



Cake by the ocean - Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

01 Chorus-LIGHT Combo C

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(8th optional)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Handclap

Percussion

(en - nah - nah - eh) Oh no, _____

(en - nah - nah - eh) Oh no,

Cake by the Ocean 3

01 Chorus-LIGHT Combo C

16

H (ah - ah - ah) — (huh)

M (ah - ah - ah) — (huh)

L should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

C A^m C E^m B^m A^m C N.C. 8^{va} Synth. Calliope

P.C. Synth. string 1

Synth. Seashore Synth. Brass 1

Gtr. E1. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy.

M Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy. —

C E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth. Clean

Gtr.

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

01 Chorus-LIGHT Combo C

Verse 2

36

H cake by the o - cean. (huh) God damn, _____

M cake by the o - cean. (huh) God damn, _____

L cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

C A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

H own hands. _____ Yes ma'am, _____ dry

M own hands. _____ Yes ma'am, _____ dry

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

C E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

01 Chorus-LIGHT Combo C

56

H
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M
_____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _____ Let's lose our minds and go _____ ah ah. _____ Ah ya ya ya ya

L
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _____ Let's lose our minds and go ah ah. _____ Ah ya ya ya ya

C
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____

M
I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and you'll be Na - o - mi whoa - oh. _____

L
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____

C
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

01 Chorus-LIGHT Combo C

Interlude

76

H — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

(Solo optional)

C A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

H Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

M Talk to me (hoh) Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. —

L (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm

C E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

01 Chorus-LIGHT Combo C

Coda

96

H. cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

M. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

L. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(5th optional)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Cake by the Ocean 3

02 Chorus-LIGHT Combo Bb

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

Bb A^m C E^m B^m A^m C N.C.

P.C. 8^{va} Synth. Calliope Synth. string 1

Synth. Synth. Brass 1 Seashore

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy.

M Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gtr. Clean

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

02 Chorus-LIGHT Combo Bb

Verse 2

36

H cake by the o - cean. (huh) God damn, _____

M cake by the o - cean. (huh) God damn, _____

L cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

(Solo / ~~optional~~)

Bb A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

H own hands. _____ Yes ma'am, _____ dry

M own hands. _____ Yes ma'am, _____ dry

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

Bb E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 7

02 Chorus-LIGHT Combo Bb

56

H. I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M. ____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ____ ah ah. ____ Ah ya ya ya ya

L. I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ah ah. ____ Ah ya ya ya ya

Bb. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

61

H. I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

M. I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

L. I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

Bb. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

02 Chorus-LIGHT Combo Bb

Interlude

76

H. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

Bb. A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth.

Gtr. El. Guitar muted

Bass.

D. S.

Perc.

Chorus 3

81

H. Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

M. Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

L. (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Bb. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gtr. Clean

Bass.

D. S.

Perc.

Cake by the Ocean 11

02 Chorus-LIGHT Combo Bb

Coda

97

H I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

M I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

L I keep on hop-ing we'll eat cake by the o-cean. (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

Bb E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

103

H — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

High

Mid

Low

(8th optional)

Dum dum d - d - dum dum Dum dum d - d - dum dum Dum dum d - d - dum dum Dum dum d - d - dum dum

Eb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Cake by the Ocean 3

03 Chorus-LIGHT Combo Eb

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

Eb

P.C. A^m C E^m B^m A^m C N.C. 8^{va} Synth. Calliope Synth. string 1 Synth. Brass 1

Synth. Seashore El. Guitar muted

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

H Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy.

M Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

L Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gtr. Clean Tambourine

Bass

D. S.

Perc.

Cake by the Ocean 5

03 Chorus-LIGHT Combo Eb

Verse 2

36

H cake by the o - cean. (huh) God damn, _____

M cake by the o - cean. (huh) God damn, _____

L cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

(Solo / $\text{F}^\flat$ optional)

Eb A^m C B^m N.C. E^m B^m $B^\flat m$ A^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

H own hands. _____ Yes ma'am, _____ dry

M own hands. _____ Yes ma'am, _____ dry

L own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

Eb E^m B^m $B^\flat m$ A^m E^m B^m $B^\flat m$ A^m E^m B^m $B^\flat m$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

03 Chorus-LIGHT Combo Eb

56

H
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M
____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ____ ah ah. ____ Ah ya ya ya ya

L
I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go ah ah. ____ Ah ya ya ya ya

Eb
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

M
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

L
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

Eb
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

03 Chorus-LIGHT Combo Eb

Interlude

76

H — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

L — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

Eb

P.C.

Synth

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

M Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

L *All* (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Eb

P.C.

Synth

Gtr. *Clean*

Bass

D. S.

Perc.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11

03 Chorus-LIGHT Combo Eb

Coda

97

H I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

M I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

L I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean

*Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reinjes
Original Key E minor*

Intro

Verse 1

Pre-Chorus 1

13

H (huh) (huh) (ah - ah - ah) -

M (huh) (ah - ah - ah) -

L Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

1

2

3

4

Em Bm Am C Em Bm Am C Em Bm Am C

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Seashore

Cake by the Ocean 5

04 Chorus-LIGHT 4 extra staves

23

H
go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and

M
go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me I'll be Didd and

L
go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and

1
2
3
4

P.C.
Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth

Gtr.
Bass
D. S.
Perc.

Verse 2

37

H

M

L

1

2

3

4

N.C.

E^m

B^m

B¹₁^m

A^m

E^m

B^m

B¹₁^m

A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar muted

Clean

God

damn,

God

damn, _____

see you lick - ing frost - ing from your own hands.

Want an - oth - er taste I'm beg - ging.

(Solo / 8th optional)

God

damn,

God

damn, _____

own

hands, _____

own

hands, _____

Cake by the Ocean 9
04 Chorus-LIGHT 4 extra staves

49

H

You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (luh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

M

You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (luh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

L

(ah - ah - ah) — (luh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

1

2

3

4

Em Bm Am C Em Bm Am C N.C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar muted

Cake by the Ocean 11

04 Chorus-LIGHT 4 extra staves

Sheet music for "Cake by the Ocean 11" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, P.C.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "keep on hop - ing cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - o - mi whoa - oh - Let's lose our minds and keep on hop - ing cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - o - mi whoa - oh - Let's lose our minds and". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), percussion (Perc.), synth (Synth), and piano (P.C.). The piano part includes chord progressions: Em7, Bm7, Am, C, Bm, Em7, Bm7, Am, C, Bm, Em7, Bm7, Am, C, Bm.

Cake by the Ocean 13

04 Chorus-LIGHT 4 extra staves

Sheet music for "Cake by the Ocean 13" (04 Chorus-LIGHT 4 extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), 1, 2, 3, 4, P.C. (Piano/Chorus), Synth, Gtr. (Guitar), D.S. (Drum Set), and Perc. (Percussion).

The lyrics for the chorus are:

I keep on hop - ing cake by the o - cean. Ooh, _____
 I keep on hop - ing cake by the o - cean. Ooh, _____
 I keep on hop - ing cake by the o - cean. Ooh, _____
 I keep on hop - ing cake by the o - cean. Ooh, _____
 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)
 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)
 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)
 Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

The chord progression for the chorus is:

E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

Cake by the Ocean 15

04 Chorus-LIGHT 4 extra staves

85

H
this sweet sweet crav - ing whoa - oh, ——— Let's lose our minds and go tuck - ing cra - zy. (tuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (whoa)

M
this sweet sweet crav - ing whoa - oh, ——— Let's lose our minds and go cra - zy. ——— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

L
— Fun - fel - ti, I'm read - y. I need it eve - ry night. — Red vel - vel, va - ni - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. Ooh,

1
2
3
4

E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Cake by the Ocean 17

04 Chorus-LIGHT 4 extra staves

Coda

97

H keep on hop - ing cake by the o - cean, (huh) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

M keep on hop - ing we'll eat cake by the o - cean, (huh) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

L keep on hop - ing we'll eat cake by the o - cean, (yeah) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

1

2

3

4

E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

High Handclap

Mid Handclap

Low (8th optional)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Piano Combo

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion Handclap

Cake by the Ocean 3

05 Chorus-LIGHT small Combo

Pre-Chorus 1

13

H (huh) (ah - ah - ah)

M (huh) (ah - ah - ah)

L Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

8

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

17

H (huh)

M (huh)

L You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. ____

E^m B^m A^m C N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Synth. Calliope

Synth. string 1

Cake by the Ocean 5

05 Chorus-LIGHT small Combo

29

H Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

M Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

L Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

33

H go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

05 Chorus-LIGHT small Combo

Pre-Chorus 2

45

H
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

M
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

L
All dry land, dry land, oh. *Handclap* (huh)

E^m B^m B^b A^m E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

49

H
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

M
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

L
(ah - ah - ah) (huh)

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9
05 Chorus-LIGHT small Combo

61

H
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

M
I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

L
I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

65

H
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

M
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go _____ ah ah. _____ Ah ya ya ya ya

L
you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go ah ah. _____ Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 11

05 Chorus-LIGHT small Combo

Interlude

77

H I keep on hop - ing cake by the o - cean. (huh)

M I keep on hop - ing cake by the o - cean. (huh)

L I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

(Solo optional)

E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

H Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

M Talk to me (hoh) Talk to me I'm go - ing blind from

L (eh) Talk to me (hoh) Talk Red vel - vet, va - nil - la, choc - o - late in my life.

All

E^{m7} B^{m7} A^m C B^m

P.C.

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 13

05 Chorus-LIGHT small Combo

93

H you'll be Na - o - mi whoa - oh. Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

M you'll be Na - o - mi whoa - oh. Let's lose our minds and go cra - zy. Ah ya ya ya ya

L Fun - fet - ti, I'm read - y, I need it Ooh, ah ah. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Coda

97

H I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

M I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

L I keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat $\frac{1}{2}$ = 117

Intro

Verse 1

Handclap

(en - nah - nah - eh)

Oh no. _____

Handclap

(en - nah - nah - eh)

Oh no.

see you walk - ing 'round like it's a

(8th optional)

Dum dum dum d - d-dum dum Dum dum dum d - d-dum dum Dum dum dum d - d-dum dum Dum dum dum d - d-dum dum Dum dum dum d - d-dum dum

1

2

Piano Combo

N.C.

E1 Guitars muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

The musical score is arranged in a standard Western format. At the top, there are staves for High, Mid, and Low vocal parts. Below these are staves for Handclap, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and a Verse 1 section. The lyrics are written below the vocal staves, with some parts in parentheses indicating optional or specific vocal lines. The tempo is marked as Dancebeat 1/2 = 117. The key signature is E minor. The score is watermarked with 'ORIGINAL DO NOT COPY'.

Pre-Chorus 1

Cake by the Ocean 3
06 Chorus-LIGHT small Combo extra staves

13

H (nuh) (ah - ah - ah) - (nuh)

M (nuh) (ah - ah - ah) - (nuh)

L Waste time with a mas-ter-pleadon't waste time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah - ah - ah) - You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh)

1 2

Em Bm Am C Em Bm Am C Em Bm Am C

P.C. Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 5

06 Chorus-LIGHT small Combo extra staves

25

H go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

M go cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

L go fuck-ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1

2

E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

37

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

El. Guitar muted

Clean

N.C.

E^m

B^m

B⁷₉ A^m

E^m

B^m

B⁷₉ A^m

God damn, ———

God damn, ———

(Solo / 8th optional)

God damn, ———

see you lick - ing frost - ing from your own hands.

Want an - oth - er taste I'm beg - ging,

own hands, ———

own hands, ———

48

H time with a mas - ter - piece. (nuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's

M time with a mas - ter - piece. (nuh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's

L (nuh) (ah - ah - ah) — (nuh) But you're mov - ing so care - ful - ly, let's

1

2

A^m C E^m B^m A^m C E^m B^m A^m C N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11

06 Chorus-LIGHT small Combo extra staves

60

H

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by, | I'll be Didd and you'll be Na - o - o - mi whoa - oh.

M

— | Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me — | I'll be Didd and you'll be Na - o - o - mi whoa - oh.

L

— | Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by, | I'll be Didd and you'll be Na - o - o - mi whoa - oh.

1

2

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 13

06 Chorus-LIGHT small Combo extra staves

Sheet music for "Cake by the Ocean" (06 Chorus-LIGHT small Combo extra staves). The score includes parts for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), P.C. (Piano/Chorus), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion).

The key signature is one sharp (F#). The tempo is marked "LIGHT".

Chorus Lyrics:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus Melody:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus Lead:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus 1:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus 2:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus P.C.:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus Gtr.:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus Bass:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus D.S.:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Chorus Perc.:

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

Cake by the Ocean 15

06 Chorus-LIGHT small Combo extra staves

84

H
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

M
— I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra-zy. — Ah ya ya ya ya I keep on hop-ing we'll eat

L
nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

1
2

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.
Gtr.
Bass
D. S.
Perc.

Cake by the Ocean 17

06 Chorus-LIGHT small Combo extra staves

Coda

96

H cra - zy) Ah ya ya ya ya | keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - ni - la, choc-o-late in my life- Fun - fet - ti, I'm

M — Ah ya ya ya ya | keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - ni - la, choc-o-late in my life- Fun - fet - ti, I'm

L — Ah ya ya ya ya | keep on hop - ing we'll eat cake by the o - cean. (yeah) Red vel - vet, va - ni - la, choc-o-late in my life- Fun - fet - ti, I'm

1

2

P.C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Gtr. Bass Perc. D. S.



07 Chorus-LIGHT Piano Solo Advanced

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

High

Mid

Low

(8^{vb} optional)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

Piano Solo Advanced

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Pre-Chorus 1

12

H toe. (ah) (huh)

M toe. (ah) (huh)

L Dum (ah) Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.A. E^m B^m A^m C E^m B^m

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.A. A^m C E^m B^m A^m C

Cake by the Ocean 5
07 Chorus-LIGHT Piano Solo Advanced

26

H Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

M Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me

L Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

30

H I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

M I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go cra-zy.

L I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

42

H

M

L

8

Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A^m E^m B^m B^bm A^m

P.S.A.

Pre-Chorus 2

45

H

M

L

8

dry land, oh. Waste time with a mas - ter - piece, don't waste

dry land, oh. Waste time with a mas - ter - piece, don't waste

All Handclap

dry land, dry land, oh.

E^m B^m B^bm A^m E^m B^m

P.S.A.

Chorus 2

54

H start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

M start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

L start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.A. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

H — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

M — Let's lose our minds and go — ah ah. — Ah ya ya ya ya I keep on hop-ing

L — Let's lose our minds and go ah ah. — Ah ya ya ya ya I keep on hop-ing

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11

07 Chorus-LIGHT Piano Solo Advanced

70

H
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

M
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

L
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

74

H
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

M
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

L
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 13

07 Chorus-LIGHT Piano Solo Advanced

86

H
— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

M
— Let's lose our minds and go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat

L
8 read-y, I need it eve - ry night. Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

90

H
cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and you'll be Na - o - mi whoa-oh.

M
cake by the o-cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa-oh.

L
8 cake by the o - cean. Ooh, ah ah. choc-o-late in my life. Fun-fet - ti, I'm

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 15
07 Chorus-LIGHT Piano Solo Advanced

100

H
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

M
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

L
8
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m

103

H
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L
8
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.S.A.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m



08 Chorus-LIGHT Piano Solo Intermediate

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

High

Mid

Low

(8^{vb} optional)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

Piano Solo Intermediate

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Pre-Chorus 1

12

H toe. (ah) (huh)

M toe. (ah) (huh)

L Dum (ah) Waste time with a mas-ter-piece don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.I. E^m B^m A^m C E^m B^m

16

H (ah - ah - ah) _ (huh)

M (ah - ah - ah) _ (huh)

L should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta-sy. (huh)

P.S.I. A^m C E^m B^m A^m C

Cake by the Ocean 5
08 Chorus-LIGHT Piano Solo Intermediate

27

H
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

M
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

L
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

31

H
you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya

M
you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya

L
you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. _____ Ah ya ya ya ya

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

42

H

M

L

P.S.I.

Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

A^m E^m B^m B^bm A^m

Pre-Chorus 2

45

H

M

L

P.S.I.

dry land, oh. Waste time with a mas - ter - piece, don't waste

dry land, oh. Waste time with a mas - ter - piece, don't waste

All Handclap

dry land, dry land, oh.

E^m B^m B^bm A^m E^m B^m

Chorus 2

54

H start liv-ing danger-ous'-Oh, ____ Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

M start liv-ing danger-ous'-Oh, ____ Talk to me ____ I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

L start liv-ing danger-ous'-Oh, ____ Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.I. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

H ____ Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

M ____ Let's lose our minds and go ____ ah ah. ____ Ah ya ya ya ya I keep on hop-ing

L ____ Let's lose our minds and go ah ah. ____ Ah ya ya ya ya I keep on hop-ing

P.S.I. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11
08 Chorus-LIGHT Piano Solo Intermediate

71

H
ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh, ah ah.

M
ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh, ah ah.

L
ah ah. Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh, ah ah.

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Interlude

76

H
— Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

M
— Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

L
— Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh) (eh) (you're)

P.S.I.
A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

Cake by the Ocean 13

08 Chorus-LIGHT Piano Solo Intermediate

89

H
I keep on hop-ing cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and

M
I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

L
I keep on hop-ing we'll eat cake by the o - cean. Ooh, ah ah. _____ choc-o-late in my life.

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

93

H
you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

M
you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

L
_____ Fun-fet - ti, I'm read - y, I need it Ooh, _____ ah ah. _____ Ah ya ya ya ya

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson
Arranged by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

High

Mid

Low

(8^{vb} optional)

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Verse 1

4

H

M

L

Oh no, _____

Oh no, see you walk-ing 'round like it's a

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

16

H (ah-ah-ah) — (huh)

M (ah-ah-ah) — (huh)

L

should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

Chorus 1

19

H Talk to me ba-by,

M Talk to me —

L

But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. — Talk to me ba-by,

22

H I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

M — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

L

I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

Verse 2

37 **2**

H **2**

M **2**

L **2**

God damn, —

God damn, —

(Solo / 8^{vb} optional)

God damn, see you lick - ing frost - ing from your

41

H

M

L

own hands. —

own hands. —

own hands. —

Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm

44

H

M

L

dry land, — oh. —

dry land, — oh.

All

tired of all this can - dy on the dry land, dry land, — oh. —

56

H I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

M — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

L I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

59

H go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

M go — ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

L go ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (whoa)

63

H Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

M Walk for me — I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

L Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

Interlude

79

H

M

L

(Solo optional)

8

(eh) (you're fuck-ing de-li - cious) (eh) Talk to me (hoh)

Talk to me girl.

Talk to me (hoh)

All

Chorus 3

83

H

M

L

8

Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

Talk Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun - fet - ti, I'm

86

H

M

L

8

— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

— Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

read-y, I need it eve - ry night. _____ Red vel - vet, va - nil - la. Ah ya ya ya ya

Coda

98

H
cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

M
cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

L
8
cake by the o - cean. (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

101

H
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

M
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

L
8
— Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va -

104

H
nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

M
nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

L
8
nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1



22

26

30

34

39

57

61

65

Verse 2

Pre-Chorus 2

Chorus 2

11 Bb Instrument



Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written for an 11 Bb Instrument in E minor (three sharps: F#, C#, G#) and 4/4 time. It begins with an Intro (measures 1-4) consisting of a whole note chord. The first Verse (measures 5-12) and Pre-Chorus 1 (measures 13-20) are marked with a '4' and an '8' respectively, indicating the number of measures. Chorus 1 (measures 21-33) follows. The second Verse (measures 34-41) and Pre-Chorus 2 (measures 42-49) are also marked with a '4' and an '8'. Chorus 2 (measures 50-64) follows. The score continues with measures 65-77. The key signature is E minor (three sharps: F#, C#, G#). The tempo is Dancebeat at 117 beats per minute. The score is marked with measure numbers 22, 26, 30, 34, 39, 57, 61, and 65. A large 'DRAFT' watermark is visible across the score.

- DNCE -

*Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor*

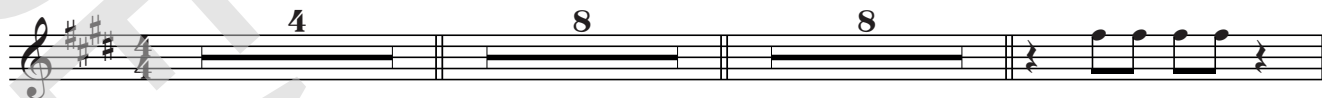
Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Cake by the Ocean

- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

8^{va}
Synth. Calliope

Synth. string 1



22 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

27 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

32 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

Cake by the Ocean

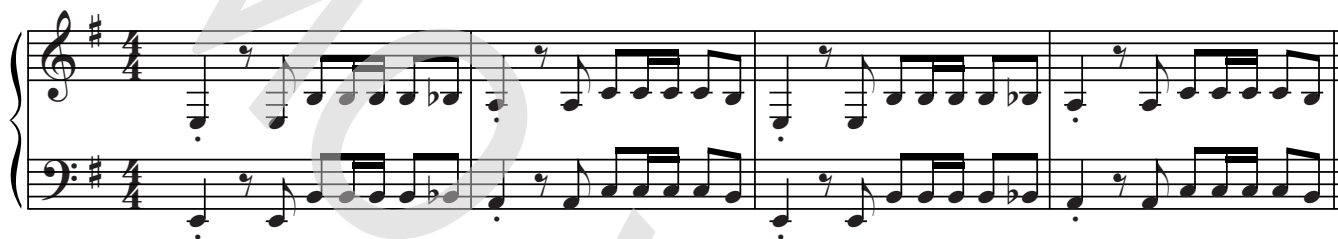
- DNCE -

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Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

N.C.



Verse 1



Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C



Cake by the Ocean 3

14 Piano Solo Advanced

33 E^m7 B^m7 A^m C B^m E^m7 B^m7

36 A^m C B^m N.C. Verse 2 E^m B^m B^bm

40 A^m E^m B^m B^bm A^m E^m B^m B^bm

44 A^m E^m B^m B^bm A^m Pre-Chorus 2 E^m B^m

48 A^m C E^m B^m A^m C E^m B^m

68 A^m C B^m E^m7 B^m7 A^m C B^m

71 E^m7 B^m7 A^m C B^m E^m7 B^m7

74 A^m C B^m E^m7 B^m7 A^m C B^m

77 E^m7 B^m7 A^m C B^m *Interlude* N.C.

81 *Chorus 3* E^m7 B^m7 A^m C B^m

Cake by the Ocean

- DNCE -

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Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

N.C.



Verse 1



Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C



Verse 2

N.C. E^m B^m B^bm A^m

37

E^m B^m B^bm A^m E^m B^m B^bm A^m

41

Pre-Chorus 2

E^m B^m B^bm A^m E^m B^m A^m C

45

E^m B^m A^m C E^m B^m A^m C

49

Chorus 2

N.C. E^{m7} B^{m7} A^m C B^m

53

Interlude
E^{m7} B^{m7} A^m C B^m N.C.

77

Chorus 3
E^{m7} B^{m7} A^m C B^m

81

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

85

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

89

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

93

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

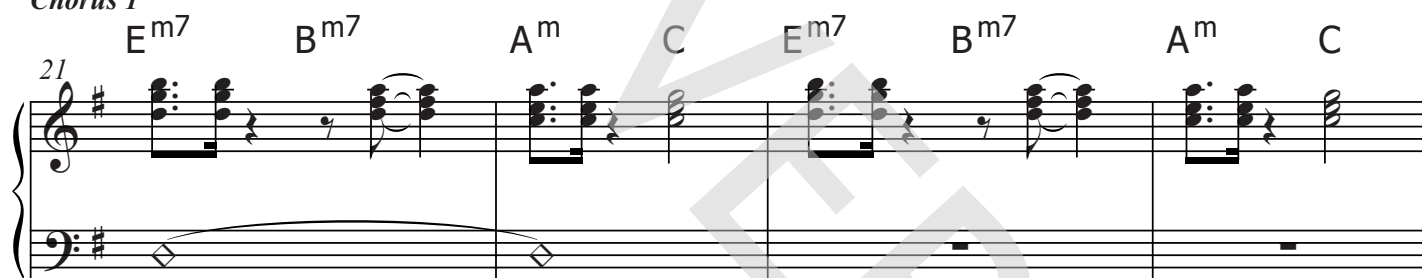
Verse 1

Pre-Chorus 1

Synth. Brass 1



Chorus 1





Cake by the Ocean

- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

El. Guitar muted



Verse 1



Pre-Chorus 1

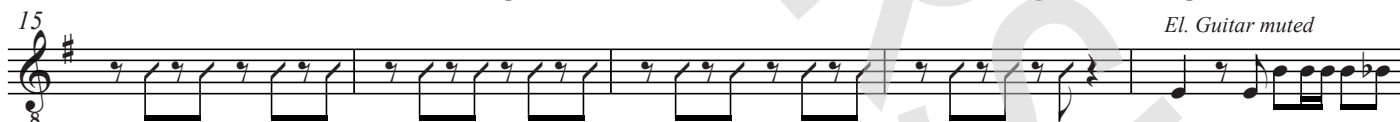
E^m B^m A^m C

Clean



E^m B^m A^m C E^m B^m A^m C N.C.

El. Guitar muted



Chorus 1

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Clean



A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



Cake by the Ocean

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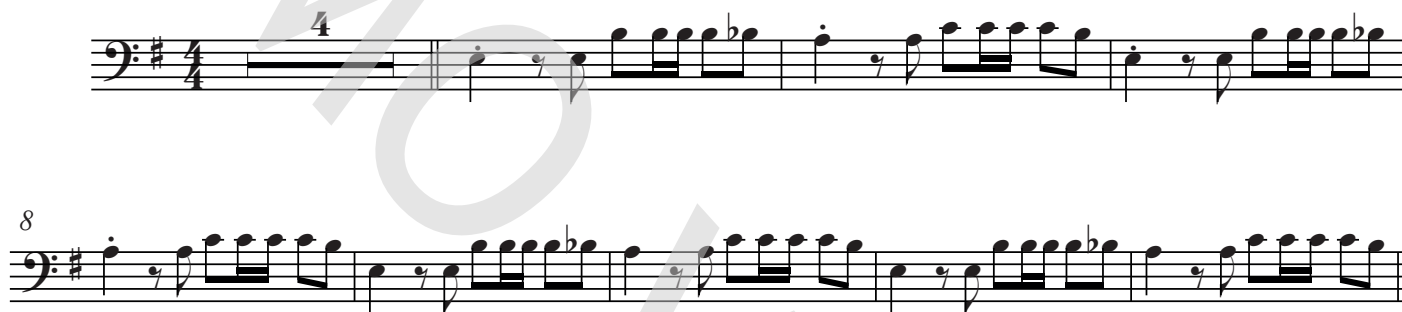
Dancebeat ♩ = 117

Intro

Verse 1

E^mB^mA^m

C

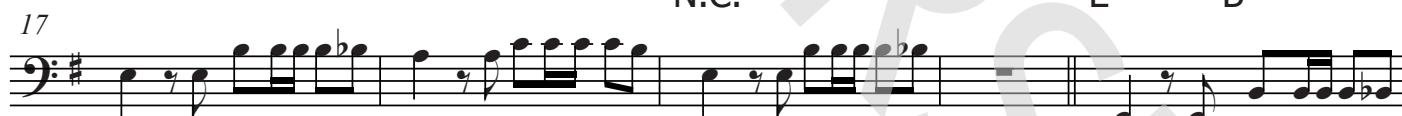


Pre-Chorus 1



N.C.

Chorus 1

E^{m7}B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

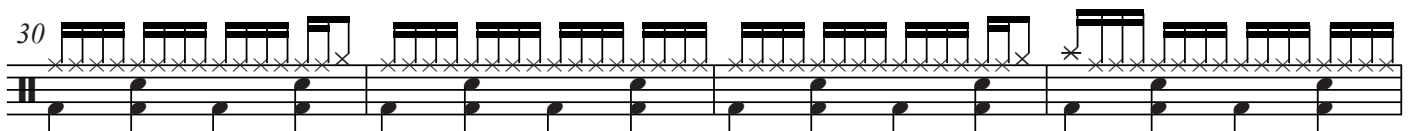
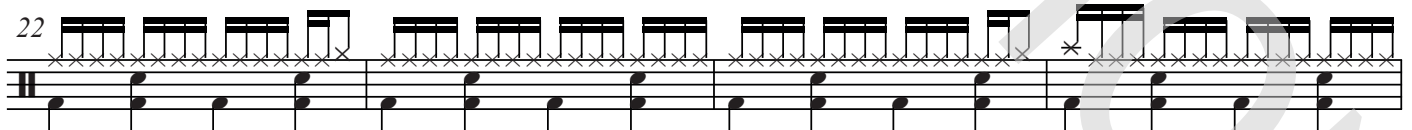
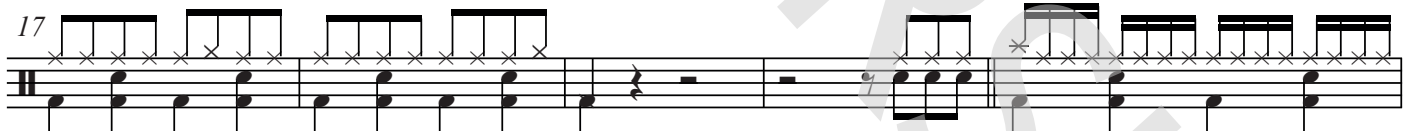
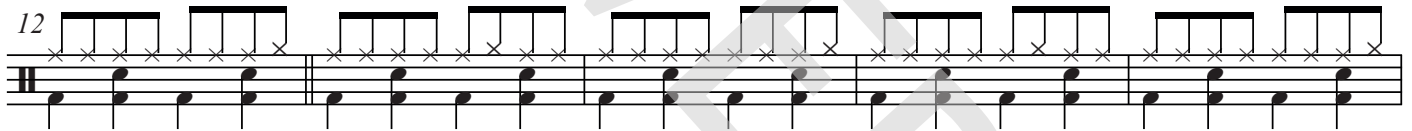
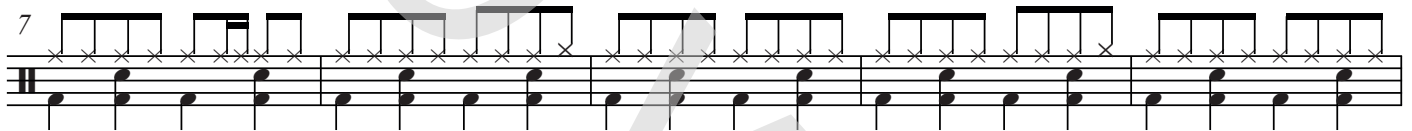
Intro

Verse 1



Pre-Chorus 1

Chorus 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

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- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Handclap

8

Chorus 1

Tambourine

15

2

2

24

29

Verse 2

Pre-Chorus 2

34

2

8

48

2

2

Chorus 2

55

Cake by the Ocean

- DNCE -

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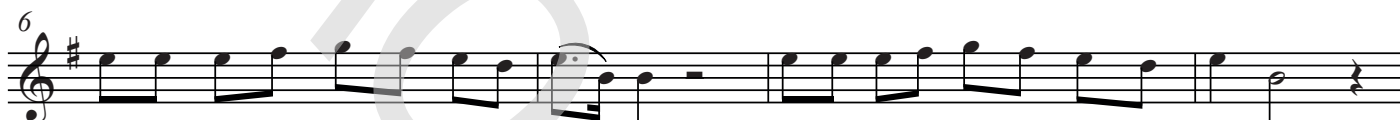
Dancebeat ♩ = 117

Original Key E minor
Verse 1

Intro



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a



real life fan-ta-sy. (huh) But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. —

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Intro:
(en-nah-nah-eh)

Verse 1:
Oh no, see you walking 'round like it's a funeral.
Not so serious, girl, why those feet cold.
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)
You should be rolling me, you should be rolling me (ah-ah-ah)
You're a real life fantasy, you're a real life fantasy (huh)
But you're moving so carefully, let's start living dangerously.

Chorus 1:
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.
Let's lose our minds and go fucking crazy
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.
Let's lose our minds and go fucking crazy.
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:
God damn, see you licking frosting from your own hands
Want another taste I'm begging, Yes, ma'am,"
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)