



Suddenly I See SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
66	Full score small combo
81	Full score small combo 2 extra staves
94	Full score vocals (SSAA) piano advanced
94	Full score vocals (SSAA) piano moderated
111	Vocals (SSAA)
119	C instrument
121	Bb instrument
123	Eb instrument
125	Piano advanced
128	Piano moderated
131	Synthesizer
133	Guitar
136	Bassguitar
138	Drumkit
139	Leadsheet (melody, lyrics, chords)
143	Empty paper



01a VOCALS_SSAA

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

That ____ girl, she's so ____ beau - ti - ful. That ____

That ____ girl, she's so ____ beau - ti - ful. That ____

6

S 1

S 2

A 1

A 2

— girl, she's so ____ beau - ti - ful. That ____ girl,

— girl, she's so ____ beau - ti - ful. That ____ girl,

20

S 1

Ooh _____ Aah _____

S 2

Ooh _____ Aah _____

A 1

And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

A 2

And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

24

S 1

Ooh _____ a - aah _____

S 2

Ooh _____ a - aah _____

A 1

The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

A 2

The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

28

S 1

it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

S 2

it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

A 1

it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

A 2

it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

44

S 1 This is ____ what ____ I wan - na be. ____ Sud-den - ly I ____

S 2

A 1 This is ____ what ____ I ____ wan - na be. ____ Sud-den - ly I ____

A 2

47

S 1 see. Why the hell ____ it

S 2 Sud - den - ly ____ I ____ see, ____ Why the hell ____ it

A 1 see. Why the hell ____ it

A 2 Sud - den - ly ____ I ____ see, ____ Why the hell ____ it

Interlude 1

50

S 1 means so ____ much ____ to me? Means so

S 2 means so ____ much ____ to me? That ____ girl, she's so ____ beau -

A 1 means so ____ much ____ to me? That ____ girl, means so ____ much ____

A 2 means so ____ much ____ to me? That ____ girl, she's so ____ beau -

65

S 1

S 2

A 1

A 2

she's a beau-ti - ful girl.

she's a beau-ti - ful girl.

she's a beau-ti - ful girl.

Ooh _____

Ooh _____

She fills up e - v'ry cor - ner like she's

She fills up e - v'ry cor - ner like she's

69

S 1

S 2

A 1

A 2

Aah _____

Aah _____

born in black and white. _____

born in black and white. _____

Ooh _____ a -

Ooh _____ a -

Makes you feel _____ warm - er _____ when you're

Makes you feel _____ warm - er _____ when you're

73

S 1

S 2

A 1

A 2

aah _____

aah _____

try - ing to _____ re-mem - ber what _____ you heard. _____

try - ing to _____ re-mem - ber what _____ you heard. _____

you heard. _____ She

you heard. _____ She

She

She

88

S 1 means so much to me? This is what

S 2

A 1 means so much to me? This is what

A 2

Sud-den - ly I see,

91

S 1 I wan - na be. Sud-den-ly I see.

S 2

A 1 I wan - na be. Sud-den-ly I see.

A 2

Sud-den - ly I see,

95 **Bridge**

S 1 Why the hell it means so much to me?

S 2

A 1 Why the hell it means so much to me? And she's

A 2

Why the hell it means so much to me?

(opt. solo) 3

115

S 1

Sud-den-ly I ____ see.

S 2

Sud-den-ly I ____ see.

A 1

pow-er to see, yeah yeah ____ She got-The pow-er to be, _

A 2

pow-er to see, yeah yeah ____ She got-The pow-er to be, _

118

S 1

Sud-den-ly I ____

S 2

Sud-den-ly I ____

A 1

____ the pow-er to give, the pow-er to see, yeah yeah yeah ____

A 2

____ the pow-er to give, the pow-er to see, yeah yeah yeah ____

121

S 1

see.

S 2

see.

A 1

She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah _

A 2

She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah _

133

S 1 see. Why the hell ____ it

S 2 Sud - den - ly ____ I ____ see, _____

A 1 see. Why the hell ____ it

A 2 Sud - den - ly ____ I ____ see, _____

136

S 1 means so ____ much ____ to me? ____ This is ____ what ____

S 2 Sud - den - ly ____ I ____ see, _____

A 1 means so ____ much ____ to me? ____ This is ____ what ____

A 2 Sud - den - ly ____ I ____ see, _____

139

S 1 ____ I wan - na be. ____ Sud - den - ly I ____ see.

S 2 Sud - den - ly ____ I ____ see, _____

A 1 ____ I ____ wan - na be. ____ Sud - den - ly I ____ see.

A 2 Sud - den - ly ____ I ____ see, _____

152

S 1 means so much to me? oh oh oh yeah yeah.

S 2

A 1 means so much to me? This is what

A 2

Sud-den - ly I see,

155

S 1 Sud-den-ly I see.

S 2

A 1 Sud-den - ly I see,

A 2

I wan - na be. Sud-den-ly I see.

Sud-den - ly I see,

159

S 1 Why the hell it means so much to me?

S 2

A 1 Why the hell it means so much to me?

A 2

Why the hell it means so much to me?

Suddenly I See

01b_Lyrics

*Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D*

Her face is a map of the world
Is a map of the world
You can see she's a beautiful girl
She's a beautiful girl
And everything around her is a silver pool of light
The people who surround her feel the benefit of it
It makes you calm
She holds you captivated in her palm

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

I feel like walking the world
Like walking the world
You can hear she's a beautiful girl
She's a beautiful girl
She fills up every corner like she's born in black and white
Makes you feel warmer when you're trying to remember
What you heard
She likes to leave you hanging on her word

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

And she's taller than most
And she's looking at me
I can see her eyes looking from a page in a magazine
Oh she makes me feel like I could be a tower
A big strong tower
She got the power to be
The power to give
The power to see

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D Major

Rock
Intro ♩ = 200

15^{mb} -

F /E^b F /E^b Fadd2 /E^b

7 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 1

Her

13 Fadd2 /E^b Fadd2 /E^b

face is a map of the world, _____ is a map of the world. _____ You can

17 Fadd2 /E^b Fadd2 /E^b

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

21 G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

25 G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it, _____ it makes _____ you calm. _____

29 B^b B^bm7 F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____

71 G^m C A^m
Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem -

74 D^m B^b B^bm7
- ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her

Chorus 2
79 F D^m A B^b
word. Sud-den-ly I _____ see. This is _____ what _____ I wan - na be. _____

84 F D^m A B^bm $E^b7(9)$
_____ Sud-den-ly I _____ see. Why the hell _____ it means so _____ much _____ to me. _____

89 D^m A B^b F D^m
_____ This is _____ what _____ I wan - na be. _____ Sud-den-ly I _____ see.

94 A B^bm $E^b7(9)$ *Bridge* F^7
Why the hell _____ it means so _____ much _____ to me. And she's

98 $/E^b$ F^7 $/E^b$ F^7
tall - er than most, and she is look - ing for me. _____ I can see her

102 $/E^b$ F^7 $/E^b$ F^7
eyes, look-ing from a page in a ma - ga-zine. she makes me feel

Suddenly I See 5 Leadsheet

135

B $\flat$ ^m E $\flat$ ⁷⁽⁹⁾ D^m A

Why the hell it means so much to me. This is what

139

B $\flat$ F D m A B $\flat^m$

The musical notation shows a vocal melody on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases tied across measures. Above the staff, five chords are indicated: B-flat, F, D minor, A, and B-flat minor. Below the staff, the lyrics are written with blank lines for syllables.

I wan - na be. Sud-den-ly I see. Why the hell it

144 *Coda* E^b7(9) D^m A B^b F

means so ____ much ____ to me. oh oh oh ____ yeah yeah. Sud-den-ly I ____

Detailed description: This image shows the musical notation for the Coda section, measures 144 through 148. The key signature is B-flat major (two flats). Measure 144 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chords E^b7(9), D^m, A, B^b, and F are indicated. The lyrics 'means so ____ much ____ to me.' are written below the first measure. Measure 145 continues the melody with the lyrics 'oh oh oh ____ yeah yeah.' Measure 146 has a whole rest. Measure 147 has a quarter rest followed by a quarter note. Measure 148 ends with a quarter note and the lyrics 'Sud-den-ly I ____'.

149

D^m A B^bm E^b7(9) D^m

see. Why the hell ____ it means so ____ much ____ to me. ____ oh oh oh ____

Detailed description: This image shows the musical notation for the chorus of the song 'I Wanna Dance with Somebody' by Whitney Houston. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a whole rest, then a half note F4, and continues with eighth and quarter notes. Chord symbols are placed above the staff: Dm, A, Bbm, Eb7(9), and Dm. The lyrics are written below the staff, with some words underlined and blank spaces for emphasis.

154

A B^b F D^m A

— yeah yeah. Sud-den - ly I — see.

159 B^bm E^b7⁽⁹⁾ F



Why the hell _____ it means so _____ much _____ to me. _____

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

15^{mb}

Dadd2 /C Dadd2 /C Dadd2 /C

7

Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

71 E^m A $F^\sharp m$
Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem -

74 B^m G G^m7
- ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her

79 *Chorus 2* D B^m $F^\sharp$ G
word. Sud-den-ly I _____ see. This is _____ what _____ I wan - na be. _____

84 D B^m $F^\sharp$ G^m $C^{7(9)}$
_____ Sud-den-ly I _____ see. Why the hell _____ it means so _____ much _____ to me. _____

89 B^m $F^\sharp$ G D B^m
_____ This is _____ what _____ I wan - na be. _____ Sud-den-ly I _____ see.

94 $F^\sharp$ G^m $C^{7(9)}$ *Bridge* D^7
Why the hell _____ it means so _____ much _____ to me. And she's

98 $/C$ D^7 $/C$ D^7
tall - er than most, and she is look-ing for me. _____ I can see her

102 $/C$ D^7 $/C$ D^7
eyes, look-ing from a page in a ma-ga-zine. she makes me feel

Suddenly I See 5

Leadsheet

135 G^m $C^{7(9)}$ B^m $F^\sharp$

Why the hell ____ it means so ____ much ____ to me. ____ This is ____ what ____

139 G D B^m $F^\sharp$ G^m

____ I wan - na be. ____ Sud-den-ly I ____ see. Why the hell ____ it

144 $C^{7(9)}$ *Coda* B^m $F^\sharp$ G D

means so ____ much ____ to me. oh oh oh ____ yeah yeah. Sud-den-ly I ____

149 B^m $F^\sharp$ G^m $C^{7(9)}$ B^m

see. Why the hell ____ it means so ____ much ____ to me. ____ oh oh oh ____

154 $F^\sharp$ G D B^m $F^\sharp$

____ yeah yeah. Sud-den - ly I ____ see.

159 G^m $C^{7(9)}$ D

Why the hell ____ it means so ____ much ____ to me. ____



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

play with a strong drive

sim.

F /E^b F /E^b Fadd2 /E^b Fadd2

That ____ girl, she's so ____ beau - ti - ful. That ____ girl, she's so ____ beau -

Verse 1

S 1

S 2

A 1

A 2

P.A

Her face is a map of the world, -

That ____ girl, she's so ____ beau - ti - ful. That

- ti - ful. That ____ girl, she's so ____ beau - ti - ful. That

- ti - ful. That ____ girl, she's so ____ beau - ti - ful. That

/E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Chorus 1

31

S 1 holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

S 2 holds you cap - ti - va - ted in her palm. Sud-den - ly I see,

A 1 holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

A 2 holds you cap - ti - va - ted in her palm. Sud-den - ly I see,

P.A. B^{m7} F D^m A

37

S 1 I wan - na be. Sud-den-ly I see. Why the hell it

S 2 Sud-den - ly I see,

A 1 I wan - na be. Sud-den-ly I see. Why the hell it

A 2 Sud-den - ly I see,

P.A. B^b F D^m A B^m

42

S 1 means so much to me? This is what I wan - na be. Sud-den-ly I

S 2 Sud-den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud-den-ly I

A 2 Sud-den - ly I see,

P.A. E⁷⁽⁹⁾ D^m A B^b F

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

70

S 1 Ooh a aah you heard.

S 2 Ooh a aah you heard.

A 1 Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

A 2 Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

76

S 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

S 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

A 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

A 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

P.A. B^b7 F D^m

Chorus 2

Bridge
97

S 1

S 2

A 1
(opt. solo)
And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

A 2

P.A.
F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

S 1

S 2

A 1
page in a ma-ga-zine. she makes me feel like I could be a tow-er. A

A 2

P.A.
F⁷ /E^b F⁷ /E^b F⁷

108

S 1

S 2

A 1
big strong tow-er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

A 2

P.A.
/E^b F⁷ /E^b F⁷

Chorus 3

127

S 1 pow-er to see, yeah yeah Sud-den-ly I see. This is what I wan - na be.

S 2 pow-er to see, yeah yeah Sud-den - ly I see,

A 1 pow-er to see, yeah yeah Sud-den-ly I see. This is what I wan - na be.

A 2 pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F⁷ D^m A B⁹

132

S 1 Sud-den-ly I see. Why the hell it means so much to me?

S 2 Sud-den - ly I see,

A 1 Sud-den-ly I see. Why the hell it means so much to me?

A 2 Sud-den - ly I see,

P.A. F D^m A B^m E⁷⁽⁹⁾

137

S 1 This is what I wan - na be. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 This is what I wan - na be. Sud-den-ly I see.

A 2 Sud-den - ly I see,

P.A. D^m A B^b F D^m

153

S 1 oh oh oh yeah yeah. Sud-den - ly I

S 2 Sud - den - ly I see,

A 1 This is what I wan - na be. Sud-den - ly I

A 2 Sud - den - ly I see,

P.A. D^m A B^b F

157

S 1 see. Why the hell it means so much to me?

S 2 Sud - den - ly I see, Why the hell it means so much to me?

A 1 see. Why the hell it means so much to me?

A 2 Sud - den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^b E⁷⁽⁹⁾ F



02b_PIANO-moderated_VOCALS-SSAA

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

That girl, she's so beau - ti - ful. That girl, she's so beau -

That girl, she's so beau - ti - ful. That girl, she's so beau -

F /E♭ F /E♭ F /E♭ F

play with a strong drive

Verse 1

S 1

S 2

A 1

A 2

P. M

Her face is a map of the world, -

That girl, she's so beau - ti - ful. That

- ti - ful. That girl, she's so beau - ti - ful. That

- ti - ful. That girl, she's so beau - ti - ful. That

/E♭ F /E♭ F /E♭ F

Suddenly I See 3

02b_PIANO-moderated_VOCALS-SSAA

Chorus 1

31

S 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

S 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

A 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P. M. B^bm F D^m A

37

S 1 I wan - na be. Sud - den - ly I see. Why the hell it

S 2 Sud - den - ly I see,

A 1 I wan - na be. Sud - den - ly I see. Why the hell it

A 2 Sud - den - ly I see,

P. M. B^b F D^m A B^bm

42

S 1 means so much to me? This is what I wan - na be. Sud - den - ly I

S 2 Sud - den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud - den - ly I

A 2 Sud - den - ly I see,

P. M. E^b D^m A B^b F

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P. M. /E^b F /E^b G^m C A^m

70

S 1 Ooh a - aah you heard.

S 2 Ooh a - aah you heard.

A 1 Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

A 2 Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

P. M. D^m G^m C A^m D^m B^b

76

S 1 She likes to leave you hang - ing on her word. Sud - den - ly I see.

S 2 She likes to leave you hang - ing on her word. Sud - den - ly I see,

A 1 She likes to leave you hang - ing on her word. Sud - den - ly I see.

A 2 She likes to leave you hang - ing on her word. Sud - den - ly I see,

P. M. B^m F D^m

Chorus 2

99

S 1

S 2

A 1

A 2

P. M

and she is look-ing for me. ____ I can see her eyes, look-ing from a page in a ma-ga-zine.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

S 1

S 2

A 1

A 2

P. M

she makes me feel like I could be a tow - er. A big strong tow - er. yeah. The pow-er to be,

F⁷ /E^b F⁷ /E^b F⁷

110

S 1

S 2

A 1

A 2

P. M

Sud-den-ly I ____ see.

Sud-den-ly I ____ see. (all alto's)

____ the pow-er to give, the pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the

/E^b F⁷ /E^b F⁷ /E^b

130

S 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

S 2

A 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

A 2

P. M

A B $\flat$ F D m A B m

136

S 1 means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

S 2

A 1 means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2

P. M

E $\flat$ D m A B $\flat$ F

141

S 1 see. Why the hell ___ it means so ___ much ___ to me? oh oh ___

S 2

A 1 see. Sud-den - ly I ___ see, ___ Sud-den - ly I ___ Sud-den - ly I ___ see, ___

A 2

P. M

D m A B m E $\flat$ D m

Coda



03a_COMBO_VOCALS_SSAA_C-INSTR.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Lyrics: That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b.

Annotations: play with a strong drive, sim., Square wave.

25

S 1 Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

S 2 Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

A 1 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

A 2 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

C

P.A. G^m C A^m D^m B^b B^{m7}

Synth

Gtr. 25

Bass

D. S.

Chorus 1

33

S 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

S 2 palm. Sud-den - ly I see, Sud-den - ly I see,

A 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 palm. Sud-den - ly I see, Sud-den - ly I see,

C

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr. 33

Bass

D. S.

Verse 2

S 1
to me. I feel like walk-ing the world, like walk-ing the world. You can

S 2
girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1
girl, means so much to me. That girl, she's so beau - ti - ful.

A 2
girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

C
/E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

P.A.
Synth
Gtr.
Bass
D. S.

63

S 1
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2
That girl, she's a beau-ti-ful girl. Ooh Aah

A 1
That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

A 2
That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C
Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

P.A.
Synth
Gtr.
Bass
D. S.

87

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr. 87

Bass

D. S.

Bridge

94

S 1 Why the hell ___ it means so ___ much ___ to me? ___

S 2 ___ Why the hell ___ it means so ___ much ___ to me? ___ (opt. solo)

A 1 Why the hell ___ it means so ___ much ___ to me? ___ And she's tall-er than most, and she is looking for me. ___ I can see her

A 2 ___ Why the hell ___ it means so ___ much ___ to me? ___

C

P.A. A B^m E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr. 94

Bass

D. S.

117

S 1 see. Sud-den-ly I see.

S 2 see. Sud-den-ly I see.

A 1 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

C F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D. S.

123

S 1 Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

S 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

C F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Coda

144

S 1 means so much to me? oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 means so much Sud-den - ly I see, Sud-den - ly I see,

C

P.A. E⁷(9) D^m A B^b F D^m

Synth

Gtr. 144

Bass

D. S.

150

S 1 Why the hell it means so much to me? oh oh oh yeah yeah.

S 2 Sud - den - ly I see,

A 1 Why the hell it means so much to me? This is what

A 2 Sud - den - ly I see,

C

P.A. A B^m E⁷(9) D^m A

Synth

Gtr. 150

Bass

D. S.



03b_COMBO_VOCALS_SSAA_Bb-INSTR.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

The score is in 4/4 time, key of Bb. The tempo is marked Rock ♩ = 200.

The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the lyrics: "That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful."

The instrumental parts include:

- Bb Instr. (Bb Trumpet): F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2, /Eb
- Piano Adv. (Piano): play with a strong drive, sim.
- Synthesizer (Square wave)
- Guitar
- Bass Guitar
- Drum Set

25

S 1 Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

S 2 Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

A 1 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

A 2 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

Bb

P.A. G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

Chorus 1

33

S 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

S 2 palm. Sud-den - ly I see, Sud-den - ly I see,

A 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 palm. Sud-den - ly I see, Sud-den - ly I see,

Bb

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr.

Bass

D. S.

Verse 2

S 1
to me. I feel like walk-ing the world, like walk-ing the world. You can

S 2
girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1
girl, means so much to me. That girl, she's so beau - ti - ful.

A 2
girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Bb
/E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

P.A.
Synth
Gtr.
Bass
D. S.

S 1
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2
That girl, she's a beau-ti-ful girl. Ooh Aah

A 1
That girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2
That girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Bb
Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

P.A.
Synth
Gtr.
Bass
D. S.

87

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

Bb

P.A. B^m E⁷(9) D^m A B^b F D^m

Synth

Gtr.

Bass

D. S.

Bridge

94

S 1 Why the hell ___ it means so ___ much ___ to me? ___

S 2 ___ Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A 1 Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is looking for me. ___ I can see her

A 2 ___ Why the hell ___ it means so ___ much ___ to me? ___

Bb

P.A. A B^m E⁷(9) F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr.

Bass

D. S.

117

S 1 see. Sud-den-ly I see.

S 2 see. Sud-den-ly I see.

A 1 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

Bb F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D. S.

123

S 1 Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

S 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

Bb F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Coda

144

S 1 means so much to me? oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den - ly I see, This is what I wan - na be. Sud-den-ly I see.

A 2 means so much Sud-den - ly I see, Sud-den - ly I see,

Bb E⁷(9) D^m A B^b F D^m A

P.A.

Synth

Gtr. 144

Bass

D. S.

151

S 1 Why the hell it means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 Why the hell it means so much to me? This is what I wan - na be. Sud-den-ly I see.

A 2 Sud-den - ly I see, Sud-den - ly I see,

Bb B^m E⁷(9) D^m A B^b F D^m

P.A.

Synth

Gtr. 151

Bass

D. S.



03c_COMBO_VOCALS_SSAA_Eb-INSTR.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Score for Suddenly I See, Rock, 4/4 time, tempo 200. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b.

Performance instructions: play with a strong drive, sim., Square wave.

24

S 1 Ooh a aah it makes you calm. She holds you cap - ti - va -

S 2 Ooh a aah it makes you calm. She holds you cap - ti - va -

A 1 The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

A 2 The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A. D^m G^m C A^m D^m B^b B^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 1

32

S 1 - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

S 2 - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

A 1 - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

A 2 - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Eb

P.A. F D^m A B^b F D^m

Synth Rock Organ

Gtr.

Bass

D. S.

Verse 2

S 1
much to me to me. I feel like walk-ing the world, like walk-ing the world.

S 2
- ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau -

A 1
to me. That girl, means so much to me. That girl, she's so beau -

A 2
- ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau -

Eb
/E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

P.A.
Synth
Gtr.
Bass
D. S.

S 1
You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2
- ti - ful. That girl, she's a beau-ti-ful girl. Ooh Aah

A 1
- ti - ful. That girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white...

A 2
- ti - ful. That girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white...

Eb
/E^b Fadd2 /E^b Fadd2 /E^b G^m C A^m

P.A.
Synth
Gtr.
Bass
D. S.

86

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

S 2 Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2 Sud-den - ly ___ I ___ see, ___

Eb

P.A. A B^m E⁷(9) D^m A B^b F

Synth

Gtr.

Bass

D. S.

89

Bridge

S 1 see. Why the hell ___ it means so ___ much ___ to me?

S 2 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A 1 see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

A 2 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb

P.A. D^m A B^m E⁷(9) F⁷ /E^b F⁷ /E^b

Synth

Gtr.

Bass

D. S.

115

S 1

Sud-den-ly I see. Sud-den-ly I

S 2

Sud-den-ly I see. Sud-den-ly I

A 1

pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2

pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

Eb

F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr.

Bass

D. S.

121

S 1

see. Sud-den-ly I see. the

S 2

see. She got-The pow-er to be, the pow-er to give, the

A 1

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

Eb

F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr.

Bass

D. S.

Suddenly I See 11
03c_COMBO_VOCALS_SSAA_Eb-INSTR.

Coda

141

S 1 see. Why the hell it means so much to me? oh oh yeah yeah.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 see. Sud-den - ly I see. This is what I wan - na be.

A 2 Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Eb

P.A. D^m A B^m E⁷(9) D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

S 1 Sud-den-ly I see. Why the hell it means so much to me? oh oh oh yeah yeah.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den-ly I see. Why the hell it means so much to me? This is what

A 2 Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. F D^m A B^m E⁷(9) D^m A

Synth

Gtr. 148

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Bb Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



E♭ Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

play with a strong drive

F /E^b F /E^b Fadd2

/E^b Fadd2 /E^b Fadd2 /E^b

sim.

Verse 1

Fadd2 /E^b Fadd2 /E^b Fadd2

/E^b Fadd2 /E^b Fadd2 /E^b

46 F D^m A B^m E^b7(9)

Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 2

57 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

62 /E^b Fadd2 /E^b Fadd2 /E^b

67 G^m C A^m D^m G^m

Bridge

97 F^7 $/E^b$ F^7 $/E^b$ F^7

102 $/E^b$ F^7 $/E^b$ F^7 $/E^b$

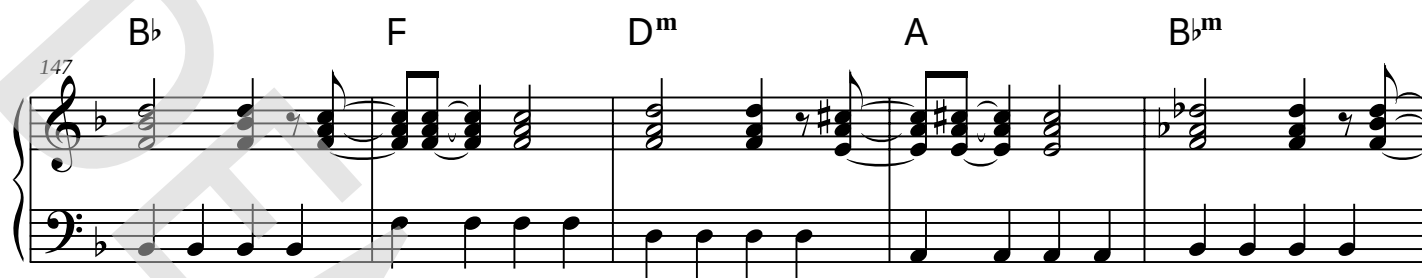
107 F^7 $/E^b$ F^7 $/E^b$ F^7

112 $/E^b$ F^7 $/E^b$ F^7 $/E^b$

117 F^7 $/E^b$ F^7 $/E^b$ F^7

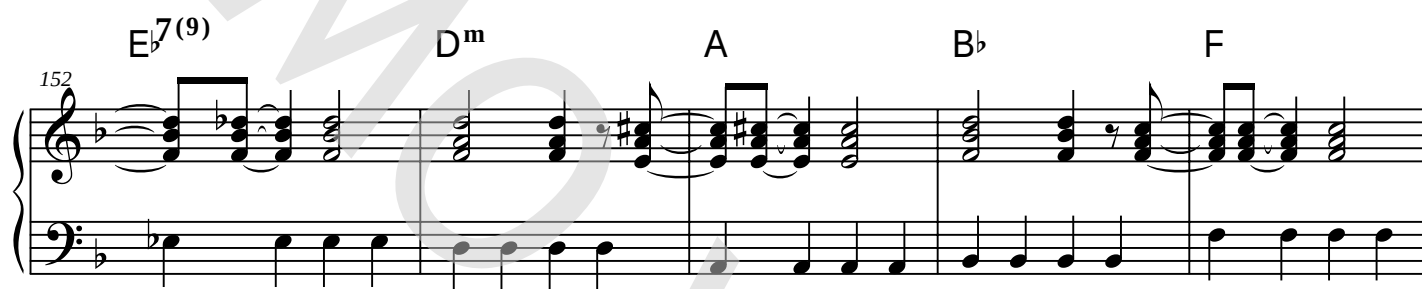
147

B $\flat$ F D m A B $\flat^m$



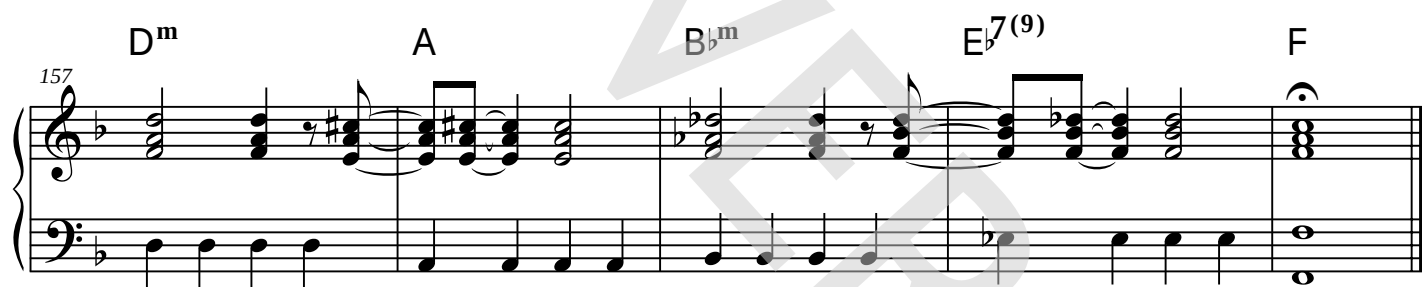
152

E $^7(9)$ D m A B $\flat$ F



157

D m A B $\flat^m$ E $^7(9)$ F



2 Suddenly I See

Piano Moderated

23

A^m D^m G^m C A^m

28

D^m B^b B^bm

Chorus 1

33

F D^m A B^b

38

F D^m A B^bm E^b

43

D^m A B^b F D^m

4 Suddenly I See

Piano Moderated

76

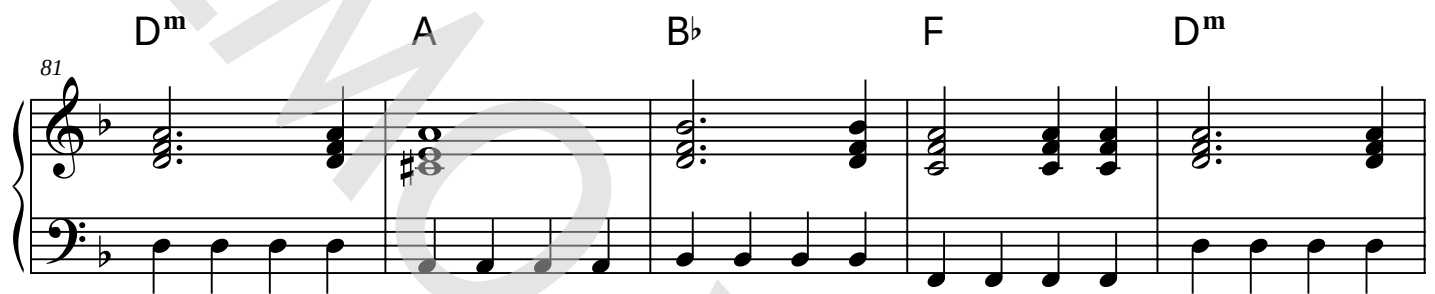
B $\flat$ m F



Chorus 2

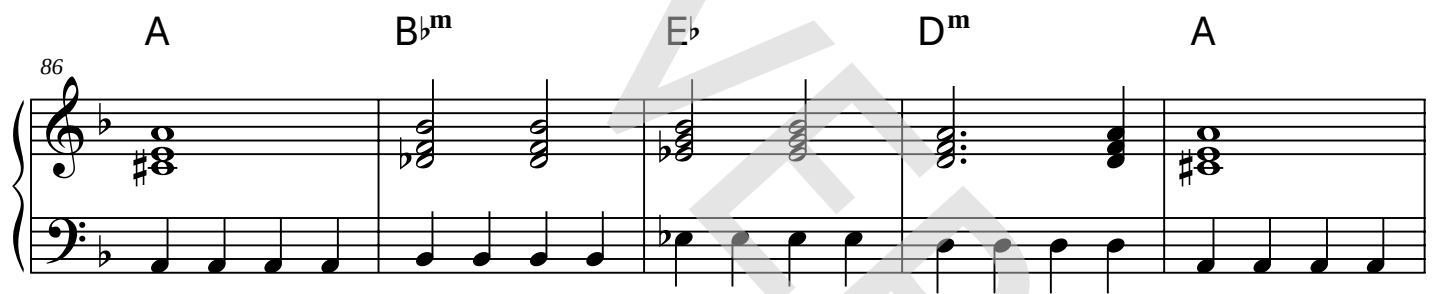
81

D $\flat$ A B $\flat$ F D $\flat$



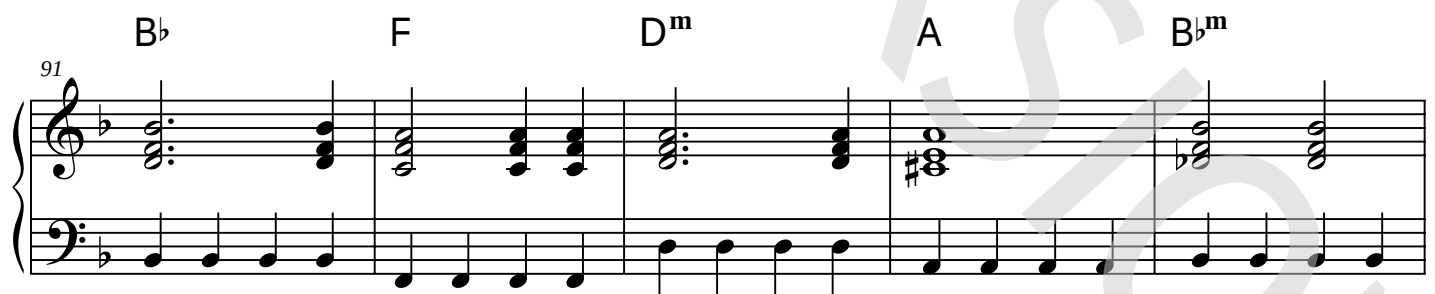
86

A B $\flat$ m E $\flat$ D $\flat$ A



91

B $\flat$ F D $\flat$ A B $\flat$ m



Bridge

96

E $\flat$ F 7 /E $\flat$ F 7 /E $\flat$



6 Suddenly I See

Piano Moderated

Chorus 3

126 /E^b F⁷ D^m A

131 B^b F D^m A B^bm

136 E^b D^m A B^b F

Coda

141 D^m A B^bm E^b D^m

146 A B^b F D^m A

Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D

Rock ♩ = 200

Intro

Square wave



6



Verse 1

11



16

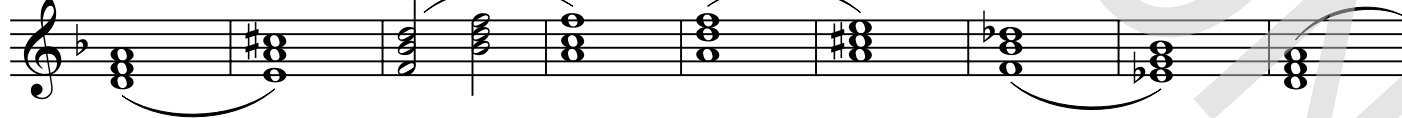


15

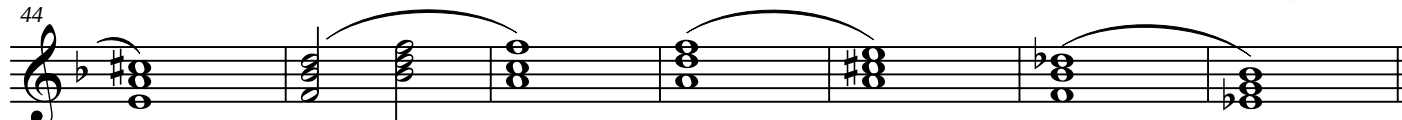
Chorus 1

35

Rock Organ



44



111 *cresc. poco a poco*



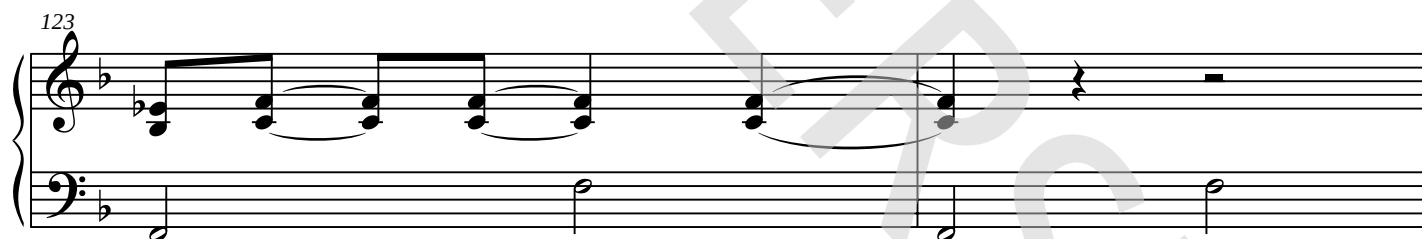
115



119



123

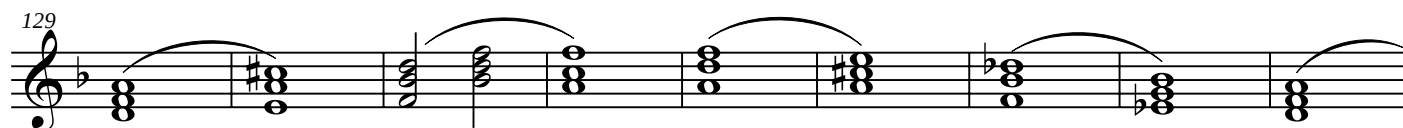


125



Chorus 3

129



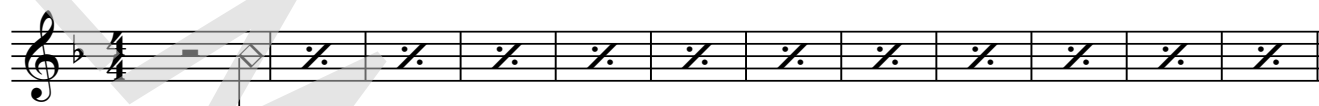
Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Fadd2



Verse 1

Fadd2



G^m



C



A^m



D^m



G^m



C



A^m



D^m



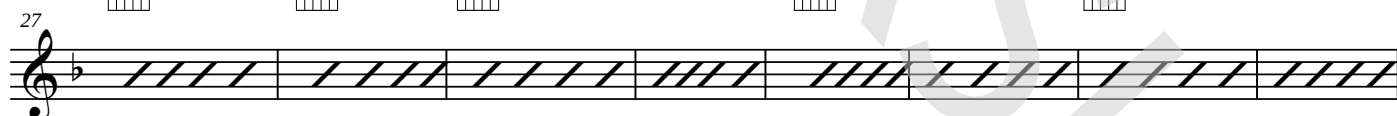
B^b



B^bm7



F



Chorus 1

D^m



A



B^b



F



D^m



A



B^bm



E^b7(9)



D^m



F



D^m



A



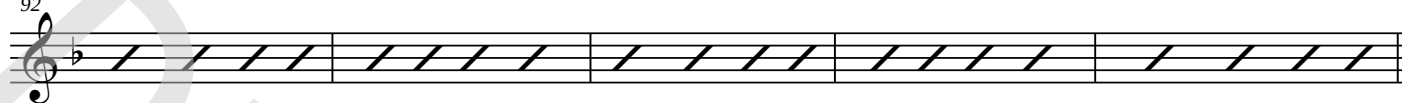
B^bm



E^b7(9)



92



Bridge

F⁷



97



102



108



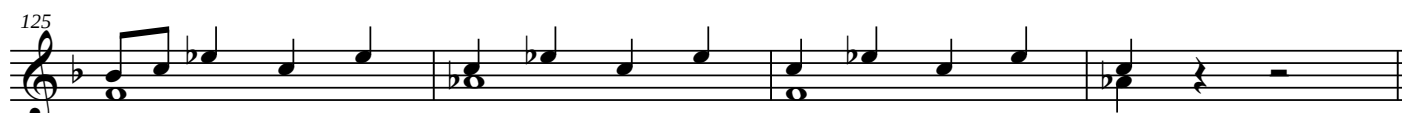
114



120



125



Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D

Rock ♩ = 200

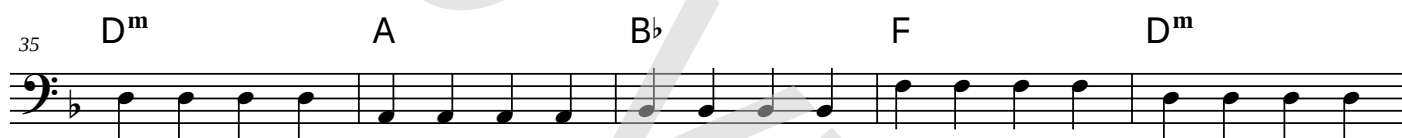
Intro



Verse 1



Chorus 1



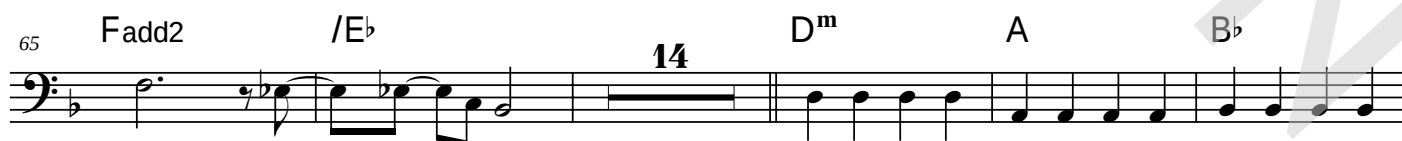
Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 200

Intro

Measures 1-11

Verse 1

Measures 13-21

Chorus 1

Measures 35-49

Interlude 1

Verse 2

Measures 51-69



Rock ♩ = 200

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2 /E♭ /E♭ Fadd2 /E♭

play with a strong drive

sim.

Square wave

Guitar

Bass Guitar

Drum Set

Her

That ____ girl, she's so ____ beau - ti - ful. That ____ girl, she's so ____ beau - ti - ful. That ____ girl, she's so ____ beau - ti - ful.

That ____ girl, she's so ____ beau - ti - ful. That ____ girl, she's so ____ beau - ti - ful. That ____ girl, she's so ____ beau - ti - ful.

21

S1 Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

S2 Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

A1 e - vry-thing _____ a-round _____ her is a sil - ver pool of light. _____ The people _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it. _____ it makes _____ you calm. _____

A2 e - vry-thing _____ a-round _____ her is a sil - ver pool of light. _____ The people _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it. _____ it makes _____ you calm. _____

1 _____

2 _____

3 _____

4 _____

G^m C A^m D^m G^m C A^m D^m B^b

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

39

S1 see. Why the hell it means so much to me?

S2 Sudden - ly I see. Sudden - ly I see. This is what I want - na be. Sudden-ly I

A1 see. Why the hell it means so much to me? This is what I want - na be. Sudden-ly I

A2 Sudden - ly I see. Sudden - ly I see.

1

2

3

4

P.A. D^m A B^m E⁷(9) D^m A B⁷ F

Synth

Gtr.

Bass

D. S.

Verse 2

56

S1 to me. I feel like walking the world, like walking the world.

S2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A1 girl, means so much to me. That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

1

2

3

4

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr.

Bass

D. S.

08a_COMBO_VOCALS_SSAA_EXTRÁ_STAVES

Chorus 2

74

S 1 — you heard — She likes to leave you hang - ing on — her word. Sudden-ly I — see. This is — what —

S 2 — you heard. — She likes to leave you hang - ing on — her word. Sudden-ly I — see. Sudden - ly I — see,

A 1 — her what — you heard — She likes to leave you hang - ing on — her word. Sudden-ly I — see. This is — what —

A 2 — her what — you heard — She likes to leave you hang - ing on — her word. Sudden - ly I — see,

1 —

2 —

3 —

4 —

P.A.

D^m B^b B^bm7 F D^m A

Synth

74

Gtr.

Bass

D.S.

Rock Organ

Bridge

91

S1 I wan - na be — Sudden-ly I — see. Why the hell — it means so — much — to me?

S2 — Sudden - ly — I — see, — Why the hell — it means so — much — to me? (opt. solo)

A1 — Why the hell — it means so — much — to me? And she's taller than most, and she is

A2 — Sudden - ly — I — see, — Why the hell — it means so — much — to me?

1

2

3

4

P.A. B $\flat$ F D $\flat$ A B $\flat$ E $\flat$ 7(9) F $\flat$ /E $\flat$ F $\flat$

Synth

Gtr.

Bass

D. S.

109

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Sudden-ly I see.

Sudden-ly I see. (all alto's)

The power to be, the power to give, the power to see, yeah yeah

She got-The power to be, the power to give, the power to see, yeah yeah

She got-The power to be, the power to give, the power to see, yeah yeah

cresc. poco a poco

F⁷ /E^b F⁷ /E^b F⁷ /E^b F⁷ /E^b

109

ORIGINAL DO NOT COPY

Chorus 3

125

S 1 see. _____ the pow-er to see, yeah yeah Sudden-ly I see. This is what I wan - na be. Sudden-ly I

S 2 She got the pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden - ly I see, _____

A 1 She got the pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden-ly I see. This is what I wan - na be. Sudden-ly I

A 2 She got the pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden - ly I see, _____

1

2

3

4

P.A. F⁷ /E^b F⁷ D^m A B^b F

Synth

Gtr.

Bass

D. S.

Coda

141

S 1 see. Why the hell it means so much to me? oh oh yeah yeah. Sudden-ly I

S 2 Sudden - ly I see, Sudden - ly I see, Sudden - ly I see, Sudden-ly I

A 1 see. Sudden - ly I see. This is what I want - na be. Sudden-ly I

A 2 see. Sudden - ly I see, Why the hell it means so much Sudden - ly I see, _____

1

2

3

4

D^m A B^m E7(9) D^m A B^b F

P.A.

Synth

Gtr.

Bass

D. S.

137

S 1 see. Why the hell it means so much to me?

S 2 Sud - den - ly see. Why the hell it means so much to me?

A 1 see. Why the hell it means so much to me?

A 2 Sud - den - ly see. Why the hell it means so much to me?

1

2

3

4

D^m A B^m E⁷(9) F

P.A.

Synth

Gtr.

Bass

D. S.



08b_COMBO_SMALL_VOCALS_SSAA

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set.

Vocal Parts:

- Soprano 1: Rests throughout the intro.
- Soprano 2: Rests throughout the intro.
- Alto 1: That girl, she's so beau - ti - ful. That girl,
- Alto 2: That girl, she's so beau - ti - ful. That girl,

Piano Adv. Part:

- Chords: F, /E^b, F, /E^b, Fadd2, /E^b
- Instructions: *play with a strong drive*, *sim.*

Guitar and Bass Guitar: Accompanying chords and bass line.

Drum Set: Rhythmic accompaniment.

18

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. And e - v'ry-thing a-round her is a sil - ver pool of light.

A 2 girl, she's a beau-ti-ful girl. And e - v'ry-thing a-round her is a sil - ver pool of light.

P.A. /E^b Fadd2 /E^b G^m C A^m

18

Gtr. / / / / / / / / / / / / / / / /

Bass

D. S. / / / / / / / / / / / / / / / /

24

S 1 Ooh a aah it makes you calm.

S 2 Ooh a aah it makes you calm.

A 1 The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm.

A 2 The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm.

P.A. D^m G^m C A^m D^m B^b

24

Gtr. / / / / / / / / / / / / / / / /

Bass

D. S. / / / / / / / / / / / / / / / /

42

S 1 means so much to me? This is what I want to be. Suddenly I

S 2

A 1 means so much to me? This is what I want to be. Suddenly I

A 2

Sud-den - ly I see,

E⁷(9) D^m A B^b F

P.A.

Gtr. 42

Bass

D. S.

Interlude 1

47

S 1 see. Why the hell it means so much to me? Means

S 2 Sud-den - ly I see, Why the hell it means so much to me? That girl,

A 1 see. Why the hell it means so much to me? That girl,

A 2 Sud-den - ly I see, Why the hell it means so much to me? That girl,

D^m A B^b E⁷(9) Fadd2 /E^b

P.A.

Gtr. 47

Bass

D. S.

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

64

Gtr.

Bass

D. S.

70

S 1 Ooh a - aah you heard.

S 2 Ooh a - aah you heard.

A 1 Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

A 2 Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

70

Gtr.

Bass

D. S.

88

S 1 means so much to me? This is what I want to be. Suddenly I

S 2

A 1 means so much to me? This is what I want to be. Suddenly I

A 2

Sud-den - ly I see,

P.A.

E⁷(9) D^m A B^b F

Gtr.

Bass

D. S.

Bridge

93

S 1 see. Why the hell it means so much to me?

S 2

A 1 see. Why the hell it means so much to me? (opt. solo) And she's taller than most,

A 2

Sud-den - ly I see, Why the hell it means so much to me?

P.A.

D^m A B^b E⁷(9) F⁷ /E^b

Gtr.

Bass

D. S.

110

S 1 Sud-den-ly I see.

S 2 Sud-den-ly I see. (all alto's)

A 1 the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2 the pow-er to be, the pow-er to give, the

P.A. /E^b F⁷ /E^b F⁷ /E^b

Gtr. 110

Bass

D. S.

115

S 1 Sud-den-ly I see.

S 2 Sud-den-ly I see.

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

P.A. F⁷ /E^b F⁷ /E^b F⁷

Gtr. 115

Bass

D. S.

130

S 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

S 2

A 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

A 2

Sud-den - ly ___ I ___ see, _____

P.A. A B $\flat$ F D m A B $\flat^m$

130

Gtr. // // // // //

Bass

D. S.

136

S 1 means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

S 2

A 1 means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2

Sud-den - ly ___ I ___ see, _____

P.A. E $^7(9)$ D m A B $\flat$ F

136

Gtr. // // // // //

Bass

D. S.

152

S 1 means so much to me? oh oh oh yeah yeah. Sud-den-ly I

S 2 Sud-den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud-den-ly I

A 2 Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gtr. 152

Bass

D. S.

157

S 1 see. Why the hell it means so much to me?

S 2 Sud - den - ly I see, Why the hell it means so much to me?

A 1 see. Why the hell it means so much to me?

A 2 Sud - den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^m E⁷(9) F

Gtr. 157

Bass

D. S.

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock • = 200

Suddenly I See

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17

S 1 see she's a beau-ti-ful girl, — she's a beau-ti-ful girl, —

S 2 That — girl, > she's a beau-ti-ful girl. > Ooh — Aah —

A 1 That — girl, > she's a beau-ti-ful girl. > And e - vry-thing — a-round — her is a sil - ver pool of light. —

A 2 That — girl, > she's a beau-ti-ful girl. > And e - vry-thing — a-round — her is a sil - ver pool of light. —

1

2

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m

Gtr. 17

Bass

D. S.

Chorus 1

31

S 1 holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what — I — wan - na be. —

S 2 holds you cap - ti - va - ted in — her palm. Sud-den - ly — I — see. — This is — what — I — wan - na be. —

A 1 holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. — This is — what — I — wan - na be. —

A 2 holds you cap - ti - va - ted in — her palm. Sud-den - ly — I — see. —

1

2

B_{bm}7 F D^m A B^b

P.A.

Gtr. 31

Bass

D. S.

44

S 1 This is what I want - na be. Suddenly I see.

S 2

A 1

A 2 This is what I want - na be. Suddenly I see.

1

2

P.A.

A

B $\flat$

F

D $\flat$

A

B $\flat$ $\flat$

Gtr.

Bass

D. S.

44

Verse 2

57

S 1 me. I feel like walk-ing the world, like walk-ing the world. You can

S 2 she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1 means so much to me. That girl, she's so beau - ti - ful.

A 2 she's so beau - ti - ful. That girl, she's so beau - ti - ful.

1

2

P.A. Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Gtr. 57

Bass

D. S.

70

S 1 — Ooh — a - - aah — you heard. — She

S 2 — Ooh — a - - aah — you heard. — She

A 1 — Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. — She

A 2 — Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. — She

1

2

P.A. { D^m G^m C A^m D^m B^b

Gtr. 70

Bass

D. S.

84

S 1 — Sud-den-ly I — see. Why the hell — it means so — much — to me? —

S 2 — Sud-den - ly — I — see, — Sud-den - ly — I — see, —

A 1 — Sud-den-ly I — see. Why the hell — it means so — much — to me? —

A 2 — Sud-den - ly — I — see, — Sud-den - ly — I — see, —

1

2

F D^m A B_b^m E^b7(9) D^m

P.A.

Gtr. 84

Bass

D. S.

Bridge

96

S 1 means so — much — to me?

S 2 means so — much — to me?

A 1 means so — much — to me? (opt. solo) And she's tall-er than most, and she is look-ing for me. — I can see her eyes, look-ing from a

A 2 means so — much — to me?

1

2

P.A. E $\flat$ 7(9) F 7 /E $\flat$ F 7 /E $\flat$ F 7 /E $\flat$

Gtr. 96

Bass

D. S.

110

S 1

Sud-den-ly I see.

S 2

Sud-den-ly I see. *(all alto's)*

A 1

— the pow-er to give, the pow-er to see, yeah yeah —

A 2

She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

1

2

/E^b F⁷ /E^b F⁷ /E^b F⁷

P.A.

Gtr.

Bass

D. S.

122

S 1 ————— see. ————— the pow-er to see, yeah yeah

S 2 ————— She got-The pow-er to be, ————— the pow-er to give, the pow-er to see, yeah yeah

A 1 — the pow-er to give, the pow-er to see, yeah ————— She got-The pow-er to be, ————— the pow-er to give, the pow-er to see, yeah yeah

A 2 — the pow-er to give, the pow-er to see, yeah ————— She got-The pow-er to be, ————— the pow-er to give, the pow-er to see, yeah yeah

1

2

/E $\flat$ F 7 /E $\flat$ F 7 /E $\flat$ F 7

P.A. —————

Gtr. 122

Bass

D. S.

135

S 1 Why the hell — it means so — much — to me? —

S 2 —

A 1 Why the hell — it means so — much — to me? —

A 2 —

1 —

2 —

P.A. B_{bm} E₇(9) D^m A B^b F

Gtr. 135

Bass

D. S.

Sud-den - ly I — see, —

This is — what — I wan - na be. — Sud-den-ly I —

147

S 1

Sud-den-ly I see.

S 2

Sud-den - ly I see.

A 1

— I — wan - na be. — Sud-den-ly I see.

A 2

Sud-den - ly I see.

Why the hell — it means so much — to me? —

1

2

B $\flat$ F D m A B $\flat$ m E $\flat$ 7(9)

P.A.

Gtr.

Bass

D. S.

158

S 1

Why the hell — it means so — much — to me? —

S 2

Why the hell — it means so — much — to me? —

A 1

Why the hell — it means so — much — to me? —

A 2

Why the hell — it means so — much — to me? —

1

2

P.A.

A

B₁^m

E₇⁽⁹⁾

F

Gtr.

158

Bass

D. S.



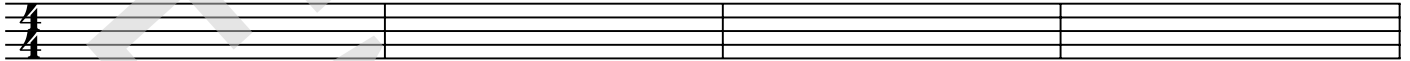
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Suddenly I See

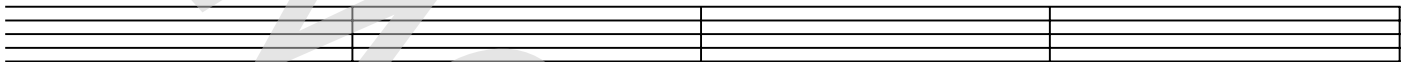
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Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

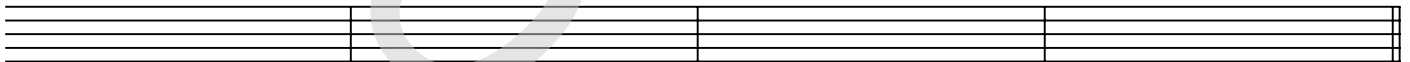
Intro



5

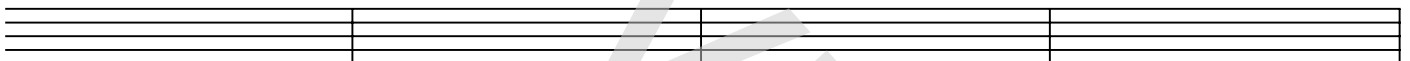


9



Verse 1

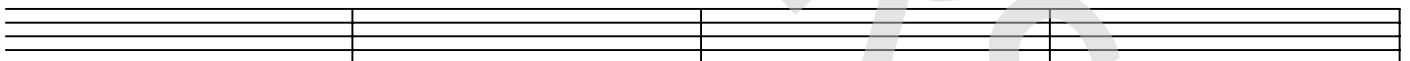
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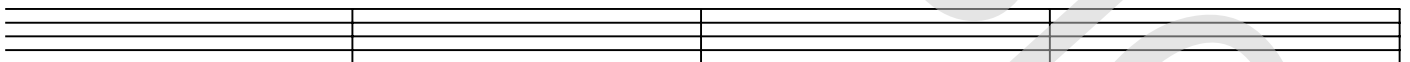
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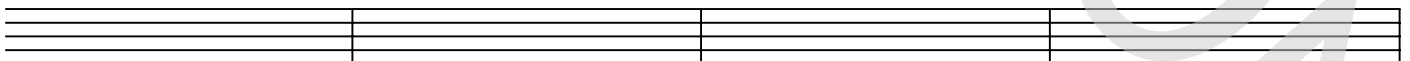
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25



29

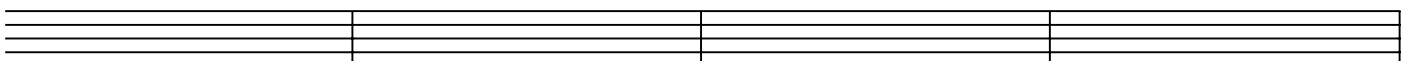


Chorus 1

33



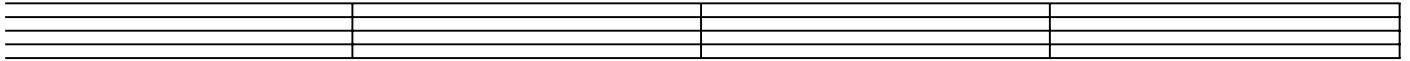
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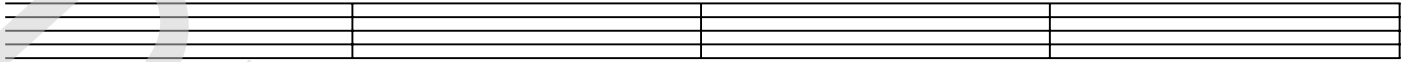
2 Suddenly I See

Empty paper

41

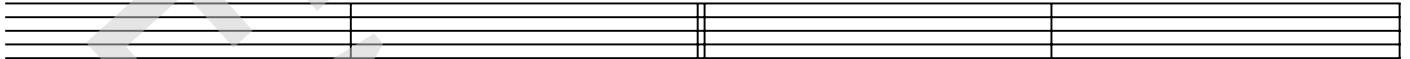


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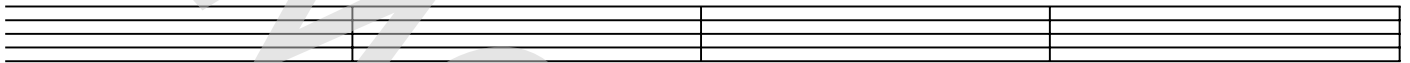


Interlude 1

49

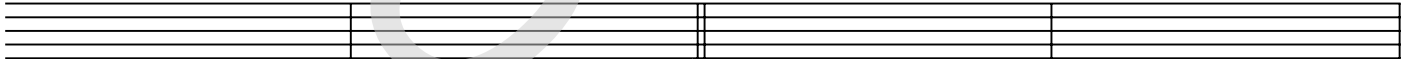


53



Verse 2

57



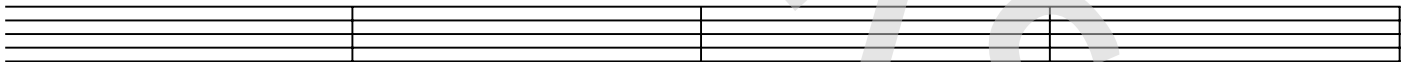
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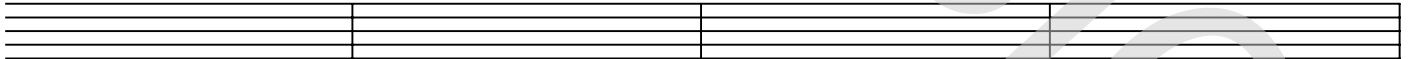
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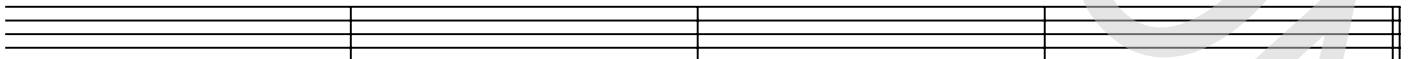
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73

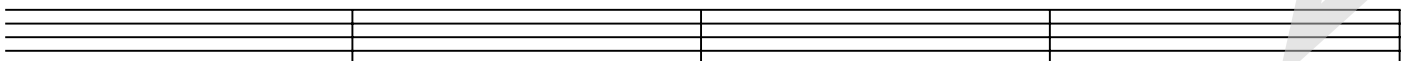


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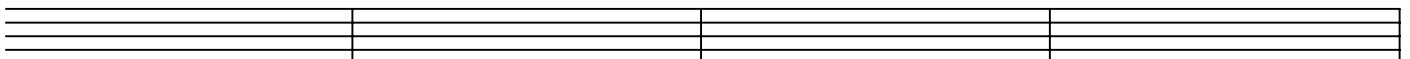


Chorus 2

81



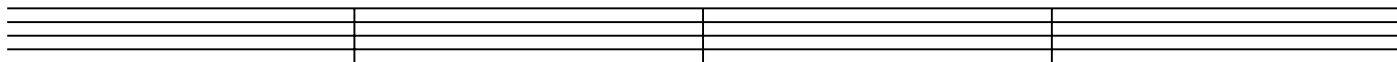
85



4 Suddenly I See

Empty paper

137

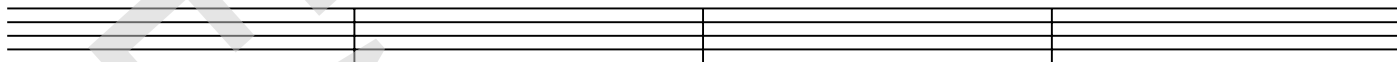


141

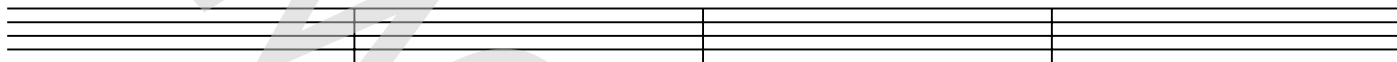


Coda

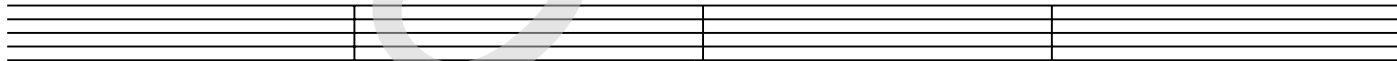
145



149



153



157



161

