



Suddenly I See SSAA

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01a VOCALS_SSAA

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

That ____ girl, she's so ____ beau - ti - ful. That ____

That ____ girl, she's so ____ beau - ti - ful. That ____

6

S 1

S 2

A 1

A 2

— girl, she's so ____ beau - ti - ful. That ____ girl,

— girl, she's so ____ beau - ti - ful. That ____ girl,

20

S 1 Ooh _____ Aah _____

S 2 Ooh _____ Aah _____

A 1 And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

A 2 And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

24

S 1 Ooh _____ a - aah _____

S 2 Ooh _____ a - aah _____

A 1 The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

A 2 The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

28

S 1 _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

S 2 _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

A 1 _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

A 2 _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

44

S 1 This is ____ what ____ I wan - na be. ____ Sud-den - ly I ____

S 2

A 1 This is ____ what ____ I ____ wan - na be. ____ Sud-den - ly I ____

A 2

47

S 1 see. Why the hell ____ it

S 2 Sud - den - ly ____ I ____ see, ____ Why the hell ____ it

A 1 see. Why the hell ____ it

A 2 Sud - den - ly ____ I ____ see, ____ Why the hell ____ it

Interlude 1

50

S 1 means so ____ much ____ to me? Means so

S 2 means so ____ much ____ to me? That ____ girl, she's so ____ beau -

A 1 means so ____ much ____ to me? That ____ girl, means so ____ much ____

A 2 means so ____ much ____ to me? That ____ girl, she's so ____ beau -

65

S 1 _____ Ooh _____

S 2 _____

A 1 she's a beau-ti - ful girl. Ooh _____

A 2 she's a beau-ti - ful girl. She fills up e - v'ry cor - ner like she's

she's a beau-ti - ful girl. She fills up e - v'ry cor - ner like she's

69

S 1 Aah _____ Ooh _____ a -

S 2 Aah _____ Ooh _____ a -

A 1 born in black and white. _____ Makes you feel _____ warm - er _____ when you're

A 2 born in black and white. _____ Makes you feel _____ warm - er _____ when you're

73

S 1 aah _____ you heard. _____ She

S 2 aah _____ you heard. _____ She

A 1 try - ing to _____ re-mem - ber what _____ you heard. _____ She

A 2 try - ing to _____ re-mem - ber what _____ you heard. _____ She

88

S 1 means so ___ much ___ to me? ___ This is ___ what ___

S 2

A 1 means so ___ much ___ to me? ___ This is ___ what ___

A 2

Sud-den - ly ___ I ___ see, ___

91

S 1 ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2

A 1 ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2

Sud-den - ly ___ I ___ see, ___

95 **Bridge**

S 1 Why the hell ___ it means so ___ much ___ to me?

S 2

A 1 Why the hell ___ it means so ___ much ___ to me? And she's

A 2

Why the hell ___ it means so ___ much ___ to me?

(opt. solo) 3

115

S 1
Sud-den-ly I ____ see.

S 2
Sud-den-ly I ____ see.

A 1
pow-er to see, yeah yeah ____ She got-The pow-er to be, _

A 2
pow-er to see, yeah yeah ____ She got-The pow-er to be, _

118

S 1
Sud-den-ly I ____

S 2
Sud-den-ly I ____

A 1
_ the pow-er to give, the pow-er to see, yeah yeah yeah ____

A 2
_ the pow-er to give, the pow-er to see, yeah yeah yeah ____

121

S 1
see.

S 2
see.

A 1
She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah _

A 2
She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah _

133

S 1 see. Why the hell ____ it

S 2 Sud - den - ly ____ I ____ see, _____

A 1 see. Why the hell ____ it

A 2 Sud - den - ly ____ I ____ see, _____

136

S 1 means so ____ much ____ to me? ____ This is ____ what ____

S 2 Sud - den - ly ____ I ____ see, _____

A 1 means so ____ much ____ to me? ____ This is ____ what ____

A 2 Sud - den - ly ____ I ____ see, _____

139

S 1 ____ I wan - na be. ____ Sud - den - ly I ____ see.

S 2 Sud - den - ly ____ I ____ see, _____

A 1 ____ I ____ wan - na be. ____ Sud - den - ly I ____ see.

A 2 Sud - den - ly ____ I ____ see, _____

152

S 1 means so much to me? oh oh oh yeah yeah.

S 2

A 1 means so much to me? This is what

A 2

Sud-den - ly I see,

155

S 1 Sud-den-ly I see.

S 2

A 1 Sud-den - ly I see,

A 2

I wan - na be. Sud-den-ly I see.

Sud-den - ly I see,

159

S 1 Why the hell it means so much to me?

S 2

A 1 Why the hell it means so much to me?

A 2

Why the hell it means so much to me?

Suddenly I See

01b_Lyrics

*Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D*

Her face is a map of the world
Is a map of the world
You can see she's a beautiful girl
She's a beautiful girl
And everything around her is a silver pool of light
The people who surround her feel the benefit of it
It makes you calm
She holds you captivated in her palm

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

I feel like walking the world
Like walking the world
You can hear she's a beautiful girl
She's a beautiful girl
She fills up every corner like she's born in black and white
Makes you feel warmer when you're trying to remember
What you heard
She likes to leave you hanging on her word

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

And she's taller than most
And she's looking at me
I can see her eyes looking from a page in a magazine
Oh she makes me feel like I could be a tower
A big strong tower
She got the power to be
The power to give
The power to see

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D Major

Rock $\text{♩} = 200$
Intro

F /E $\flat$ F /E $\flat$ Fadd2 /E $\flat$

15^{mb} - - - - -

Fadd2 /E $\flat$ Fadd2 /E $\flat$ Fadd2 /E $\flat$

Verse 1

Fadd2 /E $\flat$ Fadd2 /E $\flat$

face is a map of the world, _____ is a map of the world. _____ You can

Fadd2 /E $\flat$ Fadd2 /E $\flat$

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be-ne-fit _____ of it, _____ it makes _____ you calm. _

B $\flat$ B $\flat$ ^{m7} F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____



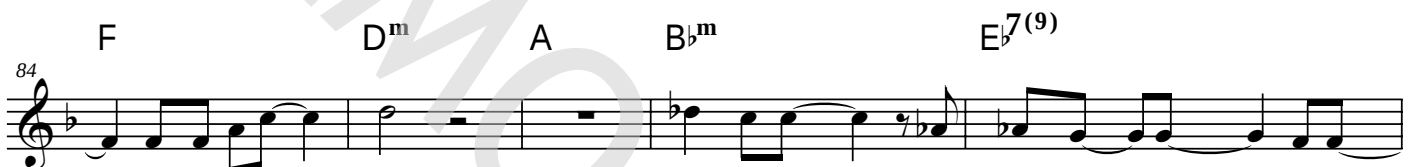
Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem -



- ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her



word. Sud-den-ly I _____ see. This is _____ what _____ I wan - na be. _____



_____ Sud-den-ly I _____ see. Why the hell _____ it means so _____ much _____ to me. _____



_____ This is _____ what _____ I wan - na be. _____ Sud-den-ly I _____ see.



Why the hell _____ it means so _____ much _____ to me. And she's



tall - er than most, and she is look - ing for me. _____ I can see her



eyes, look-ing from a page in a ma-ga-zine. she makes me feel

Suddenly I See 5

Leadsheet

135 $B\flat^m$ $E\flat^{7(9)}$ D^m A

Why the hell___ it means so___ much___ to me.____ This is___ what___

139 $B\flat$ F D^m A $B\flat^m$

___ I wan - na be.____ Sud-den-ly I___ see. Why the hell___ it

144 $E\flat^{7(9)}$ **Coda** D^m A $B\flat$ F

means so___ much___ to me. oh oh oh___ yeah yeah. Sud-den-ly I___

149 D^m A $B\flat^m$ $E\flat^{7(9)}$ D^m

see. Why the hell___ it means so___ much___ to me.____ oh oh oh___

154 A $B\flat$ F D^m A

___ yeah yeah. Sud-den - ly I___ see.

159 $B\flat^m$ $E\flat^{7(9)}$ F

Why the hell___ it means so___ much___ to me.____

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

15^{mb}

Dadd2 /C Dadd2 /C Dadd2 /C

7

Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

71 E^m A $F^\sharp m$

Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem -

74 B^m G G^m7

- ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her

79 D B^m $F^\sharp$ G *Chorus 2*

word. Sud-den-ly I _____ see. This is _____ what _____ I wan - na be. _____

84 D B^m $F^\sharp$ G^m $C^{7(9)}$

_____ Sud-den-ly I _____ see. Why the hell _____ it means so _____ much _____ to me. _____

89 B^m $F^\sharp$ G D B^m

_____ This is _____ what _____ I wan - na be. _____ Sud-den-ly I _____ see.

94 $F^\sharp$ G^m $C^{7(9)}$ *Bridge* D^7

Why the hell _____ it means so _____ much _____ to me. And she's

98 $/C$ D^7 $/C$ D^7

tall - er than most, and she is look-ing for me. _____ I can see her

102 $/C$ D^7 $/C$ D^7

eyes, look-ing from a page in a ma-ga-zine. she makes me feel

Suddenly I See 5

Leadsheet

135 G^m $C^{7(9)}$ B^m $F^\sharp$

Why the hell ____ it means so ____ much ____ to me. ____ This is ____ what ____

139 G D B^m $F^\sharp$ G^m

____ I wan - na be. ____ Sud-den-ly I ____ see. Why the hell ____ it

144 $C^{7(9)}$ *Coda* B^m $F^\sharp$ G D

means so ____ much ____ to me. oh oh oh ____ yeah yeah. Sud-den-ly I ____

149 B^m $F^\sharp$ G^m $C^{7(9)}$ B^m

see. Why the hell ____ it means so ____ much ____ to me. ____ oh oh oh ____

154 $F^\sharp$ G D B^m $F^\sharp$

____ yeah yeah. Sud-den - ly I ____ see.

159 G^m $C^{7(9)}$ D

Why the hell ____ it means so ____ much ____ to me. ____



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

play with a strong drive

sim.

F /E^b F /E^b Fadd2 /E^b Fadd2

That ____ girl, she's so ____ beau - ti - ful. That ____ girl, she's so ____ beau -

Verse 1

S 1

S 2

A 1

A 2

P.A

Her face is a map of the world, -

That ____ girl, she's so ____ beau - ti - ful. That

- ti - ful. That ____ girl, she's so ____ beau - ti - ful. That

- ti - ful. That ____ girl, she's so ____ beau - ti - ful. That

/E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Chorus 1

31

S 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

S 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

A 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. B^m7 F D^m A

37

S 1 I wan - na be. Sud - den - ly I see. Why the hell it

S 2 Sud - den - ly I see,

A 1 I wan - na be. Sud - den - ly I see. Why the hell it

A 2 Sud - den - ly I see,

P.A. B^b F D^m A B^m

42

S 1 means so much to me? This is what I wan - na be. Sud - den - ly I

S 2 Sud - den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud - den - ly I

A 2 Sud - den - ly I see,

P.A. $E7^{(9)}$ D^m A B^b F

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

70

S 1 Ooh a - aah you heard.

S 2 Ooh a - aah you heard.

A 1 Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

A 2 Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

76

Chorus 2

S 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

S 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

A 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

A 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

P.A. B^b7 F D^m

Bridge
97

S 1

S 2

A 1
(opt. solo)
And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

A 2

P.A.
F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

S 1

S 2

A 1
page in a ma-ga-zine. she makes me feel like I could be a tow-er. A

A 2

P.A.
F⁷ /E^b F⁷ /E^b F⁷

108

S 1

S 2

A 1
big strong tow-er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

A 2

P.A.
/E^b F⁷ /E^b F⁷

Chorus 3

127

S 1 pow-er to see, yeah yeah Sud-den-ly I see. This is what I wan - na be.

S 2 pow-er to see, yeah yeah Sud-den - ly I see,

A 1 pow-er to see, yeah yeah Sud-den-ly I see. This is what I wan - na be.

A 2 pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F⁷ D^m A B⁹

132

S 1 Sud-den-ly I see. Why the hell it means so much to me?

S 2 Sud-den - ly I see,

A 1 Sud-den-ly I see. Why the hell it means so much to me?

A 2 Sud-den - ly I see,

P.A. F D^m A B^m E⁷⁽⁹⁾

137

S 1 This is what I wan - na be. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 This is what I wan - na be. Sud-den-ly I see.

A 2 Sud-den - ly I see,

P.A. D^m A B^b F D^m

153

S 1 oh oh oh yeah yeah. Sud-den - ly I

S 2 Sud - den - ly I see,

A 1 This is what I wan - na be. Sud-den - ly I

A 2 Sud - den - ly I see,

P.A. D^m A B^b F

157

S 1 see. Why the hell it means so much to me?

S 2 Sud - den - ly I see, Why the hell it means so much to me?

A 1 see. Why the hell it means so much to me?

A 2 Sud - den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^b E⁷⁽⁹⁾ F

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

That girl, she's so beau - ti - ful. That girl, she's so beau -

That girl, she's so beau - ti - ful. That girl, she's so beau -

F /E^b F /E^b F /E^b F

play with a strong drive

Verse 1

S 1

S 2

A 1

A 2

P. M

Her face is a map of the world, -

That girl, she's so beau - ti - ful. That

- ti - ful. That girl, she's so beau - ti - ful. That

- ti - ful. That girl, she's so beau - ti - ful. That

/E^b F /E^b F /E^b F

Suddenly I See 3
02b_PIANO-moderated_VOCALS-SSAA

Chorus 1

31

S 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

S 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

A 1 holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A 2 holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P. M. B^b F D^m A

37

S 1 I wan - na be. Sud - den - ly I see. Why the hell it

S 2 Sud - den - ly I see,

A 1 I wan - na be. Sud - den - ly I see. Why the hell it

A 2 Sud - den - ly I see,

P. M. B^b F D^m A B^b

42

S 1 means so much to me? This is what I wan - na be. Sud - den - ly I

S 2 Sud - den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud - den - ly I

A 2 Sud - den - ly I see,

P. M. E^b D^m A B^b F

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P. M. /E^b F /E^b G^m C A^m

70

S 1 Ooh a - aah you heard.

S 2 Ooh a - aah you heard.

A 1 Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

A 2 Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

P. M. D^m G^m C A^m D^m B^b

76

Chorus 2

S 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

S 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

A 1 She likes to leave you hang - ing on her word. Sud-den-ly I see.

A 2 She likes to leave you hang - ing on her word. Sud-den - ly I see,

P. M. B^m F D^m

99

S 1

S 2

A 1

A 2

P. M

and she is look-ing for me. ____ I can see her eyes, look-ing from a page in a ma-ga-zine.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

S 1

S 2

A 1

A 2

P. M

she makes me feel like I could be a tow - er. A big strong ____ tow - er. ____ yeah. ____ The pow-er to be, _

F⁷ /E^b F⁷ /E^b F⁷

110

S 1

S 2

A 1

A 2

P. M

Sud-den-ly I ____ see.

Sud-den-ly I ____ see. (all alto's)

____ the pow-er to give, the pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the

/E^b F⁷ /E^b F⁷ /E^b

130

S 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

S 2

A 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

A 2

P. M

A B $\flat$ F D m A B m

136

S 1 means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

S 2

A 1 means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2

P. M

E $\flat$ D m A B $\flat$ F

141

S 1 see. Why the hell ___ it means so ___ much ___ to me? oh oh ___

S 2

A 1 see. Sud-den - ly I ___ see, ___ Sud-den - ly I ___ Sud-den - ly I ___ see, ___

A 2

P. M

D m A B m E $\flat$ D m

Coda



03a_COMBO_VOCALS_SSAA_C-INSTR.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Score for Suddenly I See, Rock, 200 BPM. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is D major (two sharps). The tempo is marked Rock ♩ = 200. The score includes lyrics: "That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful." and musical notation for the instruments, including a piano part with a strong drive and a synthesizer part with a square wave.

25

S 1 Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

S 2 Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

A 1 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

A 2 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

C

P.A. G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

Chorus 1

33

S 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

S 2 palm. Sud-den - ly I see, Sud-den - ly I see,

A 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 palm. Sud-den - ly I see, Sud-den - ly I see,

C

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr.

Bass

D. S.

Verse 2

S 1 to me. I feel like walk-ing the world, like walk-ing the world. You can

S 2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1 girl, means so much to me. That girl, she's so beau - ti - ful.

A 2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

S 1 hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2 That girl, she's a beau-ti-ful girl. Ooh Aah

A 1 That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

A 2 That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

87

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E⁷(9) D^m A B^b F D^m

Synth

Gtr. 87

Bass

D. S.

Bridge

94

S 1 Why the hell ___ it means so ___ much ___ to me? ___

S 2 ___ Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A 1 Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is looking for me. ___ I can see her

A 2 ___ Why the hell ___ it means so ___ much ___ to me? ___

C

P.A. A B^m E⁷(9) F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr. 94

Bass

D. S.

117

S 1 see. Sud-den-ly I see.

S 2 see. Sud-den-ly I see.

A 1 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

C F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D. S.

123

S 1 Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

S 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

C F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Coda

144

S 1 means so much to me? oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 means so much Sud-den - ly I see, Sud-den - ly I see,

C

P.A. E⁷(9) D^m A B^b F D^m

Synth

Gtr. 144

Bass

D. S.

150

S 1 Why the hell it means so much to me? oh oh oh yeah yeah.

S 2 Sud - den - ly I see,

A 1 Why the hell it means so much to me? This is what

A 2 Sud - den - ly I see,

C

P.A. A B^m E⁷(9) D^m A

Synth

Gtr. 150

Bass

D. S.



03b_COMBO_VOCALS_SSAA_Bb-INSTR.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

The score is in 4/4 time, marked Rock ♩ = 200. The key signature is one flat (Bb). The lyrics for the vocal parts are: "That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful." The instrumental parts include a Bb instrument, Piano Adv. (play with a strong drive), Synthesizer (Square wave), Guitar, Bass Guitar, and Drum Set.

25

S 1 Ooh a aah it makes you calm. She holds you cap - ti - va - ted in her

S 2 Ooh a aah it makes you calm. She holds you cap - ti - va - ted in her

A 1 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

A 2 peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

Bb

P.A. G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

Chorus 1

33

S 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

S 2 palm. Sud-den - ly I see, Sud-den - ly I see,

A 1 palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

A 2 palm. Sud-den - ly I see, Sud-den - ly I see,

Bb

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr.

Bass

D. S.

Verse 2

S 1
to me. I feel like walk-ing the world, like walk-ing the world. You can

S 2
girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1
girl, means so much to me. That girl, she's so beau - ti - ful.

A 2
girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

Bb

P.A.
/E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr.

Bass

D. S.

S 1
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2
That girl, she's a beau-ti-ful girl. Ooh Aah

A 1
That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

A 2
That girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

Bb

P.A.
Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr.

Bass

D. S.

87

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

S 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

A 2 ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

Bb

P.A. B^m E⁷⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr.

Bass

D. S.

Bridge

94

S 1 Why the hell ___ it means so ___ much ___ to me? ___

S 2 ___ Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A 1 Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is looking for me. ___ I can see her

A 2 ___ Why the hell ___ it means so ___ much ___ to me? ___

Bb

P.A. A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr.

Bass

D. S.

117

S 1 see. Sud-den-ly I see.

S 2 see. Sud-den-ly I see.

A 1 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

Bb F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D. S.

Chorus 3

123

S 1 Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

S 2 She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

Bb F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D. S.

Coda

144

S 1 means so much to me? oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den - ly I see, This is what I wan - na be. Sud-den-ly I see.

A 2 means so much Sud-den - ly I see, Sud-den - ly I see,

Bb

P.A. E⁷(9) D^m A B^b F D^m A

Synth

Gtr. 144

Bass

D. S.

151

S 1 Why the hell it means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 Why the hell it means so much to me? This is what I wan - na be. Sud-den-ly I see.

A 2 Sud-den - ly I see, Sud-den - ly I see,

Bb

P.A. B^bm E⁷(9) D^m A B^b F D^m

Synth

Gtr. 151

Bass

D. S.



03c_COMBO_VOCALS_SSAA_Eb-INSTR.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock $\text{♩} = 200$

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

play with a strong drive

sim.

Square wave

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24

S 1 Ooh a aah it makes you calm. She holds you cap-ti-va-

S 2 Ooh a aah it makes you calm. She holds you cap-ti-va-

A 1 The peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-

A 2 The peop-le who sur-round her feel the be-ne-fit of it, it makes you calm. She holds you cap-ti-va-

Eb

P.A. D^m G^m C A^m D^m B^b B^m7

Synth

Gtr.

Bass

D. S.

Chorus 1

32

S 1 - ted in her palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

S 2 - ted in her palm. Sud-den-ly I see. Sud-den-ly I see.

A 1 - ted in her palm. Sud-den-ly I see. This is what I wan-na be. Sud-den-ly I see.

A 2 - ted in her palm. Sud-den-ly I see. Sud-den-ly I see.

Eb

P.A. F D^m A B^b F D^m

Synth Rock Organ

Gtr.

Bass

D. S.

Verse 2

54

S 1 much to me to me. I feel like walk-ing the world, like walk-ing the world.

S 2 - - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau -

A 1 - to me. That girl, means so much to me. That girl, she's so beau -

A 2 - - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau -

Eb

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Synth

Gtr. 54

Bass

D. S.

62

S 1 You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

S 2 - - ti - ful. That girl, she's a beau-ti-ful girl. Ooh Aah

A 1 - - ti - ful. That girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white...

A 2 - - ti - ful. That girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white...

Eb

P.A. /E^b Fadd2 /E^b Fadd2 /E^b G^m C A^m

Synth

Gtr. 62

Bass

D. S.

86

S 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

S 2 ___ Sud-den - ly ___ I ___ see, ___

A 1 Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2 ___ Sud-den - ly ___ I ___ see, ___

Eb

P.A. A B^m E⁷(9) D^m A B^b F

Synth

Gtr.

Bass

D. S.

89

Bridge

S 1 see. Why the hell ___ it means so ___ much ___ to me?

S 2 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A 1 see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

A 2 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb

P.A. D^m A B^m E⁷(9) F⁷ /E^b F⁷ /E^b

Synth

Gtr.

Bass

D. S.

115

S 1
Sud-den-ly I see. Sud-den-ly I

S 2
Sud-den-ly I see. Sud-den-ly I

A 1
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

A 2
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah

Eb
F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.
Piano and Accordion

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D. S.
Drum Set

121

S 1
see. Sud-den-ly I see. the

S 2
see. She got-The pow-er to be, the pow-er to give, the

A 1
She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2
She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

Eb
F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.
Piano and Accordion

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D. S.
Drum Set

Suddenly I See 11
03c_COMBO_VOCALS_SSAA_Eb-INSTR.

Coda

141

S 1 see. Why the hell it means so much to me? oh oh yeah yeah.

S 2 Sud-den - ly I see, Sud-den - ly I see, Sud-den - ly I see,

A 1 see. Sud-den - ly I see. This is what I want to be.

A 2 Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Eb

P.A. D^m A B^m E⁷(9) D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

S 1 Sud-den-ly I see. Why the hell it means so much to me? oh oh oh yeah yeah.

S 2 Sud-den - ly I see, Sud-den - ly I see,

A 1 Sud-den-ly I see. Why the hell it means so much to me? This is what

A 2 Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. F D^m A B^m E⁷(9) D^m A

Synth

Gtr. 148

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Bb Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



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E♭ Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b

6

play with a strong drive

sim.

Verse 1

Chords: Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b

11

16

46 F D^m A B^m E^b7(9)

Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 2

57 Fadd2 /E^b Fadd2 /E^b Fadd2

62 /E^b Fadd2 /E^b Fadd2 /E^b

67 G^m C A^m D^m G^m

Bridge

97

F⁷ /E^b F⁷ /E^b F⁷

102

/E^b F⁷ /E^b F⁷ /E^b

107

F⁷ /E^b F⁷ /E^b F⁷

112

/E^b F⁷ /E^b F⁷ /E^b

117

F⁷ /E^b F⁷ /E^b F⁷

147

B $\flat$ F D m A B $\flat^m$

152

E $^7(9)$ D m A B $\flat$ F

157

D m A B $\flat^m$ E $^7(9)$ F

2 Suddenly I See

Piano Moderated

23

A^m D^m G^m C A^m

28

D^m B^b B^bm

33

Chorus 1

F D^m A B^b

38

F D^m A B^bm E^b

43

D^m A B^b F D^m

4 Suddenly I See

Piano Moderated

76

B^bm F

Chorus 2

81

D^m A B^b F D^m

86

A B^bm E^b D^m A

91

B^b F D^m A B^bm

Bridge

96

E^b F⁷ /E^b F⁷ /E^b

6 Suddenly I See

Piano Moderated

Chorus 3

126

E^b F^7 D^m A

131

B^b F D^m A B^bm

136

E^b D^m A B^b F

141

D^m A B^bm E^b D^m

Coda

146

A B^b F D^m A

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Square wave



6



Verse 1

11



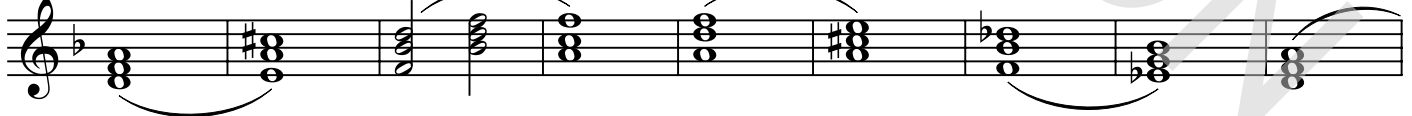
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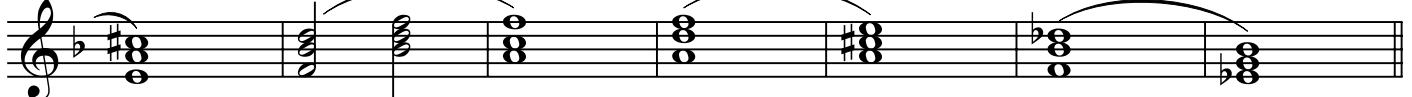
15

Chorus 1

35 Rock Organ



44



111 *cresc. poco a poco*



115



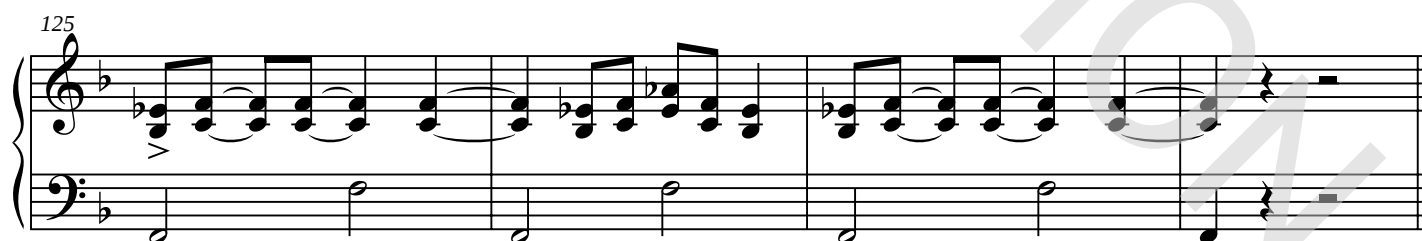
119



123

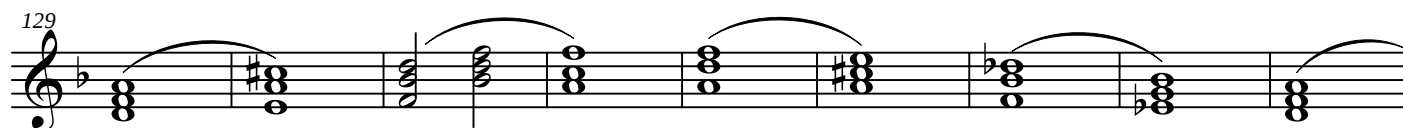


125



Chorus 3

129



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Fadd2



Verse 1

Fadd2



G^m

C

A^m

D^m

G^m

C



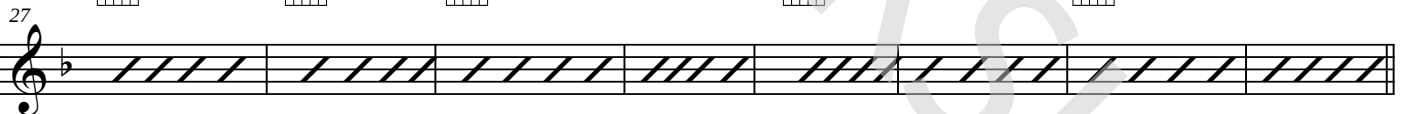
A^m

D^m

B^b

B^bm⁷

F



Chorus 1

D^m

A

B^b

F



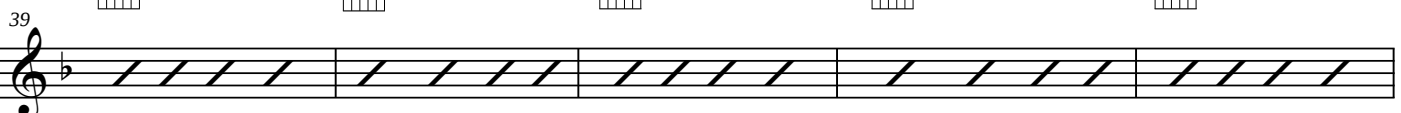
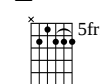
D^m

A

B^bm

E^b7(9)

D^m



F



D^m



A



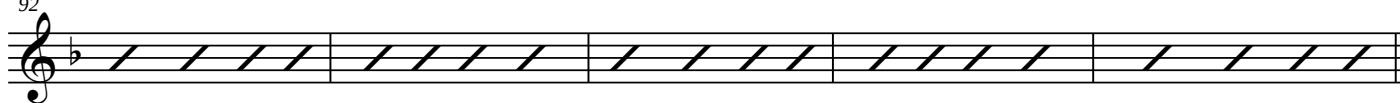
B^bm



E^b7(9)



92



Bridge

F⁷



97



102



108



114



120



125



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b Fadd2 /E^b Fadd2



Verse 1

8 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b



15 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b 14



Chorus 1

35 D^m A B^b F D^m



40 A B^bm E⁷⁽⁹⁾ D^m A B^b



46 F D^m A B^bm E⁷⁽⁹⁾



Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2



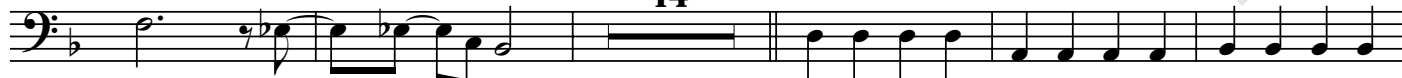
Verse 2

58 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b



Chorus 2

65 Fadd2 /E^b 14 D^m A B^b



84 F D^m A B^bm E⁷⁽⁹⁾ D^m



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open hi-hat symbol
- Hi-Hat Closed**: Closed hi-hat symbol
- Snaredrum**: Snare drum symbol
- Bassdrum**: Bass drum symbol
- Snare rim (click)**: Snare rim symbol
- Toms: High 1**: Tom symbol with '1' and 'High' label
- High 2**: Tom symbol with '2' and 'High' label
- Mid**: Tom symbol with 'Mid' label
- Low**: Tom symbol with 'Low' label
- Ride light**: Ride symbol with 'light' label
- Ride heavy**: Ride symbol with 'heavy' label
- Ride cup**: Ride symbol with 'cup' label
- Cymbal Crash**: Cymbal symbol with 'Crash' label
- Cymbal Splash**: Cymbal symbol with 'Splash' label
- Triangle Open**: Triangle symbol with 'Open' label
- Triangle Closed**: Triangle symbol with 'Closed' label
- Shakers (Maracas)**: Shaker symbol with 'Shakers (Maracas)' label
- Bells**: Bell symbol with 'Bells' label
- Claves**: Claves symbol with 'Claves' label
- Conga High**: Conga symbol with 'High' label
- Conga Low**: Conga symbol with 'Low' label
- Quiro**: Quiro symbol with 'Quiro' label
- Tambourine**: Tambourine symbol with 'Tambourine' label

Rock ♩ = 200

Intro

Intro (Measures 1-11)

Verse 1

Verse 1 (Measures 13-21)

Chorus 1

Chorus 1 (Measures 35-49)

Interlude 1

Verse 2

Interlude 1 (Measures 51-58) and Verse 2 (Measures 59-69)

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

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21

S1 Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

S2 Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

A1 e - vry-thing _____ a-round _____ her is a sil - ver pool of light. _____ The people _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it. _____ it makes _____ you calm. _____

A2 e - vry-thing _____ a-round _____ her is a sil - ver pool of light. _____ The people _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it. _____ it makes _____ you calm. _____

1 _____

2 _____

3 _____

4 _____

G^m C A^m D^m G^m C A^m D^m B^b

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

39

S1 see. Why the hell it means so much to me? This is what I want na be. Suddenly I

S2 Sudden - ly I see. Sudden - ly I see. This is what I want na be. Suddenly I

A1 see. Why the hell it means so much to me? This is what I want na be. Suddenly I

A2 Sudden - ly I see. Sudden - ly I see. This is what I want na be. Suddenly I

1

2

3

4

P.A. D^m A B^m E⁷(9) D^m A B⁺ F

Synth

Gtr.

Bass

D. S.

Verse 2

56

S1 to me. I feel like walking the world, like walking the world.

S2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A1 girl, means so much to me. That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A2 girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful. That girl, she's so beau - ti - ful.

1

2

3

4

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr.

Bass

D. S.

Suddenly I See 9
08a_COMBO_VOCALS_SSAA_EXTRA_STAVES

Chorus 2

74

S1
— you heard. — She likes to leave you hang - ing on — her word. — Suddenly I — see. — This is — what —

S2
— you heard. — She likes to leave you hang - ing on — her word. — Sudden - ly — I — see. —

A1
— ber what — you heard — She likes to leave you hang - ing on — her word. — Suddenly I — see. — This is — what —

A2
— ber what — you heard — She likes to leave you hang - ing on — her word. — Sudden - ly — I — see. —

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.A.
D^m B_b B_bm7 F D^m A

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Rock Organ
8 8

Bridge

91

S1 I wan - na be - Sudden-ly I see. Why the hell it means so much to me?

S2 Sudden - ly I see, Why the hell it means so much to me? (opt. solo)

A1 And she's taller than most, and she is

A2 Sudden - ly I see, Why the hell it means so much to me?

1

2

3

4

P.A. B $\flat$ F D $\flat$ A B $\flat$ E $\flat$ ⁷⁽⁹⁾ F $\flat$ /E $\flat$ F $\flat$

Synth

Gtr.

Bass

D. S.

109

S1 ————— Sudden-ly I — see.

S2 ————— Sudden-ly I — see. (all *alio's*)

A1 ————— Sudden-ly I —

A2 ————— The power to be, — the power to give, the power to see, yeah yeah —

1 ————— She got-The power to be, — the power to give, the power to see, yeah yeah —

2 ————— She got-The power to be, — the power to give, the power to see, yeah yeah —

3 —————

4 —————

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth *cresc. poco a poco*

Gtr. 109

Bass

D. S.

Chorus 3

125

S1 see. _____ the pow-er to see, yeah yeah Sudden-ly I see. This is what I wan - na be. Sudden-ly I

S2 She got the pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden - ly I see, _____

A1 She got the pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden-ly I see. This is what I wan - na be. Sudden-ly I

A2 She got the pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sudden - ly I see, _____

1

2

3

4

F7 /E^b F7 D^m A B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Coda

141

S 1 see. Why the hell it means so much to me? oh oh yeah yeah. Sudden-ly I

S 2 Sudden - ly I see, Sudden - ly I see, Sudden - ly I see, Sudden-ly I

A 1 see. Sudden - ly I see. This is what I want - na be. Sudden-ly I

A 2 see. Sudden - ly I see, Why the hell it means so much Sudden - ly I see, _____

1

2

3

4

P.A. D^m A B^m E7(9) D^m A B^b F

Synth

Gtr.

Bass

D. S.

137

S 1 see. Why the hell it means so much to me?

S 2 Sud - den ly see. Why the hell it means so much to me?

A 1 see. Why the hell it means so much to me?

A 2 Sud - den ly see. Why the hell it means so much to me?

1

2

3

4

D^m A B^u E⁷(9) F

P.A.

Synth

Gtr.

Bass

D. S.



08b_COMBO_SMALL_VOCALS_SSAA

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

That _____ girl, she's so beau - ti - ful. That _____ girl,

That _____ girl, she's so beau - ti - ful. That _____ girl,

F /E^b F /E^b Fadd2 /E^b

play with a strong drive

sim.

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18

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. And e - v'ry-thing a-round her is a sil - ver pool of light.

A 2 girl, she's a beau-ti-ful girl. And e - v'ry-thing a-round her is a sil - ver pool of light.

P.A. /E^b Fadd2 /E^b G^m C A^m

18

Gtr. / / / / / / / / / / / / / / / /

Bass

D. S.

24

S 1 Ooh a - aah it makes you calm.

S 2 Ooh a - aah it makes you calm.

A 1 The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm.

A 2 The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm.

P.A. D^m G^m C A^m D^m B^b

24

Gtr. / / / / / / / / / / / / / / / /

Bass

D. S.

42

S 1 means so much to me? This is what I want to be. Suddenly I

S 2

A 1 means so much to me? This is what I want to be. Suddenly I

A 2

Sud-den - ly I see,

P.A.

E⁷(9) D^m A B^b F

Gtr.

Bass

D. S.

Interlude 1

47

S 1 see. Why the hell it means so much to me? Means

S 2 Sud-den - ly I see, Why the hell it means so much to me? That girl,

A 1 see. Why the hell it means so much to me? That girl,

A 2 Sud-den - ly I see, Why the hell it means so much to me? That girl,

P.A.

D^m A B^b E⁷(9) Fadd2 /E^b sim.

Gtr.

Bass

D. S.

64

S 1 she's a beau-ti-ful girl. Ooh Aah

S 2 girl, she's a beau-ti-ful girl. Ooh Aah

A 1 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

A 2 girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

Gtr.

Bass

D. S.

70

S 1 Ooh a - aah you heard.

S 2 Ooh a - aah you heard.

A 1 Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

A 2 Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

Gtr.

Bass

D. S.

88

S 1 means so much to me? This is what I want to be. Suddenly I

S 2

A 1 means so much to me? This is what I want to be. Suddenly I

A 2

Sud-den - ly I see,

P.A.

E⁷(9) D^m A B^b F

Gtr.

Bass

D. S.

Bridge

93

S 1 see. Why the hell it means so much to me?

S 2

A 1 see. Why the hell it means so much to me? (opt. solo) And she's taller than most,

A 2

Sud-den - ly I see, Why the hell it means so much to me?

P.A.

D^m A B^b E⁷(9) F⁷ /E^b

Gtr.

Bass

D. S.

110

S 1 Sud-den-ly I see.

S 2 Sud-den-ly I see. (all alto's)

A 1 the pow-er to give, the pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the

A 2 She got-The pow-er to be, the pow-er to give, the

P.A. /E^b F⁷ /E^b F⁷ /E^b

Gtr. 110

Bass

D. S.

115

S 1 Sud-den-ly I see.

S 2 Sud-den-ly I see.

A 1 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

A 2 pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

P.A. F⁷ /E^b F⁷ /E^b F⁷

Gtr. 115

Bass

D. S.

130

S 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

S 2

A 1 This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

A 2

P.A.

Gtr.

Bass

D. S.

136

S 1 means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

S 2

A 1 means so ___ much ___ to me? ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

A 2

P.A.

Gtr.

Bass

D. S.

136

152

S 1 means so much to me? oh oh oh yeah yeah. Sud-den-ly I

S 2 Sud-den - ly I see,

A 1 means so much to me? This is what I wan - na be. Sud-den-ly I

A 2 Sud-den - ly I see,

P.A. $E^7(9)$ D^m A B^b F

Gtr. 152

Bass

D. S.

157

S 1 see. Why the hell it means so much to me?

S 2 Sud-den - ly I see, Why the hell it means so much to me?

A 1 see. Why the hell it means so much to me?

A 2 Sud-den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^m $E^7(9)$ F

Gtr. 157

Bass

D. S.



08c_COMBO_SMALL_VOCALS_SSAA_EXTRA_STAVES

Rock ♩ = 200

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2

play with a strong drive

sim.

That — girl, she's so — beau - ti - ful. That — girl, she's so — beau - ti - ful. That —

ORIGINAL DO NOT COPY

17

S 1 see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl, _____

S 2 That _____ girl, _____ she's a beau-ti-ful girl. _____

A 1 That _____ girl, _____ she's a beau-ti-ful girl. _____

A 2 That _____ girl, _____ she's a beau-ti-ful girl. _____

1 And e - vry-thing _____ a-round _____ her is a sil - ver pool of light. -

2 And e - vry-thing _____ a-round _____ her is a sil - ver pool of light. -

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m

Gtr. 17

Bass

D. S.

Chorus 1

31

S 1 holds you cap - ti - va - ted in — her palm. Sud - den - ly I — see. This is — what — I — wan - na be. —

S 2 holds you cap - ti - va - ted in — her palm. Sud - den - ly — I — see. —

A 1 holds you cap - ti - va - ted in — her palm. Sud - den - ly I — see. This is — what — I — wan - na be. —

A 2 holds you cap - ti - va - ted in — her palm. Sud - den - ly — I — see. —

1

2

B₇ F D^m A B^b

P.A.

Gtr. 31

Bass

D. S.

44

S 1 This is what I want - na be. Suddenly I see. Why the hell it

S 2 _____ Sud-den - ly I see, _____ Why the hell it

A 1 This is what I want - na be. Suddenly I see. Why the hell it

A 2 _____ Sud-den - ly I see, _____ Why the hell it

1

2

P.A. A B^b F D^m A B^{dim}

Gtr. 44

Bass

D. S.

Verse 2

57

S 1 me. I feel like walk-ing the world, like walk-ing the world. You can

S 2 she's so beau - ti - ful. That girl, she's so beau - ti - ful.

A 1 means so much to me. That girl, she's so beau - ti - ful.

A 2 she's so beau - ti - ful. That girl, she's so beau - ti - ful.

1

2

Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

P.A.

Gtr. 57

Bass

D. S.

70

S 1 — Ooh — a - - aah — you heard. — She

S 2 — Ooh — a - - aah — you heard. — She

A 1 — Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. — She

A 2 — Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. — She

1

2

P.A. { D^m G^m C A^m D^m B^b

Gtr. 70

Bass

D. S.

84

S 1 — Sud-den-ly I — see. Why the hell — it means so — much — to me? —

S 2 — Sud-den - ly — I — see, — Sud-den - ly — I — see, —

A 1 — Sud-den-ly I — see. Why the hell — it means so — much — to me? —

A 2 — Sud-den - ly — I — see, — Sud-den - ly — I — see, —

1

2

F D^m A B_b^m E^b7⁽⁹⁾ D^m

P.A.

Gtr. 84

Bass

D. S.

Bridge

96

S 1 means so much to me?

S 2 means so much to me?

A 1 means so much to me? (opt. solo) And she's taller than most, and she is looking for me. I can see her eyes, looking from a

A 2 means so much to me?

1

2

P.A. E7(9) F7 /Eb F7 /Eb F7 /Eb

Gtr. 96

Bass

D. S.

110

S 1

Sud-den-ly I see.

S 2

Sud-den-ly I see. (all alto's)

A 1

— the pow-er to give, the pow-er to see, yeah yeah —

A 2

She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

1

2

/E^b F⁷ /E^b F⁷ /E^b F⁷

P.A.

Gtr.

Bass

D. S.

122

S 1 ————— see, ————— the pow-er to see, yeah yeah

S 2 ————— She got-The pow-er to be, ————— the pow-er to give, the pow-er to see, yeah yeah

A 1 — the pow-er to give, the pow-er to see, yeah ————— She got-The pow-er to be, ————— the pow-er to give, the pow-er to see, yeah yeah

A 2 — the pow-er to give, the pow-er to see, yeah ————— She got-The pow-er to be, ————— the pow-er to give, the pow-er to see, yeah yeah

1

2

/E $\flat$ F 7 /E $\flat$ F 7 /E $\flat$ F 7

P.A. —————

Gtr. 122

Bass

D. S.

135

S 1 Why the hell — it means so — much — to me? — This is — what — I wan - na be. — Sudden-ly I —

S 2 — Sudden - ly — I — see, —

A 1 Why the hell — it means so — much — to me? — This is — what — I — wan - na be. — Sudden-ly I —

A 2 — Sudden - ly — I — see, —

1

2

P.A. B_{bm} E₇(9) D^m A B^b F

Gtr. 135

Bass

D. S.

147

S 1

Sud-den-ly I see.

Why the hell it means so much to me?

S 2

Sud-den - ly I see.

A 1

— I — wan - na be. — Sud-den-ly I see.

Why the hell it means so much to me?

A 2

—

Sud-den - ly I see.

1

2

B $\flat$ F D m A B $\flat^m$ E $\flat$ 7(9)

P.A.

Gtr.

Bass

D. S.

158

S 1

Why the hell — it means so — much — to me? —

S 2

Why the hell — it means so — much — to me? —

A 1

Why the hell — it means so — much — to me? —

A 2

Why the hell — it means so — much — to me? —

1

2

P.A.

A

B_♭ m

E₇(9)

F

Gtr.

158

Bass

D. S.



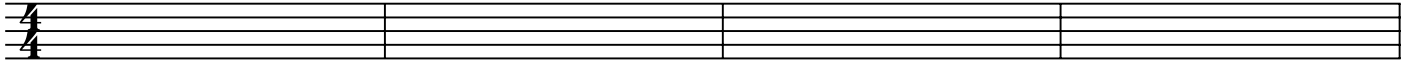
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Suddenly I See

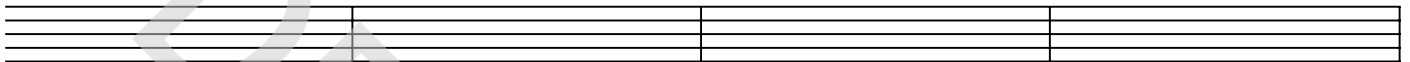
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Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

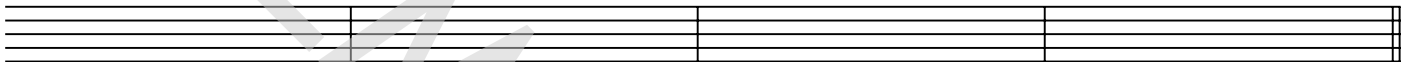
Intro



5

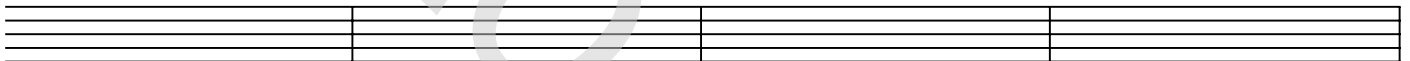


9



Verse 1

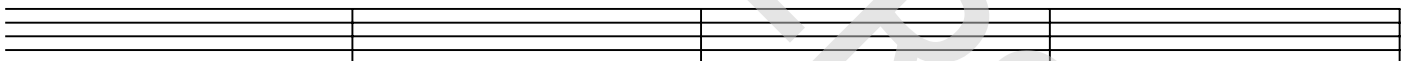
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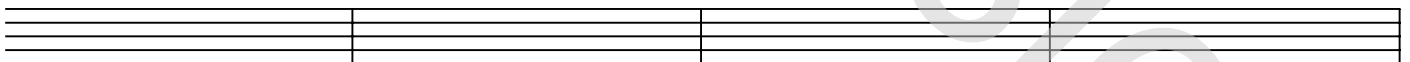
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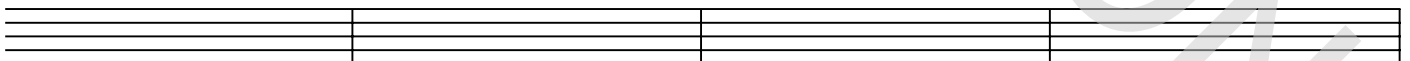
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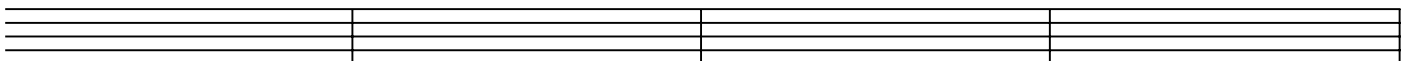


Chorus 1

33



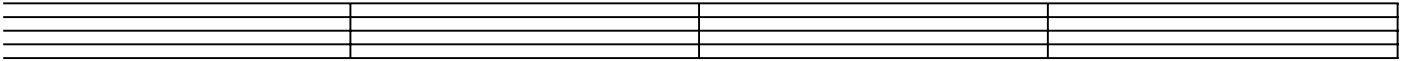
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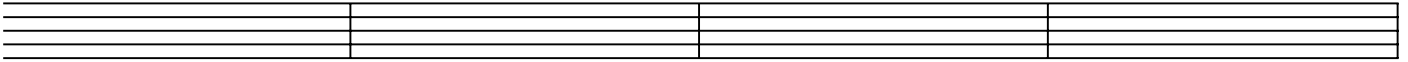
2 Suddenly I See

Empty paper

41

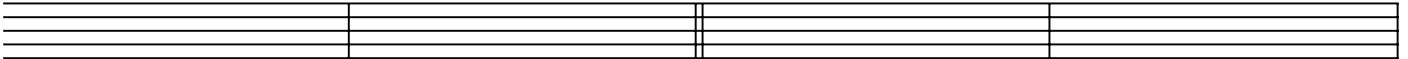


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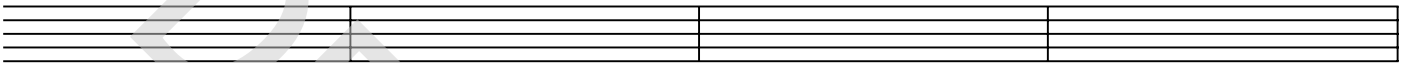


Interlude 1

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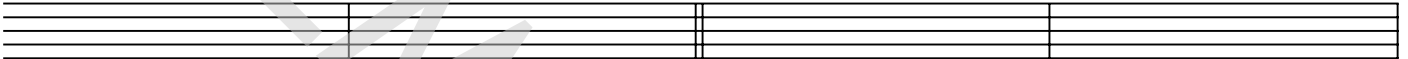


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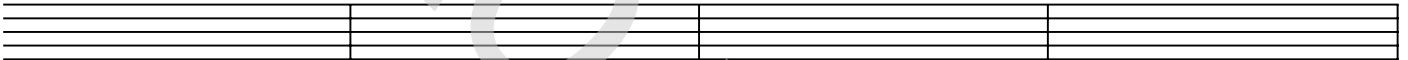


Verse 2

57



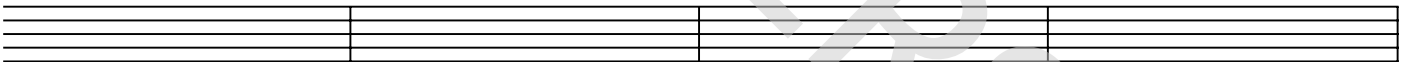
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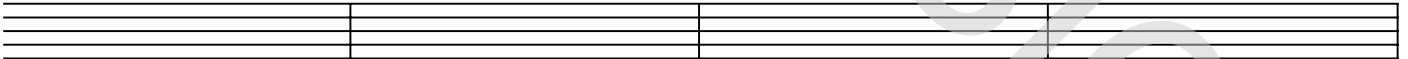
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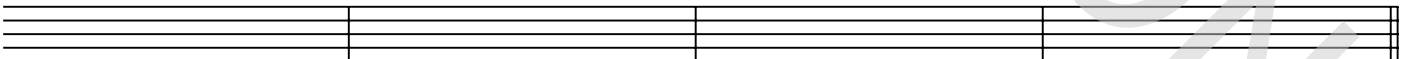
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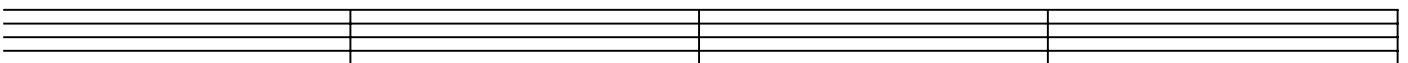


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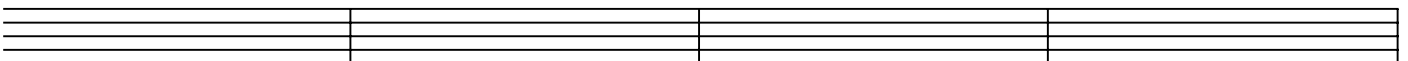


Chorus 2

81



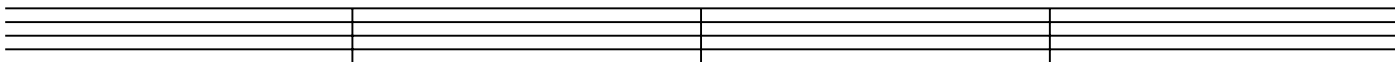
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4 Suddenly I See

Empty paper

137

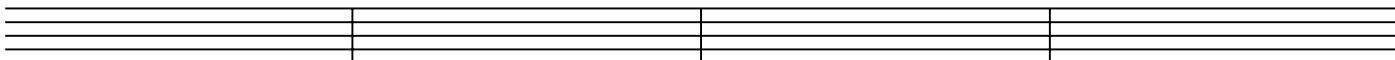


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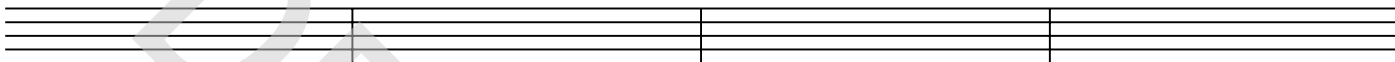


Coda

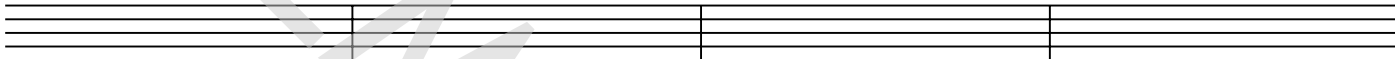
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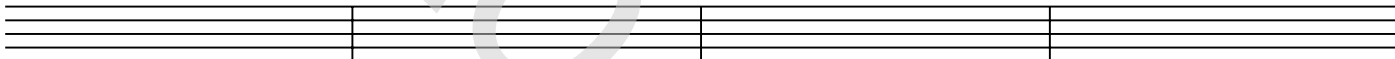
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153



157



161

