



R U Kiddin' me Chorus LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
80	Full score vocals (HML) piano advanced
90	Full score vocals (HML) piano moderated
100	Vocals (HML)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano advanced
119	Piano moderated
124	Synthesizer
128	Guitar
132	Bassguitar
135	Drumkit
138	Percussion
140	Leadsheet in F (melody, lyrics, chords)
142	Leadsheet in E (melody, lyrics, chords) orig. key
144	Empty paper



Chorus LIGHT Combo C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

C G A min F C G F

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Chorus 1

24

H Ooh Ooh

M Why he's with her. It's kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can

L Ooh Ooh

C

P.A. F C B $\flat$ C F C

Synth always

Gtr.

Bass

D. S.

Perc. tambourine

31

H Ooh that I don't have

M she? Does she make you beg for more? Ohh this is hurt - ing What has she got, that I don't have

L Ooh

C

P.A. B $\flat$ C F C B $\flat$ C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

54

H this is what he said he said:

M this is what he said he said:

L There is noth ing left to say , had my fill , I went a - way

C

P.A. G F C G A min F

Synth always

Gr. 54

Bass

D. S.

Perc. tambourine

61

H How could an an - gel break my heart? Na na na na na-na

M How could an an - gel break my heart? Na na na na na-na

L Your cry-ing eyes won't change a thing , it was just a fling.

C

P.A. C G A min F C G A min

Synth

Gr. 61

Bass

D. S.

Perc.

Bridge

83

H
What has she got, that I don't have I don't have But twice eve-ry

M
What has she got, that I don't have I don't have But twice eve-ry year,

L
What has she got, that I don't have I don't have Ooh

C

P.A.
B $\flat$ C B $\flat$ G min

Synth

Gr.
83

Bass

D. S.

Perc.

bridge 2

90

H
year, when he's in tears, when he lo-ses his mind and can't help but cry, he'll call me and then yeah

M
when he's in tears, when he lo-ses his mind and can't help but cry, he'll call me and then yeah I am

L
Ooh

C

P.A.
B $\flat$ F

Synth

Gr.
90

Bass

D. S.

Perc.

116

H What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L is it the way she looks at you, laughs with you, can

C

P.A. C F C B $\flat$ C F C

Synth

Gr. 116

Bass

D. S.

Perc.

123

H she? Does she make you beg for more What has she got, that I don't have

M she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L she? Does she make you beg for more What has she got, that I don't have

C

P.A. B $\flat$ C F C B $\flat$ C F

Synth

Gr. 123

Bass

D. S.

Perc.

tambourine



Chorus LIGHT Combo Bb

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

claves

only for rehearsal (if there is no piano)

jazz organ

C G A_{min} F C G F C

Chorus 1

25

H Ooh

M kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can she? Does she make

L Ooh

Bb

P.A. F C B $\flat$ C F C B $\flat$

always

Synth

Gtr. 25

Bass

D. S.

Perc. tambourine

32

H Ooh that I don't have

M you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L Ooh don't have don't have

Bb

P.A. C F C B $\flat$ C B $\flat$

Synth

Gtr. 32

Bass

D. S.

Perc.

Verse 3

56

H he said:

M he said:

L There is noth ing left to say , had my fill , I went a - way Your cry - ing eyes won't change a thing

Bb

P.A. C G A min F C G

Synth always

56

Gtr.

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break my heart? Na na na na na - na na na na - na He said:

M How could an an - gel break my heart? Na na na na na - na na na na - na He said:

L , it was just a fling.

Bb

P.A. A min F C G A min F C

Synth

63

Gtr.

Bass

D. S.

Perc.

Bridge

H
What has she got, that I don't have I don't have But twice eve-ry year, when he's in

M
What has she got, that I don't have I don't have But twice eve-ry year, when he's in tears,

L
What has she got, that I don't have I don't have Ooh

Bb

P.A.
C B^b G min

Synth

Gtr.

Bass

D. S.

Perc.

bridge 2

H
tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M
when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

L
Ooh

Bb

P.A.
B^b F C B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus LIGHT Combo Eb R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

overdriven

jazz organ

only for rehearsal
(if there is no piano)

claves

Verse 3

56

H he said:

M he said:

L There is noth___ing left to say___, had my fill___, I went a-way___ Your cry-ing eyes___ won't change a thing___

Eb

P.A. C G A min F C G

Synth always

Gr. 56

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

M How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

L ___ , it was just___ a fling.

Eb

P.A. A min F C G A min F C

Synth

Gr. 63

Bass

D. S.

Perc.

116

H What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L is it the way she looks at you, laughs with you, can

Eb

C F C B^b C F C

P.A.

Synth

116

Gr.

Bass

D. S.

Perc.

123

H she? Does she make you beg for more What has she got, that I don't have

M she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L she? Does she make you beg for more What has she got, that I don't have

Eb

B^b C F C B^b C F

P.A.

Synth

123

Gr.

Bass

D. S.

Perc.

tambourine

Chorus LIGHT 4 extra staves

Chorus LIGHT 4 extra staves

23

H

Ooh _____

M

Why he's with her. It's killin' me. What has she got that I _____ don't have. Is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

L

Ooh _____

1

2

3

4

P.A.

F F C B $\flat$ C F C B $\flat$

Synth

8 8 8 8 8 8 8 8

always

Gtr

23

Bass

D. S.

Perc.

tambourine

Chorus LIGHT 4 extra staves

RU Kiddin' me 7

62

H

M

L

1

2

3

4

G

Amin

F

C

G

Amin

F

C

F

Synth

Gtr.

Bass

D. S.

Perc.

How could an an - gel break — my heart?

Na na na na na-na — na-na na na na - na na He said:

How could an an - gel break — my heart?

Na na na na na-na — na-na na na na - na na He said:

— won't change a thing — , it was just — a fling.

We could still be friends — .

Chorus LIGHT 4 extra staves

Chorus 3

104

H Ba - be, ba - be _____ yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba -

M Ba - be, ba - be _____ yeah _____ ba - be, ba - be _____ yeah _____ Ba - be, ba - be, ba - be, ba - be, ba -

L _____ yeah _____ _____ yeah _____ Ooh _____

1

2

3

4

P.A. C F C B $\flat$ C F C B $\flat$ C F C

Synth

Gtr. 104

Bass

D. S.

Perc. tambourine

RU Kiddin' me 15

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Chorus LIGHT small combo **R U Kiddin' me**

*Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major*

fast rock ♩ = 172

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

C G A min F C G

Verse 2

41

H
Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

M
Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

L
8 I tried to call _____ him, but he's nev-er there.

P.A.
C G A min F C G

Gr.
41

Bass

D. S.

Perc.
claves

47

H
So I went _____ to his place, and wait-ed all day, so he would ex-plain it

M
So I went _____ to his place, and wait-ed all day, so he would ex-plain it

L
8 Ooh _____ ooh _____

P.A.
F C G A min F

Gr.
47

Bass

D. S.

Perc.

Bridge

87

H But twice eve-ry year, when he's in tears,

M But twice eve-ry year, when he's in tears, when he

L Ooh

P.A. *G min*

Gtr. 87

Bass

D. S.

Perc.

bridge 2

93

H when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

L Ooh

P.A. *B $\flat$ F C B $\flat$*

Gtr. 93

Bass

D. S.

Perc.

136

H What has she got, that I _____ don't have _____ What has she got, that I _____ don't have _____ I don't have _____

M What has she got, that I _____ don't have _____ What has she got, that I _____ don't have _____ I don't have _____

L 8 What has she got, that I _____ don't have _____ What has she got, that I _____ don't have _____ I don't have _____

C F C B $\flat$ C

P.A.

136

Gtr.

Bass

D. S.

Perc.

141

H

M

L 8

B $\flat$ F

P.A.

141

Gtr.

Bass

D. S.

Perc.



Chorus LIGHT Small combo extra staves

R U Kiddin' me

*Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major*

fast rock ♩ = 172

Verse 1

High

Mid

Low

1

2

C G A min F C G F C

Guitar

overdriven

Bass Guitar

Drum Set

Percussion

claves

Sure got —

31

H _____ Ooh _____ that I _____ don't have _____

M she? Does she make _____ you beg for more _____ ? Oh _____ this is hurt - ing What has she got, that I _____ don't have _____

L _____ Ooh _____

8

1

2

B $\flat$ C F C B $\flat$ C B $\flat$

P.A. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

61

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

C G Amin F C G

Your cry-ing eyes won't change a thing — , it was just — a fling.

How could an an - gel break — my heart?

How could an an - gel break — my heart?

Bridge

87

H *But twice eve-ry year, when he's in tears,*

M *But twice eve-ry year, when he's in tears,*

L *Ooh*

1 *Ooh*

2

P.A. *G min*

Gtr. *B^b*

Bass

D. S.

Perc.

87

when he lo - ses his mind and

11/8

H What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

M What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

L _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

1

2

C B $\flat$ C F C B $\flat$

P.A.

Gtr. 11/8

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Adv.

The piano introduction consists of six measures in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chords indicated above the staff are C, G, A min, F, C, and G.

Verse 1

H
M
L

8

Sure got my piece of heav en

P.A.

Verse 1 begins at measure 7. The vocal parts (H, M, L) enter with the lyrics 'Sure got my piece of heav en'. The piano accompaniment continues with chords F, C, G, and A min.

H
M
L

12

an-gel in dis - guise

an-gel in dis - guise gone wild. But I thought

an-gel in dis - guise

P.A.

The score continues from measure 12. The vocal parts sing 'an-gel in dis - guise', 'an-gel in dis - guise gone wild. But I thought', and 'an-gel in dis - guise'. The piano accompaniment features chords F, C, G, F, and C.

Chorus LIGHT piano advanced

61

H

M

L

8

Your cry-ing eyes won't change a thing, it was just a fling.

P.A

C G A^{min} F

65

H

M

L

8

How could an an-gel break my heart? Na na na na na-na na na na - na na He said:

P.A

C G A^{min} F C

70

H

M

L

8

We could still be friends .

Ooh What has she got that I

Are you kid-din' me? What has she got that I

Ooh What has she got that I

P.A

F C

Chorus 2

Chorus LIGHT piano advanced

121

H
— at you, — laughs with you, — can she? Does she make — you beg for more —

M
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh —

L
8 — at you, — laughs with you, — can she? Does she make — you beg for more —

P.A.
F C B $\flat$ C F

Chorus 4

126

H
What has she got, that I don't have — What has she got, that I —

M
this is hurt-ing What has she got, that I don't have — What has she got, that I —

L
8 What has she got, that I don't have — What has she got, that I —

P.A.
C B $\flat$ C F C

131

H
— don't have — What has she got, that I — don't have — I don't have —

M
— don't have — What has she got, that I — don't have — I don't have —

L
8 — don't have — What has she got, that I — don't have — I don't have —

P.A.
B $\flat$ C F C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Mod.

The introduction consists of seven measures of music. The first six measures are chords: C, G, A^{min}, F, C, and G. The seventh measure is a F chord with a melodic line. The bass line is a steady eighth-note pattern.

Verse 1

8

H

M

L

P. M

an-gel in dis-guise ____

Sure got ____ my piece of heav-en an-gel in dis-guise ____

an-gel in dis-guise ____

The verse begins at measure 8. The vocal parts (H, M, L) enter with the melody. The piano accompaniment (P. M) provides harmonic support with chords: F, C, G, A^{min}, F, and C. The bass line continues with eighth notes.

14

H

M

L

P. M

gone wild. But I thought ____ you were a man ____ ,

The verse continues from measure 14. The vocal parts continue their melody. The piano accompaniment uses chords: G, F, F, C, G, and A^{min}. The bass line remains consistent with eighth notes.

62

H

M

L

P. M

How could an an - gel break _

How could an an - gel break _

_ won't change a thing _ , it was just _ a fling.

G A_{min} F C

66

H

M

L

P. M

_ my heart? Na na na na na-na _ na-na na na na - na na He said:

_ my heart? Na na na na na-na _ na-na na na na - na na He said:

We could still be friends _

G A_{min} F C

71

Chorus 2

H

M

L

P. M

Ooh What has she got that I _ don't have,

Are you kid-din' me? What has she got that I _ don't have,

Ooh What has she got that I _ don't have,

F F F C B_b

122

H laughs with you, ___ can she? Does she make ___ you beg for more ___

M laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt - ing

L laughs with you, ___ can she? Does she make ___ you beg for more ___

P. M

C B $\flat$ C F C

Chorus 4

127

H ___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

M ___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

L ___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

P. M

B $\flat$ C F C B $\flat$

132

H What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

M What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

L What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

P. M

C F C B $\flat$

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172 Verse 1

High

Mid

Low

8

8

8

8

an - gel in dis - guise _____

an - gel in dis - guise _____ gone wild. But I thought _____

an - gel in dis - guise _____

12

H

M

L

8

18

H

M

L

8

who knew right from wrong _____

— you were a man _____ , who knew right from wrong _____ that's what I

who knew right from wrong _____

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

13

Chorus 1

25

Verse 2

33

Verse 3

44

65

Chorus 2

72

80

Bridge

87

Bb Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

13

6

2

5

Chorus 1

25

Verse 2

33

2

4

mf

Verse 3

44

3

6

8

f

65

2

Chorus 2

72

80

Bridge

87

2

3

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E♭ Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

13

6 2 5

Chorus 1

25

Verse 2

33

2 4

mf

Verse 3

44

3 6 8

f

65

2

Chorus 2

72

80

Bridge

87

2 3

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R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Chords: C, G, A min, F, C, G, F, C, G, A min, F, C, G, A min, F, C, G, F

Verse 1

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

C G A^{min} F C

Verse 1

6 G F F C G

11 A^{min} F C G F F

17 C G A^{min} F C G

Chorus 1

23 F F F C B^b C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

jazz organ

Verse 1

only for rehearsal
(if there is no piano)

12

Chorus 1

always

20

28

34

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

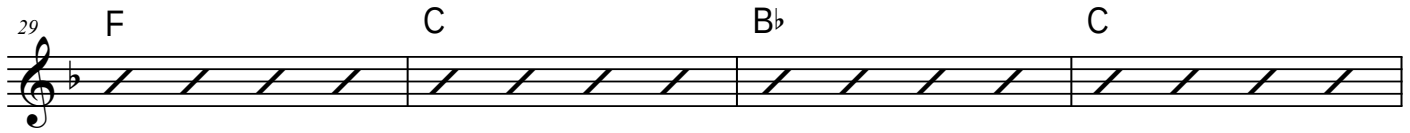
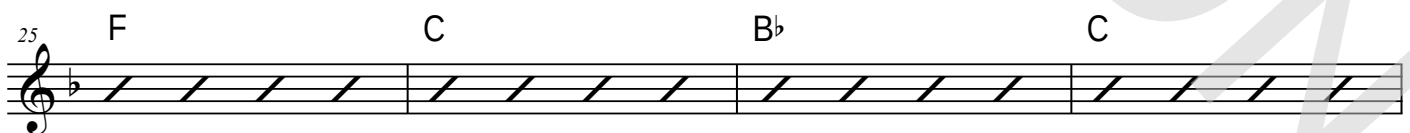
fast rock ♩ = 172



Verse 1



Chorus 1



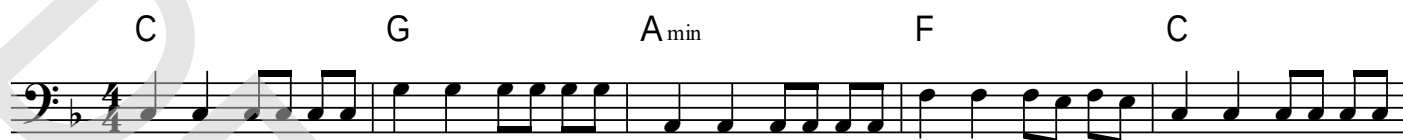
R U Kiddin' me

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Original key: E major

fast rock ♩ = 172



Verse 1



Chorus 1



Verse 2



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

fast rock ♩ = 172

Verse 1

9

15

22

Chorus 1

R U Kiddin' me

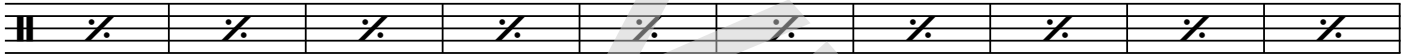
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Arranged by Martin Cornelissen
Original key: E major

fast rock 4/4 - 172

Verse 1

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

29



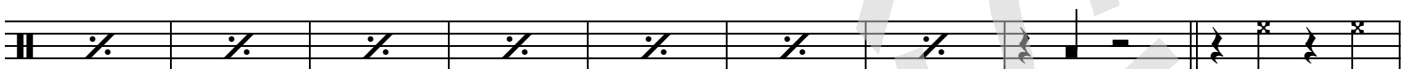
Verse 2

39



claves

49



Verse 3

tambourine

58



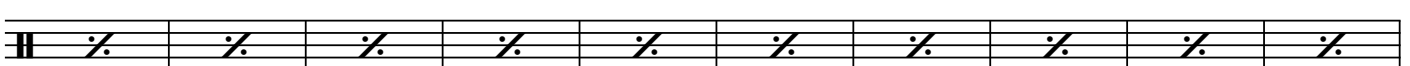
Chorus 2

68



tambourine

77



R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
original key: E major

Verse 1

7 C G A^{min} F C G

14 G F F C G A^{min} F C

Sure got _____ my piece of heav _____ en an-gel in dis - guise _____

gone wild. But I thought _____ you were a man _____ , who knew right from wrong _____

Chorus 1

21 C G F F F C

_____ that's what I real-ly don't un-der-stand _____ Why he's with her. It's kil-ling me. What has she got that I _____

27 B^b C F C B^b

_____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

32 C F C B^b C B^b B^b

_____ you beg for more _____ ? Ohh _____ this is hurt-ing What has she got, that I _____ don't have _____

Verse 2

39 B^b B^b C G A^{min} F C G F

Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

48 F C G A^{min} F C G

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Verse 3

55 F F C G A^{min} F

_____ he said: There is noth _____ ing left to say _____ , had my fill _____ , I went a-way _____

61 C G A^{min} F C

_____ Your cry-ing eyes _____ won't change a thing _____ , it was just _____ a fling. How could an an - gel break _____

66 G A^{min} F C F

_____ my heart? Na na na na na-na _____ na-na na na na - na na He said: we could still be friends. _____

Leadsheet

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

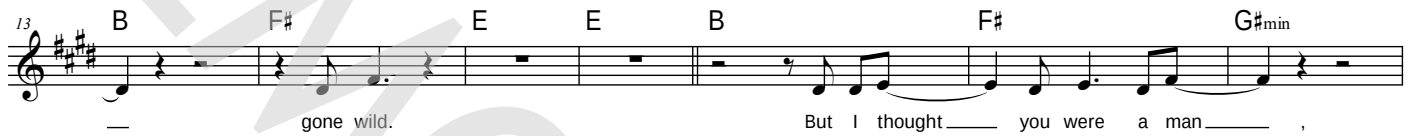
Arranged by Martin Cornelissen

original key: E major

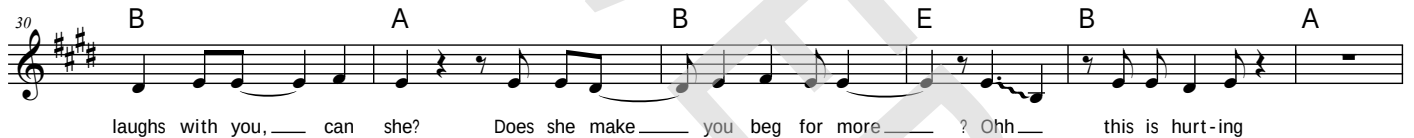
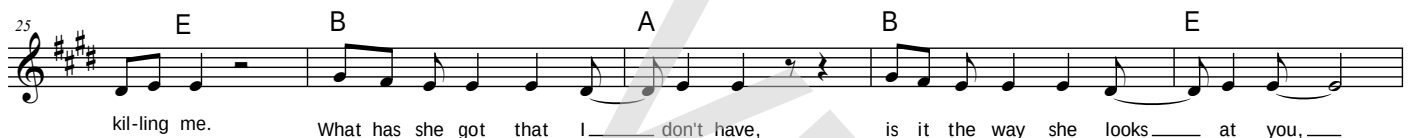
fast rock ♩ = 172



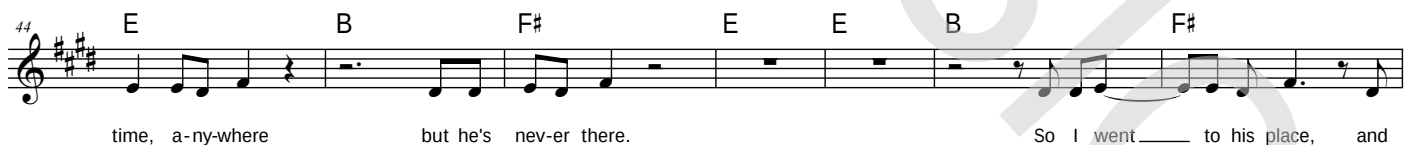
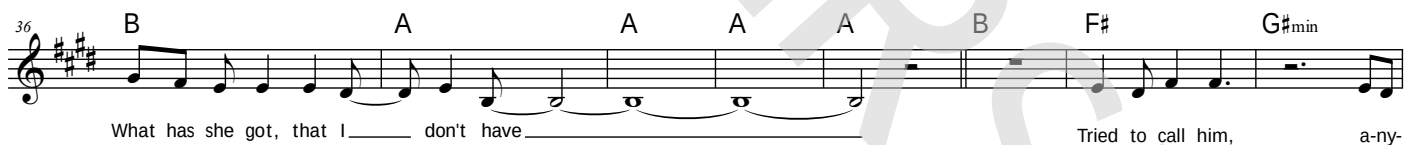
Verse 1



Chorus 1



Verse 2



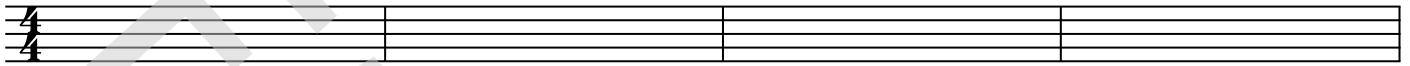


Empty paper

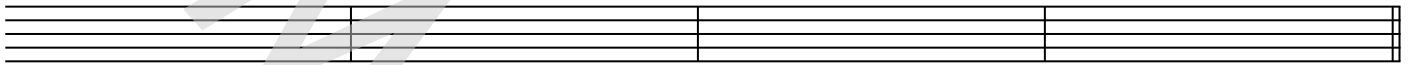
R U Kiddin' me

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Arranged by Martin Cornelissen
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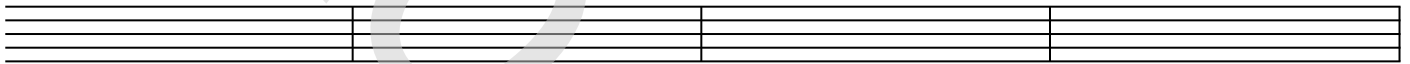
fast rock ♩ = 172



5



9 Verse 1



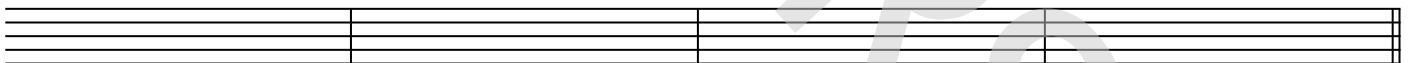
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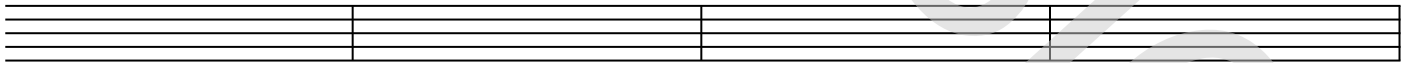
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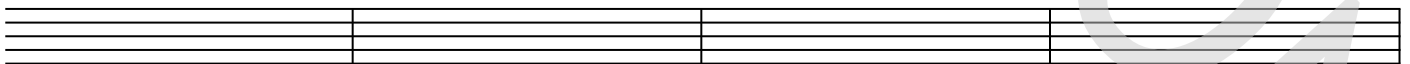
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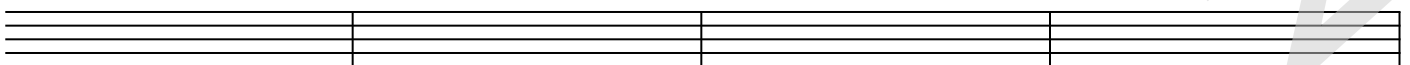
25 Chorus 1



29



33



37

