

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Adv.

Handclap

Handclap

Handclap

Handclap

f

va||e va||e va||e va||e va||e va||e va||e va||e va||e va||e

Michael Jackson - MEDLEY 3
07 Solo SSSAATBB Piano Advanced

26

S
A
T
B
P.A.

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so so

D Em D C D

31

S
A
T
B
P.A.

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You explosive, like being punched

beat it, just beat it! oo!

explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You oo!

Em D Em D Em D

Michael Jackson - MEDLEY 5
07 Solo SSSAATBB Piano Advanced

They Don't Care About Us

47

MS only All Sopranos

S — does-n't mat-ter who's wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's wrong or right. beat it, beat it, All I wan-na say is that

E^m D E^m D E^m D C

P.A

Excitedly ♩ = 120
Smooth Criminal

rit.

54

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.A *Ac. Piano*

Michael Jackson - MEDLEY 7
07 Solo SSSAATBB Piano Advanced

73

S
Then you ran in - to the bed - room, you were struck down It was your doom.

A
Then you ran in - to the bed - room, you were struck down It was your doom. *Low Altos only*
An - nie are you O K? So An - nie are you

T
Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

B
Then you ran in - to the bed - room, you were struck down It was your doom.

P.A
G^m F⁶ E⁷maj7 D⁷ E^b

76

S
An - nie are you O K? So An - nie are you

A
All
O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

T
O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

B
An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

P.A
F E^b F E^b

Michael Jackson - MEDLEY 9
07 Solo SSSAATBB Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S

A

T

B

P.A

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.A

mf

f

A E A⁶/_e E

Michael Jackson - MEDLEY 11
07 Solo SSSAATBB Piano Advanced

104

S
Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ___ But if you're
A
one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ___ But if you're
T
one and the same Now I and a mir - a-cle has hap-pened to -night. ___
B
one and the same Now I and a mir - a-cle has hap-pened to -night. ___
P.A
A⁶/_e E A A E A⁶/_e E A⁶/_e E

109

S
think-ing a -bout be -ing my ba - by it don't mat - ter if you're black or white! ___ But if you're
A
think-ing a -bout be -ing my ba - by it don't mat - ter if you're black or white! ___ But if you're
T
black or white! ___ But if you're
B
it don't mat - ter if you're black or white! ___ But if you're
P.A
B A E A⁶/_e E A⁶/_e E

Michael Jackson - MEDLEY 13
07 Solo SSSAATBB Piano Advanced

122

S
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

126

S
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.A.
Amaj7/b B

Michael Jackson - MEDLEY 15
07 Solo SSSAATBB Piano Advanced

141

S All Soprano's
Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

A Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

T You try to scream but

B *f* You try to scream but

P.A. *B*₇ *F* *m*₇ *B*_b

146

S All Sopranos *f* MS only
You start to freeze as

A ter-ror takes the sound be-fore you make it. You start to freeze as

T ter-ror takes the sound be-fore you make it. You start to freeze as

B *mf misterioso* You start to freeze as

P.A. *F* *m*₇ *B*_b

Michael Jackson - MEDLEY 17
07 Solo SSSAATBB Piano Advanced

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

S fight-ing for your life _ in-side a kil-ler thril-ler kil - ler thril-ler to - night! *Bad, bad*

A *Low Altos only*

T kil-ler thril-ler kil - ler thril-ler to - night! *Bad, bad*

B fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! *Bad, I'm bad*

B₇ D₇ B₇ F₇ A_b^{sus4}/E_b A¹¹ B^{m7} E₇

P.A.

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

A real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

T real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

B real - ly, real - ly bad _ *Bad, I'm bad* real - ly, real - ly bad _ *I'm bad, bad, bad*

B^{m7} E₇ B^{m7} E₇ B^{m7} E₇ B^{m7} E₇

P.A.

Michael Jackson - MEDLEY 19
07 Solo SSSAATBB Piano Advanced

178 *S only (div)* *mp* ah _____ care - ful
be-care-ful _____ don't go _____ round

MS only
S hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts
A hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts
T *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts
B *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A. *F#m G#m/f# D F#m F#m7 D*

182 _____ care - ful
he _____ be-care-ful _____ no no no

S _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the
A _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the
T _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the
B _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

P.A. *F#m D F#m F#m7 D*

Michael Jackson - MEDLEY 21
07 Solo SSSAATBB Piano Advanced

197 *Andante* ♩ = 100
Man in the Mirror

S
A
T
B

mf *I tenor solo*
I'm gon - na make a change

P.A.
Ac. Piano *15^{ma}*
mp
Finger snaps optional on 2 and 4

203 *I woman solo*

mf
It's gon-na feel ___real good: ___ gon-na make a diff - erence,
for once in my ___life. It's gon-na feel ___real good: ___ gon-na make a difference, gon-na make it right ___ As I

S
A
T
B

P.A.
(15^{ma})

Michael Jackson - MEDLEY 23
07 Solo SSSAATBB Piano Advanced

220

S
one man's soul. 'cause they got no where to go,

A
and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

T
and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

B
mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

P.A.
C add2 Gmaj7/b Am7(11) G add2/b C add2

225

S
mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A.
C/d G Bm7 C C/d G Bm7 C C/d

Michael Jackson - MEDLEY 25
07 Solo SSSAATBB Piano Advanced

238

S
change! Hoo - hoo if you wan - na make the world a bet - ter place take a

A
and no - mes - sage could have been a - ny clear - er: if you wan - na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan - na make the world a bet - ter place take a

B
and no - mes - sage could have been a - ny clear - er: if you wan - na make the world a bet - ter place take a

P.A.
A^b C^{m7} D^b B^{b7/d} A^{b7sus4}

241

S
look at your - self and then make a change You got - ta get it right - while you got the time - 'cause when you

A
look at your - self and then make a change You got - ta get it right - while you got the time - 'cause when you

T
look at your - self and then make a change You got - ta get it right - while you got the time - 'cause when you

B
look at your - self and then make a change You got - ta get it right - while you got the time - 'cause when you

P.A.
A^bm7(11)/E^b

251

S & MS
me Heal the world make it a bet-ter place for you and for me and the en-
all Altos
me Heal the world make it a bet-ter place for you and for me and the en-
T
me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-
B
me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-
F# / e# E sus4 A b B b m7 E b sus4 E b

255

S
- tire hu - man race There are ah make a bet-ter place for you and for
A
- tire hu - man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for
T
- tire hu - man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for
B
- - tire hu-man race There are ah make a bet-ter place for you and for
D b / a b A b E b / g F m C m D b A b / C B b m D b / e b

Michael Jackson - MEDLEY 29
07 Solo SSSAATBB Piano Advanced

265

mf sempre

Heal the world we live in save it for our children. Heal the world we live in

S me you and for me me you and for me you and for

A me you and for me me you and for me me you and for

T me you and for me me you and for me me you and for

B me you and for me me you and for me me you and for

A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

P.A.

268

save it for our children. Heal the world we live in save it for our children.

S me you and for me me you and for me

A me you and for me me you and for me

T me you and for me me you and for me

B me you and for me me you and for me

A^b D^b/E^b A^b D^b/E^b A^b

P.A.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

Michael Jackson - MEDLEY 3
08 Solo SSSAATBB Piano Moderated

26

S
A
T
B

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so
so

P.M

D E^m D C D

m, D, C, and D."/>

31

S
A
T
B

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You
explosive, like being punched

beat it, just beat it! oo!

explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You
oo! oo!

P.M

E^m D E^m D E^m D

Michael Jackson - MEDLEY 5
08 Solo SSSAATBB Piano Moderated

They Don't Care About Us

47

S *MS only All Sopranos*
— does-n't mat-ter who's wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,
A — does-n't mat-ter who's wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that
T — does-n't mat-ter who's wrong or right. beat it, beat it, beat it,
B — does-n't mat-ter who's wrong or right. beat it, beat it, All I wan-na say is that

E^m D E^m D E^m D C

P.M.

Excitedly ♩ = 120
Smooth Criminal

rit.

54

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!
A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!
T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!
B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.M. *Ac. Piano*

Michael Jackson - MEDLEY 7
08 Solo SSSAATBB Piano Moderated

73

S
Then you ran in - to the bed - room, you were struck down It was your doom.

A
Then you ran in - to the bed - room, you were struck down It was your doom. *Low Altos only* An - nie are you O K? So An - nie are you

T
Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

B
Then you ran in - to the bed - room, you were struck down It was your doom.

P.M.
G^m F₆ E^b D₇ E^b

76

S
An - nie are you O K? So An - nie are you

A
All O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

T
O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

B
An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

P.M.
F E^b F E^b

Michael Jackson - MEDLEY 9
08 Solo SSSAATBB Piano Moderated

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S

A

T

B

P.M

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.M

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

A E A⁶/_e E

mf

Michael Jackson - MEDLEY 11
08 Solo SSSAATBB Piano Moderated

104

S
Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ___ But if you're

A
one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ___ But if you're

T
one and the same Now I and a mir - a-cle has hap-pened to -night. ___

B
one and the same Now I and a mir - a-cle has hap-pened to -night. ___

P.M.
A⁶/_e E A A E A⁶/_e E A⁶/_e E

109

S
think-ing a -bout be -ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

A
think-ing a -bout be -ing my ba - by it don't mat - ter if you're black or white! ___ But if you're

T
black or white! ___ But if you're

B
it don't mat - ter if you're black or white! ___ But if you're

P.M.
B A E A⁶/_e E A⁶/_e E

Michael Jackson - MEDLEY 13
08 Solo SSSAATBB Piano Moderated

122

Musical score for measures 122-125. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano/Mandolin (P.M.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Piano Moderated'. The lyrics are: 'Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop'. The piano part includes chords Amaj7/b and B.

126

Musical score for measures 126-129. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano/Mandolin (P.M.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Piano Moderated'. The lyrics are: 'don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop'. The piano part includes chords Amaj7/b and B.

Michael Jackson - MEDLEY 15
08 Solo SSSAATBB Piano Moderated

141

S All Soprano's
Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream —

A Un-der the moon - light you see a sight that al-most stops your heart. You try to scream — but

T You try to scream — but

B *f* You try to scream —

P.M. *B*⁷ *F* *m*⁷ *B*^b

146

S All Sopranos *MS only*
You start to freeze — as *f*

A ter-ror takes the sound be - fore you make — it. You start to freeze — as *f*

T ter-ror takes the sound be - fore you make — it. You start to freeze — as *f*

B *mf* misterioso *f*
ter-ror takes the sound ter-ror takes the sound You start to freeze —

P.M. *F* *m*⁷ *B*^b

Michael Jackson - MEDLEY 17
08 Solo SSSAATBB Piano Moderated

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

S fight-ing for your life _ in-side a kil-ler thril-ler kil - ler thril-ler to - night! *Bad, bad*

A *Low Altos only*

— kil-ler thril-ler kil - ler thril-ler to - night! *Bad, bad*

T fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! *Bad, bad*

B — kil-ler thril-ler kil-ler thril-ler to - night! *Bad, I'm bad*

B⁷ D^{b7} B⁷ F⁷ A^{b sus4 / e^b} A¹¹ B^{m7} E⁷

P.M

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

A real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

T real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ *Bad, bad*

B real - ly, real - ly bad _ *Bad, I'm bad* real - ly, real - ly bad _ *I'm bad, bad, bad*

B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷

P.M

Michael Jackson - MEDLEY 19
08 Solo SSSAATBB Piano Moderated

178 *S only (div)* *mp* ah _____ care - ful
be - care - ful _____ don't go _____ round

MS only

S hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

P.M. F#m G#m/f# D F#m F#m7 D

182 he _____ care - ful
be - care - ful _____ no no no

S _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

T _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

B _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

P.M. F#m D F#m F#m7 D

Michael Jackson - MEDLEY 21
08 Solo SSSAATBB Piano Moderated

197 **Andante** ♩ = 100
Man in the Mirror

S
A
T
B

mf *1 tenor solo*
I'm gon - na make a change

P.M. *Ac. Piano* *15^{ma}*
mp *Finger snaps optional on 2 and 4*

203 *1 woman solo*

mf
It's gon-na feel ___ real good: ___ gon-na make a diff - erence,
for once in my ___ life. It's gon-na feel ___ real good: ___ gon-na make a diff-erence, gon-na make it right ___ As I

P.M. *(15^{ma})*

Michael Jackson - MEDLEY 25
08 Solo SSSAATBB Piano Moderated

238

S
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

P.M
A^b C^{m7} D^b B^{b7/d} A^{b7sus4}

241

S
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

A
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

T
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

B
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

P.M
A^bm7(11)/E^b

Michael Jackson - MEDLEY 27
08 Solo SSSAATBB Piano Moderated

251

S & MS
me Heal the world make it a bet-ter place for you and for me and the en-

all Altos
me Heal the world make it a bet-ter place for you and for me and the en-

T
me Heal the world Heal the world_ make it a bet-ter place oh yeah!_ for you and for me and the en-

B
me Heal the world Heal the world_ make it a bet-ter place oh yeah!_ for you and for me and the en-

P.M.
F# /e# E sus4 A b B b m7 E b sus4 E b

255

S
- tire hu-man race There are ah make a bet-ter place_ for you and for

A
- tire hu-man race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place_ for you and for

T
- tire hu-man race There are peo-ple dy - ing, _ if you care e-nough for the li - ving make a bet-ter place_ for you and for

B
- tire human race There are ah make a bet-ter place_ for you and for

P.M.
D b / a b A b E b / g F m C m D b A b / C B b m D b / e b

Michael Jackson - MEDLEY 29
08 Solo SSSAATBB Piano Moderated

265

mf sempre

Heal the world we live in save it for our children. Heal the world we live in

S me you and for me me you and for me you and for

A me you and for me me you and for me you and for

T me you and for me me you and for me you and for

B me you and for me me you and for me you and for

A \flat D \flat /e \flat A \flat D \flat /e \flat A \flat D \flat /e \flat

P.M

268

save it for our children. Heal the world we live in save it for our children.

S me you and for me me you and for me *p*

A me you and for me me you and for me *p*

T me you and for me me you and for me *p*

B me you and for me me you and for me *p*

A \flat D \flat /e \flat A \flat D \flat /e \flat A \flat

P.M



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It **6** Handclap

Soprano

Alto

Tenor

Bass

13 *end of claps* **8**

S

A *end of claps* **8 f**

T *end of claps* **8 f**

B *end of claps* **8 f**

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A

T wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

B

beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

A Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

T Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

B Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

47

S *MS only All Sopranos*
_ does - n't mat - ter who's___wrong or rightJust beat it, just beat it, beat it, just beat it, just

A _ does - n't mat - ter who's___wrong or rightJust beat it, just beat it, just beat it, just

T _ does - n't mat - ter who's___wrong or right. beat it, beat it, beat it,

B _ does - n't mat - ter who's___wrong or right. beat it, beat it,

Michael Jackson - MEDLEY 5
09 Solo SSSAATBB

70

S
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B
struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S
Then you ran in-to the bed-room, you were struck down It was your doom.

A
Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only*
An-nie are you O K? So An-nie are you

T
Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B
Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

A
All
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T
O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSAATBB

88

fac - es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

90

not go-ing to spend my life be-ing a col-or.

S

dirt in my eye.

A

Don't tell me you a-gree with me when I saw you kick-ing dirt in my eye.

T

dirt in my eye.

B

when I saw you kick-ing dirt in my eye.

93

S

black or white!

A

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

T

black or white!

B

it don't mat-ter if you're black or white!

Michael Jackson - MEDLEY 9
09 Solo SSSAATBB

112

S
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T
8
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B
But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!
Don't Stop Till You Get Enough

115

S
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

T
8
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

B
mf
It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S
f
Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

A
Keep on ___

T
8
Keep on ___

B
f
Keep on ___ with the force don't stop don't stop till you get e-nough, keep on

139

S some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

A some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _ you

T

B

143

All Soprano's

S see a sight that al - most stops your heart. _____ *f* You try to scream _____

A see a sight that al - most stops your heart. _____ You try to scream _____ but

T _____ You try to scream _____ but

B _____ You try to scream _____

146

S _____ *f* You start to freeze

A ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

T ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

B _____ *mf misterioso* _____ *f* You start to freeze

ter - ror takes the sound ter - ror takes the sound You start to freeze

Michael Jackson - MEDLEY 13
09 Solo SSSAATBB

162 *MS only* *Bad*

f You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

S *S & High Altos*

night! Bad, bad real - ly, real - ly bad Bad, bad

A *Low Altos only*

night! Bad, bad real - ly, real - ly bad Bad, bad

T

night! Bad, bad real - ly, real - ly bad Bad, bad

B

night! Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the

S

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

A

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

T

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

B

real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

180

care - ful

be - care - ful ___ don't go ___ round he ___

S
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

A
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

T
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

B
care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

183

care - ful

be - care - ful ___ no no no

S
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

A
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

T
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

B
Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do ___ 'cause the

Andante ♩ = 100
Man in the Mirror

195

no, babe

but the kid is not my

no, babe

no the kid is not my

I tenor solo
mf I'm gon-na make a change

203

for once in my life.

I woman solo
mf It's gon-na feel real good: gon-na make a

207

diff - erence,

diff-erence, gon-na make it right. As I turn up the col - lar on

mp doo doo doo

mp doo

219

S
one man's soul.

A
a broken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind

T
a broken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind

B
mf They fol-low each o-ther on the wind

223

S
mf I'm start-ing with the

A
ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

T
ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

B
ya' know 'cause they got no where to go, I'm start-ing with the

Michael Jackson - MEDLEY 21
09 Solo SSSAATBB

238

S
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
and no_ mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
and no_ mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

241

S
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

A
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

T
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

B
look at your - self and then make a change You got - ta get it right while you got the time_ 'cause when you

252

S
— make it a bet-ter place for you and for me — and the en -

A
— make it a bet-ter place for you and for me and the en -

T
8
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

B
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

255

S
- tire hu-man race There are ah _____ make a

A
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

T
8
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

B
- tire hu-man race There are ah _____ make a

258

S
bet - ter place — for you and — for — me — There are ah _____

A
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

T
8
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

B
bet - ter place — for you and — for me — There are ah _____

266

save it for our chil - dren. Heal the world we live in
S me you and for me you and for
A me you and for me you and for
T me you and for me you and for
B me you and for me you and for

268

save it for our chil - dren. Heal the world we live in save it for our chil - dren. ____
S me you and for me you and for me
A me you and for me you and for me
T me you and for me you and for me
B me you and for me you and for me