



R U Kiddin' me Chorus LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
80	Full score vocals (HML) piano advanced
90	Full score vocals (HML) piano moderated
100	Vocals (HML)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano advanced
119	Piano moderated
124	Synthesizer
128	Guitar
132	Bassguitar
135	Drumkit
138	Percussion
140	Leadsheet in F (melody, lyrics, chords)
142	Leadsheet in E (melody, lyrics, chords) orig. key
144	Empty paper



Chorus LIGHT Combo C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

fast rock ♩ = 172

The musical score is arranged for a 12-piece band. It includes staves for High, Mid, and Low voices; C Instrument; Piano Adv. (with chords C, G, Amin, F, C, G, F); Synthesizer (with a 'jazz organ' section); Guitar (with an 'overdriven' section); Bass Guitar; Drum Set; and Percussion. The score is marked 'DEMO' diagonally across the page.

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Chorus 1

24

H Ooh Ooh

M Why he's with her. It's kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can

L Ooh Ooh

C

P.A. F C B \flat C F C

Synth always

Gr.

Bass

D. S.

Perc. tambourine

31

H Ooh that I don't have

M she? Does she make you beg for more? Ohh this is hurt-ing What has she got, that I don't have

L Ooh

C

P.A. B \flat C F C B \flat C B \flat

Synth

Gr.

Bass

D. S.

Perc.

Bridge

83

H
What has she got, that I don't have I don't have But twice eve-ry

M
What has she got, that I don't have I don't have But twice eve-ry year,

L
What has she got, that I don't have I don't have Ooh

C
B^b C B^b G min

P.A.
Synth

83

Gtr.

Bass

D. S.

Perc.

bridge 2

90

H
year, when he's in tears, when he lo- ses his mind and can't help but cry, he'll call me and then yeah

M
when he's in tears, when he lo- ses his mind and can't help but cry, he'll call me and then yeah I am

L
Ooh

C

P.A.
B^b F

Synth

90

Gtr.

Bass

D. S.

Perc.

116

H
What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M
What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L
is it the way she looks at you, laughs with you, can

C
C F C B \flat C F C

P.A.
Piano accompaniment for the first system.

Synth
Synthesizer accompaniment for the first system.

Gr.
116

Bass
Bass line for the first system.

D. S.
Drum set notation for the first system.

Perc.
Percussion notation for the first system.

123

H
she? Does she make you beg for more. What has she got, that I don't have

M
she? Does she make you beg for more? Ohh this is hurt - ing What has she got, that I don't have

L
she? Does she make you beg for more. What has she got, that I don't have

C
B \flat C F C B \flat C F

P.A.
Piano accompaniment for the second system.

Synth
Synthesizer accompaniment for the second system.

Gr.
123

Bass
Bass line for the second system.

D. S.
Drum set notation for the second system.

Perc.
Percussion notation for the second system.

tambourine



Chorus LIGHT Combo Bb

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

VERSE

fast rock ♩ = 172 Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

only for rehearsal! (if there is no piano)

jazz organ

overdriven

claves

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Chorus 1

25

H Ooh Ooh

M kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can she? Does she make

L Ooh Ooh

Bb

P.A. F C B \flat C F C B \flat

Synth always

Gr.

Bass

D. S.

Perc. tambourine

32

H Ooh that I don't have

M you beg for more? Ohh this is hurt-ing What has she got, that I don't have

L Ooh don't have don't have

Bb

P.A. C F C B \flat C B \flat

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

56

H he said:

M he said:

L There is noth___ing left to say___ , had my fill___ , I went a-way___ Your cry-ing eyes___ won't change a thing___

Bb

P.A. C G A^{min} F C G

Synth always

56

Gtr.

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

M How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

L ___ , it was just___ a fling.

Bb

P.A. A^{min} F C G A^{min} F C

Synth

63

Gtr.

Bass

D. S.

Perc.

Bridge

84

H
What has she got, that I don't have I don't have But twice eve-ry year, when he's in

M
What has she got, that I don't have I don't have But twice eve-ry year, when he's in tears,

L
What has she got, that I don't have I don't have Ooh

Bb

P.A
C B \flat G min

Synth

Gr.
84

Bass

D. S.

Perc.

bridge 2

91

H
tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M
when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

L
Ooh

Bb

P.A
B \flat F C B \flat

Synth

Gr.
91

Bass

D. S.

Perc.



Chorus LIGHT Combo Eb R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

DEMO

VERSE

fast rock ♩ = 172 Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A_{min} F C G F C

overdriven

only for rehearsal (if there is no piano)

jazz organ

claves

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Verse 3

56

H he said:

M he said:

L There is noth___ing left to say___, had my fill___, I went a-way___ Your cry-ing eyes___ won't change a thing___

Eb

P.A. C G A min F C G

Synth always

Gr. 56

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break___ my heart? Na na na na na-na___na-na na na na - na na He said:

M How could an an - gel break___ my heart? Na na na na na-na___na-na na na na - na na He said:

L ___ it was just___ a fling.

Eb

P.A. A min F C G A min F C

Synth

Gr. 63

Bass

D. S.

Perc.

116

H
What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M
What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L
is it the way she looks at you, laughs with you, can

Eb

P.A.
C F C B \flat C F C

Synth

Gr. 116

Bass

D. S.

Perc.

123

H
she? Does she make you beg for more. What has she got, that I don't have

M
she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L
she? Does she make you beg for more. What has she got, that I don't have

Eb

P.A.
B \flat C F C B \flat C F

Synth

Gr. 123

Bass

D. S.

Perc.

tambourine

Chorus LIGHT 4 extra staves

RU Kiddin' me 7

62

H How could an an - gel break my heart? Na na na na - na - na - na na na - na na He said:

M How could an an - gel break my heart? Na na na na - na - na - na na na - na na He said:

L —wont change a thing — , It was just — a fling. We could still be friends —

1

2

3

4

Gtr. G Am F C G Am F C F

Synth

Bass

D.S.

Perc.

Chorus LIGHT 4 extra staves

RU Kiddin' me 15

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts are labeled Gtr. (Guitar), Bass, D.S. (Double Bass), and Perc. (Percussion). The score includes lyrics and musical notation for a chorus section. The lyrics are: "What has she got, that I don't have, I don't have, I don't have, I don't have." The score is divided into four measures, with the first measure containing the lyrics "What has she got, that I don't have" and the second measure containing "I don't have". The third and fourth measures contain "I don't have" and "I don't have" respectively. The score includes a large watermark "RU KIDDIN' ME" across the center.



Chorus LIGHT small combo R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

DEMO

fast rock ♩ = 172

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

C G A_{min} F C G

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Verse 2

41

H
Tried to call him, a-ny-time, a-ny-where but he's nev-er there.

M
Tried to call him, a-ny-time, a-ny-where but he's nev-er there.

L
8 I tried to call _____ him, but he's nev-er there.

P.A.
C G A min F C G

Gtr.

Bass

D. S.

Perc.
claves

47

H
So I went _____ to his place, and wait-ed all day, so he would ex-plain it

M
So I went _____ to his place, and wait-ed all day, so he would ex-plain it

L
8 Ooh _____ ooh _____

P.A.
F C G A min F

Gtr.

Bass

D. S.

Perc.

Bridge

87

H
But twice eve-ry year, when he's in tears,

M
But twice eve-ry year, when he's in tears, when he

L
Ooh

P.A.
G min

Gr.
87

Bass

D. S.

Perc.

bridge 2

93

H
when he lo-ses his mind and can't help but cry, he'll call me and then yeah

M
lo-ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead_ I am

L
Ooh

P.A.
B \flat F C B \flat

Gr.
93

Bass

D. S.

Perc.



Chorus LIGHT Small combo extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

claves

overdrive

Sure got

C G A min F C G F C



31

H _____

M _____

L _____

Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing

Ooh _____

that I _____ don't have _____

What has she got, that I _____ don't have _____

Ooh _____

31

Gtr. _____

Bass _____

D. S. _____

Perc. _____

B \flat C F C B \flat C B \flat

1 2

61

H
How could an an - gel break _____ my heart?

M
How could an an - gel break _____ my heart?

L
Your cry - ing eyes _____ won't change a thing _____ , it was just _____ a fling.

1
2

P.A.
C G A min F C G

Gtr.
61

Bass

D. S.

Perc.

Bridge

87

H
But twice eve-ry year, when he's in tears, when he lo - ses his

M
But twice eve-ry year, when he's in tears, when he lo - ses his mind and

L
Ooh _____ Ooh _____

1
2

P.A.
G min B_b

Gtr.
87

Bass

D. S.

Perc.

11/8

H What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

M What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

L _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

1

2

P.A. C B \flat C F C B \flat

Gtr. 11/8

Bass

D. S.

Perc.



Chorus LIGHT Piano advanced

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Adv.

Verse 1

H
M
L

Sure got my piece of heav en

P.A.

H
M
L

an-gel in dis - guise

an-gel in dis - guise gone wild. But I thought

an-gel in dis - guise

P.A.

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Chorus LIGHT piano advanced

61

H

M

L

P.A

Your cry - ing eyes — won't change a thing — , it was just — a fling.

C G A_{min} F

65

H

M

L

P.A

How could an an - gel break — my heart? Na na na na na - na — na - na na na na - na na He said:

How could an an - gel break — my heart? Na na na na na - na — na - na na na na - na na He said:

C G A_{min} F C

70

H

M

L

P.A

Ooh What has she got that I —

Are you kid - din' me? What has she got that I —

We could still be friends — Ooh What has she got that I —

F C

Chorus 2

Chorus LIGHT piano advanced

121

H
— at you, — laughs with you, — can she? Does she make — you beg for more —

M
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh —

L
— at you, — laughs with you, — can she? Does she make — you beg for more —

P.A.
F C B \flat C F

Chorus 4

126

H
What has she got, that I don't have — What has she got, that I —

M
this is hurt-ing What has she got, that I don't have — What has she got, that I —

L
What has she got, that I don't have — What has she got, that I —

P.A.
C B \flat C F C

131

H
— don't have — What has she got, that I — don't have — I don't have —

M
— don't have — What has she got, that I — don't have — I don't have —

L
— don't have — What has she got, that I — don't have — I don't have —

P.A.
B \flat C F C



Chorus LIGHT Piano moderated

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Mod.

Chords: C, G, A_{min}, F, C, G, F

Verse 1

8

H: an-gel in dis-guise

M: Sure got my piece of heav-en an-gel in dis-guise

L: an-gel in dis-guise

P. M. Chords: F, C, G, A_{min}, F, C

14

H: gone wild. But I thought you were a man

M: gone wild. But I thought you were a man

L: gone wild. But I thought you were a man

P. M. Chords: G, F, F, C, G, A_{min}

62

H
How could an an - gel break _

M
How could an an - gel break _

L
_ won't change a thing _ , it was just _ a fling.

P. M
G A_{min} F C

66

H
_ my heart? Na na na na na-na _ na-na na na na - na na He said:

M
_ my heart? Na na na na na-na _ na-na na na na - na na He said:

L
We could still be friends _

P. M
G A_{min} F C

71

Chorus 2

H
Ooh What has she got that I _ don't have,

M
Are you kid-din' me? What has she got that I _ don't have,

L
Ooh What has she got that I _ don't have,

P. M
F F F C B_b

122

H
laughs with you, ___ can she? Does she make ___ you beg for more ___

M
laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt - ing

L
8
laughs with you, ___ can she? Does she make ___ you beg for more ___

P. M

C B^b C F C

Chorus 4

127

H
___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

M
___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

L
8
___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

P. M

B^b C F C B^b

132

H
What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

M
What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

L
8
What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

P. M

C F C B^b



Chorus LIGHT Vocals

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172 Verse 1

High

Mid

Low

Sure got my piece of heav en

12

H

M

L

an-gel in dis-guise

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise

18

H

M

L

who knew right from wrong

you were a man who knew right from wrong that's what I

who knew right from wrong



C Instrument

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

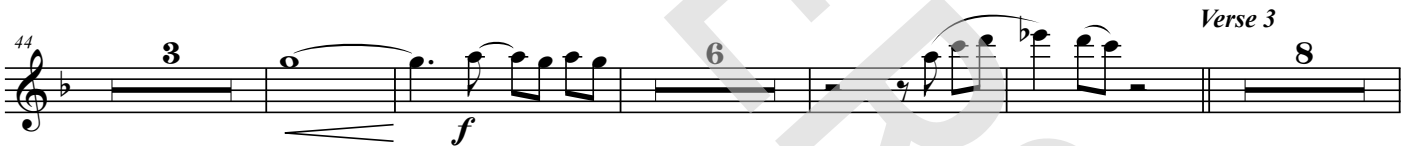
Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



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Bb Instrument

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1



Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



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R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together. Measure 6 starts with a sixteenth rest followed by a sixteenth note. Measure 12 ends with a five-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 25-32. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a series of eighth notes, some beamed together, and some notes with slurs.

Verse 2

Musical notation for Verse 2, measures 33-43. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a four-measure rest in measure 33 and a dynamic marking of *mf* in measure 37.

Verse 3

Musical notation for Verse 3, measures 44-64. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a three-measure rest in measure 44, a dynamic marking of *f* in measure 48, and an eight-measure rest in measure 64.

Chorus 2

Musical notation for Chorus 2, measures 72-79. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eighth notes, some beamed together, and some notes with slurs.

Bridge

Musical notation for Bridge, measures 87-94. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a two-measure rest in measure 87 and a three-measure rest in measure 94.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

The image shows a piano score for the song 'R U Kiddin' me'. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'fast rock' with a metronome marking of 172. The score includes chord symbols above the treble staff: C, G, A min, F, C, G, F, C, G, A min, F, C, G, F. The first system is measures 1-4. The second system is measures 5-8, with 'Verse 1' written above the treble staff. The third system is measures 9-12. The fourth system is measures 13-16. The fifth system is measures 17-20. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the score.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

C G A_{min} F C

Verse 1
6 G F F C G

11 A_{min} F C G F F

17 C G A_{min} F C G

Chorus 1
23 F F F C B^b C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

5

jazz organ

Verse 1
only for rehearsal
(if there is no piano)

12

20

Chorus 1
always

28

34



Guitar

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

4/4 C G A_{min} F

5 C G F

Verse 1

9 C G A_{min} F

13 C G F F

17 C G A_{min} F

21 C G F F

Chorus 1

25 F C B_b C

29 F C B_b C

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Bass Guitar

R U Kiddin' me



Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

C G A_{min} F C

Verse 1

6 G F F C G A_{min}

12 F C G F F C

18 G A_{min} F C G F

Chorus 1

24 F F C B_b C F C

31 B_b C F C B_b C B_b

Verse 2

38 B_b B_b B_b C G A_{min}

44 F C G F F C

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Drum Set

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Labels for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Quiro
- Tambourine
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Shakers (Maracas)
- Bells

fast rock ♩ = 172

Verse 1

Chorus 1

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R U Kiddin' me

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Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

29

Verse 2

39

claves

49

Verse 3

tambourine

58

Chorus 2

tambourine

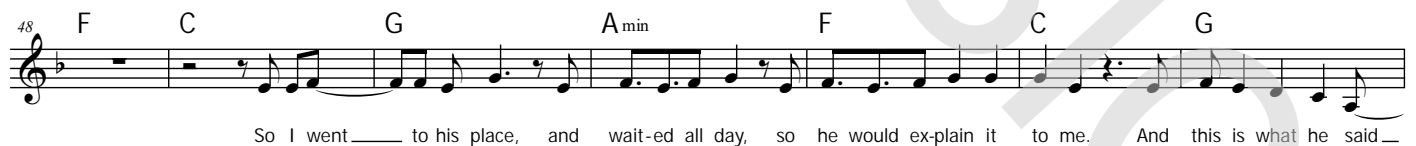
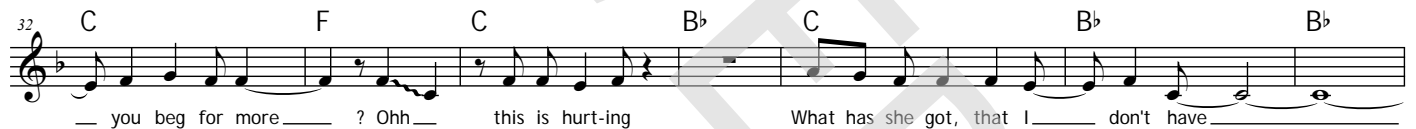
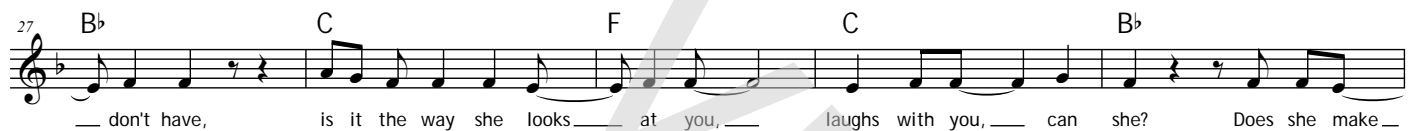
68

77

R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
original key: E major





Leadsheet R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen
original key: E major

fast rock ♩ = 172

B F# G#min E B F#

Verse 1
7 E E B F# G#min E

Sure got ___ my piece of heav ___ en an - gel in dis - guise ___

13 B F# E E B F# G#min

___ gone wild. But I thought ___ you were a man ___ ,

20 E B F# E E

who knew right from wrong ___ that's what I real-ly don't un - der - stand ___ Why he's with her. It's

Chorus 1

25 E B A B E

kil-ling me. What has she got that I ___ don't have, is it the way she looks ___ at you, ___

30 B A B E B A

laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt-ing

Verse 2

36 B A A A B F# G#min

What has she got, that I ___ don't have ___ Tried to call him, a-ny-

44 E B F# E E B F#

time, a-ny-where but he's nev-er there. So I went ___ to his place, and

51 G#min E B F# E E

wait-ed all day, so he would ex-plain it to me. And this is what he said ___ he said:

57 B F# G#min E B

There is noth ___ ing left to say ___ , had my fill ___ , I went a - way ___ Your cry-ing eyes ___

62 F# G#min E B F#

___ won't change a thing ___ , it was just ___ a fling. How could an an - gel break ___ my heart?

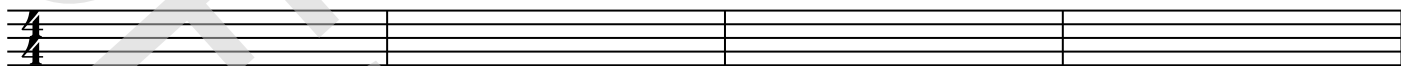


Empty paper

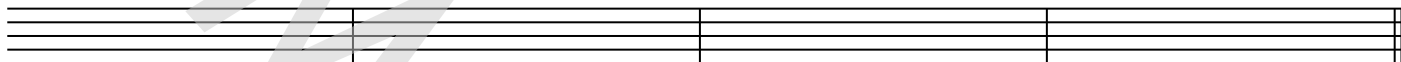
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

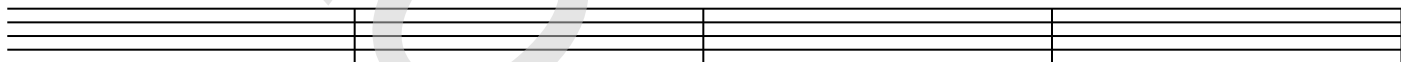
fast rock ♩ = 172



5



9 *Verse 1*



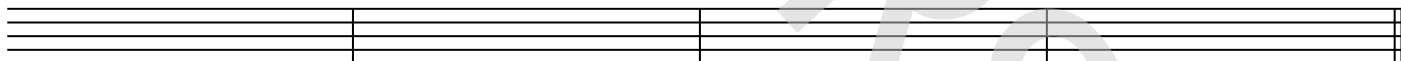
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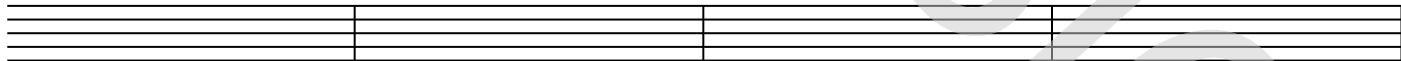
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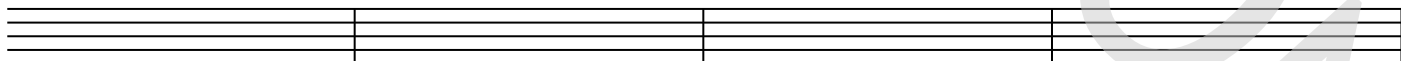
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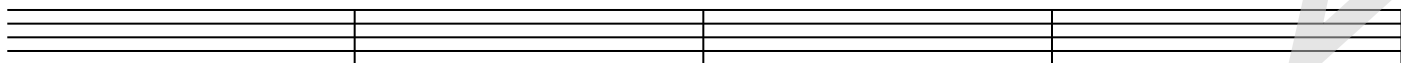
25 *Chorus 1*



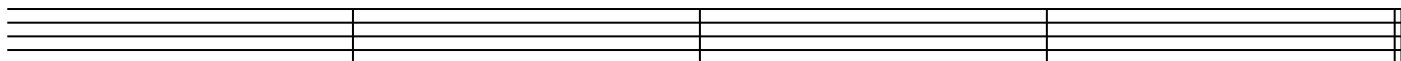
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33



37



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