh)

E^m B^m B^b A^m E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

49

H You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

M You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

L (ah - ah - ah) (huh)

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9
05 Chorus-LIGHT small Combo

61

H
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

M
I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

L
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

65

H
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go _____ ah ah. _____ Ah ya ya ya ya

L
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go ah ah. _____ Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 11

05 Chorus-LIGHT small Combo

Interlude

77

H I keep on hop - ing cake by the o - cean. (huh)

M I keep on hop - ing cake by the o - cean. (huh)

L I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de-li - cious)

(Solo optional)

E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

M Talk to me (hoh) Talk to me I'm go - ing blind from

L (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life.

All

E^{m7} B^{m7} A^m C B^m

P.C.

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 13

05 Chorus-LIGHT small Combo

93

H

M

L

you'll be Na - o - mi whoa - oh. Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

you'll be Na - o - mi whoa - oh. Let's lose our minds and go cra - zy. Ah ya ya ya ya

Fun - fet - ti, I'm read - y, I need it Ooh, ah ah. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Coda

97

H

M

L

I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat $\frac{1}{2}$ = 117

Intro

Verse 1

Handclap

(en - nah - nah - eh)

Oh no. _____

Handclap

(en - nah - nah - eh)

Oh no.

see you walk - ing 'round like it's a

(8th optional)

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

1

2

Piano Combo

N.C.

El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Handclap

Pre-Chorus 1

Cake by the Ocean 3
06 Chorus-LIGHT small Combo extra staves

13

H (nuh) (ah - ah - ah) - (nuh)

M (nuh) (ah - ah - ah) - (nuh)

L Waste time with a mas-ter-pleadon't waste time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah - ah - ah) - You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh)

1 2

Em Bm Am C Em Bm Am C Em Bm Am C

P.C. Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 5

06 Chorus-LIGHT small Combo extra staves

25

H go fuck-ing cra - zy Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

M go cra - zy Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

L go fuck-ing cra - zy Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

1

2

E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

37

H

M

L

1

2

N.C.

P.C.

Gtr.

Bass

D. S.

Perc.

El. Guitar muted

Clean

God damn, ———

God damn, ———

(Solo / 8th optional)

God damn, ———

see you lick - ing frost - ing from your own hands.

Want an - oth - er taste I'm beg - ging,

own hands, ———

own hands, ———

E^m B^m B^b A^m E^m B^m B^b A^m

48

H time with a mas - ter - piece. (nuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's

M time with a mas - ter - piece. (nuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's

L (nuh) (ah - ah - ah) — (nuh) But you're mov - ing so care - ful - ly, let's

1

2

A^m C E^m B^m A^m C E^m B^m A^m C N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11

06 Chorus-LIGHT small Combo extra staves

60

H

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by, | I'll be Didd and you'll be Na - o - o - mi whoa - oh.

M

— | Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me — | I'll be Didd and you'll be Na - o - o - mi whoa - oh.

L

— | Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by, | I'll be Didd and you'll be Na - o - o - mi whoa - oh.

1

2

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

72

H

— Ah ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya | keep on hop - ing

M

— Ah ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya | keep on hop - ing

L

— Ah ya ya ya | keep on hop - ing cake by the o - cean. Ooh, — ah ah — Ah ya ya ya | keep on hop - ing

1

2

Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7

P.C.

Gtr.

Bass

D. S.

Beic.

Cake by the Ocean 15

06 Chorus-LIGHT small Combo extra staves

84

H
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

M
— I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra-zy. — Ah ya ya ya ya I keep on hop-ing we'll eat

L
nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

1
2

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Gtr.
Bass
D. S.
Perc.

Cake by the Ocean 17

06 Chorus-LIGHT small Combo extra staves

Coda

96

H cra - zy) Ah ya ya ya ya | keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - ni - la, choc-o-late in my life- Fun-fet - ti, I'm

M — Ah ya ya ya ya | keep on hop-ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - ni - la, choc-o-late in my life- Fun-fet - ti, I'm

L — Ah ya ya ya ya | keep on hop-ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - ni - la, choc-o-late in my life- Fun-fet - ti, I'm

1

2

P.C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Gtr. Bass Perc. D. S.



07 Chorus-LIGHT Piano Solo Advanced

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

High

Mid

Low

(8^{vb} optional)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

Piano Solo
Advanced

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Pre-Chorus 1

12

H toe. (ah) (huh)

M toe. (ah) (huh)

L Dum (ah) Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.A. E^m B^m A^m C E^m B^m

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol-ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.A. A^m C E^m B^m A^m C

Cake by the Ocean 5
07 Chorus-LIGHT Piano Solo Advanced

26

H Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

M Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me

L Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

30

H I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

M I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go cra-zy.

L I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

42

H

M

L

8

Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A^m E^m B^m B^bm A^m

P.S.A.

Pre-Chorus 2

45

H

M

L

8

dry land, oh. Waste time with a mas - ter - piece, don't waste

dry land, oh. Waste time with a mas - ter - piece, don't waste

All Handclap

dry land, dry land, oh.

E^m B^m B^bm A^m E^m B^m

P.S.A.

Chorus 2

54

H start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

M start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

L start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.A. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

H — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

M — Let's lose our minds and go — ah ah. — Ah ya ya ya ya I keep on hop-ing

L — Let's lose our minds and go ah ah. — Ah ya ya ya ya I keep on hop-ing

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11
07 Chorus-LIGHT Piano Solo Advanced

70

H
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

M
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

L
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

74

H
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

M
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

L
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 13

07 Chorus-LIGHT Piano Solo Advanced

86

H
— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

M
— Let's lose our minds and go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat

L
8 read-y, I need it eve - ry night. Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

90

H
cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and you'll be Na - o - mi whoa-oh.

M
cake by the o-cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa-oh.

L
8 cake by the o - cean. Ooh, ah ah. choc-o-late in my life. Fun-fet - ti, I'm

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 15
07 Chorus-LIGHT Piano Solo Advanced

100

H
nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

M
nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

L
8
nil - la, choc - o - late in my life. _____ Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m

103

H
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L
8
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.S.A.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m



08 Chorus-LIGHT Piano Solo Intermediate

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

High

Mid

Low

(8^{vb} optional)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

Piano Solo Intermediate

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Pre-Chorus 1

12

H toe. (ah) (huh)

M toe. (ah) (huh)

L Dum (ah) Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.I. E^m B^m A^m C E^m B^m

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.I. A^m C E^m B^m A^m C

Cake by the Ocean 5
08 Chorus-LIGHT Piano Solo Intermediate

27

H
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

M
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

L
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

31

H
you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya

M
you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya

L
you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. _____ Ah ya ya ya ya

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

42

H

M

L

P.S.I.

Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A^m E^m B^m B^bm A^m

Pre-Chorus 2

45

H

M

L

P.S.I.

dry land, oh. Waste time with a mas - ter - piece, don't waste

dry land, oh. Waste time with a mas - ter - piece, don't waste

All Handclap

dry land, dry land, oh.

E^m B^m B^bm A^m E^m B^m

Chorus 2

54

H start liv-ing danger-ous'-Oh, ____ Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

M start liv-ing danger-ous'-Oh, ____ Talk to me ____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

L start liv-ing danger-ous'-Oh, ____ Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.I. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

H ____ Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

M ____ Let's lose our minds and go ____ ah ah. ____ Ah ya ya ya ya I keep on hop-ing

L ____ Let's lose our minds and go ah ah. ____ Ah ya ya ya ya I keep on hop-ing

P.S.I. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11

08 Chorus-LIGHT Piano Solo Intermediate

71

H
ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh, — ah ah.

M
ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh, — ah ah.

L
ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh, — ah ah.

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Interlude

76

H
— Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

M
— Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

L
— Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh) (eh) (you're)

P.S.I.
A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

Cake by the Ocean 13

08 Chorus-LIGHT Piano Solo Intermediate

89

H
I keep on hop-ing cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and

M
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

L
I keep on hop-ing we'll eat cake by the o - cean. Ooh, ah ah. _____ choc-o-late in my life.

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

93

H
you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

M
you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

L
_____ Fun-fet - ti, I'm read - y, I need it Ooh, _____ ah ah. _____ Ah ya ya ya ya

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

High

Mid

Low

(8^{vb} optional)

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Verse 1

4

H

M

L

Oh no, _____

Oh no, see you walk-ing 'round like it's a

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

16

H (ah-ah-ah) — (huh)

M (ah-ah-ah) — (huh)

L

should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

Chorus 1

19

H Talk to me ba-by,

M Talk to me —

L

But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. — Talk to me ba-by,

22

H I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

M — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

L

I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

Verse 2

37

H 2

M 2

L 2

God damn, —

God damn, —

(Solo / 8^{vb} optional)

God damn, see you lick - ing frost - ing from your

41

H

M

L

own hands. —

own hands. —

own hands. —

Yes ma'am,

Yes ma'am,

Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm

44

H

M

L

dry land, — oh. —

dry land, — oh.

All

tired of all this can - dy on the dry land, dry land, — oh. —

56

H I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

M — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

L I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

59

H go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

M go — ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

L go ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

63

H Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

M Walk for me — I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

L Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

Interlude

79

H

M

L

(Solo optional)

8

(eh) (you're fuck-ing de-li - cious) (eh) Talk to me (hoh)

Talk to me girl.

Talk to me (hoh)

All

Chorus 3

83

H

M

L

8

Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

Talk Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun - fet - ti, I'm

86

H

M

L

8

— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

— Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

read-y, I need it eve - ry night. _____ Red vel - vet, va - nil - la. Ah ya ya ya ya

Coda

98

H
cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

M
cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

L
8
cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

101

H
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

M
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

L
8
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

104

H
nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M
nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L
8
nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1



22

26

30

34

39

57

61

65

Verse 2

Pre-Chorus 2

Chorus 2

11 Bb Instrument



Cake by the Ocean

- DNCE -

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Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written for an 11 Bb Instrument in E minor (three sharps: F#, C#, G#) and 4/4 time. It begins with an Intro (measures 1-4) consisting of a whole note chord. The first Verse (measures 5-12) and Pre-Chorus 1 (measures 13-20) are marked with a '4' and an '8' respectively, indicating measure counts. Chorus 1 (measures 21-33) follows. The second Verse (measures 34-41) and Pre-Chorus 2 (measures 42-49) are also marked with '4' and '8'. Chorus 2 (measures 50-64) follows. The score continues with measures 65-77. A large 'DRAFT' watermark is visible across the page.

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12 Eb Instrument



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- DNCE -

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Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



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Cake by the Ocean

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

8^{va}
Synth. Calliope

Synth. string 1

22 A^m $C B^m E^m7$ B^m7 A^m $C B^m E^m7$ B^m7 A^m $C B^m$

27 E^m7 B^m7 A^m $C B^m E^m7$ B^m7 A^m $C B^m E^m7$ B^m7

32 A^m $C B^m E^m7$ B^m7 A^m $C B^m E^m7$ B^m7 A^m $C B^m$



Cake by the Ocean

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Original Key E minor*

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C

Cake by the Ocean 3

14 Piano Solo Advanced

33 E^m7 B^m7 A^m C B^m E^m7 B^m7

36 A^m C B^m N.C. Verse 2 E^m B^m B^bm

40 A^m E^m B^m B^bm A^m E^m B^m B^bm

44 A^m E^m B^m B^bm A^m Pre-Chorus 2 E^m B^m

48 A^m C E^m B^m A^m C E^m B^m

68 A^m C B^m E^m7 B^m7 A^m C B^m

71 E^m7 B^m7 A^m C B^m E^m7 B^m7

74 A^m C B^m E^m7 B^m7 A^m C B^m

77 E^m7 B^m7 A^m C B^m *Interlude* N.C.

81 *Chorus 3* E^m7 B^m7 A^m C B^m

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- DNCE -

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Original Key E minor*

Dancebeat ♩ = 117

Intro

N.C.



Verse 1



Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C



Verse 2

N.C. E^m B^m B^bm A^m

37

41 E^m B^m B^bm A^m E^m B^m B^bm A^m

Pre-Chorus 2

45 E^m B^m B^bm A^m E^m B^m A^m C

49 E^m B^m A^m C E^m B^m A^m C

Chorus 2

N.C. E^{m7} B^{m7} A^m C B^m

53

Interlude

77 E^m7 B^m7 A^m C B^m N.C.

Chorus 3

81 E^m7 B^m7 A^m C B^m

85 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

89 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

93 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

Cake by the Ocean

- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Synth. Brass 1



Chorus 1





Cake by the Ocean

- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

El. Guitar muted



Verse 1



Pre-Chorus 1

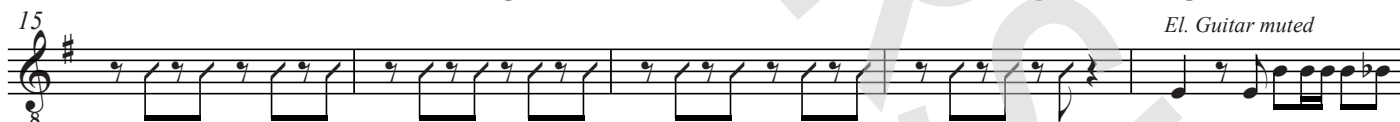
E^m B^m A^m C

Clean



E^m B^m A^m C E^m B^m A^m C N.C.

El. Guitar muted



Chorus 1

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Clean



A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



- DNCE -

Dancebeat ♩ = 117

Verse 1

$$E^m \quad B^m \quad A^m \quad C$$


8



13

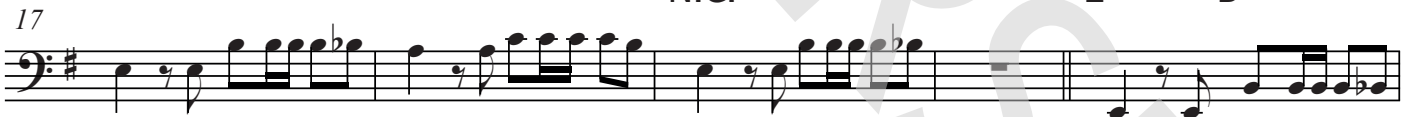


17

N.C.

Chorus 1

E^{m7} B^{m7}



22

$A^m \quad C \quad B^m \quad E^{m7} \quad B^{m7} \quad A^m \quad C \quad B^m \quad E^{m7} \quad B^{m7}$



26

$$A^m \quad C \quad B^m \quad F^{m7} \quad B^{m7} \quad A^m \quad C \quad B^m \quad F^{m7} \quad B^{m7}$$


30

$A^m \quad C \quad B^m \quad E^{m7} \quad B^{m7} \quad A^m \quad C \quad B^m \quad E^{m7} \quad B^{m7}$



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1



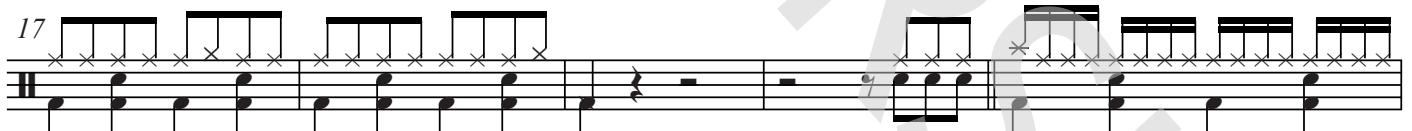
Musical notation for the Intro and Verse 1. The Intro consists of 6 measures of a simple drum pattern. Verse 1 starts at measure 7 and continues with a more complex drum pattern.

Pre-Chorus 1

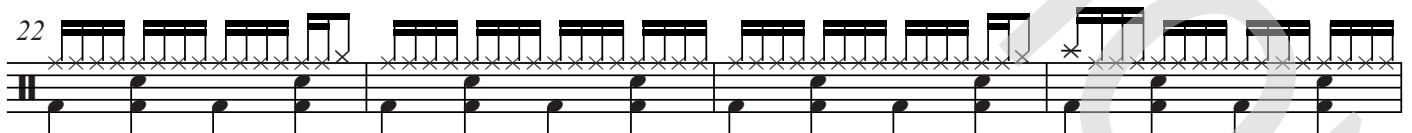


Musical notation for Pre-Chorus 1, consisting of 6 measures of a drum pattern.

Chorus 1



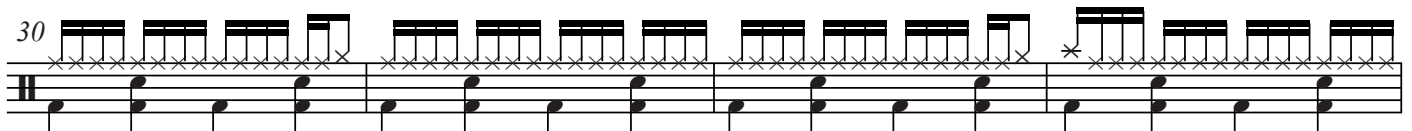
Musical notation for Chorus 1, consisting of 6 measures of a drum pattern.



Musical notation for Chorus 1, consisting of 6 measures of a drum pattern.



Musical notation for Chorus 1, consisting of 6 measures of a drum pattern.



Musical notation for Chorus 1, consisting of 6 measures of a drum pattern.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Handclap

8

Chorus 1

Tambourine

15

2

2

24

29

Verse 2

Pre-Chorus 2

34

2

8

48

2

2

Chorus 2

55

Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes

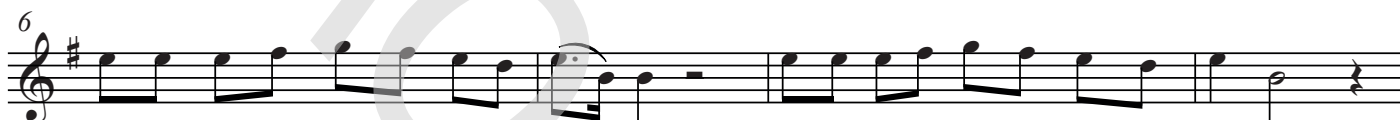
Dancebeat ♩ = 117

Original Key E minor
Verse 1

Intro



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a



real life fan-ta-sy. (huh) But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. —

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Intro:
(en-nah-nah-eh)

Verse 1:
Oh no, see you walking 'round like it's a funeral.
Not so serious, girl, why those feet cold.
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)
You should be rolling me, you should be rolling me (ah-ah-ah)
You're a real life fantasy, you're a real life fantasy (huh)
But you're moving so carefully, let's start living dangerously.

Chorus 1:
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.
Let's lose our minds and go fucking crazy
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.
Let's lose our minds and go fucking crazy.
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:
God damn, see you licking frosting from your own hands
Want another taste I'm begging, Yes, ma'am,"
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)