

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White - Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean - Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Adv.

The image shows a musical score for the song "Beat It" by Michael Jackson. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano Adv. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "Fast Rock" with a quarter note equal to 140 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with "Handclap" and the piano part is marked with "f". The score is divided into two systems, each containing four staves. The first system shows the vocal parts with rests and the piano part with a series of eighth notes. The second system shows the vocal parts with rests and the piano part with a series of eighth notes. The score is watermarked with "Piano" and "Adv." in large, light gray letters.

Michael Jackson - MEDLEY 3
07 Solo SSSAATBB Piano Advanced

26

S

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A

so

T

B

P.A

D E^m D C D

31

S

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A

beat it, just beat it! oo!

T

oo!

B

explosive, like being punched

oo!

oo!

P.A

E^m D E^m D E^m D

Michael Jackson - MEDLEY 5

07 Solo SSSAATBB Piano Advanced

47 They Don't Care About Us

MS only All Sopranos

S — does-n't mat-ter who's wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's wrong or right. beat it, beat it, All I wan-na say is that

E^m D E^m D E^m D C

P.A.

54 *rit.* **Excitedly** ♩ = 120 *Smooth Criminal*

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.A. *Ac. Piano*

Michael Jackson - MEDLEY 7

07 Solo SSSAATBB Piano Advanced

73

S

A

T

B

P.A

Then you ran in - to the bed - room, you were struck down It was your doom.

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom.

Low Altos only

G^m F₆ E^b maj7 D₇ E^b

76

S

A

T

B

P.A

An - nie are you O K? So An - nie are you

All

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

F E^b F E^b

Michael Jackson - MEDLEY 9

07 Solo SSSAATBB Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.A

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

A E A⁶/_e E

mf *f*

Michael Jackson - MEDLEY 11
07 Solo SSSAATBB Piano Advanced

104

S MS only
Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ____ But if you're

A
one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to -night. ____ But if you're

T
one and the same Now I and a mir - a-cle has hap-pened to -night. ____

B
one and the same Now I and a mir - a-cle has hap-pened to -night. ____

P.A
A⁶/e E A A E A⁶/e E A⁶/e E

109

S All Sopranos
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

T
black or white! ____ But if you're

B
it don't mat - ter if you're black or white! ____ But if you're

P.A
B A E A⁶/e E A⁶/e E

Michael Jackson - MEDLEY 13

07 Solo SSSAATBB Piano Advanced

122

S
Keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

A
Keep on _____

T
Keep on _____

B
Keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

P.A
Amaj7/b B

126

S
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

A
Keep on _____

T
Keep on _____

B
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

P.A
Amaj7/b B

Michael Jackson - MEDLEY 15

07 Solo SSSAATBB Piano Advanced

141

S

A

T

B

P.A

Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

You try to scream but

f You try to scream

B^b7 *F^{m7}* *B^b*

146

S

A

T

B

P.A

ter-ror takes the sound be-fore you make it. *f* You start to freeze as

ter-ror takes the sound be-fore you make it. You start to freeze as

mf *misterioso* *f* You start to freeze as

ter-ror takes the sound ter-ror takes the sound You start to freeze

F^{m7} *B^b*

Michael Jackson - MEDLEY 17

07 Solo SSSAATBB Piano Advanced

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

Low Altos only

fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

kil-ler thril-ler kil-ler thril-ler to - night! Bad, I'm bad

B^b_7 D^b_7 B^b_7 F°_7 A^b_{sus4}/E^b A^{11} B^m_7 E_7

P.A.

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ Bad, bad

A real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ Bad, bad

T real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ Bad, bad

B real - ly, real - ly bad _ Bad, I'm bad real - ly, real - ly bad _ I'm bad, bad, bad

B^m_7 E_7 B^m_7 E_7 B^m_7 E_7 B^m_7 E_7

P.A.

Michael Jackson - MEDLEY 19

07 Solo SSSAATBB Piano Advanced

178 *S only (div)*

mp ah _____ care - ful
be-care-ful _____ don't go _____ round

MS only

S hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A. *F#m G#m/f# D F#m F#m7 D*

182

he _____ care - ful
be-care-ful _____ no no no

S _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

T _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

B _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

P.A. *F#m D F#m F#m7 D*

Michael Jackson - MEDLEY 21
07 Solo SSSAATBB Piano Advanced

197 **Andante** ♩ = 100
Man in the Mirror

S

A

T

B

P.A

mf 1 tenor solo
l'm gon - na make a change

Ac. Piano *15^{ma}* *mp* Finger snaps optional on 2 and 4

203 *1 woman solo*
mf It's gon-na feel ___ real good: ___ gon-na make a diff - erence,
for once in my ___ life. It's gon-na feel ___ real good: ___ gon-na make a difference, gon-na make it right ___ As I

S

A

T

B

P.A

(15^{ma})

Michael Jackson - MEDLEY 23

07 Solo SSSAATBB Piano Advanced

220

S

one ___ man's soul. 'cause they got ___ no where to go,

A

and a one ___ man's soul. They fol-low each o - ther on the wind ya' know 'cause they got ___ no where to go,

T

and a one ___ man's soul. They fol-low each o - ther on the wind ya' know 'cause they got ___ no where to go,

B

mf They fol-low each o - ther on the wind ya' know 'cause they got ___ no where to go,

C^{add2} G^{maj7/b} Am⁷⁽¹¹⁾ G^{add2/b} C^{add2}

P.A

225

S

mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C^{/d} G B^{m7} C C^{/d} G B^{m7} C C^{/d}

P.A

Michael Jackson - MEDLEY 25

07 Solo SSSAATBB Piano Advanced

238

S
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A
and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B
and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

P.A
A^b C^{m7} D^b B^{b7}/d A^{b7sus4}

241

S
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

T
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

B
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

P.A
A^bm7(11)/E^b

Michael Jackson - MEDLEY 27

07 Solo SSSAATBB Piano Advanced

251

S & MS

S me Heal the world make it a bet-ter place for you and for me and the en-

A all Altos me Heal the world make it a bet-ter place for you and for me and the en-

T me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

B me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

F# /e# E^{SUS4} A^b B^b7 E^bSUS4 E^b

P.A

255

S - tire hu - man race There are ah make a bet-ter place for you and for

A - tire hu - man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for

T - tire hu - man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for

B - - tire hu-man race There are ah make a bet-ter place for you and for

D^b/A^b A^b E^b/G F^m C^m D^b A^b/C B^bm D^b/E^b

P.A

Michael Jackson - MEDLEY 29

07 Solo SSSAATBB Piano Advanced

265

mf *sempre*

Heal the world we live in save it for our children. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

P.A.

268

save it for our children. Heal the world we live in save it for our children.

S me you and for me you and for me

A me you and for me you and for me

T me you and for me you and for me

B me you and for me you and for me

A^b D^b/E^b A^b D^b/E^b A^b

P.A.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

va || e || va || b || va || b || va || b || va || b || va || b ||

Michael Jackson - MEDLEY 3
08 Solo SSSAATBB Piano Moderated

26

S

A

T

B

P.M

D E^m D C D

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

so

31

S

A

T

B

P.M

E^m D E^m D E^m D

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

explosive, like being punched

beat it, just beat it! oo!

explosive, like being punched

You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

oo! oo!

Michael Jackson - MEDLEY 5
08 Solo SSSAATBB Piano Moderated

47 They Don't Care About Us

MS only All Sopranos

S — does-n't mat-ter who's wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's wrong or right. beat it, beat it, All I wan-na say is that

E^m D E^m D E^m D C

P.M

54 rit. Excitedly ♩ = 120 Smooth Criminal

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.M Ac. Piano

Michael Jackson - MEDLEY 7

08 Solo SSSAATBB Piano Moderated

73

S

A

T

B

P.M

Then you ran in - to the bed - room, you were struck down It was your doom.

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom.

Low Altos only

G^m F₆ E^b D₇ E^b

76

S

A

T

B

P.M

An - nie are you O K? So An - nie are you

All

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

F E^b F E^b

Michael Jackson - MEDLEY 9

08 Solo SSSAATBB Piano Moderated

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S

A

T

B

P.M

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.M

mf

A

E A₆/e E

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Michael Jackson - MEDLEY 11
08 Solo SSSAATBB Piano Moderated

104

S MS only
Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ____ But if you're

A
one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ____ But if you're

T
one and the same Now I and a mir - a - cle has hap-pened to - night. ____

B
one and the same Now I and a mir - a - cle has hap-pened to - night. ____

P.M
A⁶/e E A A E A⁶/e E A⁶/e E

109

S All Sopranos
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

T
black or white! ____ But if you're

B
it don't mat - ter if you're black or white! ____ But if you're

P.M
B A E A⁶/e E A⁶/e E

Michael Jackson - MEDLEY 13
08 Solo SSSAATBB Piano Moderated

122

S *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

126

S
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

Michael Jackson - MEDLEY 15

08 Solo SSSAATBB Piano Moderated

141

S All Soprano's *f* Un-der the moon - light you see a sight that al-most stops your heart. You try to scream

A Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

T *f* You try to scream but

B *f* You try to scream

P.M. B^7 F^{m7} B^b

146

S All Sopranos *f* MS only You start to freeze as

A *f* ter - ror takes the sound be - fore you make it. You start to freeze as

T *f* ter - ror takes the sound be - fore you make it. You start to freeze as

B *mf* misterioso *f* You start to freeze as

P.M. F^{m7} B^b

Michael Jackson - MEDLEY 17

08 Solo SSSAATBB Piano Moderated

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

S fight-ing for your life in-side a kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

A kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

T fight-ing for your life in-side a kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

B kil-ler thrill-er kil-ler thrill-er to - night! Bad, I'm bad

B₇ D₇ B₇ F₇ A^b_{sus4}/e^b A¹¹ B^{m7} E₇

P.M

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

A real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

T real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

B real - ly, real - ly bad Bad, I'm bad real - ly, real - ly bad I'm bad, bad, bad

B^{m7} E₇ B^{m7} E₇ B^{m7} E₇ B^{m7} E₇

P.M

Michael Jackson - MEDLEY 19

08 Solo SSSAATBB Piano Moderated

178 *S only (div)* *mp* ah _____ care - ful
be - care - ful _____ don't go _____ round

MS only

S hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break-in' young girls hearts

A hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break-in' young girls hearts

T *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break-in' young girls hearts

B *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break-in' young girls hearts

F#m G#m/f# D F#m F#m7 D

P.M

182 he _____ care - ful
be - care - ful _____ no no no

S _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

A _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

T _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

B _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

F#m D F#m F#m7 D

P.M

Michael Jackson - MEDLEY 21
08 Solo SSSAATBB Piano Moderated

197 **Andante** ♩ = 100
Man in the Mirror

1 tenor solo
mf I'm gon - na make a change

S
A
T
B

P.M. *Ac. Piano* *15^{ma}* *mp* *Finger snaps optional on 2 and 4*

203 *1 woman solo*
mf It's gon-na feel ___ real good: ___ gon-na make a diff - erence,
for once in my ___ life. It's gon-na feel ___ real good: ___ gon-na make a difference, gon-na make it right ___ As I

S
A
T
B

P.M. *(15^{ma})*

Michael Jackson - MEDLEY 23

08 Solo SSSAATBB Piano Moderated

220

S

one man's soul. 'cause they got no where to go,

A

and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

T

and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

B

mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

C(add2) Gmaj7/b Am7(11) G(add2)/b Cadd2

P.M

225

S

mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C/d G Bm7 C C/d G Bm7 C C/d

P.M

Michael Jackson - MEDLEY 25
08 Solo SSSAATBB Piano Moderated

238

S

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A

and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B

and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

P.M

A^b C^{m7} D^b B^{b7}/d A^{b7sus4}

241

S

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

A

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

T

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

B

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

P.M

A^bm7(11)/E^b

Michael Jackson - MEDLEY 27

08 Solo SSSAATBB Piano Moderated

251

S & MS

me Heal the world make it a bet-ter place for you and for me and the en-

all Altos

me Heal the world make it a bet-ter place for you and for me and the en-

me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

F# /e# E^{sus4} A^b B^bm7 E^bsus4 E^b

P.M

255

- tire hu-man race There are ah make a bet-ter place for you and for

- tire hu-man race There are peo-ple dy-ing, if you care e-nough for the li-ving make a bet-ter place for you and for

- tire hu-man race There are peo-ple dy-ing, if you care e-nough for the li-ving make a bet-ter place for you and for

- tire hu-man race There are ah make a bet-ter place for you and for

D^b/A^b A^b E^b/G F^m C^m D^b A^b/C B^bm D^b/E^b

P.M

Michael Jackson - MEDLEY 29
08 Solo SSSAATBB Piano Moderated

265

mf *sempre*

Heal the world we live in save it for our chil - dren. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A $\flat$ D $\flat$ /E $\flat$ A $\flat$ D $\flat$ /E $\flat$ A $\flat$ D $\flat$ /E $\flat$

P.M

268

save it for our chil - dren. Heal the world we live in save it for our chil - dren.

S me you and for me you and for me

A me you and for me you and for me

T me you and for me you and for me

B me you and for me you and for me

A $\flat$ D $\flat$ /E $\flat$ A $\flat$ D $\flat$ /E $\flat$ A $\flat$

P.M

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

6 Handclap

Soprano

Alto

Tenor

Bass

13 end of claps **8**

S

A end of claps **8 f**

T end of claps **8 f**

B end of claps **8 f**

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A So beat it. beat it!

T wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

B beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

A Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

T Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

B Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

47

S ___ does - n't mat - ter who's___wrong or right. Just beat it, just beat it, beat it, just beat it, just

A ___does-n't mat-ter who's___wrong or right. Just beat it, just beat it, just beat it, just

T ___ does - n't mat - ter who's___wrong or right. beat it, beat it, beat it,

B ___ does - n't mat - ter who's___wrong or right. beat it, beat it,

MS only All Sopranos

70

S struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S Then you ran in-to the bed-room, you were struck down It was your doom.

A Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only* An-nie are you O K? So An-nie are you

T Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

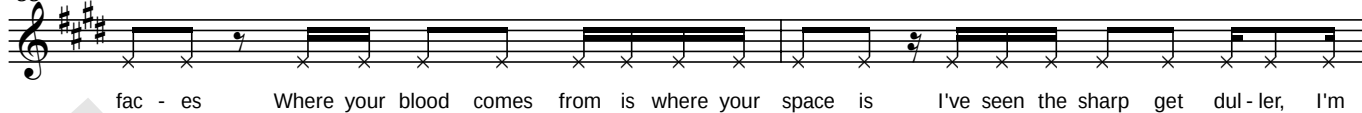
A *All* O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

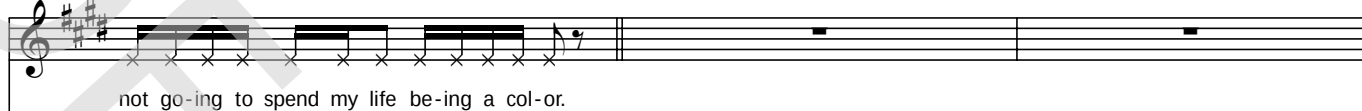
B An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSAATBB

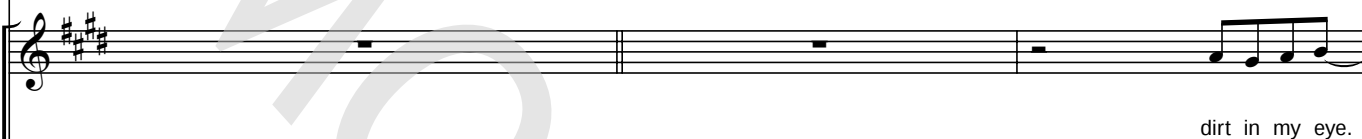
88



90



S



A



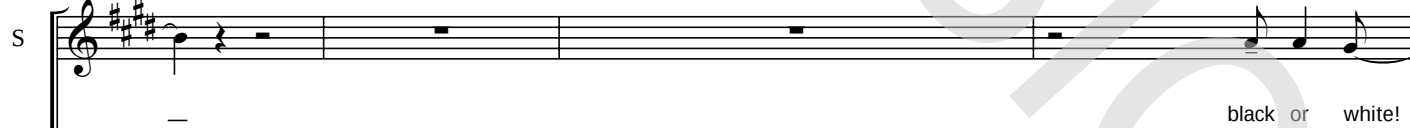
T



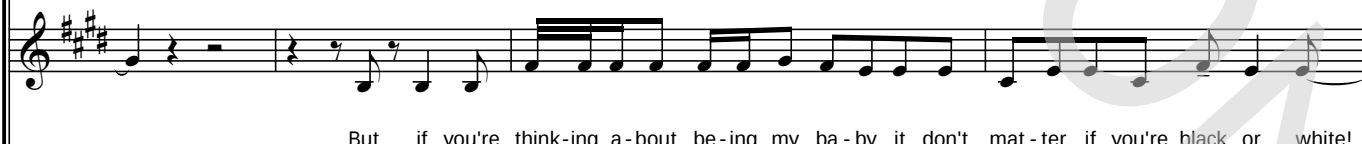
B



93



A



T



B



Michael Jackson - MEDLEY 9

09 Solo SSSAATBB

112

S But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!
Don't Stop Till You Get Enough

115

S *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

T *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

B *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S *f* Keep on ___ with the force don't stop don't stop till you get e - nough, keep on

A Keep on ___

T Keep on ___

B *f* Keep on ___ with the force don't stop don't stop till you get e - nough, keep on

139

S some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _____ you

A some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _____ you

T

B

143

S see a sight that al - most stops your heart. _____ *f* You try to scream _____

A see a sight that al - most stops your heart. _____ You try to scream _____ but

T see a sight that al - most stops your heart. _____ You try to scream _____ but

B You try to scream _____

f You try to scream _____

All Soprano's

146

S _____ *f* You start to freeze

A ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

T ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

B *mf misterioso* _____ *f* You start to freeze

ter - ror takes the sound ter - ror takes the sound You start to freeze

162

MS only *Bad*

f You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

S & High Altos

night! Bad, bad real - ly, real - ly bad Bad, bad

Low Altos only

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

Michael Jackson - MEDLEY 15

09 Solo SSSAATBB

180

care - ful

be - care - ful ____ don't go ____ round he ____

S care - ful of what you do And don't go a-round break-in' young girls hearts ____ And

A care - ful of what you do And don't go a-round break-in' young girls hearts ____ And

T care - ful of what you do And don't go a-round break-in' young girls hearts ____ And

B care - ful of what you do And don't go a-round break-in' young girls hearts ____ And

183

care - ful

be - care - ful ____ no no no

S Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ____ 'cause the

A Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ____ 'cause the

T Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ____ 'cause the

B Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ____ 'cause the

Andante ♩ = 100
Man in the Mirror

195

no, babe

1 tenor solo

mf I'm gon - na make a change

S

but the kid is not my _____

A

but the kid is not my _____

T

no, babe

B

no the kid is not my _____

203

1 woman solo

mf It's gon - na feel _____ real _____ good: _____ gon - na make a

for once in my _____ life. It's gon - na feel _____ real _____ good: _____ gon - na make a

207

diff - erence,

diff-erence, gon - na make it right _____ As I turn up the col - lar on _____

S

mp doo doo _____ doo

A

mp doo _____

219

S
_____ one ____ man's soul. _____

A
a bro-ken bot-tle top, and a one man's soul. _____ They fol-low each o-ther on the wind

T
a bro-ken bot-tle top, and a one man's soul. _____ They fol-low each o-ther on the wind

B
_____ *mf* They fol-low each o-ther on the wind

223

S
_____ 'cause they got ____ no where to go, _____ *mf* I'm start-ing with the

A
ya' know 'cause they got ____ no where to go, that's why I want you to know I'm start-ing with the

T
ya' know 'cause they got ____ no where to go, that's why I want you to know I'm start-ing with the

B
ya' know 'cause they got ____ no where to go, _____ I'm start-ing with the

238

S change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

S look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

A look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

T look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

B look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

252

S make it a bet-ter place for you and for me and the en -

A make it a bet-ter place for you and for me and the en -

T Heal the world make it a bet-ter place oh yeah! for you and for me and the en -

B Heal the world make it a bet-ter place oh yeah! for you and for me and the en -

255

S - tire hu-man race There are ah make a

A - tire hu-man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a

T - tire hu-man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a

B - tire hu-man race There are ah make a

258

S bet-ter place for you and for me There are ah

A bet-ter place for you and for me There are peo-ple dy - ing, if you

T bet-ter place for you and for me There are peo-ple dy - ing, if you

B bet-ter place for you and for me There are ah

266

save it for ___ our chil - dren. Heal the world we live ___ in

S me you and ___ for ___ me you and ___ for ___

A me you and ___ for ___ me you and ___ for ___

T me you and ___ for ___ me you and ___ for ___

B me you and ___ for me you and ___ for

268

save it for ___ our chil - dren. Heal the world we live in save it for ___ our chil - dren. ___

S me you and for me me you and for me *p*

A me you and for me me you and for me *p*

T me you and for me me you and for me *p*

B me you and for me me you and for me *p*