



## **R U Kiddin' me Chorus LIGHT**

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Chorus LIGHT Combo C

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

fast rock ♩ = 172

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

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## Chorus 1

24

H Ooh Ooh

M Why he's with her. It's kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can

L Ooh Ooh

C

P.A. F C B $\flat$  C F C

Synth always

Gr. 24

Bass

D. S.

Perc. tambourine

31

H Ooh that I don't have

M she? Does she make you beg for more? Ohh this is hurt-ling What has she got, that I don't have

L Ooh

C

P.A. B $\flat$  C F C B $\flat$  C B $\flat$

Synth

Gr. 31

Bass

D. S.

Perc.

## Verse 3

54

H this is what he said he said:

M this is what he said he said:

L There is noth ing left to say , had my fill , I went a - way

C

P.A. G F C G A min F

Synth always

Gr. 54

Bass

D. S.

Perc. tambourine

61

H How could an an - gel break my heart? Na na na na na-na

M How could an an - gel break my heart? Na na na na na-na

L Your cry-ing eyes won't change a thing , it was just a fling.

C

P.A. C G A min F C G A min

Synth

Gr. 61

Bass

D. S.

Perc.

## Bridge

83

H  
What has she got, that I don't have I don't have But twice eve-ry

M  
What has she got, that I don't have I don't have But twice eve-ry year,

L  
What has she got, that I don't have I don't have Ooh

C

P.A.  
B $\flat$  C B $\flat$  G min

Synth

Gr.  
83

Bass

D. S.

Perc.

## bridge 2

90

H  
year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M  
when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am

L  
Ooh

C

P.A.  
B $\flat$  F

Synth

Gr.  
90

Bass

D. S.

Perc.

116

H What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L is it the way she looks at you, laughs with you, can

C

P.A. C F C B $\flat$  C F C

Synth

Gtr. 116

Bass

D. S.

Perc.

123

H she? Does she make you beg for more. What has she got, that I don't have

M she? Does she make you beg for more. ? Ohh this is hurt - ing What has she got, that I don't have

L she? Does she make you beg for more. What has she got, that I don't have

C

P.A. B $\flat$  C F C B $\flat$  C F

Synth

Gtr. 123

Bass

D. S.

Perc.

tambourine



Chorus LIGHT Combo Bb

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

**fast rock** ♩ = 172

**Verse 1**

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

only for rehearsal!  
(if there is no piano)

jazz organ

claves

C G A<sub>min</sub> F C G F C

## Chorus 1

25

H Ooh

M kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can she? Does she make

L Ooh

Bb

P.A. F C B $\flat$  C F C B $\flat$

Synth always

Gtr.

Bass

D. S.

Perc. tambourine

32

H Ooh that I don't have

M you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L Ooh don't have don't have

Bb

P.A. C F C B $\flat$  C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.



## Verse 3

56

H he said:

M he said:

L There is noth ing left to say , had my fill , I went a - way Your cry - ing eyes won't change a thing

Bb

P.A. C G A min F C G

Synth always

56

Gtr.

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break my heart? Na na na na na - na na na na - na He said:

M How could an an - gel break my heart? Na na na na na - na na na na - na He said:

L , it was just a fling.

Bb

P.A. A min F C G A min F C

Synth

63

Gtr.

Bass

D. S.

Perc.

*Bridge*

84

H What has she got, that I don't have I don't have But twice eve-ry year, when he's in

M What has she got, that I don't have I don't have But twice eve-ry year, when he's in tears,

L What has she got, that I don't have I don't have Ooh

Bb

P.A. C B<sup>b</sup> G min

Synth

Gtr.

Bass

D. S.

Perc.

*bridge 2*

91

H tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

L Ooh

Bb

P.A. B<sup>b</sup> F C B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Chorus LIGHT Combo Eb R U Kiddin' me

*Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major*

**fast rock** ♩ = 172

*Verse 1*

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*overdriven*

*jazz organ*

*only for rehearsal  
(if there is no piano)*

*claves*

C G A min F C G F C

## Verse 3

56

H he said:

M he said:

L There is noth\_\_\_ing left to say\_\_\_, had my fill\_\_\_, I went a-way\_\_\_ Your cry-ing eyes\_\_\_ won't change a thing\_\_\_

Eb

P.A. C G A min F C G

Synth always

Gr. 56

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break\_\_\_ my heart? Na na na na na-na\_\_\_ na-na na na na - na na He said:

M How could an an - gel break\_\_\_ my heart? Na na na na na-na\_\_\_ na-na na na na - na na He said:

L \_\_\_ , it was just\_\_\_ a fling.

Eb

P.A. A min F C G A min F C

Synth

Gr. 63

Bass

D. S.

Perc.

116

H What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L is it the way she looks at you, laughs with you, can

Eb

P.A. C F C B<sup>b</sup> C F C

Synth

Gr. 116

Bass

D. S.

Perc.

123

H she? Does she make you beg for more What has she got, that I don't have

M she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L she? Does she make you beg for more What has she got, that I don't have

Eb

P.A. B<sup>b</sup> C F C B<sup>b</sup> C F

Synth

Gr. 123

Bass

D. S.

Perc.

tambourine

Chorus LIGHT 4 extra staves

Chorus 1

23

H

Ooh \_\_\_\_\_

M

— why he's with her. It's killin' me. What has she got that I — don't have, is it the way she looks — at you, — laughs with you, — can she? Does she make —

L

Ooh \_\_\_\_\_

1

2

3

4

P.A.

F F C B<sup>b</sup> C F C B<sup>b</sup>

Synth

8 8 8 8 8 8 8 8

always

Gtr.

23

Bass

D. S.

Perc.

tambourine

# Chorus LIGHT 4 extra staves

RU Kiddin' me 7

62

H

M

L

1

2

3

4

G

Amin

F

C

G

Amin

F

C

F

Synth

Gtr.

Bass

D. S.

Perc.

How could an an - gel break — my heart?

Na na na na na-na — na-na na na na - na na He said:

How could an an - gel break — my heart?

Na na na na na-na — na-na na na na - na na He said:

— won't change a thing — , it was just — a fling.

We could still be friends — .

62

Chorus LIGHT 4 extra staves

Chorus 3

104

H Ba - be, ba - be yeah

M Ba - be, ba - be yeah

L yeah

yeah

Ooh

1

2

3

4

C F C B $\flat$  C F C B $\flat$  C F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine



RU Kiddin' me 15

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# Chorus LIGHT small combo

## R U Kiddin' me

*Words and Music by B. van Veen & A. Teeuwe*  
*Arranged by Martin Cornelissen*  
*Original key: E major*

**fast rock** ♩ = 172

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

C G A min F C G

DEMO

## Verse 2

41

H  
Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

M  
Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

L  
8 I tried to call \_\_\_\_\_ him, but he's nev-er there.

P.A.  
C G A<sup>min</sup> F C G

Gr.  
41

Bass

D. S.

Perc.  
claves

47

H  
So I went \_\_\_\_\_ to his place, and wait-ed all day, so he would ex-plain it

M  
So I went \_\_\_\_\_ to his place, and wait-ed all day, so he would ex-plain it

L  
8 Ooh \_\_\_\_\_ ooh

P.A.  
F C G A<sup>min</sup> F

Gr.  
47

Bass

D. S.

Perc.

## Bridge

87

H But twice eve-ry year, when he's in tears,

M But twice eve-ry year, when he's in tears, when he

L Ooh

P.A. *G min*

Gtr. 87

Bass

D. S.

Perc.

## bridge 2

93

H when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead\_\_ I am

L Ooh

P.A. *B $\flat$*  *F* *C* *B $\flat$*

Gtr. 93

Bass

D. S.

Perc.

136

H  
What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_

M  
What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_

L  
8 What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_ What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_

P.A.  
C F C B $\flat$  C

Gr.  
136

Bass

D. S.

Perc.

141

H

M

L

P.A.  
B $\flat$  F

Gr.  
141

Bass

D. S.

Perc.



Chorus LIGHT Small combo extra staves

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

1

2

C

G

Amin

F

C

G

F

C

overdriven

claves

Sure got —

31

H \_\_\_\_\_ Ooh \_\_\_\_\_ that I \_\_\_\_\_ don't have \_\_\_\_\_

M she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Oh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

L \_\_\_\_\_ Ooh \_\_\_\_\_

8

1

2

B $\flat$  C F C B $\flat$  C B $\flat$

P.A. \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

61

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

8

Your cry-ing eyes won't change a thing — , it was just — a fling.

How could an an - gel break — my heart?

How could an an - gel break — my heart?

C G Amin F C G

61



*Bridge*

87

H *But twice eve-ry year, when he's in tears,*

M *But twice eve-ry year, when he lo - ses his mind and*

L *Ooh*

1

2

P.A. *G min*

Gtr. *B<sup>b</sup>*

Bass

D. S.

Perc.

11/8

H  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make—

M  
What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make—

L  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make—

1  
2

C B $\flat$  C F C B $\flat$

P.A.  
11/8

Gtr.  
11/8

Bass

D. S.  
11/8

Perc.  
11/8

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Adv.

**Verse 1**

H

M

L

P.A.

an-gel in dis - guise \_\_\_\_\_

an-gel in dis - guise \_\_\_\_\_ gone wild. But I thought \_\_\_\_\_

an-gel in dis - guise \_\_\_\_\_

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Chorus LIGHT piano advanced

61

H

M

L

8

Your cry - ing eyes \_\_\_\_\_ won't change a thing \_\_\_\_\_ , it was just \_\_\_\_\_ a fling.

C G A<sup>min</sup> F

P.A

65

H

M

L

8

How could an an - gel break \_\_\_\_\_ my heart? Na na na na na-na \_\_\_\_\_ na-na na na na - na na He said:

C G A<sup>min</sup> F C

P.A

70

H

M

L

8

We could still be friends \_\_\_\_\_ . Ooh What has she got that I \_\_\_\_\_

Are you kid-din' me? What has she got that I \_\_\_\_\_

Ooh What has she got that I \_\_\_\_\_

F C

P.A

*Chorus 2*

Chorus LIGHT piano advanced

121

H  
— at you, — laughs with you, — can she? Does she make — you beg for more —

M  
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh —

L  
— at you, — laughs with you, — can she? Does she make — you beg for more —

P.A.  
F C B $\flat$  C F

Chorus 4

126

H  
What has she got, that I don't have — What has she got, that I —

M  
this is hurt-ing What has she got, that I don't have — What has she got, that I —

L  
What has she got, that I don't have — What has she got, that I —

P.A.  
C B $\flat$  C F C

131

H  
— don't have — What has she got, that I — don't have — I don't have —

M  
— don't have — What has she got, that I — don't have — I don't have —

L  
— don't have — What has she got, that I — don't have — I don't have —

P.A.  
B $\flat$  C F C

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Mod.

The piano introduction is in 4/4 time, starting with a C major chord. The melody in the right hand consists of a series of eighth notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note bass line: C3, E2, G2, A2, B2, A2, G2, F2, E2, D2, C2.

## Verse 1

8

H

M

L

P. M

an-gel in dis-guise \_\_\_\_\_

Sure got \_\_\_\_\_ my piece of heav-en an-gel in dis-guise \_\_\_\_\_

an-gel in dis-guise \_\_\_\_\_

The verse begins at measure 8. The vocal parts (H, M, L) enter with the melody. The piano accompaniment (P. M) provides harmonic support with chords: F major, C major, G major, A minor, F major, and C major. The bass line continues with eighth notes.

14

H

M

L

P. M

gone wild. But I thought \_\_\_\_\_ you were a man \_\_\_\_\_,

The score continues from measure 14. The vocal parts continue their melody. The piano accompaniment uses chords: G major, F major, F major, C major, G major, and A minor. The bass line remains consistent with eighth notes.

62

H

M

L

P. M

How could an an - gel break \_

How could an an - gel break \_

\_ won't change a thing \_ , it was just \_ a fling.

G A<sub>min</sub> F C

66

H

M

L

P. M

\_ my heart? Na na na na na-na \_ na-na na na na - na na He said:

\_ my heart? Na na na na na-na \_ na-na na na na - na na He said:

We could still be friends \_

G A<sub>min</sub> F C

71

*Chorus 2*

H

M

L

P. M

Ooh What has she got that I \_ don't have,

Are you kid-din' me? What has she got that I \_ don't have,

Ooh What has she got that I \_ don't have,

F F F C B<sup>b</sup>

122

H laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_

M laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_ this is hurt - ing

L laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_

P. M

C B $\flat$  C F C

## Chorus 4

127

H \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

M \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

L \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

P. M

B $\flat$  C F C B $\flat$

132

H What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_

M What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_

L What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_

P. M

C F C B $\flat$



# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172 Verse 1

High 8

Mid 8

Low 8

Sure got \_\_\_\_ my piece of heav \_\_\_\_ en

12

H an - gel in dis - guise \_\_\_\_

M an - gel in dis - guise \_\_\_\_ gone wild. But I thought \_\_\_\_

L an - gel in dis - guise \_\_\_\_

18

H who knew right from wrong \_\_\_\_

M \_\_\_\_ you were a man \_\_\_\_ , who knew right from wrong \_\_\_\_ that's what I

L who knew right from wrong \_\_\_\_

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1



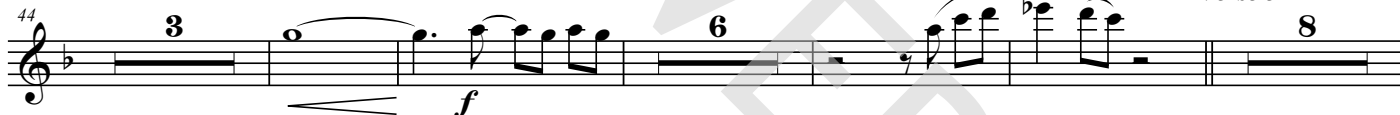
Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



Bb Instrument

chorus<sup>®</sup>  
online

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1



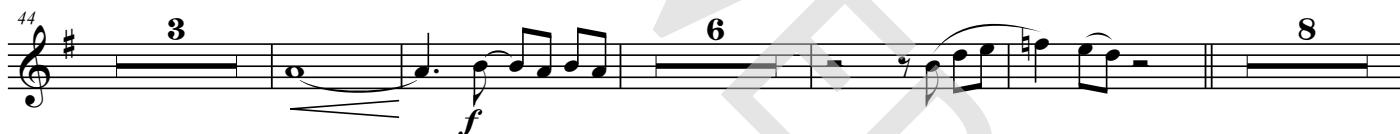
Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



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E♭ Instrument



# R U Kiddin' me

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Arranged by Martin Cornelissen

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fast rock ♩ = 172

Verse 1



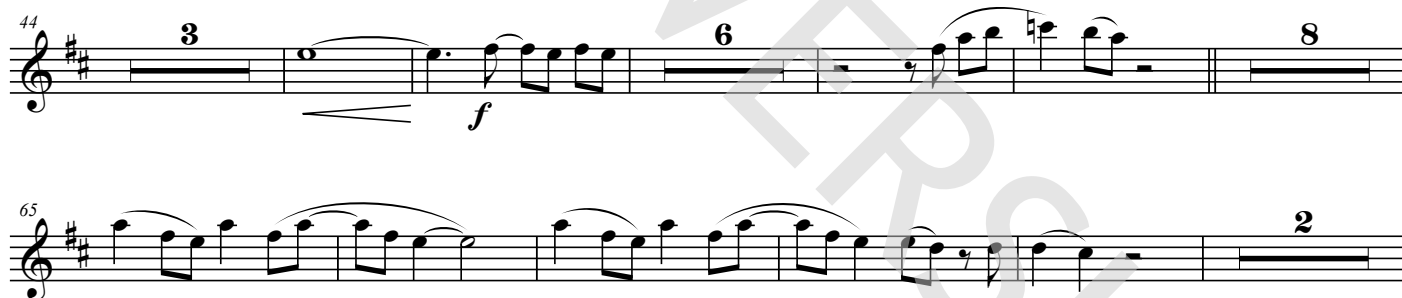
Chorus 1



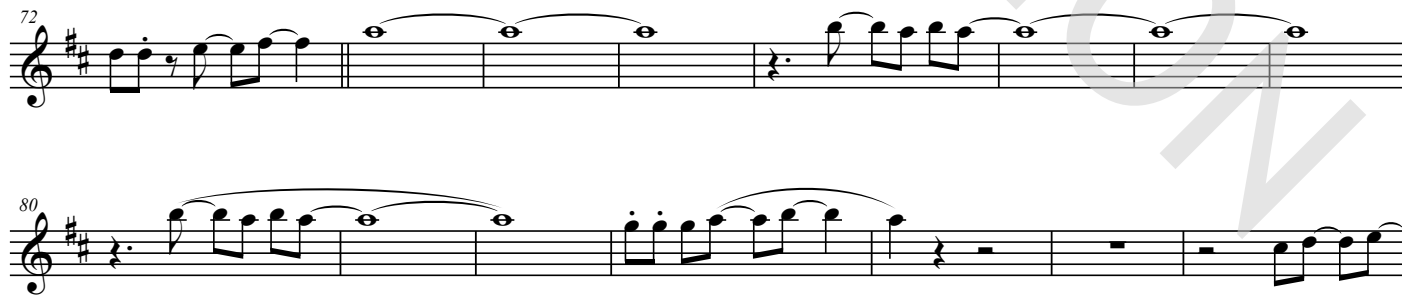
Verse 2



Verse 3



Chorus 2



Bridge



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# R U Kiddin' me

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Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Chords: C, G, A<sup>min</sup>, F

Verse 1

Chords: C, G, F, C

Chords: G, A<sup>min</sup>, F, C, G

Chords: F, C, G, A<sup>min</sup>

Chords: F, C, G, F

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chord progression for the first system:

C G A<sub>min</sub> F C

Verse 1

Chord progression for the second system:

G F F C G

Chord progression for the third system:

A<sub>min</sub> F C G F F

Chord progression for the fourth system:

C G A<sub>min</sub> F C G

Chorus 1

Chord progression for the fifth system:

F F F C B<sup>b</sup> C

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

jazz organ

**Verse 1**

only for rehearsal  
(if there is no piano)

**Chorus 1**

always

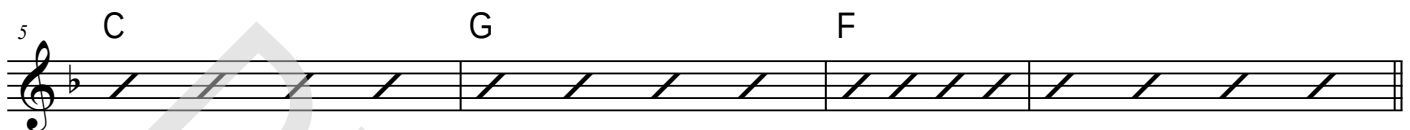
# R U Kiddin' me

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Original key: E major

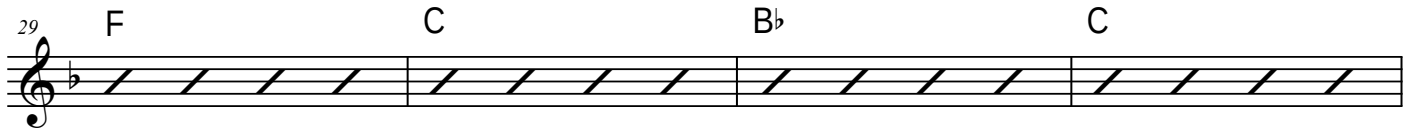
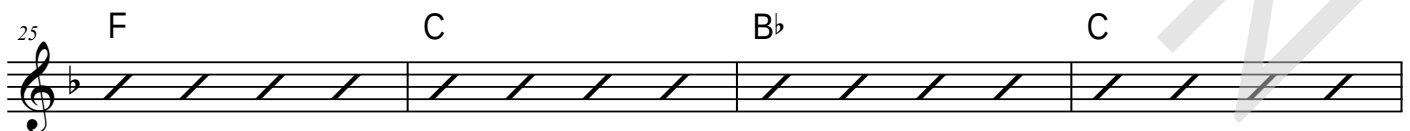
fast rock ♩ = 172



## Verse 1



## Chorus 1





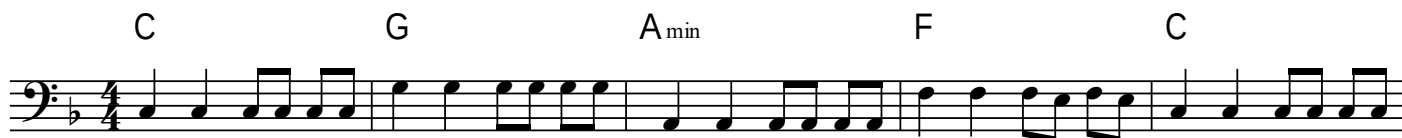
# R U Kiddin' me

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fast rock ♩ = 172



## Verse 1



## Chorus 1



## Verse 2



# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

fast rock ♩ = 172

Musical notation for the fast rock section, showing a 4/4 time signature and a tempo of 172 beats per minute. The notation includes a series of eighth and sixteenth notes, with a diamond symbol indicating a specific rhythmic pattern.

## Verse 1

9

Musical notation for Verse 1, showing a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a diamond symbol indicating a specific rhythmic pattern.

15

Musical notation for Verse 1 continuation, showing a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a diamond symbol indicating a specific rhythmic pattern.

22

## Chorus 1

Musical notation for Chorus 1, showing a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a diamond symbol indicating a specific rhythmic pattern.

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock 172

Verse 1

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Claves  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

29

Verse 2

39

claves

Verse 3

49

tambourine

58

Chorus 2

68

tambourine

77

# R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
original key: E major

Chorus

**Verse 1**

7 Sure got \_\_\_\_\_ my piece of heav \_\_\_\_\_ en an-gel in dis - guise \_\_\_\_\_

14 gone wild. But I thought \_\_\_\_\_ you were a man \_\_\_\_\_ , who knew right from wrong \_\_\_\_\_

**Chorus 1**

21 \_\_\_\_\_ that's what I real-ly don't un-der-stand \_\_\_\_\_ Why he's with her. It's kil-ling me. What has she got that I \_\_\_\_\_

27 \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

32 \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt-ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

**Verse 2**

39 \_\_\_\_\_ Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

48 So I went \_\_\_\_\_ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said \_\_\_\_\_

**Verse 3**

55 \_\_\_\_\_ he said: There is noth \_\_\_\_\_ ing left to say \_\_\_\_\_ , had my fill \_\_\_\_\_ , I went a - way \_\_\_\_\_

61 \_\_\_\_\_ Your cry-ing eyes \_\_\_\_\_ won't change a thing \_\_\_\_\_ , it was just \_\_\_\_\_ a fling. How could an an - gel break \_\_\_\_\_

66 \_\_\_\_\_ my heart? Na na na na na-na \_\_\_\_\_ na-na na na na - na na He said: we could still be friends. \_\_\_\_\_

Leadsheet  
**R U Kiddin' me**

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

fast rock ♩ = 172

B F# G#min E B F#

**Verse 1**

7 E E B F# G#min E  
Sure got \_\_\_\_ my piece of heav \_\_\_\_ en an - gel in dis - guise \_\_\_\_

13 B F# E E B F# G#min  
\_\_\_\_ gone wild. But I thought \_\_\_\_ you were a man \_\_\_\_ ,

20 E B F# E E  
who knew right from wrong \_\_\_\_ that's what I real-ly don't un - der - stand \_\_\_\_ Why he's with her. It's

**Chorus 1**

25 E B A B E  
kil-ling me. What has she got that I \_\_\_\_ don't have, is it the way she looks \_\_\_\_ at you, \_\_\_\_

30 B A B E B A  
laughs with you, \_\_\_\_ can she? Does she make \_\_\_\_ you beg for more \_\_\_\_ ? Ohh \_\_\_\_ this is hurt-ing

**Verse 2**

36 B A A A A B F# G#min  
What has she got, that I \_\_\_\_ don't have \_\_\_\_ Tried to call him, a-ny-

44 E B F# E E B F#  
time, a-ny-where but he's nev-er there. So I went \_\_\_\_ to his place, and

51 G#min E B F# E E  
wait-ed all day, so he would ex-plain it to me. And this is what he said \_\_\_\_ he said:

**Verse 3**

57 B F# G#min E B  
There is noth \_\_\_\_ ing left to say \_\_\_\_ , had my fill \_\_\_\_ , I went a - way \_\_\_\_ Your cry-ing eyes \_\_\_\_

62 F# G#min E B F#  
\_\_\_\_ won't change a thing \_\_\_\_ , it was just \_\_\_\_ a fling. How could an an - gel break \_\_\_\_ my heart?

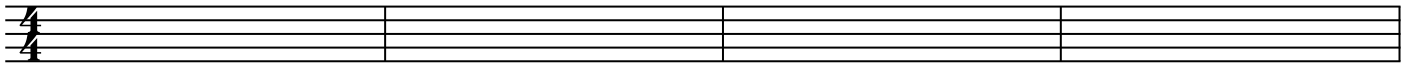


Empty paper

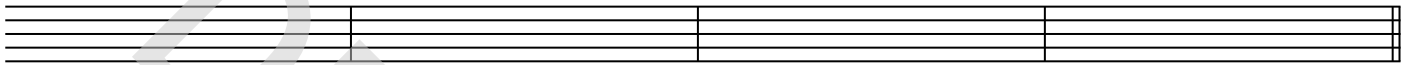
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Arranged by Martin Cornelissen  
Original key: E major

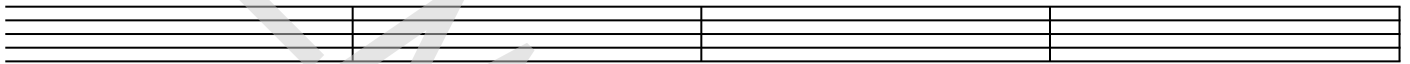
fast rock ♩ = 172



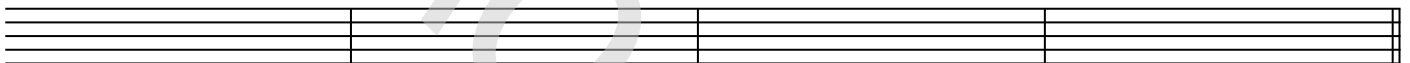
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9 *Verse 1*



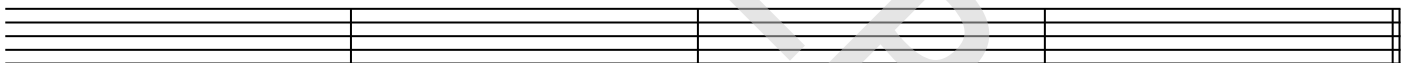
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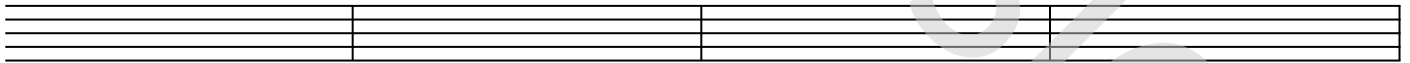
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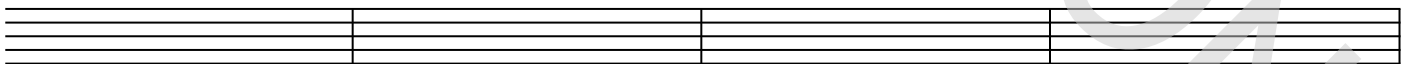
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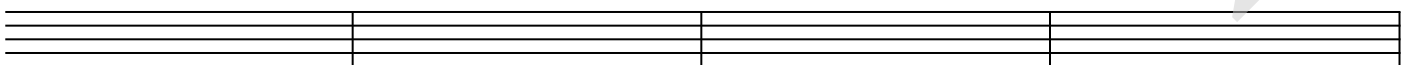
25 *Chorus 1*



29



33



37

