



Slow Down - Douwe Bob SATB

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Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Soprano

Ooh _____ Ooh _____ Ooh _____

Alto

Ooh _____ Ooh _____ Ooh _____

Tenor

Ooh _____ Ooh _____ Ooh _____

Bass

I'm go - in' no - where and I'm go - in' fast. I should find a place to go and rest. _____

C Instr.

Am7(sus4) D G Gmaj7

Piano Combo

Synthesizer

Guitar

Ac. Guitar (steel) Light strumming

Bass Guitar

Drum Set

Percussion

Shaker

Pre-Chorus 1

19 *mp*

S Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

T *mf* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

B *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

C B[♭] D^m B[♭] D^m B[♭] D^m

P.C.

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

T Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

B Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

C G^{sus4} G C^{sus4} C F /e D^{m7} F/a B[♭]^{add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 2

43 *mp*

S Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

T *mf* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

B *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

C B[♭] D^m B[♭] D^m B[♭] D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

T Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

B Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

C G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{♭add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down 7

01 SATB Combo C

Chorus 4

68

S can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on.

A You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

T can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er.

B You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

C C^{7sus4} F F /e D^{m7} F/a B^{add2} C^{7sus4} F /e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

74

S You've got - ta slow down slow down slow down

A slow down broth-er, slow down You've got - ta slow down slow down slow down

T slow down broth-er, slow down if you can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on.

B slow down broth-er, slow down You've got - ta slow down broth-er, slow down broth-er, slow down if you can't go on.

C D^{m7} F/a B^{add2} C^{7sus4} F F D^{m7} B^{add2} C^{7sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Score for Verse 1, featuring SATB voices and instrumental accompaniment.

Vocal Parts:

- Soprano:** Ooh _____ Ooh _____ Ooh _____
- Alto:** Ooh _____ Ooh _____ Ooh _____
- Tenor:** Ooh _____ Ooh _____ Ooh _____
- Bass:** Ooh _____ Ooh _____ Ooh _____

Lyrics:

I'm go - in' no - where and I'm go - in' fast. I should find a place to go and rest.

Instrumental Parts:

- Bb Instr.:** Am7(sus4) D G Gmaj7
- Piano Combo:** (Accompaniment for Piano and Combo)
- Synthesizer:** (Accompaniment for Synthesizer)
- Guitar:** Ac. Guitar (steel) Light strumming
- Bass Guitar:** (Accompaniment for Bass Guitar)
- Drum Set:** (Accompaniment for Drum Set)
- Percussion:** Shaker

Slow Down 3

02 SATB Combo Bb

Pre-Chorus 1

19 *mp*

S Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

T *mf* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

B *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Bb B^b D^m B^b D^m B^b D^m

P.C.

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S Would you help me? You've got - ta slow down broth-er, slow down broth-er, slow down if you can't go on.

A Would you help me? slow down broth-er, slow down broth-er, slow down You've got - ta

T Would you help me? You've got - ta slow down broth-er, slow down broth-er, slow down if you can't go on.

B Would you help me? slow down broth-er, slow down broth-er, slow down You've got - ta

Bb G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down 5

02 SATB Combo Bb

Pre-Chorus 2

43 *mp*

S Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

T *mf* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

B *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Bb B^b D^m B^b D^m B^b D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

T Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

B Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Bb G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{add2} C^{7sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Slow Down 7

02 SATB Combo Bb

Chorus 4

68

S. can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on.

A. You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er,

T. can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er,

B. You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er,

Bb. C^{7sus4} F F /e D^{m7} F/a B^{badd2} C^{7sus4} F /e

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

74

S. You've got - ta slow down, slow down, slow down

A. slow down broth-er, slow down You've got - ta slow down, slow down, slow down

T. slow down broth-er, slow down if you can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on.

B. slow down broth-er, slow down You've got - ta slow down broth-er, slow down broth-er, slow down if you can't go on.

Bb. D^{m7} F/a B^{badd2} C^{7sus4} F F D^{m7} B^{badd2} C^{7sus4} F

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

DEMO

Soprano

Ooh _____ Ooh _____ Ooh _____

Alto

Ooh _____ Ooh _____ Ooh _____

Tenor

Ooh _____ Ooh _____ Ooh _____

Bass

I'm go - in' no - where and I'm go - in' fast. I should find a place to go and rest.

Eb Instr.

Am7(sus4) D G Gmaj7

Piano Combo

Synthesizer

Guitar

Ac. Guitar (steel) Light strumming

Bass Guitar

Drum Set

Percussion

Shaker

Pre-Chorus 1

19 *mp*

S Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

T *mf* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

B *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Eb B^b D^m B^b D^m B^b D^m

P.C.

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

T Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

B Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Eb G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 2

43 *mp*

S Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

A *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

T *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

B *mp* Mist - er can you help me? 'cause it seems I've been led a - stray. I keep search - in' for an ans - wer, for a way.

Eb B^b D^m B^b D^m B^b D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

A Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

T Would you help me? You've got - ta slow down broth - er, slow down broth - er, slow down if you can't go on.

B Would you help me? slow down broth - er, slow down broth - er, slow down You've got - ta

Eb G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^{add2} C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down 7

03 SATB Combo Eb

Chorus 4

68

S. can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on.

A. You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

T. can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on. slow down broth-er.

B. You've got - ta slow down broth-er, slow down broth-er, slow down You've got - ta slow down broth-er.

Eb. C⁷sus4 F F /e D^{m7} F/a B⁹add2 C⁷sus4 F /e

P.C.

Synth.

Gr.

Bass.

D. S.

Perc.

74

S. You've got - ta slow down slow down slow down

A. slow down broth-er, slow down You've got - ta slow down slow down slow down

T. slow down broth-er, slow down if you can't go on. slow down broth-er, slow down broth-er, slow down if you can't go on.

B. slow down broth-er, slow down You've got - ta slow down broth-er, slow down broth-er, slow down if you can't go on.

Eb. D^{m7} F/a B⁹add2 C⁷sus4 F F D^{m7} B⁹add2 C⁷sus4 F

P.C.

Synth.

Gr.

Bass.

D. S.

Perc.

04 SATB 4 extra staves

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Score for 04 SATB 4 extra staves, Country Pop, ♩ = 124. The score is in A Major and 4/4 time. The key signature has one sharp (F#). The tempo is marked as Country Pop with a quarter note equal to 124 beats per minute. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "I'm go - ing no - where and I'm go - ing fast. I should find a place to go and rest. I should find a place to". The score includes various musical notations such as notes, rests, and dynamic markings like "Ac. Guitar (steel)" and "Light strumming".

Pre-Chorus 1

15

S *mp* _____ run - nin' on emp - ty. — Mist - er can you help — 'cause it seems — I've been led a - stray.

A *mp* _____ Ooh — run - nin' on emp - ty. — Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

T *mf* _____ guess I'm run - nin' on emp - ty. — Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

B _____ guess I'm run - nin' on emp - ty. — Mist - er can you help — me? — 'cause it seems — I've been led a - stray.

1 _____

2 _____

3 _____

4 _____

P.C. *A m7* *D sus4* *D* *G* *G7* *B♭* *Dm* *B♭*

Synth *Jazz Organ*

Gtr. *8*

Bass *8*

D. S. *8*

Perc. *8*

Slow Down 5
04 SATB 4 extra staves

Verse 2

29

S — slow down if you can't go on. — Ooh —

A — slow down You've got - ta slow down broth - er, — slow down broth - er, — slow down if you can't go on. — Ooh —

T — slow down if you can't go on. — slow down broth - er, — slow down broth - er, — slow down if you can't go on. — Ooh —

B — slow down You've got - ta slow down broth - er, — slow down broth - er, — slow down if you can't go on. — Ooh —

1 —

2 —

3 —

4 —

P.C. B₉add2 C⁷sus4 F F /e D^{m7} F/a B₉add2 C⁷sus4 F Am⁷

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

Pre-Chorus 2

43 *mp*

S Mist - er can you help — me? — 'cause it seems — I've been led a - stray. — I keep search - in' for an ants - wet. — for a way. — Would you help

A *mp* Mist - er can you help — me? — 'cause it seems — I've been led a - stray. — I keep search - in' for an ants - wet. — for a way. — Would you help

T *mf* Mist - er can you help — me? — 'cause it seems — I've been led a - stray. — I keep search - in' for an ants - wet. — for a way. — Would you help

B *mp* Mist - er can you help — me? — 'cause it seems — I've been led a - stray. — I keep search - in' for an ants - wet. — for a way. — Would you help

1
2
3
4

B₁ D^m B₁ D^m B₁ D^m G^{sus4} G

P.C. *mf*

Synth 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Interlude

57

S — slow down if you can't go on, —

A — slow down

T — slow down if you can't go on, —

B — slow down

1

2

3

4

P.C. B_{flat}d2 C⁷sus4 F Dm⁷ G^{sus4} G C Cma⁷ Dm⁷ G^{sus4} G C^{sus4} C

Synth —

Gtr. 8

Bass —

D.S. —

Perc. —

Dm⁷(sus4)
Play Solo!

G^{sus4} G C Cma⁷ Dm⁷(sus4)

Slow Down 11
04 SATB 4 extra slaves

Chorus 4

73

S *p* *rit.*
You've got - ta slow down slow down

A *p*
You've got - ta slow down slow down

T *p*
You've got - ta slow down slow down

B *p*
You've got - ta slow down slow down

1
2
3
4

P.C.
/e Dm7 F/a B₉add2 C⁷ sus4 F F /e Dm7 F/a B₉add2 C⁷ sus4 F

Synth

Gtr.

Bass

D. S.

Perc.

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ooh _____ Ooh _____

Ooh _____ Ooh _____

Ooh _____ Ooh _____

Ooh _____ Ooh _____

I'm go - in' no - where and I'm go - in' fast. _

Am7(sus4) D

Ac. Guitar (steel)

Shaker

13

S Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T Ev' - ry morn - ing hits so hard. Guess I'm run - nin' scared guess I'm run - nin' on emp -

B Ev' - ry morn - ing hits so hard. Guess I'm run - nin' scared guess I'm run - nin' on emp -

G Gmaj7 A^{m7} D^{sus4} D

P.C.

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 1

17

S run - nin' on emp - ty. Mist - er can you help me? 'cause it seems

A run - nin' on emp - ty. Mist - er can you help me? 'cause it seems

T - ty. Mist - er can you help me? 'cause it seems

B - ty. Mist - er can you help me? 'cause it seems

G G⁷ B^b D^m

P.C.

Gtr.

Bass

D. S.

Perc.

Slow Down 5
05 SATB small Combo

29

S — slow down if you can't go on. — slow down broth - er, — slow down broth - er, —

A — slow down You've got - ta slow down broth - er, — slow down broth - er, —

T — slow down if you can't go on. — slow down broth - er, — slow down broth - er, —

B — slow down You've got - ta slow down broth - er, — slow down broth - er, —

P.C. B_b^{add2} C^{7sus4} F F /e D^{m7} F/a

Gtr. 8

Bass

D. S.

Perc.

Verse 2

33

S — slow down if you can't go on. — Ooh — Ooh —

A — slow down Ooh — Ooh —

T — slow down if you can't go on. — Ooh — Ooh —

B — slow down Do you think I'll e - ver — learn?

P.C. B_b^{add2} C^{7sus4} F A^{m7} D^{sus4} D

Gtr. 8

Bass

D. S.

Perc.

45

S
— I've been led a - stray. — I keep search - in' for an ans - wer, — for — a way.

A
— I've been led a - stray. — I keep search - in' for an ans - wer, — for a way.

T
8
— I've been led a - stray. — I keep search - in' for an ans - wer, — for — a way.

B
— I've been led a - stray. — I keep search - in' for an ans - wer, — for a way.

B $\flat$ D m B $\flat$ D m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S
— Would you help — me? You've got - ta slow down broth - er, — slow down broth - er, —

A
— Would you help — me? — slow down broth - er, — slow down broth - er, —

T
8
— Would you help — me? You've got - ta slow down broth - er, — slow down broth - er, —

B
— Would you help — me? — slow down broth - er, — slow down broth - er, —

G sus4 G C sus4 C F /e D m7 F/a

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

65

S: slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

A: slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

T: slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

B: slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

F /e D^{m7} F/a B^badd2 C⁷sus4 F

P.C.

Gtr.

Bass

D. S.

Perc.

69

S: slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

A: slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

T: slow down broth - er, _____ slow down broth - er, _____ slow down if you can't go on. _____

B: slow down broth - er, _____ slow down broth - er, _____ slow down You've got - ta

F /e D^{m7} F/a B^badd2 C⁷sus4 F

P.C.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Slow Down

- Douwe Bob -

Words and Music by Bob Posthumma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop $\text{♩} = 124$

Verse 1

Score for 06 SATB small Combo extra staves, Verse 1.

Staves: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics: I'm go - ing no - where and I'm go - ing fast — I should find a place to go and rest.

Chords: Am7(sus4), D, G, Gmaj7.

Annotations: Ac. Guitar (steel), Light strumming, Snaker.

Slow Down 3
06 SATB small Combo extra staves

13

S

A

T

B

1

2

G

Gmaj7

A^m7

D^{sus}4

D

G

G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Ev - ry morn - ing his so hard.

Guess I'm run - nin' scared

guess I'm run - nin' on emp - ty.

Ooh

Ooh

Ooh

run - nin' on emp - ty.

run - nin' on emp - ty.

Chorus 1

25

S ————— Would you help — me? You've got - ta — slow down broth-er, — slow down broth-er, — if you can't go on. — You've got - ta

A ————— Would you help — me? — slow down broth-er, — slow down broth-er, — slow down

T ————— Would you help — me? You've got - ta — slow down broth-er, — slow down broth-er, — slow down if you can't go on. — You've got - ta

B ————— Would you help — me? — slow down broth-er, — slow down broth-er, — slow down You've got - ta

1

2

G sus4 G C sus4 C F /e Dm7 F/a B₉add2 C⁷sus4 F

P.C. —————

Gtr. —————

Bass —————

D. S. —————

Perc. —————

06 SATB small Combo extra staves

37

S
Ooh _____
don't see to free me.—

A
Ooh _____
don't see to free me.—

T
Ooh _____
don't see to free me.—

B
I used to be with - out con - cern.—
Now all I e - ver do don't see to free me.—

1
2

G
G^{ma}7
f
A^m7
D^{sus}4
D
mp
G
f
G⁷
mp

P.C.
Gtr.
Bass
D. S.
Perc.

Chorus 2

4/9

S: Would you help — me? You've got - ta slow down broth-er, — slow down broth-er, — if you can't go on. — You've got - ta

A: — Would you help — me? slow down broth-er, — slow down broth-er, — slow down

T: — Would you help — me? You've got - ta slow down broth-er, — slow down broth-er, — slow down if you can't go on. — You've got - ta

B: — Would you help — me? slow down broth-er, — slow down broth-er, — slow down You've got - ta

1

2

G sus4 G C sus4 C F /e Dm7 F/a B₉add2 C⁷sus4 F

P.C.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Chorus 3

61

S

A

T

B

1

2

C

Cmaj7

Dm7

Gsus4 G Csus4 C

F /e Dm7 F/a B_badd2

P.C.

C

Cmaj7

Dm7(sus4)

Gtr.

Bass

D. S.

Perc.

slow down broth-er, — slow down broth-er, — slow down

slow down broth-er, — slow down broth-er, — slow down

slow down broth-er, — slow down

slow down broth-er, — slow down

slow down broth-er, — slow down

slow down

if you

7/4

S *d* *rit.*

A *d* You've got - ta slow down slow down slow down

T *d* You've got - ta slow down slow down slow down

B *d* You've got - ta slow down slow down slow down

1

2

P.C. *d* You've got - ta slow down slow down slow down

Dm7 F/a B_badd2 C7sus4 F F /e Dm7 F/a B_badd2 C7sus4 F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Shaker in straight eights

Am7(sus4) D G

I'm go - in' no - where and I'm go - in' fast. I should find a place to

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15

S Ooh _____ run - nin' on emp - ty. _____

A Ooh _____ run - nin' on emp - ty. _____

T 8 Guess I'm run - nin' scared _____ guess I'm run - nin' on emp - ty. _____

B Guess I'm run - nin' scared _____ guess I'm run - nin' on emp - ty. _____

P.S.A. Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 1

19 *mp*

S *mp* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search - in' for an ans -

A *mp* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search - in' for an ans -

T 8 *mf* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search - in' for an ans -

B *mp* Mist - er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search - in' for an ans -

P.S.A. B^b D^m B^b D^m B^b

Verse 2

32

S
— slow down broth-er, — slow down if you can't go on. — Ooh —

A
— slow down broth-er, — slow down Ooh —

T
8 — slow down broth-er, — slow down if you can't go on. — Ooh —

B
— slow down broth-er, — slow down Do you think I'll

P.S.A.
D^{m7} F/a B^{add2} C^{7sus4} F Am7(sus4)

36

S
— Ooh — Ooh — Ooh —

A
— Ooh — Ooh — Ooh —

T
8 — Ooh — Ooh — Ooh —

B
e - ver learn? I used to be with - out con - cern. — Now all I e-ver do don't see to free

P.S.A.
D^{sus4} D G G^{maj7} Am7(sus4) D^{sus4} D

Chorus 2

49

S
_____ Would you help _____ me? You've got - ta slow down broth-er, _____ slow down broth-er,

A
_____ Would you help _____ me? slow down broth-er, _____ slow down broth-er,

T
8 _____ Would you help _____ me? You've got - ta slow down broth-er, _____ slow down broth-er,

B
_____ Would you help _____ me? slow down broth-er, _____ slow down broth-er,

P.S.A.
G^{sus4} G C^{sus4} C F /e D^{m7} F/a

53

S
_____ slow down if you can't go on. _____ slow down broth-er, _____ slow down broth-er,

A
_____ slow down You've got - ta slow down broth-er, _____ slow down broth-er,

T
8 _____ slow down if you can't go on. _____ slow down broth-er, _____ slow down broth-er,

B
_____ slow down You've got - ta slow down broth-er, _____ slow down broth-er,

P.S.A.
B^badd2 C^{7sus4} F F /e D^{m7} F/a

66

S
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

A
— slow down broth-er, — slow down You've got - ta slow down broth-er,

T
8
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

B
— slow down broth-er, — slow down You've got - ta slow down broth-er,

P.S.A.
D^{m7} F/a B^badd2 C^{7sus4} F F /e

Chorus 4

70

S
— slow down broth-er, — slow down if you can't go on. —

A
— slow down broth-er, — slow down You've got - ta slow down broth-er,

T
8
— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

B
— slow down broth-er, — slow down You've got - ta slow down broth-er,

P.S.A.
D^{m7} F/a B^badd2 C^{7sus4} F F /e

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

I'm go - in' no - where and I'm go - in' fast. I should find a place to

Shaker in straight eights Am7(sus4) D G

15

S Ooh _____ run-nin' on emp - ty. _____

A Ooh _____ run-nin' on emp - ty. _____

T Guess I'm run-nin' scared _____ guess I'm run-nin' on emp - ty. _____

B Guess I'm run-nin' scared _____ guess I'm run-nin' on emp - ty. _____

P.S.I. Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 1

19 *mp*

S Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

A *mp* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

T *mf* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

B *mp* Mist-er can you help _____ me? 'cause it seems _____ I've been led a - stray. _____ I keep search-in' for an ans-

P.S.I. B^b D^m B^b D^m B^b

Verse 2

32

S
— slow down broth-er, — slow down if you can't go on. — Ooh —

A
— slow down broth-er, — slow down Ooh —

T
8
— slow down broth-er, — slow down if you can't go on. — Ooh —

B
— slow down broth-er, — slow down Do you think I'll

P.S.I.
D^{m7} F/a B^badd2 C^{7sus4} F Am7(sus4)

36

S
— Ooh — Ooh — Ooh —

A
— Ooh — Ooh — Ooh —

T
8
— Ooh — Ooh — Ooh —

B
e - ver learn? I used to be with - out con - cern. — Now all I e-ver do don't see to free

P.S.I.
D^{sus4} D G G^{maj7} Am7(sus4) D^{sus4} D

Chorus 2

49

S
_____ Would you help _____ me? You've got - ta slow down broth-er, _____ slow down broth-er,

A
_____ Would you help _____ me? slow down broth-er, _____ slow down broth-er,

T
8
_____ Would you help _____ me? You've got - ta slow down broth-er, _____ slow down broth-er,

B
_____ Would you help _____ me? slow down broth-er, _____ slow down broth-er,

P.S.I.
G^{sus4} G C^{sus4} C F /e D^{m7} F/a

53

S
_____ slow down if you can't go on. _____ slow down broth-er, _____ slow down broth-er,

A
_____ slow down You've got - ta slow down broth-er, _____ slow down broth-er,

T
8
_____ slow down if you can't go on. _____ slow down broth-er, _____ slow down broth-er,

B
_____ slow down You've got - ta slow down broth-er, _____ slow down broth-er,

P.S.I.
B⁹add2 C^{7sus4} F F /e D^{m7} F/a

Slow Down 9
08 SATB Piano Solo Intermediate

66

S
— slow down broth - er, — slow down if you can't go on. —

A
— slow down broth - er, — slow down You've got - ta

T
8 — slow down broth - er, — slow down if you can't go on. —

B
— slow down broth - er, — slow down You've got - ta

P.S.I.
D^{m7} F/a B^badd2 C⁷sus4 F

69

S
slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

A
slow down broth-er, — slow down broth-er, — slow down You've got - ta

T
8 slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

B
slow down broth-er, — slow down broth-er, — slow down You've got - ta

P.S.I.
F /e D^{m7} F/a B^badd2 C⁷sus4 F

Slow Down

- Douwe Bob -

*Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major*

Country Pop ♩ = 124

Verse 1

Soprano

Alto

Tenor

Bass

I'm go-in' no-where and I'm go-in' fast. I should find a place to

14

S

Ooh _____ Ooh _____

A

Ooh _____ Ooh _____

T

8 hits so hard. _____ Guess I'm run - nin' scared _____ guess I'm run - nin' on emp -

B

hits so hard. _____ Guess I'm run - nin' scared _____ guess I'm run - nin' on emp -

Pre-Chorus 1

17

S

mp run - nin' on emp - ty. _____ Mist - er can you help

A

mp run - nin' on emp - ty. _____ Mist - er can you help

T

8 - ty. _____ Mist - er can you help

B

mp - ty. _____ Mist - er can you help

Chorus 1

26

S
_ me? You've got-ta slow down broth-er, ___ slow down broth-er, ___ slow down if you

A
_ me? slow down broth-er, ___ slow down broth-er, ___ slow down

T
8
_ me? You've got-ta slow down broth-er, ___ slow down broth-er, ___ slow down if you

B
_ me? slow down broth-er, ___ slow down broth-er, ___ slow down

30

S
can't go on. ___ slow down broth-er, ___ slow down broth-er,

A
You've got - ta slow down broth-er, ___ slow down broth-er,

T
8
can't go on. ___ slow down broth-er, ___ slow down broth-er,

B
You've got - ta slow down broth-er, ___ slow down broth-er,

Pre-Chorus 2

41

mp

S — don't see to free — me. Mist-er can you help — me? 'cause it seems

mp

A — don't see to free — me. Mist-er can you help — me? 'cause it seems

mf

T — don't see to free — me. Mist-er can you help — me? 'cause it seems

mp

B — me. Mist-er can you help — me? 'cause it seems

45

S — I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

A — I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

T — I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

B — I've been led a - stray. — I keep search-in' for an ans - wer, for a way.

Interlude

56

S — slow down broth-er, — slow down if you can't go on. — 6

A — slow down broth-er, — slow down 6

T — slow down broth-er, — slow down if you can't go on. — 6

B — slow down broth-er, — slow down 6

Chorus 3

65

S slow down broth - er, — slow down broth - er, — slow down if you

A slow down broth - er, — slow down broth - er, — slow down

T slow down broth - er, — slow down broth - er, — slow down if you

B slow down broth - er, — slow down broth - er, — slow down

74

S *p* You've got - ta

A *p* You've got - ta

T 8 — slow down broth-er, — slow down if you can't — go on. —

B *p* You've got - ta

— slow down broth-er, — slow down

77 *rit.*

S slow down slow down slow down

A slow down slow down slow down

T 8 slow down broth-er, — slow down broth-er, — slow down if you can't go — on.

B slow down broth-er, — slow down broth-er, — slow down if you can't go — on.

Slow Down

- Douwe Bob -

Country Pop ♩ = 124

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Verse 1



Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Chorus 2



Interlude



Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Country Pop ♩ = 124

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Verse 1



Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Chorus 2



Interlude



Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Country Pop ♩ = 124

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Verse 1



Pre-Chorus 1



Chorus 1



Verse 2

Pre-Chorus 2



Chorus 2



Interlude

Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Upright Piano

G D/g G G^{add2} G A^{m7} D^{sus4} D

G G^{maj7} A^{m7} D^{sus4} D G

Pre-Chorus 1

G⁷ B^b D^m B^b D^m

Chorus 1

B^b D^m G^{sus4} G C^{sus4} C F /e

53 $B_{\flat}^{add2}$ C^{7sus4} F F /e D^{m7} F/a $B_{\flat}^{add2}$

58 C^{7sus4} F *Interlude* D^{m7} G^{sus4} G C C^{maj7}

63 D^{m7} G^{sus4} G C^{sus4} C *Chorus 3* F /e D^{m7} F/a $B_{\flat}^{add2}$

68 C^{7sus4} F F /e D^{m7} F/a $B_{\flat}^{add2}$ C^{7sus4} F

73 *Chorus 4* /e D^{m7} F/a $B_{\flat}^{add2}$ C^{7sus4} F rit. 3

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Shaker in straight eights

Am7(sus4) D G Gmaj7

Am7(sus4) D^{sus4} D G D/g G G^{add2} G

Am7(sus4) D^{sus4} D G Gmaj7

Am7(sus4) D^{sus4} D G G⁷

39 Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 2

43 B^b D^m B^b D^m

47 B^b D^m G^{sus4} G C^{sus4} C

Chorus 2

51 F /e D^{m7} F/a B^badd2 C^{7sus4} F

55 F /e D^{m7} F/a B^badd2 C^{7sus4} F

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Shaker in straight eights



Am7(sus4) D G Gmaj7

Am7(sus4) D^{sus4} D G D/g G G^{add2} G

Am7(sus4) D^{sus4} D G Gmaj7

Am7(sus4) D^{sus4} D G G⁷

39 Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 2

43 B^b D^m B^b D^m B^b

48 D^m G^{sus4} G C^{sus4} C F /e

Chorus 2

52 D^{m7} F/a B^badd2 C^{7sus4} F F /e

56 D^{m7} F/a B^badd2 C^{7sus4} F

Slow Down

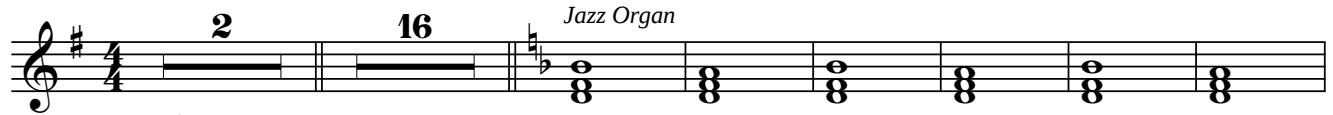
- Douwe Bob -

Country Pop ♩ = 124

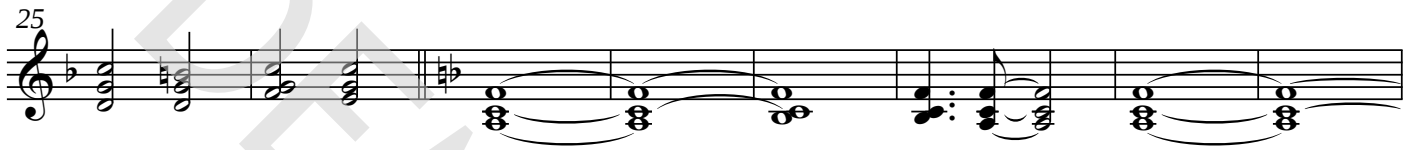
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Original Key A Major

Verse 1

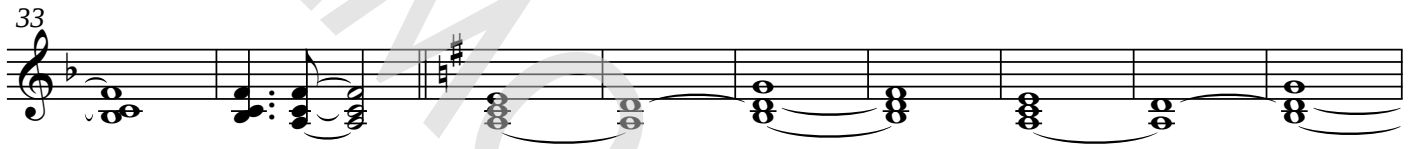
Pre-Chorus 1



Chorus 1



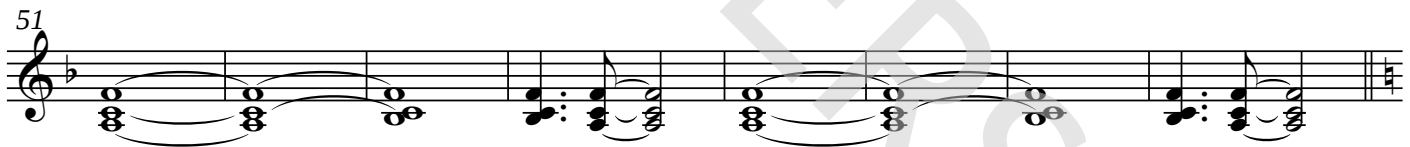
Verse 2



Pre-Chorus 2

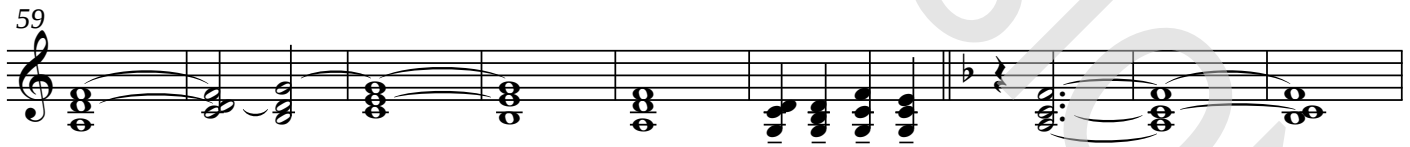


Chorus 2

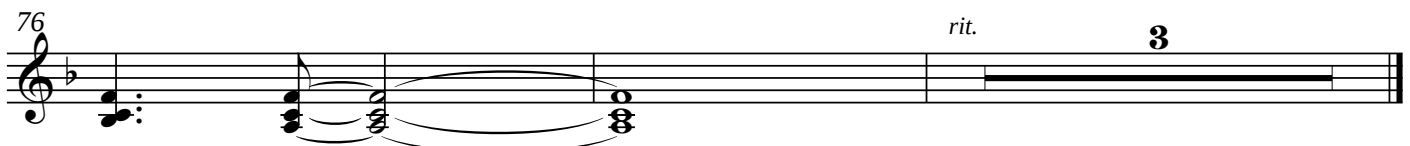


Interlude

Chorus 3



Chorus 4



Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

Am7(sus4) D G Gmaj7
Ac. Guitar (steel) Light strumming

Am7(sus4) D^{sus4} D G D/g G G^{add2} G

Am7(sus4) D^{sus4} D G Gmaj7

Am7(sus4) D^{sus4} D G G⁷

Pre-Chorus 1

B^b D^m B^b D^m

B^b D^m G^{sus4} G C^{sus4} C

Chorus 1

F /e D^{m7} F/a B^{b,add2} C^{7sus4} F

68
8

C⁷_{sus4} F F /e D^{m7} F/a B^b_{add2}



72
8

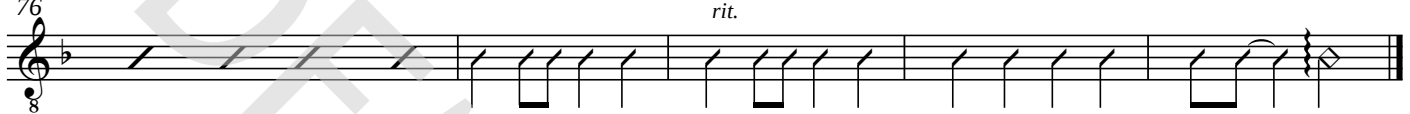
C⁷_{sus4} F *Chorus 4* F /e D^{m7} F/a B^b_{add2}



76
8

C⁷_{sus4} F D^{m7} B^b_{add2} C^{sus4} F

rit.



Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

Country Pop ♩ = 124

Verse 1

2 8

A^{m7} D^{sus4} D G

14 G^{maj7} A^{m7} D^{sus4} D G G⁷



Pre-Chorus 1

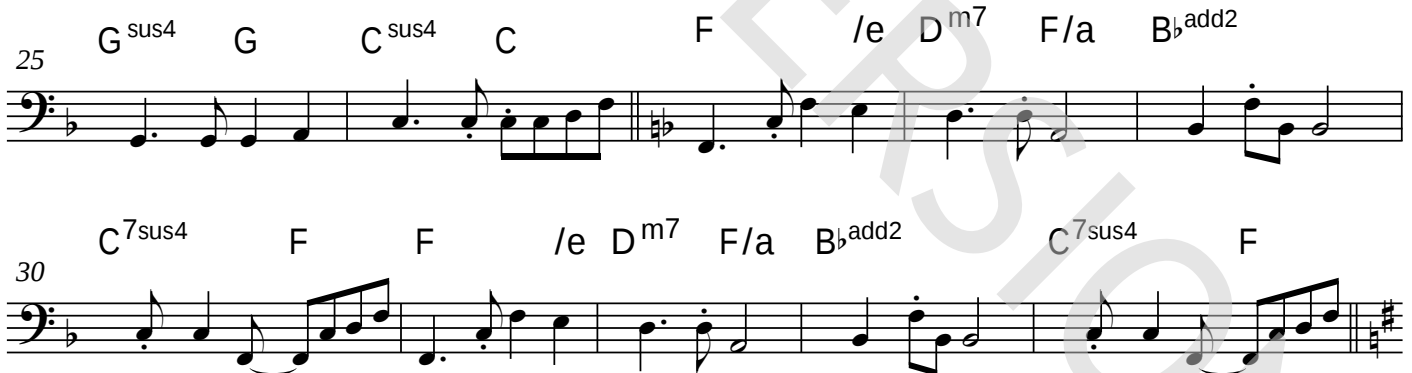
19 B^b D^m B^b D^m B^b D^m



Chorus 1

25 G^{sus4} G C^{sus4} C F /e D^{m7} F/a B^badd2

30 C^{7sus4} F F /e D^{m7} F/a B^badd2 C^{7sus4} F



Verse 2

35 A^{m7} D^{sus4} D G G^{maj7} A^{m7}



Pre-Chorus 2

40 D^{sus4} D G G⁷ B^b D^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first line.
- Tambourine Beating:** Represented by a half note on the first space.
- Triangle open:** Represented by a half note on the first line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the bottom line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first line.

Slow Down

- Douwe Bob -

Words and Music by Bob Posthuma,
Matthijs van Duijvenbode, Jeroen Overman, J.P. Hoekstra
Arranged by Frank de Vreeze
Original Key A Major

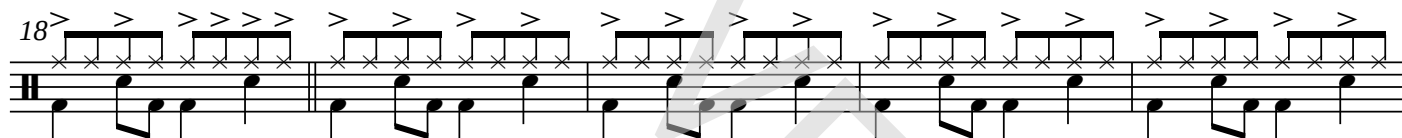
Country Pop ♩ = 124

Verse 1



Musical notation for Verse 1, measures 1-12. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-2 are marked with a '2' above the staff. Measures 3-7 are marked with a '7' above the staff. Measures 8-12 feature a complex rhythmic pattern with many eighth notes and sixteenth notes, marked with 'x' symbols above the staff.

Pre-Chorus 1

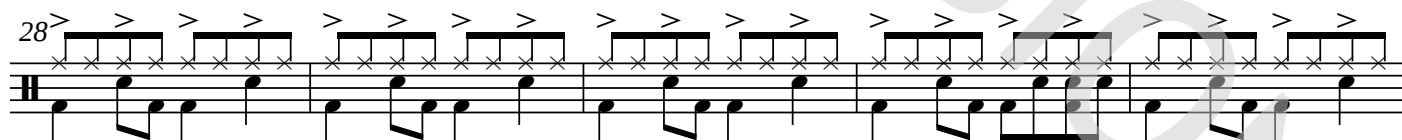


Musical notation for Pre-Chorus 1, measures 13-17. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 13-17 feature a complex rhythmic pattern with many eighth notes and sixteenth notes, marked with 'x' symbols above the staff.

Chorus 1

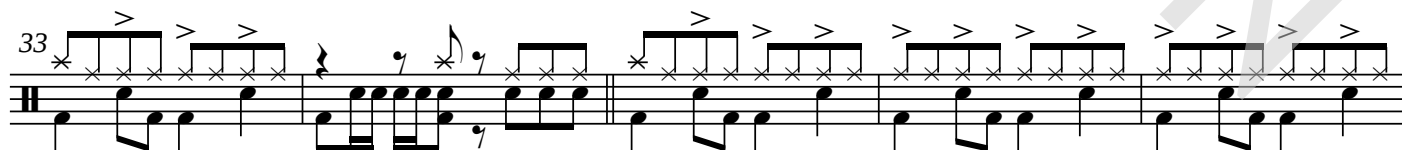


Musical notation for Chorus 1, measures 18-22. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 18-22 feature a complex rhythmic pattern with many eighth notes and sixteenth notes, marked with 'x' symbols above the staff.



Musical notation for Chorus 1, measures 23-27. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 23-27 feature a complex rhythmic pattern with many eighth notes and sixteenth notes, marked with 'x' symbols above the staff.

Verse 2



Musical notation for Verse 2, measures 28-32. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 28-32 feature a complex rhythmic pattern with many eighth notes and sixteenth notes, marked with 'x' symbols above the staff.



Musical notation for Verse 2, measures 33-37. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 33-37 feature a complex rhythmic pattern with many eighth notes and sixteenth notes, marked with 'x' symbols above the staff.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with a cross symbol above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with a cross symbol above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Slow Down

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Verse 1

Shaker

6

Tambourine

11

Pre-Chorus 1

16

21

Chorus 1

26

Verse 2

31

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Verse 1

Am7(sus4)

D



I'm go-in' no-where and I'm go-in' fast.

G

Gmaj7

Am7(sus4)



I should find a place to go and rest. _____

I should find a place to

D sus4

D

G

D/G

G add2

Am7(sus4)



lay my head to-night. _____

Ev'-ry morn-ing there's a-

D sus4

D

G

Gmaj7

Am7(sus4)



no - ther start.

Ev'-ry morn-ing hits so hard. _____

Guess I'm run-nin' scared

D sus4

D

G

G⁷

Pre-Chorus 1

B^b

_____ guess I'm run - nin' on emp - ty. _____

Mist - er can you help

D^mB^bD^mB^b

_____ me? 'cause it seems _____ I've been led a - stray. _____

I keep search-in' for an ans -

52 D^{m7} F/a B^b,add2 C⁷sus4 F F /e

— slow down broth-er, — slow down if you can't go on. — slow down broth-er,

56 D^{m7} F/a B^b,add2 C⁷sus4 F D^{m7}(sus4) *Interlude*
Play Solo !

— slow down broth-er, — slow down if you can't go on. —

60 G^{sus4} G C C^{maj7} D^{m7}(sus4) G^{sus4} G C^{sus4} C

Chorus 3

65 F /e D^{m7} F/a B^b,add2 C⁷sus4 F

slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

69 F /e D^{m7} F/a B^b,add2 C⁷sus4 F

slow down broth-er, — slow down broth-er, — slow down if you can't go on. —

Chorus 4

73 /e D^{m7} F/a B^b,add2 C⁷sus4 F

slow down broth-er, — slow down broth-er, — slow down if you can't — go on. —

77 D^{m7} B^b,add2 C^{sus4} F
rit.

slow down broth-er, — slow down broth-er, — slow down if you can't go — on.

Slow Down

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Verse 1

I'm going nowhere and I'm going nowhere fast
I should find a place to go and rest
I should find a place to lay my head tonight

Every morning, there's another a start
Every morning hits so hard
Guess I'm running scared, guess I'm running on empty

Pre-Chorus 1

Mister, can you help me? 'Cause it seems I've been led astray
I keep searching for an answer, for a way, won't you help me?

Chorus1

You've gotta slow down brother, slow down brother,
slow down if you can't go on
Slow down brother, slow down brother
slow down if you can't go on

Verse 2

Do you think I'll ever learn? I used to be without concern
Now all I ever do don't seem to free me

Pre-Chorus 2

Chorus 2

Interlude

Chorus 3