

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Adv.

Handclap

Handclap

Handclap

Handclap

f

va||e va||e va||e va||b va||e va||e

Michael Jackson - MEDLEY 3
07 Solo SSSAATBB Piano Advanced

26

S

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A

so

T

B

P.A

D E^m D C D

31

S

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A

beat it, just beat it! oo!

T

oo!

B

explosive, like being punched

oo!

oo!

P.A

E^m D E^m D E^m D

Michael Jackson - MEDLEY 5

07 Solo SSSAATBB Piano Advanced

47 They Don't Care About Us

MS only All Sopranos

S — does-n't mat-ter who's wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's wrong or right. beat it, beat it, All I wan-na say is that

E^m D E^m D E^m D C

P.A.

54 *rit.* **Excitedly** ♩ = 120 *Smooth Criminal*

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.A. *Ac. Piano*

Michael Jackson - MEDLEY 7

07 Solo SSSAATBB Piano Advanced

73

S

A

T

B

P.A

Then you ran in - to the bed - room, you were struck down It was your doom.

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom.

Low Altos only

G^m F₆ E⁷ maj7 D₇ E^b

76

S

A

T

B

P.A

An - nie are you O K? So An - nie are you

All

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

F E^b F E^b

Michael Jackson - MEDLEY 9

07 Solo SSSAATBB Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S

A

T

B

P.A

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.A

mf

f

A E A⁶/_e E

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Michael Jackson - MEDLEY 11
07 Solo SSSAATBB Piano Advanced

104

S MS only
Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night. ____ But if you're

A
one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night. ____ But if you're

T
one and the same Now I and a mir - a-cle has hap-pened to - night. ____

B
one and the same Now I and a mir - a-cle has hap-pened to - night. ____

P.A
A⁶/e E A A E A⁶/e E A⁶/e E

109

S All Sopranos
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

T
black or white! ____ But if you're

B
it don't mat - ter if you're black or white! ____ But if you're

P.A
B A E A⁶/e E A⁶/e E

Michael Jackson - MEDLEY 13

07 Solo SSSAATBB Piano Advanced

122

S
Keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

A
Keep on _____

T
Keep on _____

B
Keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

P.A
Amaj7/b B

126

S
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

A
Keep on _____

T
Keep on _____

B
don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, keep on _____ with the force don't stop

P.A
Amaj7/b B

Michael Jackson - MEDLEY 15
07 Solo SSSAATBB Piano Advanced

141

S

A

T

B

P.A

Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

You try to scream but

f You try to scream

*B*₇ *F*^{m7} *B*^b

146

S

A

T

B

P.A

ter-ror takes the sound be-fore you make it. *f* You start to freeze as

ter-ror takes the sound be-fore you make it. You start to freeze as

mf *misterioso* *f* You start to freeze as

ter-ror takes the sound ter-ror takes the sound You start to freeze

F^{m7} *B*^b

Michael Jackson - MEDLEY 17

07 Solo SSSAATBB Piano Advanced

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

Low Altos only

fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

fight-ing for your life _ in-side a kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

kil-ler thril-ler kil-ler thril-ler to - night! Bad, I'm bad

B^b_7 D^b_7 B^b_7 F°_7 A^b_{sus4}/E^b A^{11} B^m_7 E_7

P.A.

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ Bad, bad

A real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ Bad, bad

T real - ly, real - ly bad _ Bad, bad real - ly, real - ly bad _ Bad, bad

B real - ly, real - ly bad _ Bad, I'm bad real - ly, real - ly bad _ I'm bad, bad, bad

B^m_7 E_7 B^m_7 E_7 B^m_7 E_7 B^m_7 E_7

P.A.

Michael Jackson - MEDLEY 19

07 Solo SSSAATBB Piano Advanced

178 *S only (div)* *mp* ah _____ care - ful
be-care-ful _____ don't go _____ round

MS only

S hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

A hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ D $F\sharp^m$ $F\sharp^m7$ D

182 he _____ care - ful
be-care-ful _____ no no no

S _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

A _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

T _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

B _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

P.A. $F\sharp^m$ D $F\sharp^m$ $F\sharp^m7$ D

Michael Jackson - MEDLEY 21

07 Solo SSSAATBB Piano Advanced

197 **Andante** ♩ = 100
Man in the Mirror

S

A

T

B

P.A

mf 1 tenor solo
l'm gon - na make a change

Ac. Piano *15^{ma}* *mp* Finger snaps optional on 2 and 4

203 *1 woman solo*
mf It's gon-na feel ___ real good: ___ gon-na make a diff - erence,
for once in my ___ life. It's gon-na feel ___ real good: ___ gon-na make a difference, gon-na make it right ___ As I

S

A

T

B

P.A *(15^{ma})*

Michael Jackson - MEDLEY 23

07 Solo SSSAATBB Piano Advanced

220

S

one ___ man's soul. 'cause they got ___ no where to go,

A

and a one ___ man's soul. They fol-low each o - ther on the wind ya' know 'cause they got ___ no where to go,

T

and a one ___ man's soul. They fol-low each o - ther on the wind ya' know 'cause they got ___ no where to go,

B

mf They fol-low each o - ther on the wind ya' know 'cause they got ___ no where to go,

C^{add2} G^{major7/b} Am⁷⁽¹¹⁾ G^{add2/b} C^{add2}

P.A

225

S

mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C^{/d} G B^{m7} C C^{/d} G B^{m7} C C^{/d}

P.A

Michael Jackson - MEDLEY 25

07 Solo SSSAATBB Piano Advanced

238

S

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A

and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B

and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

P.A

A^b C^{m7} D^b B^{b7}/d A^{b7sus4}

241

S

look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A

look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

T

look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

B

look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

P.A

A^bm7(11)/e^b

Michael Jackson - MEDLEY 27

07 Solo SSSAATBB Piano Advanced

251

S & MS

S me Heal the world make it a bet-ter place for you and for me and the en-

A all Altos me Heal the world make it a bet-ter place for you and for me and the en-

T me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

B me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

F# / e# E^{SUS4} A^b B^b7 E^bSUS4 E^b

P.A

255

S - tire hu - man race There are ah make a bet-ter place for you and for

A - tire hu - man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for

T - tire hu - man race There are peo-ple dy - ing, if you care e-nough for the li - ving make a bet-ter place for you and for

B - - tire hu-man race There are ah make a bet-ter place for you and for

D^b/A^b A^b E^b/G F^m C^m D^b A^b/C B^bm D^b/E^b

P.A

Michael Jackson - MEDLEY 29
07 Solo SSSAATBB Piano Advanced

265

mf *sempre*

Heal the world we live in save it for our children. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

P.A.

268

save it for our children. Heal the world we live in save it for our children.

S me you and for me you and for me

A me you and for me you and for me

T me you and for me you and for me

B me you and for me you and for me

A^b D^b/E^b A^b D^b/E^b A^b

P.A.

p

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Soprano

Alto

Tenor

Bass

Piano Mod.

Handclap

Handclap

Handclap

Handclap

f

va||e va||e va||e va||b va||e va||e

The musical score is for a medley of Michael Jackson's songs, starting with 'Beat It'. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and Piano Mod. The tempo is marked 'Fast Rock' at 140 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly rests, with handclap patterns indicated by 'x' marks. The piano part features a strong bass line with notes like 'va||e', 'va||b', and 'va||e'.

Michael Jackson - MEDLEY 3

08 Solo SSSAATBB Piano Moderated

26

S

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A

so

T

B

P.M

D E^m D C D

31

S

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A

beat it, just beat it! oo!

T

B

explosive, like being punched

oo!

oo!

P.M

E^m D E^m D E^m D

Michael Jackson - MEDLEY 5
08 Solo SSSAATBB Piano Moderated

47 They Don't Care About Us

MS only All Sopranos

S — does-n't mat-ter who's wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's wrong or right. beat it, beat it, All I wan-na say is that

E^m D E^m D E^m D C

P.M

54 rit. Excitedly ♩ = 120 Smooth Criminal

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.M Ac. Piano

Michael Jackson - MEDLEY 7

08 Solo SSSAATBB Piano Moderated

73

S

A

T

B

P.M

Then you ran in - to the bed - room, you were struck down It was your doom.

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

Then you ran in - to the bed - room, you were struck down It was your doom.

G^m F₆ E^b D₇ E^b

76

S

A

T

B

P.M

An - nie are you O K? So An - nie are you

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

F E^b F E^b

Michael Jackson - MEDLEY 9

08 Solo SSSAATBB Piano Moderated

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

S

A

T

B

P.M

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.M

mf

A

E A₆/e E

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Michael Jackson - MEDLEY 11
08 Solo SSSAATBB Piano Moderated

104

S MS only
Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ____ But if you're

A
one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. ____ But if you're

T
one and the same Now I and a mir - a - cle has hap-pened to - night. ____

B
one and the same Now I and a mir - a - cle has hap-pened to - night. ____

P.M
A⁶/e E A A E A⁶/e E A⁶/e E

109

S All Sopranos
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

A
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ____ But if you're

T
black or white! ____ But if you're

B
it don't mat - ter if you're black or white! ____ But if you're

P.M
B A E A⁶/e E A⁶/e E

Michael Jackson - MEDLEY 13
08 Solo SSSAATBB Piano Moderated

122

S *f*
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

126

S
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

A
Keep on

T
Keep on

B
don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop

P.M.
Amaj7/b B

Michael Jackson - MEDLEY 15
08 Solo SSSAATBB Piano Moderated

141

S All Soprano's
Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

A Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

T You try to scream but

B *f* You try to scream

P.M. *B⁷* *F^{m7}* *B^b*

146

S All Sopranos *MS only*
You start to freeze *f* as

A ter - ror takes the sound be - fore you make it. You start to freeze *f* as

T ter - ror takes the sound be - fore you make it. You start to freeze *f* as

B *mf* misterioso You start to freeze *f* as

ter - ror takes the sound ter - ror takes the sound You start to freeze

P.M. *F^{m7}* *B^b*

Michael Jackson - MEDLEY 17

08 Solo SSSAATBB Piano Moderated

159

MS only *Bad*

f You know I'm bad, I'm bad come

All Sopranos *S & High Altos*

S fight-ing for your life in-side a kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

A kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

T fight-ing for your life in-side a kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

B kil-ler thrill-er kil-ler thrill-er to - night! Bad, I'm bad

B₇ *D_{b7}* *B₇* *F₇* *A^b_{sus4}/e^b* *A¹¹* *B^{m7}* *E₇*

P.M

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

S real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

A real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

T real - ly, real - ly bad Bad, bad real - ly, real - ly bad Bad, bad

B real - ly, real - ly bad Bad, I'm bad real - ly, real - ly bad I'm bad, bad, bad

B^{m7} *E₇* *B^{m7}* *E₇* *B^{m7}* *E₇* *B^{m7}* *E₇*

P.M

Michael Jackson - MEDLEY 19

08 Solo SSSAATBB Piano Moderated

178 *S only (div)* *mp* ah _____ care - ful
be - care - ful _____ don't go _____ round

MS only

S hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

P.M. $F\sharp^m$ $G\sharp^m/f\sharp$ D $F\sharp^m$ $F\sharp^m7$ D

182 he _____ care - ful
be - care - ful _____ no no no

S _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

A _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

T _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

B _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

P.M. $F\sharp^m$ D $F\sharp^m$ $F\sharp^m7$ D

Michael Jackson - MEDLEY 21
08 Solo SSSAATBB Piano Moderated

197 **Andante** ♩ = 100
Man in the Mirror

1 tenor solo
mf I'm gon - na make a change

S
A
T
B

Ac. Piano *15^{ma}* *mp* Finger snaps optional on 2 and 4

203 *1 woman solo*
mf It's gon-na feel ___ real good: ___ gon-na make a diff - erence,
for once in my ___ life. It's gon-na feel ___ real good: ___ gon-na make a difference, gon-na make it right ___ As I

S
A
T
B

P.M. *(15^{ma})*

Michael Jackson - MEDLEY 23
08 Solo SSSAATBB Piano Moderated

220

S

one man's soul. 'cause they got no where to go,

A

and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

T

and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

B

mf They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

C(add2) Gmaj7/b Am7(11) G(add2)/b Cadd2

P.M

225

S

mf I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C/d G Bm7 C C/d G Bm7 C C/d

P.M

Michael Jackson - MEDLEY 25
08 Solo SSSAATBB Piano Moderated

238

S

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A

and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T

change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B

and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

P.M

A^b C^{m7} D^b B^{b7}/d A^{b7sus4}

241

S

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

A

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

T

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

B

look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

P.M

A^bm7(11)/e^b

Michael Jackson - MEDLEY 27

08 Solo SSSAATBB Piano Moderated

251

S & MS

S me Heal the world make it a bet-ter place for you and for me and the en-

A all Altos me Heal the world make it a bet-ter place for you and for me and the en-

T me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

B me Heal the world Heal the world make it a bet-ter place oh yeah! for you and for me and the en-

F# /e# E^{sus4} A^b B^bm7 E^bsus4 E^b

P.M

255

S - tire hu-man race There are ah make a bet-ter place for you and for

A - tire hu-man race There are peo-ple dy-ing, if you care e-nough for the li-ving make a bet-ter place for you and for

T - tire hu-man race There are peo-ple dy-ing, if you care e-nough for the li-ving make a bet-ter place for you and for

B - tire hu-man race There are ah make a bet-ter place for you and for

D^b/A^b A^b E^b/G F^m C^m D^b A^b/C B^bm D^b/E^b

P.M

Michael Jackson - MEDLEY 29
08 Solo SSSAATBB Piano Moderated

265

mf *sempre*

Heal the world we live in save it for our chil - dren. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A $\flat$ D $\flat$ /E $\flat$ A $\flat$ D $\flat$ /E $\flat$ A $\flat$ D $\flat$ /E $\flat$

P.M

268

save it for our chil - dren. Heal the world we live in save it for our chil - dren.

S me you and for me you and for me

A me you and for me you and for me

T me you and for me you and for me

B me you and for me you and for me

A $\flat$ D $\flat$ /E $\flat$ A $\flat$ D $\flat$ /E $\flat$ A $\flat$

P.M

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

6 Handclap

Soprano

Alto

Tenor

Bass

13 end of claps **8**

S

A end of claps **8 f**

T end of claps **8 f**

B end of claps **8 f**

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A

T 8

B

beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

A

T 8

B

Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It__

47

S MS only All Sopranos
_ does - n't mat - ter who's___wrong or right. Just beat it, just beat it, beat it, just

A

T 8

B

_ does - n't mat - ter who's___wrong or right. beat it, beat it, beat it, beat it,

70

S struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S Then you ran in-to the bed-room, you were struck down It was your doom.

A Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only* An-nie are you O K? So An-nie are you

T Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

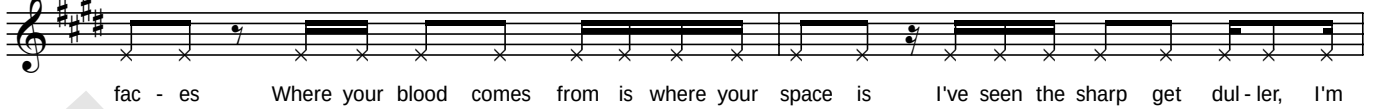
A *All* O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

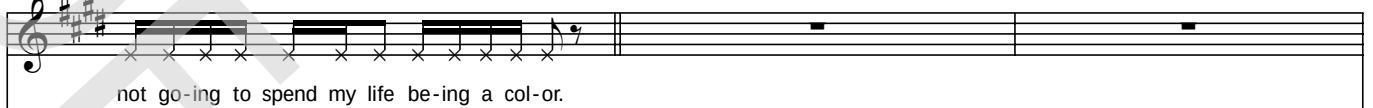
B An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7
09 Solo SSSAATBB

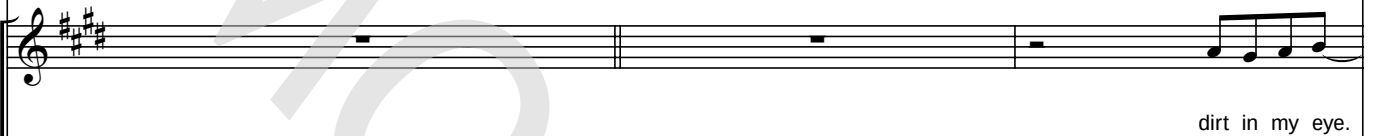
88



90



S



A



T



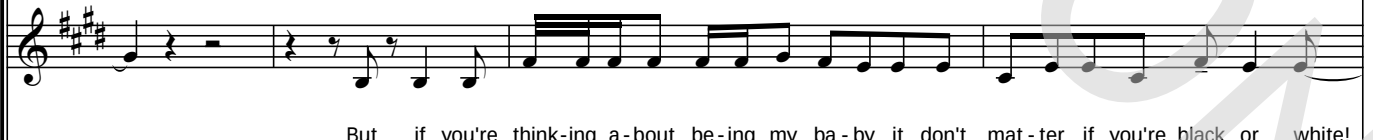
B



93



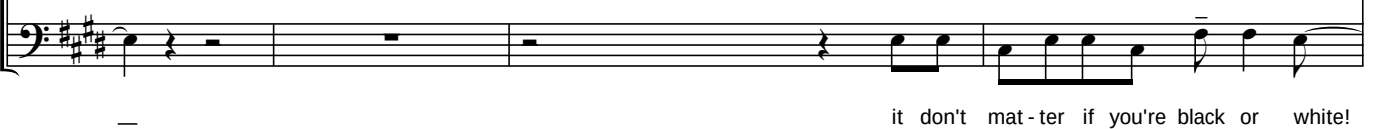
A



T



B



Michael Jackson - MEDLEY 9

09 Solo SSSAATBB

112

S But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!
Don't Stop Till You Get Enough

115

S *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

A *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

T *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

B *mf* It don't mat-ter if you're black or ___ white ___ black or ___ white ___

122

S *f* Keep on ___ with the force don't stop don't stop till you get e - nough, keep on

A Keep on ___

T Keep on ___

B *f* Keep on ___ with the force don't stop don't stop till you get e - nough, keep on

139

S some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _____ you

A some-thing e - vil's lurk - in in the dark _____ Un - der the moon - light _____ you

T

B

143

S see a sight that al - most stops your heart. _____ *f* You try to scream _____

A see a sight that al - most stops your heart. _____ You try to scream _____ but

T see a sight that al - most stops your heart. _____ You try to scream _____ but

B You try to scream _____

f You try to scream _____

All Soprano's

146

S _____ *f* You start to freeze

A ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

T ter - ror takes the sound be - fore you make _____ it. _____ You start to freeze

B *mf misterioso* _____ *f* You start to freeze

ter - ror takes the sound ter - ror takes the sound You start to freeze

162

MS only *Bad*

f You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

S & High Altos

night! Bad, bad real - ly, real - ly bad Bad, bad

Low Altos only

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

180

care - ful

be - care - ful ___ don't go ___ round he ___

S

care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

A

care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

T

care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

B

care - ful of what you do And don't go a-round break-in' young girls hearts ___ And

183

care - ful

be - care - ful ___ no no no

S

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

A

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

T

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

B

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do ___ 'cause the

Andante ♩ = 100
Man in the Mirror

195

no, babe

1 tenor solo

mf I'm gon - na make a change

S

but the kid is not my _____

A

but the kid is not my _____

T

no, babe

B

no the kid is not my _____

203

1 woman solo

mf It's gon - na feel _____ real _____ good: _____ gon - na make a

for once in my _____ life. It's gon - na feel _____ real _____ good: _____ gon - na make a

207

diff - erence,

diff-erence, gon - na make it right _____ As I turn up the col - lar on _____

S

mp doo doo _____ doo

A

mp doo _____

219

S
_____ one ____ man's soul. _____

A
a bro-ken bot-tle top, and a one man's soul. _____ They fol-low each o-ther on the wind

T
a bro-ken bot-tle top, and a one man's soul. _____ They fol-low each o-ther on the wind

B
_____ *mf* They fol-low each o-ther on the wind

223

S
_____ 'cause they got ____ no where to go, _____ *mf* I'm start-ing with the

A
ya' know 'cause they got ____ no where to go, that's why I want you to know I'm start-ing with the

T
ya' know 'cause they got ____ no where to go, that's why I want you to know I'm start-ing with the

B
ya' know 'cause they got ____ no where to go, _____ I'm start-ing with the

238

S change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B and no_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

S look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

A look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

T look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

B look at your-self and then make a change You got-ta get it right while you got the time__'cause when you

252

S
— make it a bet-ter place for you and for me — and the en -

A
— make it a bet-ter place for you and for me and the en -

T
8
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

B
— Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

255

S
- tire hu-man race There are ah — make a

A
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

T
8
- tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

B
- tire hu-man race There are ah — make a

258

S
bet - ter place — for you and — for — me — There are ah —

A
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

T
8
bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

B
bet - ter place — for you and — for — me — There are ah —

266

save it for ___ our chil - dren. Heal the world we live ___ in

S me you and ___ for ___ me you and ___ for ___

A me you and ___ for ___ me you and ___ for ___

T me you and ___ for ___ me you and ___ for ___

B me you and ___ for me you and ___ for

268

save it for ___ our chil - dren. Heal the world we live in save it for ___ our chil - dren. ___

S me you and for me you and for me *p*

A me you and for me you and for me *p*

T me you and for me you and for me *p*

B me you and for me you and for me *p*