



Suddenly I See SSAA

Pag.

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01a VOCALS_SSAA

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1
That ___ girl, she's so ___ beau - ti - ful. That ___

Alto 2
That ___ girl, she's so ___ beau - ti - ful. That ___

S 1

S 2

A 1
— girl, she's so ___ beau - ti - ful. That ___ girl,

A 2
— girl, she's so ___ beau - ti - ful. That ___ girl,

20

S 1
Ooh _____ Aah _____

S 2
Ooh _____ Aah _____

A 1
And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

A 2
And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

24

S 1
Ooh _____ a - aah _____

S 2
Ooh _____ a - aah _____

A 1
The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

A 2
The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

28

S 1
it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

S 2
it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

A 1
it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

A 2
it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

44

S 1
This is ___ what ___ I wan - na be. ___ Sud-den - ly I ___

S 2

A 1
This is ___ what ___ I ___ wan - na be. ___ Sud-den - ly I ___

A 2

47

S 1
see. Why the hell ___ it

S 2
Sud - den - ly ___ I ___ see, ___ Why the hell ___ it

A 1
see. Why the hell ___ it

A 2
Sud - den - ly ___ I ___ see, ___ Why the hell ___ it

Interlude 1

50

S 1
means so ___ much ___ to me? Means so

S 2
means so ___ much ___ to me? That ___ girl, she's so ___ beau -

A 1
means so ___ much ___ to me? That ___ girl, means so ___ much ___

A 2
means so ___ much ___ to me? That ___ girl, she's so ___ beau -

65

S 1
Ooh _____

S 2
she's a beau-ti - ful girl. Ooh _____

A 1
she's a beau-ti - ful girl. She fills up e - v'ry cor - ner like she's

A 2
she's a beau-ti - ful girl. She fills up e - v'ry cor - ner like she's

69

S 1
Aah _____ Ooh _____ a -

S 2
Aah _____ Ooh _____ a -

A 1
born in black and white. _____ Makes you feel _____ warm - er _____ when you're

A 2
born in black and white. _____ Makes you feel _____ warm - er _____ when you're

73

S 1
aah _____ you heard. _____ She

S 2
aah _____ you heard. _____ She

A 1
try - ing to _____ re-mem - ber what _____ you heard. _____ She

A 2
try - ing to _____ re-mem - ber what _____ you heard. _____ She

88

S 1 means so much to me? This is what

S 2

A 1 means so much to me? This is what

A 2

Sud-den - ly I see,

91

S 1 I wan - na be. Sud-den-ly I see.

S 2

A 1 I wan - na be. Sud-den-ly I see.

A 2

Sud-den - ly I see,

95 **Bridge**

S 1 Why the hell it means so much to me?

S 2

A 1 Why the hell it means so much to me? (opt. solo) 3

A 2 Why the hell it means so much to me? And she's

115

S 1
Sud-den-ly I ___ see.

S 2
Sud-den-ly I ___ see.

A 1
pow-er to see, yeah yeah ___ She got-The pow-er to be, ___

A 2
pow-er to see, yeah yeah ___ She got-The pow-er to be, ___

118

S 1
Sud-den-ly I ___

S 2
Sud-den-ly I ___

A 1
___ the pow-er to give, the pow-er to see, yeah yeah yeah ___

A 2
___ the pow-er to give, the pow-er to see, yeah yeah yeah ___

121

S 1
see.

S 2
see.

A 1
She got-The pow-er to be, ___ the pow-er to give, the pow-er to see, yeah yeah ___

A 2
She got-The pow-er to be, ___ the pow-er to give, the pow-er to see, yeah yeah ___

133

S 1
see. Why the hell ___ it

S 2
Sud - den - ly ___ I ___ see, ___

A 1
see. Why the hell ___ it

A 2
Sud - den - ly ___ I ___ see, ___

136

S 1
means so ___ much ___ to me? ___ This is ___ what ___

S 2
Sud - den - ly ___ I ___ see, ___

A 1
means so ___ much ___ to me? ___ This is ___ what ___

A 2
Sud - den - ly ___ I ___ see, ___

139

S 1
___ I wan - na be. ___ Sud - den - ly I ___ see.

S 2
Sud - den - ly ___ I ___ see, ___

A 1
___ I ___ wan - na be. ___ Sud - den - ly I ___ see.

A 2
Sud - den - ly ___ I ___ see, ___

152

S 1 means so much to me? oh oh oh yeah yeah.

S 2

A 1 means so much to me? This is what

A 2

Sud-den - ly I see,

155

S 1 Sud-den-ly I see.

S 2

A 1 Sud-den - ly I see,

A 2

— I wan - na be. Sud-den-ly I see.

— Sud-den - ly I see,

159

S 1 Why the hell it means so much to me?

S 2

A 1 Why the hell it means so much to me?

A 2

Why the hell it means so much to me?

Suddenly I See

01b_Lyrics

*Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D*

Her face is a map of the world
Is a map of the world
You can see she's a beautiful girl
She's a beautiful girl
And everything around her is a silver pool of light
The people who surround her feel the benefit of it
It makes you calm
She holds you captivated in her palm

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

I feel like walking the world
Like walking the world
You can hear she's a beautiful girl
She's a beautiful girl
She fills up every corner like she's born in black and white
Makes you feel warmer when you're trying to remember
What you heard
She likes to leave you hanging on her word

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

And she's taller than most
And she's looking at me
I can see her eyes looking from a page in a magazine
Oh she makes me feel like I could be a tower
A big strong tower
She got the power to be
The power to give
The power to see

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D Major



Rock $\text{♩} = 200$
 Intro

Chord progression for Intro:

F /E \flat F /E \flat Fadd2 /E \flat

7 Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat

Verse 1

Chord progression for Verse 1:

Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat

13 face is a map of the world, _____ is a map of the world. _____ Her
 You can

Fadd2 /E \flat Fadd2 /E \flat

17 see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

G m C A m D m

21 e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

G m C A m D m

25 peop-le _____ who _____ sur-round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____

B \flat B \flat m7 F

29 _____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____

71 G^m C A^m

Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem -

74 D^m B^b $B^b m7$

- ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her

Chorus 2

79 F D^m A B^b

word. Sud - den - ly I _____ see. This is _____ what _____ I wan - na be. _____

84 F D^m A $B^b m$ $E^b 7(9)$

_____ Sud - den - ly I _____ see. Why the hell _____ it means so _____ much _____ to me. _____

89 D^m A B^b F D^m

_____ This is _____ what _____ I wan - na be. _____ Sud - den - ly I _____ see.

94 A $B^b m$ $E^b 7(9)$ *Bridge* $F7$

Why the hell _____ it means so _____ much _____ to me. And she's

98 $/E^b$ $F7$ $/E^b$ $F7$

tall - er than most, and she is look - ing for me. _____ I can see her

102 $/E^b$ $F7$ $/E^b$ $F7$

eyes, look - ing from a page in a ma - ga - zine. she makes me feel

Suddenly I See 5
Leadsheet

135 $B\flat^m$ $E\flat^{7(9)}$ D^m A



Why the hell ___ it means so ___ much ___ to me. ___ This is ___ what ___

139 $B\flat$ F D^m A $B\flat^m$



___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

144 $E\flat^{7(9)}$ *Coda* D^m A $B\flat$ F



means so ___ much ___ to me. oh oh oh ___ yeah yeah. Sud-den-ly I ___

149 D^m A $B\flat^m$ $E\flat^{7(9)}$ D^m



see. Why the hell ___ it means so ___ much ___ to me. ___ oh oh oh ___

154 A $B\flat$ F D^m A



___ yeah yeah. Sud-den - ly I ___ see.

159 $B\flat^m$ $E\flat^{7(9)}$ F



Why the hell ___ it means so ___ much ___ to me. ___



Leadsheet

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

7

Dadd2 /C Dadd2 /C Dadd2 /C

Verse 1

Her

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

71 E^m A $F\#^m$

Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem -

74 B^m G G^m7

- ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her

79 *Chorus 2* D B^m $F\#$ G

word. Sud - den - ly I _____ see. This is _____ what _____ I wan - na be. _____

84 D B^m $F\#$ G^m $C^7(9)$

_____ Sud - den - ly I _____ see. Why the hell _____ it means so _____ much _____ to me. _____

89 B^m $F\#$ G D B^m

_____ This is _____ what _____ I wan - na be. _____ Sud - den - ly I _____ see.

94 $F\#$ G^m $C^7(9)$ *Bridge* D^7

Why the hell _____ it means so _____ much _____ to me. And she's

98 $/C$ D^7 $/C$ D^7


tall - er than most, and she is look - ing for me. _____ I can see her

102 $/C$ D^7 $/C$ D^7

eyes, look - ing from a page in a ma - ga - zine. she makes me feel

Suddenly I See 5
Leadsheet

135 G^m $C^{7(9)}$ B^m $F\#$




Why the hell ___ it means so ___ much ___ to me. ___ This is ___ what ___

139 G D B^m $F\#$ G^m



___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

144 $C^{7(9)}$ *Coda* B^m $F\#$ G D



means so ___ much ___ to me. oh oh oh ___ yeah yeah. Sud-den-ly I ___

149 B^m $F\#$ G^m $C^{7(9)}$ B^m




see. Why the hell ___ it means so ___ much ___ to me. ___ oh oh oh ___

154 $F\#$ G D B^m $F\#$



___ yeah yeah. Sud-den - ly I ___ see.

159 G^m $C^{7(9)}$ D



Why the hell ___ it means so ___ much ___ to me. ___



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1
That girl, she's so beau - ti - ful. That girl, she's so beau -

Alto 2
That girl, she's so beau - ti - ful. That girl, she's so beau -

Piano Adv.
play with a strong drive
sim.

F /E♭ F /E♭ Fadd2 /E♭ Fadd2

Verse 1

S 1
Her face is a map of the world, -

S 2
That girl, she's so beau - ti - ful. That

A 1
- - ti - ful. That girl, she's so beau - ti - ful. That

A 2
- - ti - ful. That girl, she's so beau - ti - ful. That

P.A
/E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2

Chorus 1

31

S 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

S 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

A 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. B^m7 F D^m A

37

S 1 I wan - na be. Sud - den - ly I see. Why the hell it

S 2 Sud - den - ly I see,

A 1 I wan - na be. Sud - den - ly I see. Why the hell it

A 2 Sud - den - ly I see,

P.A. B^b F D^m A B^m

42

S 1 means so much to me? This is what I wan - na be. Sud - den - ly I

S 2 Sud - den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud - den - ly I

A 2 Sud - den - ly I see,

P.A. $E7^{(9)}$ D^m A B^b F

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

70

S 1 Ooh a aah you heard.

S 2 Ooh a aah you heard.

A 1 Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

A 2 Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

76

Chorus 2

S 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

S 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

A 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

A 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

P.A. B^b7 F D^m

Bridge

97

S 1

S 2

A 1
(opt. solo)
And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

A 2

F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

103

S 1

S 2

A 1
page in a ma-ga-zine. she makes me feel like I could be a tow - er. A

A 2

F⁷ /E^b F⁷ /E^b F⁷

P.A.

108

S 1

S 2

A 1
big strong tow - er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

A 2

/E^b F⁷ /E^b F⁷

P.A.

Chorus 3

127

S 1 pow-er to see, yeah yeah Sud-den-ly I see. This is what I wan - na be.

S 2 pow-er to see, yeah yeah Sud-den - ly I see,

A 1 pow-er to see, yeah yeah Sud-den-ly I see. This is what I wan - na be.

A 2 pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F⁷ D^m A B^b

132

S 1 - Sud-den-ly I see. Why the hell it means so much to me?

S 2 Sud-den - ly I see,

A 1 - Sud-den-ly I see. Why the hell it means so much to me?

A 2 Sud-den - ly I see,

P.A. F D^m A B^m E⁷⁽⁹⁾

137

S 1 This is what I wan - na be. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 This is what I wan - na be. Sud-den-ly I see.

A 2 Sud-den - ly I see, Sud-den - ly I see,

P.A. D^m A B^b F D^m

153

S 1
oh oh oh yeah yeah. Sud-den - ly I

S 2
Sud - den - ly I see,

A 1
This is what I wan - na be. Sud-den - ly I

A 2
Sud - den - ly I see,

P.A
D^m A B^b F

157

S 1
see. Why the hell it means so much to me?

S 2
Sud - den - ly I see, Why the hell it means so much to me?

A 1
see. Why the hell it means so much to me?

A 2
Sud - den - ly I see, Why the hell it means so much to me?

P.A
D^m A B^bm E⁷⁽⁹⁾ F



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

That girl, she's so beau - ti - ful. That girl, she's so beau -

That girl, she's so beau - ti - ful. That girl, she's so beau -

F /E♭ F /E♭ F /E♭ F

play with a strong drive

Verse 1

S 1

S 2

A 1

A 2

P. M

Her face is a map of the world, -

That girl, she's so beau - ti - ful. That

- ti - ful. That girl, she's so beau - ti - ful. That

- ti - ful. That girl, she's so beau - ti - ful. That

/E♭ F /E♭ F /E♭ F

Suddenly I See 3
02b_PIANO-moderated_VOCALS-SSAA

Chorus 1

31

S 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

S 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

A 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P. M. B^m F D^m A

37

S 1 I wan - na be. Sud - den - ly I see. Why the hell it

S 2 Sud - den - ly I see,

A 1 I wan - na be. Sud - den - ly I see. Why the hell it

A 2 I wan - na be. Sud - den - ly I see,

P. M. B^b F D^m A B^m

42

S 1 means so much to me? This is what I wan - na be. Sud - den - ly I

S 2 Sud - den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud - den - ly I

A 2 Sud - den - ly I see,

P. M. E^b D^m A B^b F

64

S 1
— she's a beau-ti-ful girl. — Ooh — Aah —

S 2
— girl, she's a beau-ti-ful girl. — Ooh — Aah —

A 1
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

A 2
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P. M
/E^b F /E^b G^m C A^m

70

S 1
— Ooh — a - aah — you heard. —

S 2
— Ooh — a - aah — you heard. —

A 1
— Makes you feel — warm - er — when you're try - ing to — re - mem - ber what — you heard. —

A 2
— Makes you feel — warm - er — when you're try - ing to — re - mem - ber what — you heard. —

P. M
D^m G^m C A^m D^m B^b

76

Chorus 2

S 1
— She likes to leave you hang - ing on — her word. — Sud - den - ly I — see. —

S 2
— She likes to leave you hang - ing on — her word. — Sud - den - ly I — see, —

A 1
— She likes to leave you hang - ing on — her word. — Sud - den - ly I — see. —

A 2
— She likes to leave you hang - ing on — her word. — Sud - den - ly I — see, —

P. M
B^m F D^m

99

S 1

S 2

A 1
and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

A 2

P. M
F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

S 1

S 2

A 1
she makes me feel like I could be a tow - er. A big strong tow - er. yeah. The pow-er to be,

A 2

P. M
F⁷ /E^b F⁷ /E^b F⁷

110

S 1
Sud-den-ly I see.

S 2
Sud-den-ly I see. (all alto's)

A 1
_____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

A 2
She got-The pow-er to be, _____ the pow-er to give, the

P. M
/E^b F⁷ /E^b F⁷ /E^b

130

S 1 This is what I wanna be. Suddenly I see. Why the hell it

S 2

A 1 This is what I wanna be. Suddenly I see. Why the hell it

A 2

P. M. A B \flat F D m A B m

136

S 1 means so much to me? This is what I wanna be. Suddenly I

S 2

A 1 means so much to me? This is what I wanna be. Suddenly I

A 2

P. M. E \flat D m A B \flat F

141

S 1 see. Why the hell it means so much to me? oh oh

S 2

A 1 see. Suddenly I see. Suddenly I see. Suddenly I see,

A 2

P. M. D m A B m E \flat D m

Coda



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1
That _____ girl, she's so ____ beau - ti - ful. That _____ girl, she's so ____ beau - ti - ful.

Alto 2
That _____ girl, she's so ____ beau - ti - ful. That _____ girl, she's so ____ beau - ti - ful.

C Instr.

Piano Adv.
play with a strong drive
F /E^b F /E^b Fadd2 /E^b Fadd2 /E^b
sim.

Synthesizer
Square wave

Guitar

Bass Guitar

Drum Set

25

S 1 Ooh a aah it makes you calm. She holds you cap-ti-va-ted in her

S 2 Ooh a aah it makes you calm. She holds you cap-ti-va-ted in her

A 1 peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-ted in her

A 2 peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-ted in her

C

P.A. G^m C A^m D^m B^b B^b7

Synth

25

Gtr.

Bass

D.S.

33

Chorus 1

S 1 palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

S 2 palm. Sud-den-ly I see. Sud-den-ly I see.

A 1 palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

A 2 palm. Sud-den-ly I see. Sud-den-ly I see.

C

P.A. F D^m A B^b F D^m A

Synth *Rock Organ*

33

Gtr.

Bass

D.S.

Verse 2

56

S 1 to me. I feel like walk-ing the world, like walk-ing the world. You can

S 2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1 girl, means so much to me. That girl, she's so beau - ti - ful.

A 2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D.S.

63

S 1 hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2 That girl, she's a beau-ti-ful girl. Ooh Aah

A 1 That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

A 2 That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D.S.

87

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr. 87

Bass

D.S.

94

Bridge

S 1 Why the hell ___ it means so ___ much ___ to me?

S 2 ___ Why the hell ___ it means so ___ much ___ to me?

A 1 Why the hell ___ it means so ___ much ___ to me? (opt. solo) And she's tall-er than most, and she is looking for me. ___ I can see her

A 2 ___ Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B^m E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr. 94

Bass

D.S.

117

S 1 see. Sud-den-ly I see.

S 2 see. Sud-den-ly I see.

A 1 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

C F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D.S.

123

S 1 Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

S 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see,

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see,

C F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D.S.

Chorus 3

Coda

144

S 1 means so much to me? oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud - den - ly I see, Sud - den - ly I see, Sud - den - ly I see,

A 1 Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

A 2 means so much Sud - den - ly I see, Sud - den - ly I see,

C

P.A. E7(9) D^m A B^b F D^m

Synth

Gtr. 144

Bass

D. S.

150

S 1 Why the hell it means so much to me? oh oh oh yeah yeah.

S 2 Sud - den - ly I see,

A 1 Why the hell it means so much to me? This is what

A 2 Sud - den - ly I see,

C

P.A. A B^m E7(9) D^m A

Synth

Gtr. 150

Bass

D. S.



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1
That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Alto 2
That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Bb Instr.

Piano Adv.
play with a strong drive
sim.

Synthesizer
Square wave

Guitar

Bass Guitar

Drum Set

F /E^b F /E^b Fadd2 /E^b Fadd2 /E^b

25

S 1
Ooh a aah it makes you calm. She holds you cap-ti-va-ted in her

S 2
Ooh a aah it makes you calm. She holds you cap-ti-va-ted in her

A 1
peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-ted in her

A 2
peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-ted in her

Bb

P.A.
G^m C A^m D^m B^b B^b7

Synth

Gr.

Bass

D. S.

33

Chorus 1

S 1
palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

S 2
palm. Sud-den-ly I see, Sud-den-ly I see,

A 1
palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

A 2
palm. Sud-den-ly I see, Sud-den-ly I see,

Bb

P.A.
F D^m A B^b F D^m A

Synth
Rock Organ

Gr.

Bass

D. S.

Verse 2

56

S 1 to me. I feel like walk-ing the world, like walk-ing the world. You can

S 2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1 girl, means so much to me. That girl, she's so beau - ti - ful.

A 2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Bb

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

63

S 1 hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2 That girl, she's a beau-ti-ful girl. Ooh Aah

A 1 That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

A 2 That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

Bb

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

87

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

Bb

P.A. B^m E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gr. 87

Bass

D. S.

94

Bridge

S 1 Why the hell ___ it means so ___ much ___ to me?

S 2 ___ Why the hell ___ it means so ___ much ___ to me? *(opt. solo)*

A 1 Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___ I can see her

A 2 ___ Why the hell ___ it means so ___ much ___ to me?

Bb

P.A. A B^m E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gr. 94

Bass

D. S.

117

S 1 see. Sud-den-ly I see.

S 2 see. Sud-den-ly I see.

A 1 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

Bb F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gr. 117

Bass

D. S.

123

S 1 Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

S 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see,

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see,

Bb F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gr. 123

Bass

D. S.

Chorus 3

Suddenly I See 11
03b_COMBO_VOCALS_SSAA_Bb-INSTR.

Coda

144

S 1 means so much to me? oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 means so much Sud-den - ly I see, Sud-den - ly I see,

Bb E7(9) Dm A Bb F Dm A

P.A.

Synth

Gr. 144

Bass

D. S.

151

S 1 Why the hell it means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 Why the hell it means so much to me? This is what I wan - na be. Sud-den-ly I see.

A 2 Sud-den - ly I see, Sud-den - ly I see,

Bb Bbm E7(9) Dm A Bb F Dm

P.A.

Synth

Gr. 151

Bass

D. S.



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1
That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Alto 2
That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Eb Instr.

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

Piano Adv.
play with a strong drive
sim.

Synthesizer
Square wave

Guitar

Bass Guitar

Drum Set

24

S 1
Ooh a aah it makes you calm. She holds you cap-ti-va-

S 2
Ooh a aah it makes you calm. She holds you cap-ti-va-

A 1
The peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-

A 2
The peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-

Eb

P.A.
D^m G^m C A^m D^m B^b B^b7

Synth

Gr.

Bass

D. S.

32

Chorus 1

S 1
- - ted in her palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

S 2
- - ted in her palm. Sud-den-ly I see, Sud-den-ly I see,

A 1
- - ted in her palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

A 2
- - ted in her palm. Sud-den-ly I see, Sud-den-ly I see,

Eb

P.A.
F D^m A B^b F D^m

Synth
Rock Organ

Gr.

Bass

D. S.

Verse 2

54

S 1
much to me to me. I feel like walk-ing the world, like walk-ing the world.

S 2
- - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau -

A 1
to me. That girl, means so much to me. That girl, she's so beau -

A 2
- - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau -

Eb

P.A
/E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Synth

Gtr.
54

Bass

D. S.

62

S 1
You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2
- - ti - ful. That girl, she's a beau-ti-ful girl. Ooh Aah

A 1
- - ti - ful. That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white...

A 2
- - ti - ful. That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white...

Eb

P.A
/E^b Fadd2 /E^b Fadd2 /E^b G^m C A^m

Synth

Gtr.
62

Bass

D. S.

86

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

S 2

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2

Eb

P.A. A B^m E7⁽⁹⁾ D^m A B^b F

Synth

Gtr.

Bass

D. S.

93

S 1 see. Why the hell ___ it means so ___ much ___ to me?

S 2 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A 1 see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

A 2 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb

P.A. D^m A B^m E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Synth

Gtr.

Bass

D. S.

115

S 1
Sud-den-ly I see. Sud-den-ly I

S 2
Sud-den-ly I see. Sud-den-ly I

A 1
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

Eb
F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
115

Bass
Bass line

D. S.
Drum set

121

S 1
see. Sud-den-ly I see. the

S 2
see. She got-The pow-er to be, the pow-er to give, the

A 1
She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2
She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

Eb
F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
121

Bass
Bass line

D. S.
Drum set

Suddenly I See 11
03c_COMBO_VOCALS_SSAA_Eb-INSTR.

Coda

141

S 1 see. Why the hell it means so much to me? oh oh yeah yeah.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 see. Sud-den - ly I see. This is what I wan - na be.

A 2 Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Eb

P.A. D^m A B^m E7⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

S 1 Sud-den-ly I see. Why the hell it means so much to me? oh oh oh yeah yeah.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den-ly I see. Why the hell it means so much to me? This is what

A 2 Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. F D^m A B^m E7⁽⁹⁾ D^m A

Synth

Gtr. 148

Bass

D. S.



C Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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Bb Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2



E♭ Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2



Piano Advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b Fadd2

play with a strong drive

sim.

6 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 1

Fadd2 /E^b Fadd2 /E^b Fadd2

11

16 /E^b Fadd2 /E^b Fadd2 /E^b

46 F D^m A B^m E^b7(9)

Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 2

57 Fadd2 /E^b Fadd2 /E^b Fadd2

62 /E^b Fadd2 /E^b Fadd2 /E^b

67 G^m C A^m D^m G^m

Bridge

97

F⁷ /E^b F⁷ /E^b F⁷

102

/E^b F⁷ /E^b F⁷ /E^b

107

F⁷ /E^b F⁷ /E^b F⁷

112

/E^b F⁷ /E^b F⁷ /E^b

117

F⁷ /E^b F⁷ /E^b F⁷

147

B \flat F D m A B \flat^m

152

E $\flat^7(9)$ D m A B \flat F

157

D m A B \flat^m E $\flat^7(9)$ F

2 Suddenly I See

Piano Moderated

23

A^m D^m G^m C A^m

28

D^m B^b B^b^m

Chorus 1

33

F D^m A B^b

38

F D^m A B^b^m E^b

43

D^m A B^b F D^m

4 Suddenly I See
Piano Moderated

76

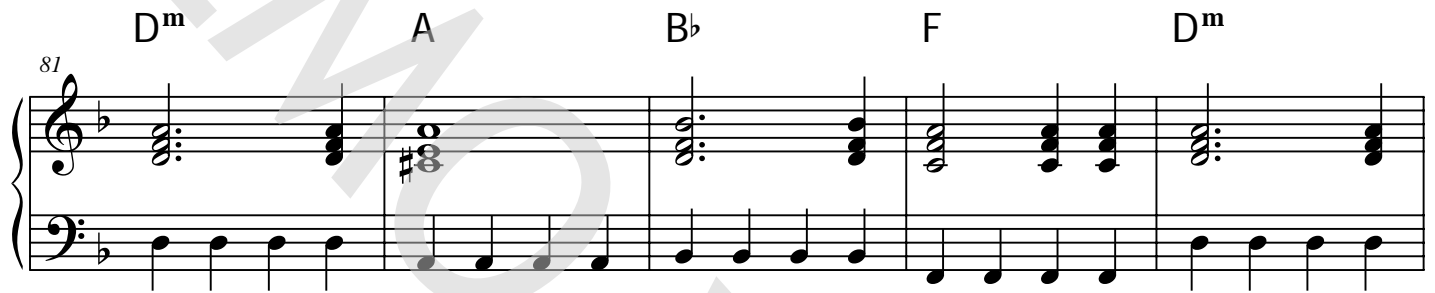
B \flat m F



Chorus 2

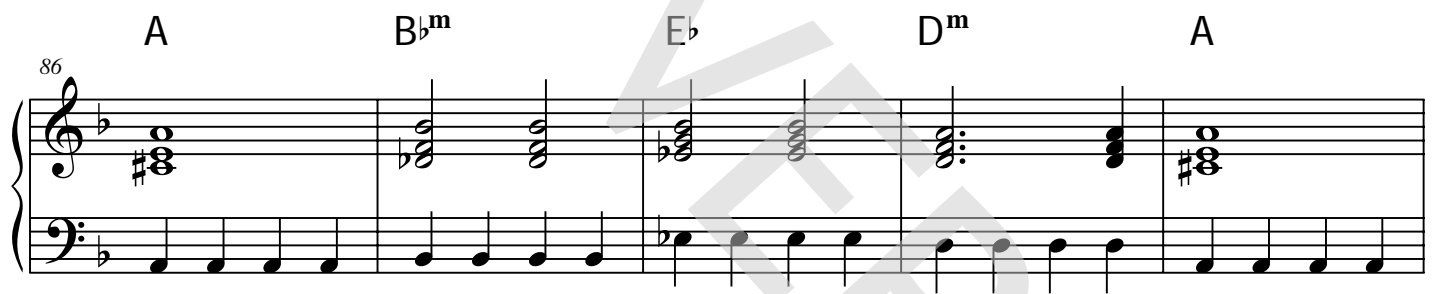
81

D m A B \flat F D m



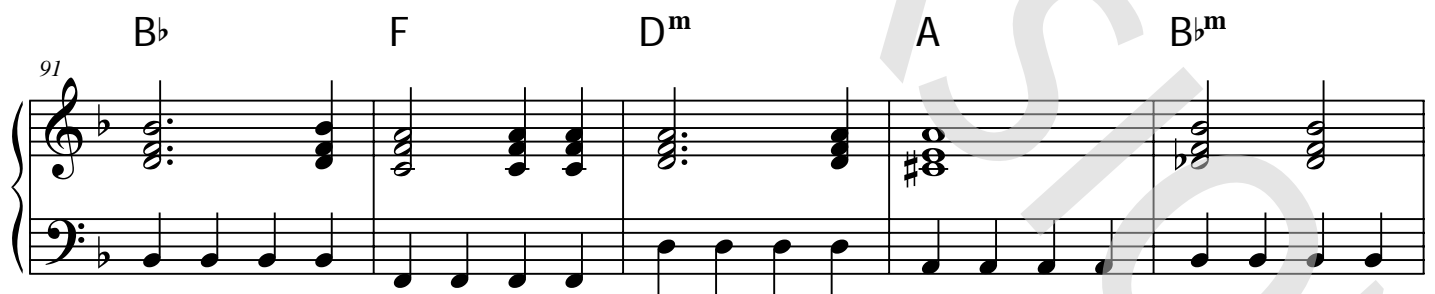
86

A B \flat m E \flat D m A



91

B \flat F D m A B \flat m



Bridge

96

E \flat F 7 /E \flat F 7 /E \flat



6 Suddenly I See
Piano Moderated

Chorus 3

126 /E \flat F 7 D m A

131 B \flat F D m A B \flat^m

136 E \flat D m A B \flat F

141 D m A B \flat^m E \flat D m Coda

146 A B \flat F D m A



Synthesizer

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Square wave



6

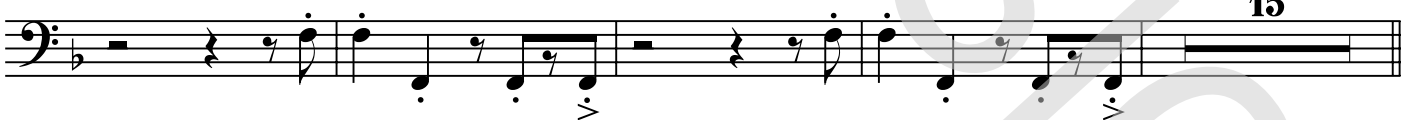


Verse 1

11

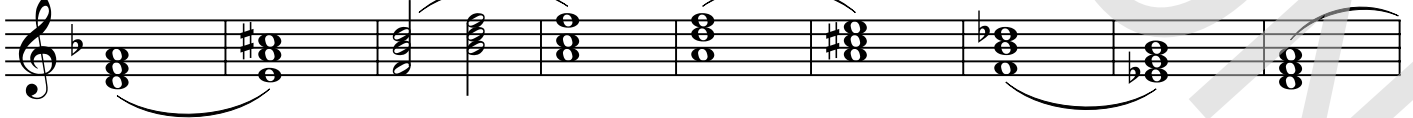


16



Chorus 1

35 Rock Organ



44



Suddenly I See 3
Synthesizer

111 *cresc. poco a poco*

Musical notation for measures 111-114. Treble clef has a series of chords with eighth notes. Bass clef has a simple bass line with quarter notes.

115

Musical notation for measures 115-118. Treble clef has a series of chords with eighth notes. Bass clef has a simple bass line with quarter notes.

119

Musical notation for measures 119-122. Treble clef has a series of chords with eighth notes. Bass clef has a simple bass line with quarter notes.

123

Musical notation for measures 123-124. Treble clef has a series of chords with eighth notes. Bass clef has a simple bass line with quarter notes.

125

Musical notation for measures 125-128. Treble clef has a series of chords with eighth notes. Bass clef has a simple bass line with quarter notes.

Chorus 3

129

Musical notation for measures 129-132. Treble clef has a series of chords with eighth notes. Bass clef has a simple bass line with quarter notes.



Guitar

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F add2



Verse 1

F add2



G^m



C



A^m



D^m



G^m



C



A^m



D^m



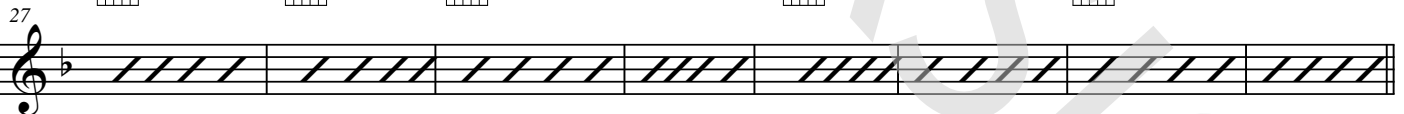
B^b



B^bm7



F



Chorus 1

D^m



A



B^b



F



D^m



A



B^bm



E^b7⁽⁹⁾



D^m



Suddenly I See 3
Guitar

F



D^m



A



B^bm



E^b7(9)



92



Bridge

F⁷



97



102



108



114



120



125





Bass Guitar

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b Fadd2 /E^b Fadd2

Verse 1

8 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

15 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b 14

Chorus 1

35 D^m A B^b F D^m

40 A B^bm E^b7(9) D^m A B^b

46 F D^m A B^bm E^b7(9)

Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Verse 2

58 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Chorus 2

65 Fadd2 /E^b 14 D^m A B^b

84 F D^m A B^bm E^b7(9) D^m

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Drum Set

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 200

Intro

Measures 1-11

Verse 1

Measures 13-21

Chorus 1

Measures 35-49

Interlude 1

Verse 2

Measures 51-69



Rock ♩ = 200

08a_COMBO_VOCALS_SSAA_EXTRA_STAVES

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2
3
4

F /E♭ F /E♭ F add2 /E♭ F add2 /E♭ F add2 /E♭ F add2 /E♭

play with a strong drive
sim.

Synthesizer
square wave

Guitar
Bass Guitar
Drum Set

That ——— girl, she's so beau · ti · ful. That ——— girl, she's so beau · ti · ful. That ——— girl, she's so beau · ti · ful. That ——— girl, she's so beau · ti · ful.

Her



21

S1 Ooh _____ Aah _____ Ooh _____ a - aah _____ It makes _____ you calm. _____

S2 Ooh _____ Aah _____ Ooh _____ a _____ It makes _____ you calm. _____

A1 e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it. _____ It makes _____ you calm. _____

A2 e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it. _____ It makes _____ you calm. _____

1 _____

2 _____

3 _____

4 _____

G^m C A^m D^m G^m C A^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

39

S1 see: Why the hell it means so much to me? This is what I want - na be... Suddenly I

S2 Sudden - ly I see... Suddenly - ly I see... This is what I want - na be... Suddenly I

A1 see: Why the hell it means so much to me? This is what I want - na be... Suddenly I

A2 Sudden - ly I see... Suddenly - ly I see...

1

2

3

4

D^m A B^m E⁷(9) D^m A B^b F

Synth

Gtr.

BASS

D. S.

Verse 2

56

S 1 to me. I feel like walking the world, like walking the world.

S 2 girl, she's so beau - ti - ful. That girl she's so beau - ti - ful. That girl she's so beau - ti - ful.

A 1 girl, means so much to me. That girl she's so beau - ti - ful. That girl she's so beau - ti - ful.

A 2 girl, she's so beau - ti - ful. That girl she's so beau - ti - ful. That girl she's so beau - ti - ful.

1

2

3

4

P.A. /E^b F add2 /E^b F add2 /E^b F add2 /E^b F add2 /E^b F add2 /E^b

Synth

Gtr.

Bass

D. S.

Suddenly I See 9
08a_COMBO_VOCALS_SSA_EXTRA_STAVES

Chorus 2

74

S1
— you heard. ——— She likes to leave you hang - ing on — her word. ——— Suddenly I — see. ——— This is — what —

S2
— you heard. ——— She likes to leave you hang - ing on — her word. ——— Suddenly - ly I — see. ———

A1
ber what — you heard. ——— She likes to leave you hang - ing on — her word. ——— Suddenly - ly I — see. ——— This is — what —

A2
ber what — you heard. ——— She likes to leave you hang - ing on — her word. ——— Suddenly - ly I — see. ———

1
2
3
4

D^m B_b B_b^m7 F D^m A

Synth
Rock Organ

Gtr.
74

Bass

D. S.

Suddenly I See 11
08a_COMBO_VOCALS_SSAA_EXTRA_STAVES

Bridge

91

S1 I wan - na be - Suddenly I see. Why the hell it means so much to me?

S2 I wan - na be - Suddenly I see. Why the hell it means so much to me?

A1 I wan - na be - Suddenly I see. Why the hell it means so much to me? And she's tall-er than most. and she is

A2 I wan - na be - Suddenly I see. Why the hell it means so much to me?

1

2

3

4

B \flat F D \flat A B \flat E \flat 7(9) F7 /E \flat F7

P.A.

Synth

Gtr.

BASS

D. S.

109

S1
Suddenly I see. Suddenly I see.

S2
Suddenly I see. *(all others)* Suddenly I see.

A1
The power to be, the power to give, the power to see, yeah yeah
She got the power to be, the power to give, the power to see, yeah yeah

A2
The power to be, the power to give, the power to see, yeah yeah
She got the power to be, the power to give, the power to see, yeah yeah

1
2
3
4

P.A.
F7 /Eb F7 /Eb F7 /Eb F7 /Eb F7 /Eb

Synth
cresc. poco a poco

Gtr.
109

BASS

D. S.

Chorus 3

125

S1 see _____ the pow-er to see, yeah yeah Sudden-ly I see. This is what I wan - na be. Sudden-ly I

S2 She got -The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden - ly I see, _____

A1 She got -The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden-ly I see. This is what I wan - na be. Sudden-ly I

A2 She got -The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden - ly I see, _____

1 _____

2 _____

3 _____

4 _____

P.A. F7 /Eb F7 Dm A Bb F

Synth

Gtr.

BASS

D. S.

Coda

1/4

S 1 see: Why the hell ___ it means so ___ much ___ to me? oh oh ___ yeah yeah. Suddenly I ___

S 2 Sudd-den - ly I ___ see, ___ Sudd-den - ly I ___ Sudd-den - ly I ___ see. This is ___ what ___ I ___ wan - na be. Sudd-den-ly I ___

A 1 see: Sudd-den - ly I ___

A 2 see: Sudd-den - ly I ___ see, ___ Why the hell ___ it means so ___ much ___ Sudd-den - ly I ___ see.

1

2

3

4

D^m A B⁹ E7⁽⁹⁾ D^m A B^b F

P.A.

Synth

Gtr.

BASS

D. S.

157

S1 see: Why the hell ___ it means so ___ much ___ to me? ___

S2 Sud - den - ly ___ I ___ see: ___ Why the hell ___ it means so ___ much ___ to me? ___

A1 see: Why the hell ___ it means so ___ much ___ to me? ___

A2 Sud - den - ly ___ I ___ see: ___ Why the hell ___ it means so ___ much ___ to me? ___

1

2

3

4

P.A. D^m A B^bm E^b7(9) F

Synth

Gtr.

BASS

D. S.



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1
That girl, she's so beau - ti - ful. That girl,

Alto 2
That girl, she's so beau - ti - ful. That girl,

Piano Adv.
play with a strong drive
F /E^b F /E^b Fadd2 /E^b
sim.

Guitar

Bass Guitar

Drum Set

18

S 1
she's a beau-ti-ful girl. Ooh Aah

S 2
girl, she's a beau-ti-ful girl. Ooh Aah

A 1
girl, she's a beau-ti-ful girl. And e - v'ry-thing a-round her is a sil - ver pool of light.

A 2
girl, she's a beau-ti-ful girl. And e - v'ry-thing a-round her is a sil - ver pool of light.

P.A.
/E^b Fadd2 /E^b G^m C A^m

18

Gtr.

Bass

D. S.

24

S 1
Ooh a aah it makes you calm.

S 2
Ooh a aah it makes you calm.

A 1
The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm.

A 2
The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm.

P.A.
D^m G^m C A^m D^m B^b

24

Gtr.

Bass

D. S.

42

S 1 means so much to me? This is what I want to be. Suddenly I

S 2

A 1 means so much to me? This is what I want to be. Suddenly I

A 2

Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gtr. 42

Bass

D. S.

47

S 1 see. Why the hell it means so much to me? Means

S 2

A 1 see. Why the hell it means so much to me? That girl,

A 2

Sud-den - ly I see, Why the hell it means so much to me? That girl,

P.A. D^m A B^b E⁷(9) Fadd2 /E^b *sim.*

Gtr. 47

Bass

D. S.

Interlude 1

64

S 1
she's a beau-ti-ful girl. Ooh Aah

S 2
girl, she's a beau-ti-ful girl. Ooh Aah

A 1
girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2
girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A
/E^b Fadd2 /E^b G^m C A^m

Gtr.

Bass

D. S.

70

S 1
Ooh a - aah you heard.

S 2
Ooh a - aah you heard.

A 1
Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

A 2
Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

P.A
D^m G^m C A^m D^m B^b

Gtr.

Bass

D. S.

88

S 1
means so much to me? This is what I want to be. Suddenly I

S 2
Sud-den - ly I see,

A 1
means so much to me? This is what I want to be. Suddenly I

A 2
Sud-den - ly I see,

P.A
E⁷(⁹) D^m A B^b F

Gtr.
88

Bass

D. S.

93

S 1
see. Why the hell it means so much to me?

S 2
Sud-den - ly I see, Why the hell it means so much to me? (opt. solo)

A 1
see. Why the hell it means so much to me? And she's tall-er than most,

A 2
Sud-den - ly I see, Why the hell it means so much to me?

P.A
D^m A B^b E⁷(⁹) F⁷ /E^b

Gtr.
93

Bass

D. S.

110

S 1
Sud-den-ly I see.

S 2
Sud-den-ly I see. *(all alto's)*

A 1
— the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the

A 2
She got-The pow-er to be, — the pow-er to give, the

P.A.
/E^b F⁷ /E^b F⁷ /E^b

Gtr.
Bass
D. S.

115

S 1
Sud-den-ly I see.

S 2
Sud-den-ly I see.

A 1
pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

A 2
pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

P.A.
F⁷ /E^b F⁷ /E^b F⁷

Gtr.
Bass
D. S.



08c_COMBO_SMALL_VOCALS_SSAA_EXTRA_STAVES

Rock $\text{♩} = 200$

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

17

S 1 see she's a beau-ti-ful girl, she's a beau-ti-ful girl.

S 2 That girl, she's a beau-ti-ful girl.

A 1 That girl, she's a beau-ti-ful girl.

A 2 That girl, she's a beau-ti-ful girl.

1 And e - vry-thing a-round her is a sil - ver pool of light.

2 And e - vry-thing a-round her is a sil - ver pool of light.

17

P.A. Fadd2 /Eb Fadd2 /Eb G^m C A^m

Gtr. 17

Bass

D. S.

Chorus 1

37

S 1 holds you cap - ti - va - ted in - her palm. Sudden-ly I see. This is what I wan - na be.

S 2 holds you cap - ti - va - ted in - her palm. Sudden - ly I see.

A 1 holds you cap - ti - va - ted in - her palm. Sudden-ly I see. This is what I wan - na be.

A 2 holds you cap - ti - va - ted in - her palm. Sudden - ly I see.

1

2

P.A. B μ m7 F D μ m A B \flat

Gtr. 37

Bass

D. S.

44

S 1 This is what I want - na be. Suddenly I see. Why the hell it

S 2 _____ see. Sud - den - ly I see. Why the hell it

A 1 This is what I want - na be. Suddenly I see. Why the hell it

A 2 _____ see. Sud - den - ly I see. Why the hell it

1 _____

2 _____

Gtr. 44

Bass

D. S.

P. A.

A

B_b

F

D_m

A

B_{bm}

Verse 2

57

S 1 me. I feel like walk-ing the world, like walk-ing the world. You can

S 2 she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1 means so much to me. That girl, she's so beau - ti - ful.

A 2 she's so beau - ti - ful. That girl, she's so beau - ti - ful.

1

2

P.A. Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Gtr. 57

Bass

D.S.

Bridge

96

S 1 means so much to me?

S 2 means so much to me?

A 1 means so much to me? And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

A 2 means so much to me?

1

2

P.A. E7(9) F7 /Eb F7 /Eb F7 /Eb

Gtr. 96

Bass

D. S.

110

S1
Sud-den-ly I see.

S2
Sud-den-ly I see. *(all alto's)*

A1
— the pow-er to give, the pow-er to see, yeah yeah —
She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

A2
— the pow-er to give, the pow-er to see, yeah yeah —
She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

1

2

P.A.
/E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr.
110

Bass

D. S.

122

S 1
 Suddenly I see. _____ the power to see, yeah yeah

S 2
 She got The power to be, _____ the power to give, the power to see, yeah yeah

A 1
 She got The power to be, _____ the power to give, the power to see, yeah yeah

A 2
 _____ the power to give, the power to see, yeah yeah _____
 She got The power to be, _____ the power to give, the power to see, yeah yeah

1

2

P.A.
 /E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr.
 122

Bass

D.S.

135

S 1 Why the hell — it means so — much — to me? — This is — what — I wan - na be. — Sudd-den-ly I —

S 2 — Sudd-den - ly — I — see, —

A 1 Why the hell — it means so — much — to me? — This is — what — I — wan - na be. — Sudd-den-ly I —

A 2 — Sudd-den - ly — I — see, —

1

2

P.A. B₇[♭] E₇⁽⁹⁾ D_m A B₇[♭] F

Gtr. 135

Bass

D. S.

147

S 1
 Sudden-ly I see.

S 2
 Sudden-ly I see.

A 1
 I wan - na be - Sudden-ly see.

A 2
 Sudden-ly I see.

1
 2

B \flat F D \flat A B \flat E \flat (9)

P.A.

Gtr. 147

Bass

D. S.

158

S1

S2

A1

A2

P.A.

Gtr.

Bass

D.S.

A

B_bm

E_b7(9)

F

1

2

Why the hell — it means so — much — to me? —

Why the hell — it means so — much — to me? —

Why the hell — it means so — much — to me? —

Why the hell — it means so — much — to me? —



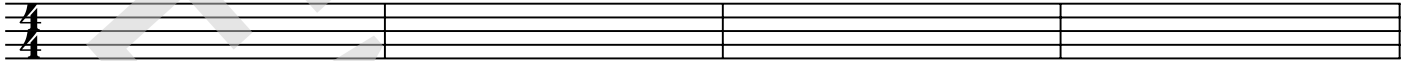
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Suddenly I See

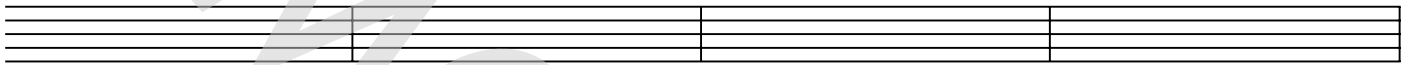
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

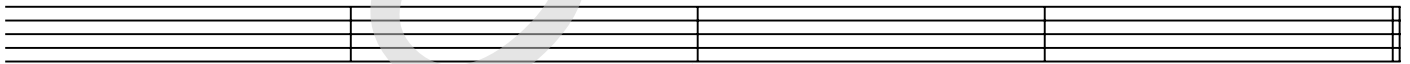
Intro



5

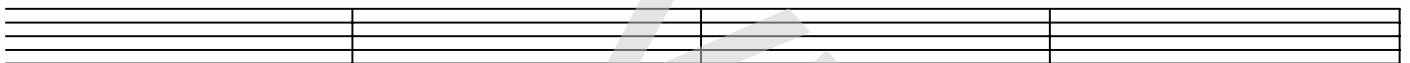


9



Verse 1

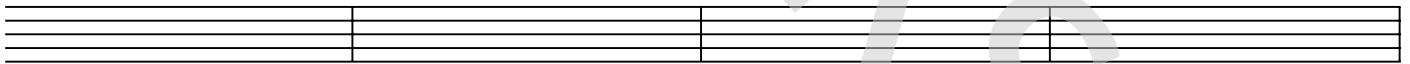
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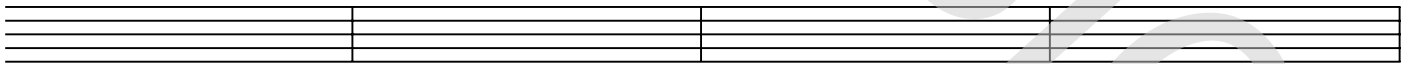
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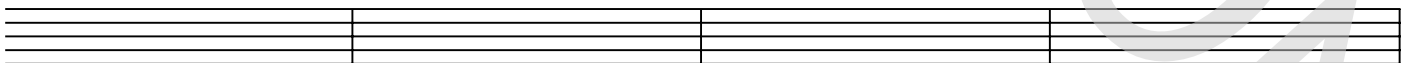
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25



29

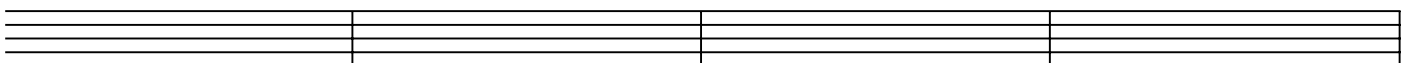


Chorus 1

33



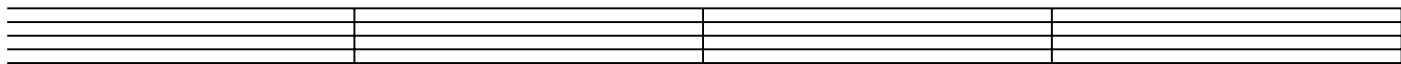
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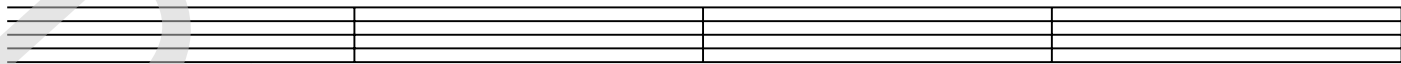
2 Suddenly I See

Empty paper

41



45

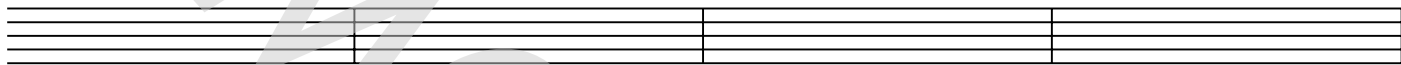


Interlude 1

49

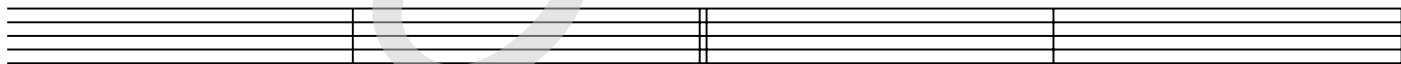


53



Verse 2

57



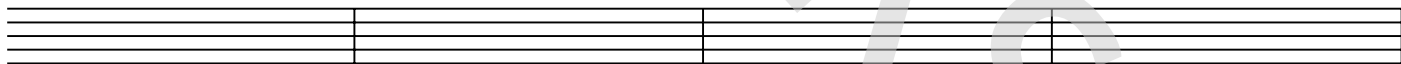
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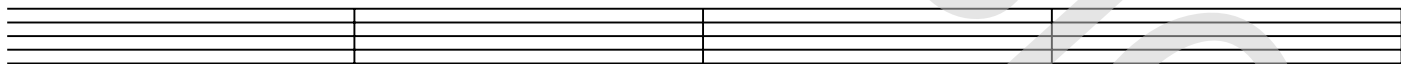
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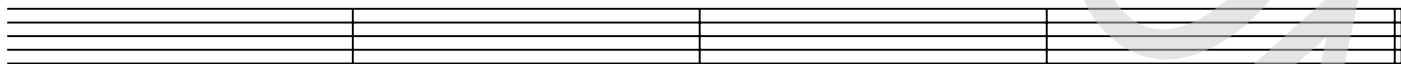
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73

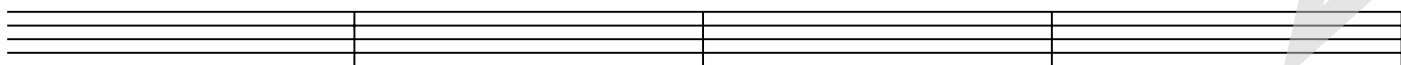


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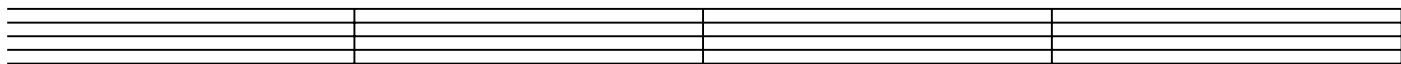


Chorus 2

81



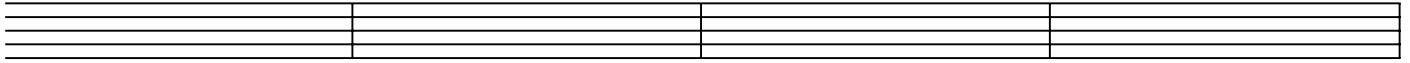
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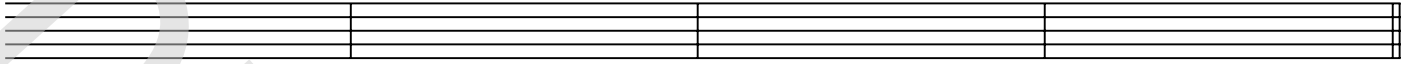
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Empty paper

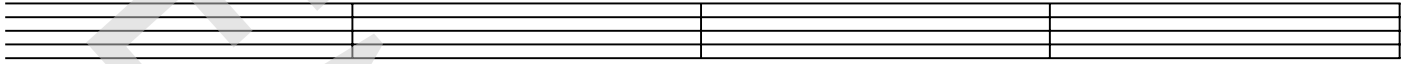
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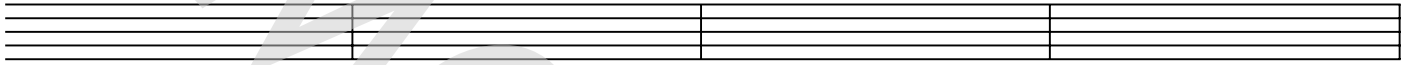
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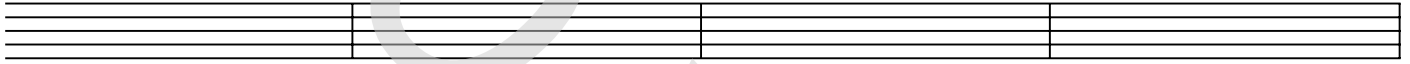
Coda
145



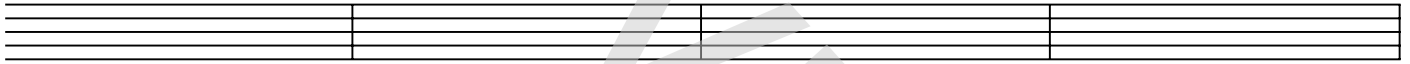
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153



157



161

