



R U Kiddin' me Chorus LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
80	Full score vocals (HML) piano advanced
90	Full score vocals (HML) piano moderated
100	Vocals (HML)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano advanced
119	Piano moderated
124	Synthesizer
128	Guitar
132	Bassguitar
135	Drumkit
138	Percussion
140	Leadsheet in F (melody, lyrics, chords)
142	Leadsheet in E (melody, lyrics, chords) orig. key
144	Empty paper



Chorus LIGHT Combo C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

fast rock ♩ = 172

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

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Chorus 1

24

H Ooh _____ Ooh _____

M Why he's with her. It's kil-ling me. What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

L Ooh _____ Ooh _____

C

P.A. F C B $\flat$ C F C

Synth always

Gtr. 24

Bass

D. S.

Perc. tambourine

31

H Ooh _____ that I _____ don't have _____

M she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____ don't have _____

L Ooh _____

C

P.A. B $\flat$ C F C B $\flat$ C B $\flat$

Synth

Gtr. 31

Bass

D. S.

Perc.

Verse 3

54

H this is what he said he said:

M this is what he said he said:

L There is noth ing left to say , had my fill , I went a - way

C

P.A. G F C G A min F

Synth always

Gr. 54

Bass

D. S.

Perc. tambourine

61

H How could an an - gel break my heart? Na na na na na-na

M How could an an - gel break my heart? Na na na na na-na

L Your cry-ing eyes won't change a thing , it was just a fling.

C

P.A. C G A min F C G A min

Synth

Gr. 61

Bass

D. S.

Perc.

Bridge

83

H What has she got, that I don't have I don't have But twice eve-ry

M What has she got, that I don't have I don't have But twice eve-ry year,

L What has she got, that I don't have I don't have Ooh

C

P.A. B $\flat$ C B $\flat$ G min

Synth

Gr. 83

Bass

D. S.

Perc.

bridge 2

90

H year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am

L Ooh

C

P.A. B $\flat$ F

Synth

Gr. 90

Bass

D. S.

Perc.

116

H What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L is it the way she looks at you, laughs with you, can

C

P.A. C F C B $\flat$ C F C

Synth

Gr. 116

Bass

D. S.

Perc.

123

H she? Does she make you beg for more. What has she got, that I don't have

M she? Does she make you beg for more? Ohh this is hurt - ing What has she got, that I don't have

L she? Does she make you beg for more. What has she got, that I don't have

C

P.A. B $\flat$ C F C B $\flat$ C F

Synth

Gr. 123

Bass

D. S.

Perc.

tambourine



Chorus LIGHT Combo Bb

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

claves

only for rehearsal
(if there is no piano)

jazz organ

C G A_{min} F C G F C

Sure got _

Chorus 1

25

H Ooh

M kil-ling me. What has she got that I don't have, is it the way she looks at you, laughs with you, can she? Does she make

L Ooh

Bb

P.A. F C B $\flat$ C F C B $\flat$

Synth always

Gtr.

Bass

D. S.

Perc. tambourine

32

H Ooh that I don't have

M you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L Ooh don't have don't have

Bb

P.A. C F C B $\flat$ C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

56

H he said:

M he said:

L There is noth___ing left to say___, had my fill___, I went a-way___ Your cry-ing eyes___ won't change a thing___

Bb

P.A. C G A_{min} F C G

Synth always

Gtr. 56

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

M How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

L ___, it was just___ a fling.

Bb

P.A. A_{min} F C G A_{min} F C

Synth

Gtr. 63

Bass

D. S.

Perc.

Bridge

H
What has she got, that I don't have I don't have But twice eve-ry year, when he's in

M
What has she got, that I don't have I don't have But twice eve-ry year, when he's in tears,

L
What has she got, that I don't have I don't have Ooh

Bb

P.A.
C B^b G min

Synth

Gtr.

Bass

D. S.

Perc.

bridge 2

H
tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M
when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

L
Ooh

Bb

P.A.
B^b F C B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus LIGHT Combo Eb R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

overdriven

only for rehearsal (if there is no piano)

jazz organ

claves

Verse 3

56

H he said:

M he said:

L There is noth___ing left to say___, had my fill___, I went a-way___ Your cry-ing eyes___ won't change a thing___

Eb

P.A. C G A min F C G

Synth always

Gr. 56

Bass

D. S.

Perc. tambourine

63

H How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

M How could an an - gel break___ my heart? Na na na na na-na___ na-na na na na - na na He said:

L ___ , it was just___ a fling.

Eb

P.A. A min F C G A min F C

Synth

Gr. 63

Bass

D. S.

Perc.

116

H What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

M What has she got that I don't have, What has she got that I don't have, is it the way she looks at you, laughs with you, can

L is it the way she looks at you, laughs with you, can

Eb

P.A. C F C B^b C F C

Synth

Gr. 116

Bass

D. S.

Perc.

123

H she? Does she make you beg for more. What has she got, that I don't have

M she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I don't have

L she? Does she make you beg for more. What has she got, that I don't have

Eb

P.A. B^b C F C B^b C F

Synth

Gr. 123

Bass

D. S.

Perc.

tambourine

Chorus LIGHT 4 extra staves

Chorus 1

23

H

Ooh _____

M

— why he's with her. It's kil-ling me. What has she got that I — don't have, is it the way she looks — at you, — laughs with you, — can she? Does she make —

L

Ooh _____

1

2

3

4

P.A.

F F C B^b C F C B^b

always

Synth

8 8 8 8 8 8 8 8

Gtr.

23

Bass

D. S.

Perc.

tambourine

Chorus LIGHT 4 extra staves

RU Kiddin' me 7

62

H

M

L

1

2

3

4

G

Amin

F

C

G

Amin

F

C

F

Synth

Gtr.

Bass

D. S.

Perc.

How could an an - gel break — my heart?

Na na na na na-na — na-na na na na - na na He said:

How could an an - gel break — my heart?

Na na na na na-na — na-na na na na - na na He said:

— won't change a thing — , it was just — a fling.

We could still be friends — .

62

Chorus LIGHT 4 extra staves

Chorus 3

104

H Ba - be, ba - be yeah

M Ba - be, ba - be yeah

L yeah

yeah

Ooh

1

2

3

4

C F C B $\flat$ C F C B $\flat$ C F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

RU Kiddin' me 15

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Chorus LIGHT small combo
R U Kiddin' me

*Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major*

fast rock ♩ = 172

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

C G A min F C G

DEMO

Verse 2

41

H
Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

M
Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

L
8 I tried to call _____ him, but he's nev-er there.

P.A.
C G A^{min} F C G

Gr.
41

Bass

D. S.

Perc.
claves

47

H
So I went _____ to his place, and wait-ed all day, so he would ex-plain it

M
So I went _____ to his place, and wait-ed all day, so he would ex-plain it

L
8 Ooh _____ ooh

P.A.
F C G A^{min} F

Gr.
47

Bass

D. S.

Perc.

Bridge

87

H But twice eve-ry year, when he's in tears,

M But twice eve-ry year, when he's in tears, when he

L Ooh

P.A. *G min*

Gtr. 87

Bass

D. S.

Perc.

bridge 2

93

H when he lo - ses his mind and can't help but cry, he'll call me and then yeah

M lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead__ I am

L Ooh

P.A. *B $\flat$ F C B $\flat$*

Gtr. 93

Bass

D. S.

Perc.

136

H What has she got, that I _____ don't have _____ What has she got, that I _____ don't have _____ I don't have _____

M What has she got, that I _____ don't have _____ What has she got, that I _____ don't have _____ I don't have _____

L 8 What has she got, that I _____ don't have _____ What has she got, that I _____ don't have _____ I don't have _____

P.A. C F C B $\flat$ C

Gr. 136

Bass

D. S.

Perc.

141

H

M

L 8

P.A. B $\flat$ F

Gr. 141

Bass

D. S.

Perc.



Chorus LIGHT Small combo extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

High

Mid

Low

1

2

C G A min F C G F C

Guitar

overdriven

Bass Guitar

Drum Set

Percussion

claves

Sure got —

31

H _____ Ooh _____ that I _____ don't have _____

M she? Does she make _____ you beg for more _____ ? Oh _____ this is hurt - ing What has she got, that I _____ don't have _____

L _____ Ooh _____

8

1

2

B $\flat$ C F C B $\flat$ C B $\flat$

P.A. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

61

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

8

Your cry-ing eyes won't change a thing, it was just a fling.

How could an an - gel break my heart?

How could an an - gel break my heart?

C G Amin F C G

61

Bridge

87

H *But twice eve-ry year, when he's in tears,*

M *But twice eve-ry year, when he's in tears,*

L *Ooh*

1 *Ooh*

2

P.A. *G min*

Gtr. *B^b*

Bass

D. S.

Perc.

87

when he lo - ses his mind and

11/8

H What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

M What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

L _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make—

1

2

C B $\flat$ C F C B $\flat$

P.A.

Gtr. 11/8

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Adv.

The piano introduction is in 4/4 time, marked 'fast rock' with a tempo of 172 beats per minute. It features a driving bass line and a melody in the right hand. Chords indicated above the staff are C, G, A min, F, C, and G.

Verse 1

H
M
L

8

Sure got _____ my piece of heav _____ en

P.A.

Verse 1 musical notation for voices (H, M, L) and piano accompaniment (P.A.). The vocal parts enter at measure 7. The piano accompaniment continues with chords F, C, G, and A min.

H
M
L

12

an-gel in dis - guise _____

an-gel in dis - guise _____ gone wild. But I thought _____

an-gel in dis - guise _____

P.A.

Continuation of Verse 1 musical notation. The vocal parts continue with the lyrics. The piano accompaniment continues with chords F, C, G, F, and C.

Chorus LIGHT piano advanced

61

H

M

L

8

Your cry-ing eyes won't change a thing, it was just a fling.

C G A^{min} F

65

H

M

L

8

How could an an-gel break my heart? Na na na na na-na na na na - na na He said:

C G A^{min} F C

70

H

M

L

8

We could still be friends . Ooh What has she got that I

Are you kid-din' me? What has she got that I

Ooh What has she got that I

F C

Chorus 2

Chorus LIGHT piano advanced

121

H
— at you, — laughs with you, — can she? Does she make — you beg for more —

M
— at you, — laughs with you, — can she? Does she make — you beg for more — ? Ohh —

L
— at you, — laughs with you, — can she? Does she make — you beg for more —

P.A.
F C B $\flat$ C F

Chorus 4

126

H
What has she got, that I don't have — What has she got, that I —

M
this is hurt-ing What has she got, that I don't have — What has she got, that I —

L
What has she got, that I don't have — What has she got, that I —

P.A.
C B $\flat$ C F C

131

H
— don't have — What has she got, that I — don't have — I don't have —

M
— don't have — What has she got, that I — don't have — I don't have —

L
— don't have — What has she got, that I — don't have — I don't have —

P.A.
B $\flat$ C F C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Piano Mod.

The piano introduction is in 4/4 time, starting with a C major chord. The melody in the right hand consists of a series of eighth notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand plays a steady eighth-note bass line: C3, E2, G2, A2, B2, A2, G2, F2, E2, D2, C2.

Verse 1

8

H

M

L

P. M

an-gel in dis-guise _____

Sure got _____ my piece of heav-en an-gel in dis-guise _____

an-gel in dis-guise _____

The verse begins at measure 8. The vocal parts (H, M, L) enter with the melody. The piano accompaniment (P. M) provides harmonic support with chords: F major, C major, G major, A minor, F major, and C major. The bass line continues with eighth notes.

14

H

M

L

P. M

gone wild. But I thought _____ you were a man _____ ,

The score continues from measure 14. The vocal parts continue their melody. The piano accompaniment uses chords: G major, F major, F major, C major, G major, and A minor. The bass line remains consistent with eighth notes.

62

H

M

L

P. M

How could an an - gel break _

How could an an - gel break _

_ won't change a thing _ , it was just _ a fling.

G A_{min} F C

66

H

M

L

P. M

_ my heart? Na na na na na-na _ na-na na na na - na na He said:

_ my heart? Na na na na na-na _ na-na na na na - na na He said:

We could still be friends _

G A_{min} F C

71

Chorus 2

H

M

L

P. M

Ooh What has she got that I _ don't have,

Are you kid-din' me? What has she got that I _ don't have,

Ooh What has she got that I _ don't have,

F F F C B_b

122

H laughs with you, ___ can she? Does she make ___ you beg for more ___

M laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt - ing

L laughs with you, ___ can she? Does she make ___ you beg for more ___

P. M

C B $\flat$ C F C

Chorus 4

127

H ___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

M ___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

L ___ What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___

P. M

B $\flat$ C F C B $\flat$

132

H What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

M What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

L What has she got, that I ___ don't have ___ I don't have ___ I don't have ___

P. M

C F C B $\flat$

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172 Verse 1

High 8

Mid 8

Low 8

Sure got ____ my piece of heav ____ en

12

H an - gel in dis - guise ____

M an - gel in dis - guise ____ gone wild. But I thought ____

L an - gel in dis - guise ____

18

H who knew right from wrong ____

M ____ you were a man ____ , who knew right from wrong ____ that's what I

L who knew right from wrong ____

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Chorus 1

Verse 2

Verse 3

Chorus 2

Bridge

Bb Instrument



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1



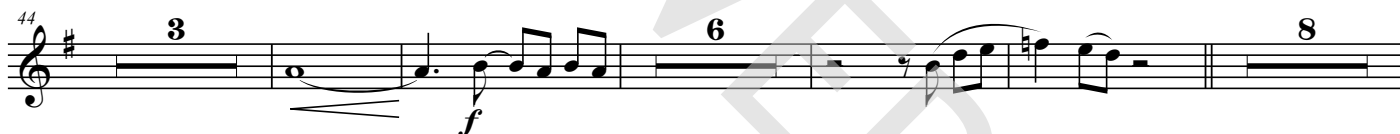
Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



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E♭ Instrument

chorus[®]
online

R U Kiddin' me

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Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1



Chorus 1



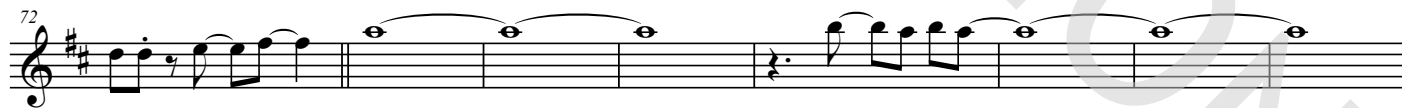
Verse 2



Verse 3



Chorus 2



Bridge



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R U Kiddin' me

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Original key: E major

fast rock ♩ = 172



Chords: C, G, A min, F, C, G, F, C, G, A min, F, C, G, A min, F, C, G, F

Verse 1

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chord progression for the first system:

C G A^{min} F C

Verse 1

Chord progression for the second system:

G F F C G

Chord progression for the third system:

A^{min} F C G F F

Chord progression for the fourth system:

C G A^{min} F C G

Chorus 1

Chord progression for the fifth system:

F F F C B^b C

R U Kiddin' me

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Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

jazz organ

Verse 1

only for rehearsal
(if there is no piano)

12

Chorus 1

always

20

28

34

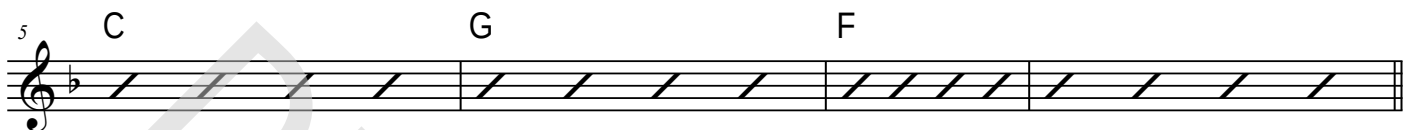
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

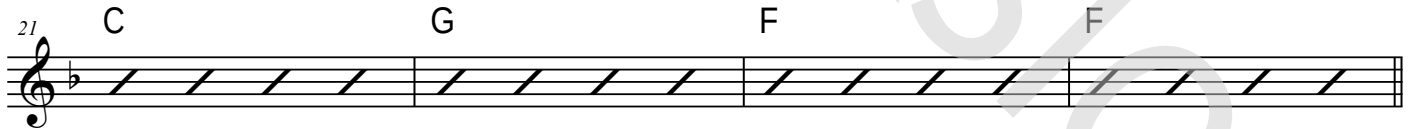
Arranged by Martin Cornelissen

Original key: E major

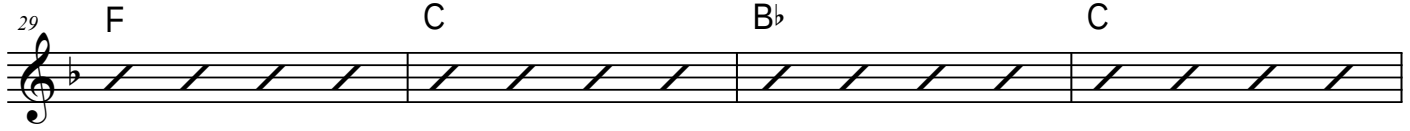
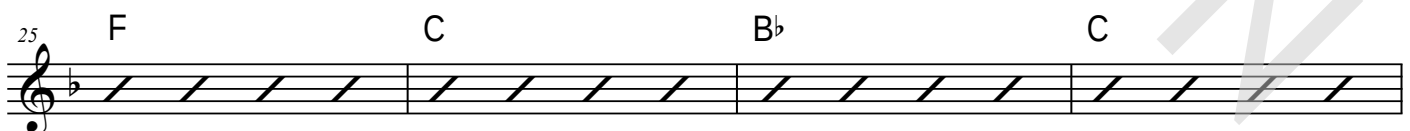
fast rock ♩ = 172



Verse 1



Chorus 1



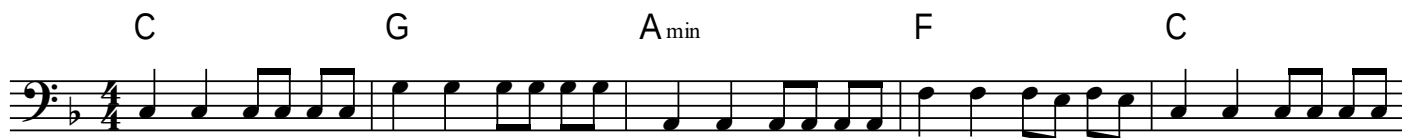
R U Kiddin' me

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Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Verse 1



Chorus 1



Verse 2



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Drum set notation diagram showing various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

fast rock ♩ = 172

Musical staff notation for the fast rock section, featuring a 4/4 time signature and a tempo of 172 beats per minute.

Verse 1

9

Musical staff notation for Verse 1, measures 9-14, featuring a 4/4 time signature and a key signature of one sharp (F#).

15

Musical staff notation for Verse 1, measures 15-21, featuring a 4/4 time signature and a key signature of one sharp (F#).

22

Chorus 1

Musical staff notation for Chorus 1, measures 22-27, featuring a 4/4 time signature and a key signature of one sharp (F#).

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock 172

Verse 1

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

29

Verse 2

claves

49

Verse 3

tambourine

58

Chorus 2

tambourine

77

R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
original key: E major

Chorus

Verse 1

7 Sure got _____ my piece of heav _____ en an-gel in dis - guise _____

14 gone wild. But I thought _____ you were a man _____ , who knew right from wrong _____

Chorus 1

21 _____ that's what I real-ly don't un-der-stand _____ Why he's with her. It's kil-ling me. What has she got that I _____

27 _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

32 _____ you beg for more _____ ? Ohh _____ this is hurt-ing What has she got, that I _____ don't have _____

Verse 2

39 _____ Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

48 So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Verse 3

55 _____ he said: There is noth _____ ing left to say _____ , had my fill _____ , I went a - way _____

61 _____ Your cry-ing eyes _____ won't change a thing _____ , it was just _____ a fling. How could an an - gel break _____

66 _____ my heart? Na na na na na-na _____ na-na na na na - na na He said: we could still be friends. _____

Leadsheet
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

fast rock ♩ = 172

B **F#** **G#min** **E** **B** **F#**

Verse 1

E **E** **B** **F#** **G#min** **E**

Sure got ___ my piece of heav ___ en an - gel in dis - guise _

B **F#** **E** **E** **B** **F#** **G#min**

— gone wild. But I thought ___ you were a man ___,

E **B** **F#** **E** **E**

who knew right from wrong ___ that's what I real-ly don't un - der - stand ___ Why he's with her. It's

Chorus 1

E **B** **A** **B** **E**

kil-ling me. What has she got that I ___ don't have, is it the way she looks ___ at you, ___

B **A** **B** **E** **B** **A**

laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt-ing

Verse 2

B **A** **A** **A** **A** **B** **F#** **G#min**

What has she got, that I ___ don't have ___ Tried to call him, a-ny-

E **B** **F#** **E** **E** **B** **F#**

time, a-ny-where but he's nev-er there. So I went ___ to his place, and

G#min **E** **B** **F#** **E** **E**

Verse 3

wait-ed all day, so he would ex-plain it to me. And this is what he said ___ he said:

B **F#** **G#min** **E** **B**

There is noth ___ ing left to say ___, had my fill ___, I went a - way ___ Your cry-ing eyes _

F# **G#min** **E** **B** **F#**

— won't change a thing ___, it was just ___ a fling. How could an an - gel break ___ my heart?

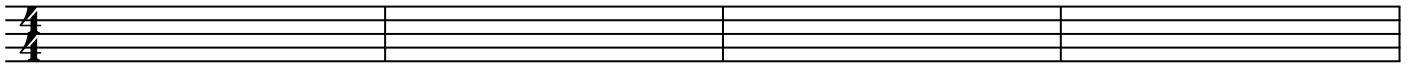


Empty paper

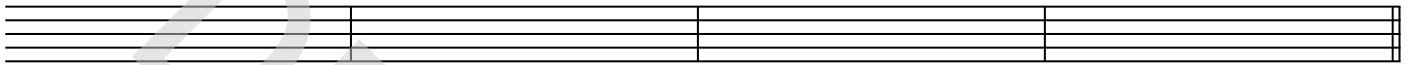
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

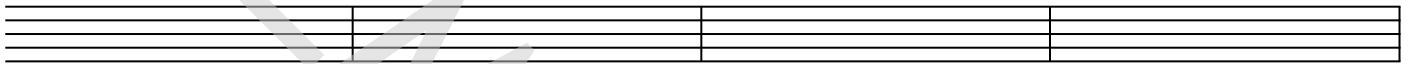
fast rock ♩ = 172



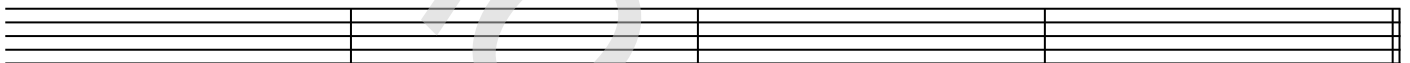
5



9 *Verse 1*



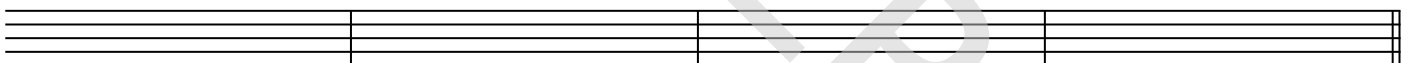
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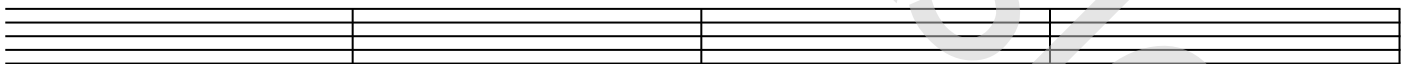
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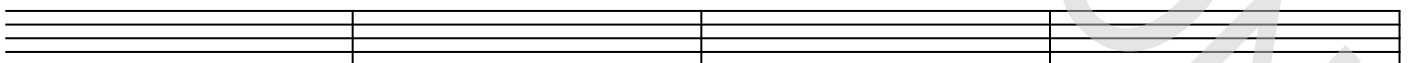
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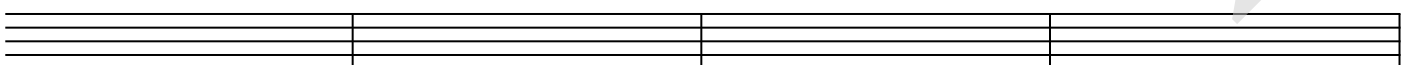
25 *Chorus 1*



29



33



37

