

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

Intro

Soprano *mp* (dm) dm dm (dm) dm dm (dm) dm dm

Alto *mp* dm dm dm dm dm dm dm dm

Tenor *p* dm dm dm dm dm dm dm dm

Bass *p* dm dm dm dm dm dm dm dm

Piano Solo *mp* A E⁶/g# F#m D

Verse 1

S 5 mm mm mm

A heard that you're sett-led down, that you found a girl and you're

T mm mm mm

B mm mm mm

P.S.A. A E⁶/g# F#m

Someone Like You 3

01 SSATB Piano Solo

14

S
shy? Ain't like you to hold back or hide from the light. I

A
shy? Ain't like you to hold back or hide from the light. I

T
dm dm dm dm dm dm I

B
dm dm dm I

P.S.A.
E⁶/g[#] F[#]m D

Interlude 1

17

S
hate to turn up out of the blue, un-in-vi-ted, but I had

A
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

T
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

B
hate to turn up out of the blue, un-in-vi-ted, but I had

P.S.A.
Eadd9 F[#]m7 D

Someone Like You 5

01 SSATB Piano Solo

25

S

A

T

B

P.S.A.

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

F#m D5 A E F#m D5

28

S

A

T

B

P.S.A.

lasts in love, but some-times it hurts in - stead. Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love in -

lasts in love oh, „Some-times it lasts in love in -

A E F#m D A E

Someone Like You 7
01 SSATB Piano Solo

Interlude 2

39

S by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

T by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

B by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A. F#m D Eadd9 F#m7

42

S I had hoped you'd see my face and that you'd be re-min-ded that for

A could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

T could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

B I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A. D Eadd9 F#m7

Someone Like You 9
01 SSATB Piano Solo

50

S
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in-

A
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in-

T
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in-

B
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in-

P.S.A.
A E F#m D5 A E

Bridge

53

S
stead. No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A
stead. No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

T
stead.

B
stead.

P.S.A.
F#m D5 E/B F#m/C#

62

S

A

T

B

Solo

Don't for - get me, I beg — I — re - mem - ber — you said, — „Some-times it

you. — — — — — „Some-times it

F#m D A E F#m D

P.S.A.

65

S

A

T

B

Chorus 4

Ne - ver mind, I'll — find — — — — — some-one like

Ne - ver mind, I'll — find — — — — — some-one like

All

Ne - ver mind, I'll — find — — — — — some-one like

All

Ne - ver mind, I'll — find — — — — — some-one like

lasts in love, but some-times it hurts in - stead.“ — — — — —

lasts in love, but some-times it hurts in - stead.“ — — — — —

A E/g# F#m D A E

p *mf*

P.S.A.

Someone Like You 13

01 SSATB Piano Solo

74 *p*

S
stead." _____ Some - times it lasts in love, but some - times it hurts in -

A
oh, _____ „Some - times it lasts in love, but some - times it hurts in -

T
oh, _____ „Some - times it lasts in love _____ in -

B
oh, _____ „Some - times it lasts in love _____ in -

P.S.A.
F#m D A E

76 *pp* *rit.*

S
stead, _____ yeah, _____ yeah. _____ Some - one like you. _____

A
stead, _____ yeah, _____ yeah. _____ Some - one like you. _____

T
stead, _____ yeah. _____ some - one like you, like you. _____

B
stead, _____ yeah. _____ Some - one like you. _____

P.S.A.
F#m D E⁷/D D5(add#7) D5 A5

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Intro

Soprano *mp*

dm (dm) dm dm (dm) dm dm (dm) dm dm

Alto *mp*

dm ____ dm ____ dm ____ dm.

Tenor *p*

dm ____ dm ____ dm ____ dm ____

Bass *p*

dm dm dm dm dm dm dm dm dm ____

11

S give ___ to _____ you. ___ Old friend, why are you so

A gave you things ___ I did-n't give to you. ___ Old friend, why are you so

T she to you. dm dm

B she to you. dm

14

S ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

A ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

T dm dm dm ___ dm dm dm ___ I

B dm dm dm ___ I

Chorus 1

22 *mf*

S
Never mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

A
Never mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

T
8
I wish no-thing but the best

B
I wish no-thing but the best

25

S
you, too. Don't for - get me, I beg, ___ I'll re - mem - ber you said, „Some-times it

A
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

T
8
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

B
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

Verse 2

33 *mp*

S *mm* *mm* *mm* was the

A *mm* *mm* *mm* was the

T 8 You'd know how the time flies, on-ly yes-ter-day was the

B *mm* *mm* *mm* was the

36

S time of our lives. *mm* *mm* bound

A time of our lives. *mm* *mm*

T 8 time of our lives. We were born and raised in a sum-mer haze, bound

B time of our lives. *mm* *mm* bound

43

S
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

T
8
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

B
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

A
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

T
8
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

B
Ne - ver mind, I'll ___ find ___ some-one like ___ you. ___ I wish

Bridge

54

S

No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A

No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

T

8

B

56

S

Who would have known how bit-ter - sweet this would taste?

A

Who would have known how bit-ter - sweet this would taste?

T

8

bit-ter - sweet this would taste? —

B

Who would have known how bit-ter - sweet this would taste?

rit.

65

S

A

T

B

lasts in love, but some-times it hurts in - stead." _____

lasts in love, but some-times it hurts in - stead." _____

Chorus 4

67

S

A

T

B

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best ___ for ___

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish no - thing but the best for ___

All

Ne-ver mind, I'll find some - one like ___ you. ___ I wish no - thing but the best for

All

Ne-ver mind, I'll find ___ some - one like ___ you. ___ I wish not - hing but the best ___ for ___

75

S lasts in love, but some - times it hurts in - stead, ____ yeah, ____ yeah. ____

A lasts in love, but some - times it hurts in - stead, ____ yeah, ____ yeah. ____

T lasts in love ____ in - stead, yeah. ____

B lasts in love ____ in - stead, yeah. ____

77

pp *rit.*

S Some-one like you.

A Some-one like you.

T some-one like you, like ____ you.

B Some-one like you.

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Intro

A E⁶/g[#]

3 F[#]m D

Verse 1

5 A E⁶/g[#] F[#]m

8 D A E⁶/g[#]

24 A E F#m D5 A E

24 25 26

27 F#m D5 A E F#m D

27 28 29

30 A E F#m D D

30 31 32

Verse 2

33 A E⁶/g# F#m

33 34 35

36 D A E⁶/g#

36 37 38

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

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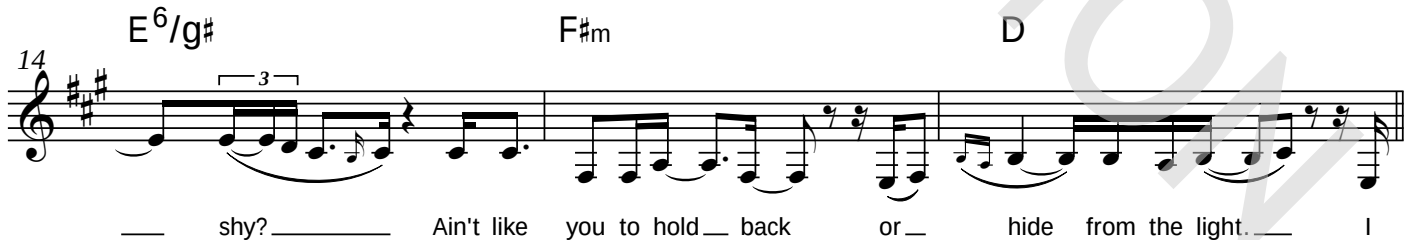
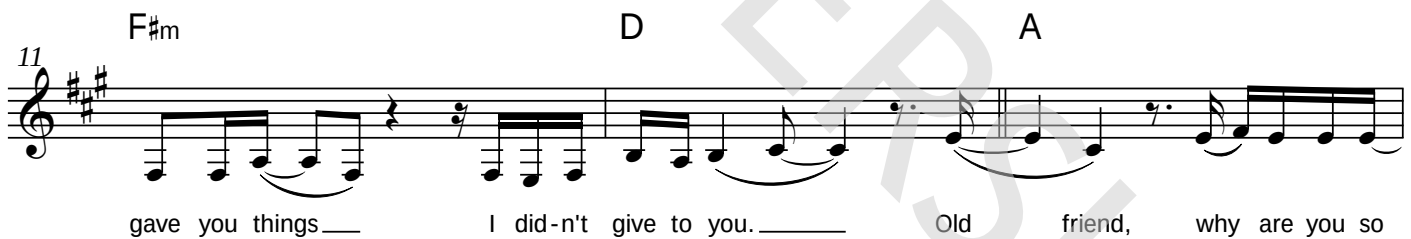
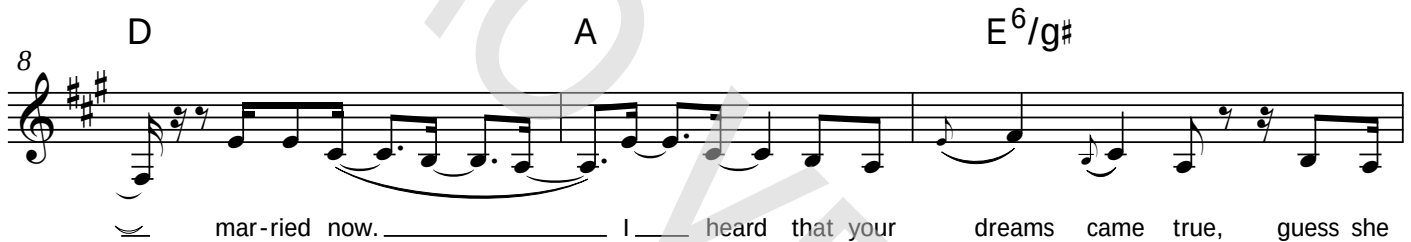
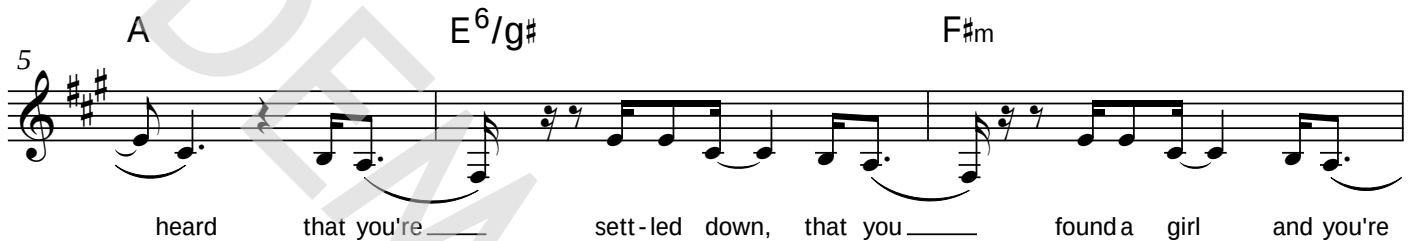
Ballad ♩ = 66

Intro

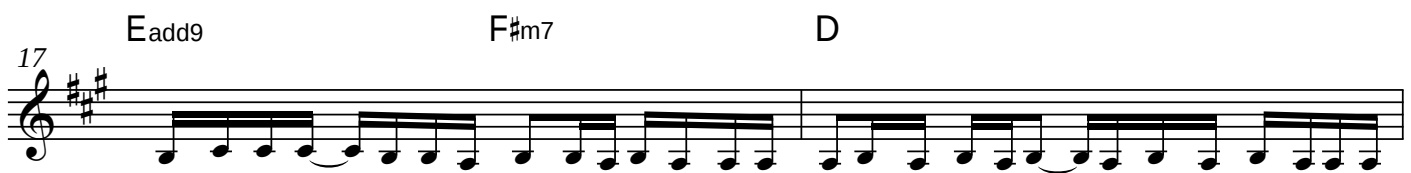


I

Verse 1



Interlude 1



hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.“

Bridge

54 **E/B** **F#m/C#**

No - thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me - mo - ries made.

75

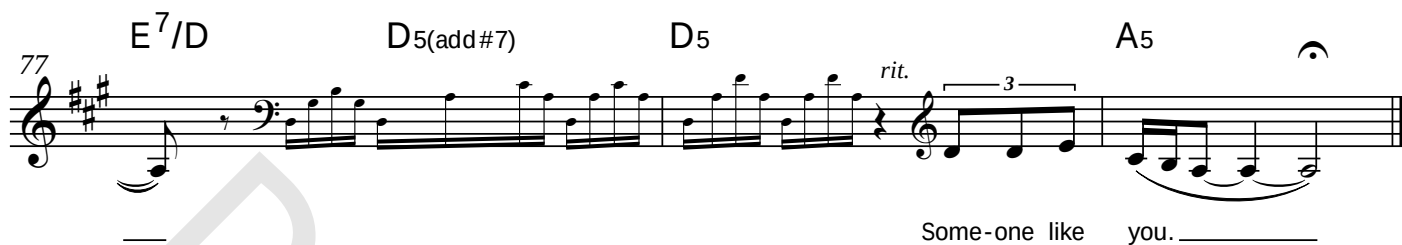
A E F#m D



lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. ____

77

E⁷/D D5(add#7) D5 A5



Some-one like you. _____