



01 SSATB Piano Solo

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 66

Intro

Soprano *mp*

Alto *mp* (dm) dm dm (dm) dm dm (dm) dm dm

Tenor *p* dm dm dm dm

Bass *p* dm dm dm dm

Piano Solo *mp*

A E⁶/g# F#m D

Verse 1

S 5

A heard that you're sett-led down, that you found a girl and you're

T mm mm mm

B mm mm mm

P.S.A. A E⁶/g# F#m

Someone Like You 3
01 SSATB Piano Solo

14

S
shy? Ain't like you to hold back or hide from the light. I

A
shy? Ain't like you to hold back or hide from the light. I

T
dm dm dm dm dm dm

B
dm dm dm

P.S.A.
E⁶/g# F#m D

Interlude 1

17

S
hate to turn up out of the blue, un-in-vi-ted, but I I had

A
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

T
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

B
hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.
Eadd9 F#m7 D

Someone Like You 5
01 SSATB Piano Solo

25

S
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

T
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

B
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

F#m D5 A E F#m D5

P.S.A.

28

S
lasts in love, but some-times it hurts in - stead." Some-times it lasts in love, but some-times it hurts in -

A
lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

T
lasts in love oh, „Some-times it lasts in love in -

B
lasts in love oh, „Some-times it lasts in love in -

A E F#m D A E

P.S.A.

Interlude 2

39

S
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A
glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

T
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

B
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m7

42

S
I had hoped you'd see my face and that you'd be re-min-ded that for

A
could-n't stay a - way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

T
could-n't stay a - way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

B
I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m7

Someone Like You 9
01 SSATB Piano Solo

50

S
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in-

A
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in-

T
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love _____ in-

B
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love _____ in-

P.S.A.
A E F#m D5 A E

Bridge

53

S
stead. _____ No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A
stead. _____ No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

T
stead.

B
stead. _____

P.S.A.
F#m D5 E/B F#m/C#

Someone Like You 11
01 SSATB Piano Solo

62

S

A

T

B

P.S.A.

Solo

Don't for - get me, I beg ___ I ___ re - mem - ber ___ you said, ___ „Some-times it
you. ___ „Some-times it

F#m D A E F#m D

65

S

A

T

B

P.S.A.

Chorus 4

Ne - ver mind, I'll ___ find ___ some-one like
Ne - ver mind, I'll ___ find ___ some-one like
lasts in love, but some-times it hurts in - stead." ___ Ne - ver mind, I'll ___ find ___ some-one like
lasts in love, but some-times it hurts in - stead." ___ Ne - ver mind, I'll ___ find ___ some-one like

A E/g# F#m D A E

p *mf*

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01 SSATB Piano Solo

74 *p*

S
stead." Some-times it lasts in love, but some-times it hurts in -

A
oh, „Some-times it lasts in love, but some-times it hurts in -

T
oh, „Some-times it lasts in love in -

B
oh, „Some-times it lasts in love in -

P.S.A.
F#m D A E

76 *pp* *rit.*

S
stead, yeah, yeah. Some-one like you.

A
stead, yeah, yeah. Some-one like you.

T
stead, yeah. some-one like you, like you.

B
stead, yeah. Some-one like you.

P.S.A.
F#m D E⁷/D D5(add#7) D5 A5



02 SSATB

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Intro

mp

Soprano

mp

Alto

p

Tenor

p

Bass

dm (dm) dm dm (dm) dm dm (dm) dm dm

dm dm dm dm

dm dm dm dm

dm dm dm dm

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11

S give ___ to _____ you. ___ Old friend, why are you so

A gave you things ___ I did-n't give to you. ___ Old friend, why are you so

T she to you. dm dm

B she to you. dm

14

S ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

A ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

T dm dm dm ___ dm dm dm ___ I

B dm dm dm ___ I

Chorus 1

22 *mf*

S
Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

A
Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

T
8
I wish no - thing but the best

B
I wish no - thing but the best

25

S
you, too. Don't for - get me, I beg, ___ I'll re - mem - ber you said, „Some - times it

A
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

T
8
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

B
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some - times it

Verse 2

33 *mp*

S *mp* was the

A mm was the

T 8 You'd know how the time flies, on-ly yes-ter-day was the

B mm was the

36

S time of our lives. mm bound

A time of our lives. mm bound

T 8 time of our lives. We were born and raised in a summer haze, bound

B time of our lives. mm bound

43

S
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

T
8
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

B
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S
Ne - ver mind, I'll ___ find ___ some-one like ___ you. _____ I wish

A
Ne - ver mind, I'll ___ find ___ some-one like ___ you. _____ I wish

T
8
Ne - ver mind, I'll ___ find ___ some-one like ___ you. _____ I wish

B
Ne - ver mind, I'll ___ find ___ some-one like ___ you. _____ I wish

Bridge

54

S
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A
No-thing com - pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

T
8

B

56

S
Who would have known how bit - ter - sweet this would taste? *rit.*

A
Who would have known how bit - ter - sweet this would taste?

T
8
bit - ter - sweet this would taste?

B
Who would have known how bit - ter - sweet this would taste?

65

S

A

T

B

lasts in love, but some-times it hurts in - stead." _____

lasts in love, but some-times it hurts in - stead." _____

Chorus 4

67

S

A

T

B

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

All

Ne-ver mind, I'll find some - one like ___ you. ___ I wish no - thing but the best for

All

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish not - hing but the best ___ for ___

75

S lasts in love, but some-times it hurts in - stead, _____ yeah, _____ yeah. _____

A lasts in love, but some-times it hurts in - stead, _____ yeah, _____ yeah. _____

T lasts in love _____ in - stead, yeah. _____

B lasts in love _____ in - stead, yeah. _____

77

S *pp* *rit.* _____ Some-one like you. _____

A _____ Some-one like you. _____

T _____ some-one like you, like _____ you. _____

B _____ Some-one like you. _____



03 Piano Solo

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Ballad ♩ = 66

Intro

A

E⁶/g#

F#m

D

Verse 1

A

E⁶/g#

F#m

D

A

E⁶/g#

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E6/g# F#m

36 D A E6/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

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Intro

A E⁶/g# F#m D



Verse 1

5 A E⁶/g# F#m



heard that you're _____ sett- led down, that you _____ found a girl and you're

8 D A E⁶/g#




mar- ried now. _____ I _____ heard that your dreams came true, guess she

11 F#m D A



gave you things _____ I did- n't give to you. _____ Old friend, why are you so

14 E⁶/g# F#m D



_____ shy? _____ Ain't like you to hold _____ back or _____ hide from the light. _____ I

Interlude 1

17 E^{add}9 F#m7 D



hate to turn up _____ out of the blue, un-in- vi- ted, but I _____ could- n't stay a- way I could- n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.”

Bridge

54 **E/B** **F#m/C#**

No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

75 A E F#m D

lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. _____

77 E⁷/D D5(add#7) D5 rit. A5

_____ Some-one like you. _____