

# Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White - Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean - Man in the Mirror - Heal The World)

*Words and Music by Michael Jackson*  
*Arranged by Dirk Kokx*

[illegible]

Michael Jackson - MEDLEY 3  
07 Solo SSSAATBB Piano Advanced

26

S

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

A

so

T

B

P.A

D E<sup>m</sup> D C D

31

S

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

A

explosive, like being punched

T

beat it, just beat it! oo!

B

explosive, like being punched You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

oo! oo!

E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup> D

P.A

Michael Jackson - MEDLEY 5  
07 Solo SSSAATBB Piano Advanced

47 They Don't Care About Us

MS only All Sopranos

S — does-n't mat-ter who's — wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's — wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's — wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's — wrong or right. beat it, beat it, All I wan-na say is that

E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup> D C

P.A.

54 rit. **Excitedly** ♩ = 120 Smooth Criminal

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.A. Ac. Piano

# Michael Jackson - MEDLEY 7

07 Solo SSSAATBB Piano Advanced

73

S

Then you ran in - to the bed - room, you were struck down It was your doom.

A

Then you ran in - to the bed - room, you were struck down It was your doom. *Low Altos only*

T

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

B

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

P.A

G<sup>m</sup> F<sub>6</sub> E<sup>b</sup> maj7 D<sub>7</sub> E<sup>b</sup>

76

S

An - nie are you O K? So An - nie are you

A

*All*

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

T

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

B

An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

P.A

F E<sup>b</sup> F E<sup>b</sup>

# Michael Jackson - MEDLEY 9

07 Solo SSSAATBB Piano Advanced

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.A

mf

f

A E A<sup>6</sup>/<sub>e</sub> E

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Michael Jackson - MEDLEY 11  
07 Solo SSSAATBB Piano Advanced

104

S MS only  
Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night. \_\_\_\_ But if you're

A  
one and the same Now I be-lieve in mir - a-cles, and a mir - a-cle has hap-pened to - night. \_\_\_\_ But if you're

T  
one and the same Now I and a mir - a-cle has hap-pened to - night. \_\_\_\_

B  
one and the same Now I and a mir - a-cle has hap-pened to - night. \_\_\_\_

P.A  
A<sup>6</sup>/e E A A E A<sup>6</sup>/e E A<sup>6</sup>/e E

109

S All Sopranos  
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! \_\_\_\_ But if you're

A  
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! \_\_\_\_ But if you're

T  
black or white! \_\_\_\_ But if you're

B  
it don't mat - ter if you're black or white! \_\_\_\_ But if you're

P.A  
B A E A<sup>6</sup>/e E A<sup>6</sup>/e E

Michael Jackson - MEDLEY 13  
07 Solo SSSAATBB Piano Advanced

122

S  
Keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

A  
Keep on \_\_\_\_\_

T  
Keep on \_\_\_\_\_

B  
Keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

P.A  
Amaj7/b B

126

S  
don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

A  
Keep on \_\_\_\_\_

T  
Keep on \_\_\_\_\_

B  
don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

P.A  
Amaj7/b B

Michael Jackson - MEDLEY 15  
07 Solo SSSAATBB Piano Advanced

141

S *All Soprano's*  
Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

A Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

T *f* You try to scream but

B *f* You try to scream

P.A. *B<sub>7</sub>* *F<sup>m</sup>7* *B<sup>b</sup>*

146

S *All Sopranos* *MS only*  
*f* You start to freeze as *f*

A ter-ror takes the sound be-fore you make it. You start to freeze as *f*

T ter-ror takes the sound be-fore you make it. You start to freeze as *f*

B *mf* *misterioso* *f* You start to freeze as

P.A. *F<sup>m</sup>7* *B<sup>b</sup>*

# Michael Jackson - MEDLEY 17

07 Solo SSSAATBB Piano Advanced

159

*MS only* *Bad*

*f* You know I'm bad, I'm bad come

*All Sopranos* *S & High Altos*

fight-ing for your life... in-side a kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

*Low Altos only*

kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

fight-ing for your life... in-side a kil-ler thril-ler kil-ler thril-ler to - night! Bad, bad

kil-ler thril-ler kil-ler thril-ler to - night! Bad, I'm bad

*B<sub>7</sub>* *D<sub>7</sub>* *B<sub>7</sub>* *F<sub>7</sub>* *A<sub>b</sub><sup>sus4</sup>/E<sub>b</sub>* *A<sup>11</sup>* *B<sub>m7</sub>* *E<sub>7</sub>*

P.A.

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

*S* real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

*A* real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

*T* real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

*B* real - ly, real - ly bad — Bad, I'm bad real - ly, real - ly bad — I'm bad, bad, bad

*B<sub>m7</sub>* *E<sub>7</sub>* *B<sub>m7</sub>* *E<sub>7</sub>* *B<sub>m7</sub>* *E<sub>7</sub>* *B<sub>m7</sub>* *E<sub>7</sub>*

P.A.

# Michael Jackson - MEDLEY 19

07 Solo SSSAATBB Piano Advanced

178 *S only (div)* *mp* ah \_\_\_\_\_ care - ful  
be - care - ful \_\_\_\_\_ don't go \_\_\_\_\_ round

*MS only*  
S hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts  
A hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts  
T *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts  
B *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

*P.A.* *F#m G#m/f# D F#m F#m7 D*

182 he \_\_\_\_\_ care - ful  
be - care - ful \_\_\_\_\_ no no no

S \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the  
A \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the  
T \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the  
B \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do 'cause the

*P.A.* *F#m D F#m F#m7 D*

Michael Jackson - MEDLEY 21  
07 Solo SSSAATBB Piano Advanced

197 **Andante** ♩ = 100  
Man in the Mirror

1 tenor solo  
*mf* I'm gon - na make a change

S  
A  
T  
B

Ac. Piano *15<sup>ma</sup>* *mp* Finger snaps optional on 2 and 4

203 *1 woman solo*  
*mf* It's gon-na feel \_\_\_ real good: \_\_\_ gon-na make a diff - erence,  
for once in my \_\_\_ life. It's gon-na feel \_\_\_ real good: \_\_\_ gon-na make a difference, gon-na make it right \_\_\_ As I

S  
A  
T  
B

P.A. *(15<sup>ma</sup>)*

# Michael Jackson - MEDLEY 23

07 Solo SSSAATBB Piano Advanced

220

S

one \_\_\_ man's soul. \_\_\_ 'cause they got \_\_\_ no where to go,

A

and a one \_\_\_ man's soul. \_\_\_ They fol-low each o - ther on the wind ya' know 'cause they got \_\_\_ no where to go,

T

and a one \_\_\_ man's soul. \_\_\_ They fol-low each o - ther on the wind ya' know 'cause they got \_\_\_ no where to go,

B

*mf* They fol-low each o - ther on the wind ya' know 'cause they got \_\_\_ no where to go,

C<sup>add2</sup> G<sup>maj7/b</sup> Am<sup>7(11)</sup> G<sup>add2/b</sup> C<sup>add2</sup>

P.A

225

S

*mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C<sup>/d</sup> G B<sup>m7</sup> C C<sup>/d</sup> G B<sup>m7</sup> C C<sup>/d</sup>

P.A

# Michael Jackson - MEDLEY 25

07 Solo SSSAATBB Piano Advanced

238

S  
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A  
and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

T  
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B  
and no mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a

P.A  
A<sup>b</sup> C<sup>m7</sup> D<sup>b</sup> B<sup>b7</sup>/d A<sup>b7sus4</sup>

241

S  
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

A  
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

T  
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

B  
look at your - self and then make a change You got - ta get it right while you got the time 'cause when you

P.A  
A<sup>b</sup>m7(11)/e<sup>b</sup>

# Michael Jackson - MEDLEY 27

07 Solo SSSAATBB Piano Advanced

251

S & MS

S me Heal the world \_\_\_\_\_ make it a bet-ter place for you and for me and the en-

A all Altos me Heal the world \_\_\_\_\_ make it a bet-ter place for you and for me and the en-

T me Heal the world \_\_\_\_\_ Heal the world make it a bet-ter place oh yeah! \_\_\_\_\_ for you and for me and the en-

B me Heal the world \_\_\_\_\_ Heal the world make it a bet-ter place oh yeah! \_\_\_\_\_ for you and for me and the en-

F# / e# E<sup>SUS4</sup> A<sup>b</sup> B<sup>m7</sup> E<sup>b</sup>SUS4 E<sup>b</sup>

P.A

255

S - tire hu - man race There are ah \_\_\_\_\_ make a bet-ter place \_\_\_\_\_ for you and for

A - tire hu - man race There are peo-ple dy - ing, \_ if you care e-nough for the li - ving make a bet-ter place \_\_\_\_\_ for you and for

T - tire hu - man race There are peo-ple dy - ing, \_ if you care e-nough for the li - ving make a bet-ter place \_\_\_\_\_ for you and for

B - - tire hu-man race There are ah \_\_\_\_\_ make a bet-ter place \_\_\_\_\_ for you and for

D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g F<sup>m</sup> C<sup>m</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>m</sup> D<sup>b</sup>/e<sup>b</sup>

P.A

Michael Jackson - MEDLEY 29  
07 Solo SSSAATBB Piano Advanced

265

*mf* *sempre*

Heal the world we live\_\_ in save it for\_\_ our chil - dren. Heal the world we live\_\_ in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>

P.A.

268

save it for\_\_ our chil - dren. Heal the world we live\_\_ in save it for\_\_ our chil - dren.\_\_\_\_\_

S me you and for me you and for me

A me you and for me you and for me

T me you and for me you and for me

B me you and for me you and for me

A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>

P.A.

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# Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -  
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -  
Man in the Mirror - Heal The World)

*Words and Music by Michael Jackson*  
*Arranged by Dirk Kokx*

**Fast Rock** ♩ = 140  
Beat It

Soprano

Alto

Tenor

Bass

Piano Mod.

Handclap

Handclap

Handclap

Handclap

*f*

va||e va||e va||e va||b va||e va||e

Michael Jackson - MEDLEY 3  
08 Solo SSSAATBB Piano Moderated

26

S

A

T

B

P.M

D E<sup>m</sup> D C D

come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The fi-re's in their eyes and their looks are pret-ty clear so

so

31

S

A

T

B

P.M

E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup> D

beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

explosive, like being punched

beat it, just beat it! oo!

explosive, like being punched

You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

oo! oo!

Michael Jackson - MEDLEY 5  
08 Solo SSSAATBB Piano Moderated

47 They Don't Care About Us

MS only All Sopranos

S — does-n't mat-ter who's — wrong or right!ust beat it, just beat it, beat it, just beat it, just beat it,

A — does-n't mat-ter who's — wrong or right!ust beat it, just beat it, just beat it, just beat it, All I wan-na say is that

T — does-n't mat-ter who's — wrong or right. beat it, beat it, beat it,

B — does-n't mat-ter who's — wrong or right. beat it, beat it, All I wan-na say is that

E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup> D C

P.M

54 rit. Excitedly ♩ = 120 Smooth Criminal

S All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

A they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

T All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

B they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us!

D C D C D

P.M Ac. Piano

# Michael Jackson - MEDLEY 7

08 Solo SSSAATBB Piano Moderated

73

S

Then you ran in - to the bed - room, you were struck down It was your doom.

A

Then you ran in - to the bed - room, you were struck down It was your doom. *Low Altos only* An - nie are you O K? So An - nie are you

T

Then you ran in - to the bed - room, you were struck down It was your doom. An - nie are you O K? So An - nie are you

B

Then you ran in - to the bed - room, you were struck down It was your doom.

G<sup>m</sup> F<sub>6</sub> E<sup>b</sup> D<sub>7</sub> E<sup>b</sup>

P.M

76

S

An - nie are you O K? So An - nie are you

A

*All* O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

T

O K? Are you O K An - nie? An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

B

An - nie are you O K? So An - nie are you O K? Are you O K An - nie? An - nie are you O K? So An - nie are you

F E<sup>b</sup> F E<sup>b</sup>

P.M

# Michael Jackson - MEDLEY 9

08 Solo SSSAATBB Piano Moderated

87

not about ra - ces, just plac - es fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90

not go - ing to spend my life be - ing a col - or.

S

A

T

B

P.M

dirt in my eye. —

Don't tell me you a - gree with me when I saw you kick - ing dirt in my eye. —

dirt in my eye. —

when I saw you kick - ing dirt in my eye. —

A E A<sub>6</sub>/e E

*mf*

Michael Jackson - MEDLEY 11  
08 Solo SSSAATBB Piano Moderated

104

S MS only  
Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. \_\_\_\_ But if you're

A  
one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. \_\_\_\_ But if you're

T  
one and the same Now I and a mir - a - cle has hap-pened to - night. \_\_\_\_

B  
one and the same Now I and a mir - a - cle has hap-pened to - night. \_\_\_\_

P.M  
A<sup>6</sup>/e E A A E A<sup>6</sup>/e E A<sup>6</sup>/e E

109

S All Sopranos  
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! \_\_\_\_ But if you're

A  
think-ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! \_\_\_\_ But if you're

T  
black or white! \_\_\_\_ But if you're

B  
it don't mat - ter if you're black or white! \_\_\_\_ But if you're

P.M  
B A E A<sup>6</sup>/e E A<sup>6</sup>/e E

Michael Jackson - MEDLEY 13  
08 Solo SSSAATBB Piano Moderated

122

S  
Keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

A  
Keep on \_\_\_\_\_

T  
Keep on \_\_\_\_\_

B  
Keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

P.M.  
Amaj7/b B

126

S  
don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

A  
Keep on \_\_\_\_\_

T  
Keep on \_\_\_\_\_

B  
don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop don't stop till you get e-nough, keep on \_\_\_\_\_ with the force don't stop

P.M.  
Amaj7/b B

# Michael Jackson - MEDLEY 15

08 Solo SSSAATBB Piano Moderated

141

S All Soprano's  
Un-der the moon - light you see a sight that al-most stops your heart. *f* You try to scream

A Un-der the moon - light you see a sight that al-most stops your heart. You try to scream but

T You try to scream but

B *f* You try to scream

P.M. *B<sup>7</sup>* *F<sup>m7</sup>* *B<sup>b</sup>*

146

S All Sopranos MS only  
*f* You start to freeze as

A ter - ror takes the sound be - fore you make it. *f* You start to freeze as

T ter - ror takes the sound be - fore you make it. *f* You start to freeze as

B *mf* misterioso *f* You start to freeze as

ter - ror takes the sound ter - ror takes the sound You start to freeze

P.M. *F<sup>m7</sup>* *B<sup>b</sup>*

# Michael Jackson - MEDLEY 17

08 Solo SSSAATBB Piano Moderated

159

*MS only* *Bad*

*f* You know I'm bad, I'm bad come

*All Sopranos* *S & High Altos*

fight-ing for your life\_\_ in-side a kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

*Low Altos only*

kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

fight-ing for your life\_\_ in-side a kil-ler thrill-er kil-ler thrill-er to - night! Bad, bad

kil-ler thrill-er kil-ler thrill-er to - night! Bad, I'm bad

*B<sub>7</sub>* *D<sub>7</sub>* *B<sub>7</sub>* *F<sub>7</sub>* *A<sup>b</sup><sub>7</sub> sus4 / e<sup>b</sup>* *A<sup>11</sup>* *B<sup>m7</sup>* *E<sub>7</sub>*

*P.M*

164

on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

*S* real - ly, real - ly bad\_\_ Bad, bad real - ly, real - ly bad\_\_ Bad, bad

*A* real - ly, real - ly bad\_\_ Bad, bad real - ly, real - ly bad\_\_ Bad, bad

*T* real - ly, real - ly bad\_\_ Bad, bad real - ly, real - ly bad\_\_ Bad, bad

*B* real - ly, real - ly bad\_\_ Bad, I'm bad real - ly, real - ly bad\_\_ I'm bad, bad, bad

*B<sup>m7</sup>* *E<sub>7</sub>* *B<sup>m7</sup>* *E<sub>7</sub>* *B<sup>m7</sup>* *E<sub>7</sub>* *B<sup>m7</sup>* *E<sub>7</sub>*

*P.M*

# Michael Jackson - MEDLEY 19

08 Solo SSSAATBB Piano Moderated

178 *S only (div)* *mp* ah \_\_\_\_\_ care - ful  
be - care - ful \_\_\_\_\_ don't go \_\_\_\_\_ round

*MS only*

S hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

A hoo hoo Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - ful of what you do And don't go a - round break - in' young girls hearts

P.M.  $F\sharp^m$   $G\sharp^m/f\sharp$  D  $F\sharp^m$   $F\sharp^m7$  D

182 he \_\_\_\_\_ care - ful  
be - care - ful \_\_\_\_\_ no no no

S \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do \_\_\_\_\_ 'cause the

A \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do \_\_\_\_\_ 'cause the

T \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do \_\_\_\_\_ 'cause the

B \_\_\_\_\_ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do \_\_\_\_\_ 'cause the

P.M.  $F\sharp^m$  D  $F\sharp^m$   $F\sharp^m7$  D

Michael Jackson - MEDLEY 21  
08 Solo SSSAATBB Piano Moderated

197 **Andante** ♩ = 100  
Man in the Mirror

1 tenor solo  
*mf* I'm gon - na make a change

S  
A  
T  
B

P.M  
Ac. Piano 15<sup>ma</sup> *mp* Finger snaps optional on 2 and 4

203 1 woman solo  
*mf* It's gon-na feel \_\_\_ real good: \_\_\_ gon-na make a diff - erence,  
for once in my \_\_\_ life. It's gon-na feel \_\_\_ real good: \_\_\_ gon-na make a difference, gon-na make it right \_\_\_ As I

S  
A  
T  
B

P.M (15<sup>ma</sup>)

# Michael Jackson - MEDLEY 23

08 Solo SSSAATBB Piano Moderated

220

S

one man's soul. 'cause they got no where to go,

A

and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

T

and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

B

*mf* They fol-low each o-ther on the wind ya' know 'cause they got no where to go,

C(add2) Gmaj7/b Am7(11) G(add2)/b Cadd2

P.M

225

S

*mf* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

A

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

T

that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

B

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

C/d G Bm7 C C/d G Bm7 C C/d

P.M

Michael Jackson - MEDLEY 25  
08 Solo SSSAATBB Piano Moderated

238

S  
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

A  
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

T  
change! Hoo - hoo if you wan-na make the world a bet - ter place take a

B  
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a

P.M  
A<sup>b</sup> C<sup>m7</sup> D<sup>b</sup> B<sup>b7</sup>/d A<sup>b7sus4</sup>

241

S  
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

A  
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

T  
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

B  
look at your - self and then make a change You got - ta get it right — while you got the time — 'cause when you

P.M  
A<sup>b</sup>m7(11)/E<sup>b</sup>

# Michael Jackson - MEDLEY 27

08 Solo SSSAATBB Piano Moderated

251

S & MS

me Heal the world \_\_\_\_\_ make it a bet-ter place for you and for me and the en-

all Altos

me Heal the world \_\_\_\_\_ make it a bet-ter place for you and for me and the en-

T

me Heal the world \_\_\_\_\_ Heal the world\_ make it a bet-ter place oh yeah!\_ for you and for me and the en-

B

me Heal the world \_\_\_\_\_ Heal the world\_ make it a bet-ter place oh yeah!\_ for you and for me and the en-

F# /e# E<sup>sus4</sup> A<sup>b</sup> B<sup>m7</sup> E<sup>sus4</sup> E<sup>b</sup>

P.M

255

S

- tire hu-man race There are ah \_\_\_\_\_ make a bet-ter place\_ for you and for

A

- tire hu-man race There are peo-ple dy - ing, \_ if you care e-nough for the li - ving make a bet-ter place\_ for you and for

T

- tire hu-man race There are peo-ple dy - ing, \_ if you care e-nough for the li - ving make a bet-ter place\_ for you and for

B

- tire hu-man race There are ah \_\_\_\_\_ make a bet-ter place\_ for you and for

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> C<sup>m</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>m</sup> D<sup>b</sup>/E<sup>b</sup>

P.M

Michael Jackson - MEDLEY 29  
08 Solo SSSAATBB Piano Moderated

265

*mf* *sempre*

Heal the world we live in save it for our children. Heal the world we live in

S me you and for me you and for me you and for

A me you and for me you and for me you and for

T me you and for me you and for me you and for

B me you and for me you and for me you and for

A $\flat$  D $\flat$ /E $\flat$  A $\flat$  D $\flat$ /E $\flat$  A $\flat$  D $\flat$ /E $\flat$

P.M

268

save it for our children. Heal the world we live in save it for our children.

S me you and for me you and for me

A me you and for me you and for me

T me you and for me you and for me

B me you and for me you and for me

A $\flat$  D $\flat$ /E $\flat$  A $\flat$  D $\flat$ /E $\flat$  A $\flat$

P.M

# Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -  
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -  
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson  
Arranged by Dirk Kokx

**Fast Rock** ♩ = 140  
Beat It **6** Handclap

Soprano

Alto

Tenor

Bass

13 end of claps **8**

S

A end of claps **8 f**

T end of claps **8 f** All I wan-na say is that they don't real - ly care a - bout

B end of claps **8 f** All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

Michael Jackson - MEDLEY 3  
09 Solo SSSAATBB

37

S wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

A

T wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it!

B

beat it!

42

S Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong\_\_\_ is your fight. It\_\_

A Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong\_\_\_ is your fight. It\_\_

T Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong\_\_\_ is your fight. It\_\_

B Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong\_\_\_ is your fight. It\_\_

47

S \_\_\_ does - n't mat - ter who's\_\_\_wrong or right. Just beat it, just beat it, beat it, just beat it, just

A \_\_\_does-n't mat-ter who's\_\_\_wrong or right. Just beat it, just beat it, just beat it, just

T \_\_\_ does - n't mat - ter who's\_\_\_wrong or right. beat it, beat it, beat it,

B \_\_\_ does - n't mat - ter who's\_\_\_wrong or right. beat it, beat it,

MS only All Sopranos

70

S struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

A struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

T struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

B struck you, a cre-scen-do, An-nie! He came in-to your a-part-ment he left the blood-stains on the car-pet

73

S Then you ran in-to the bed-room, you were struck down It was your doom.

A Then you ran in-to the bed-room, you were struck down It was your doom. *Low Altos only* An-nie are you O K? So An-nie are you

T Then you ran in-to the bed-room, you were struck down It was your doom. An-nie are you O K? So An-nie are you

B Then you ran in-to the bed-room, you were struck down It was your doom.

76

S

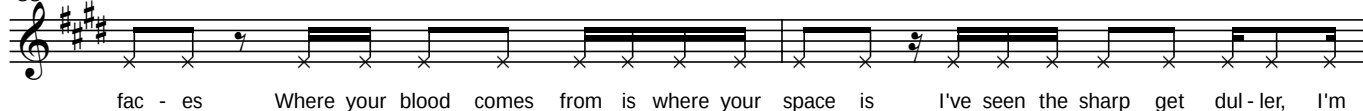
A *All* O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

T O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

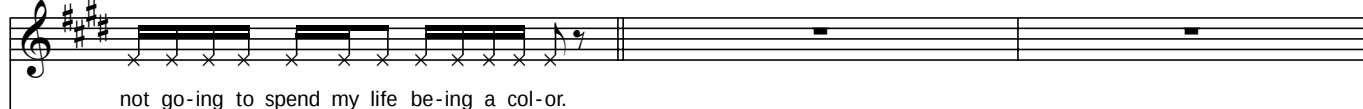
B An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

Michael Jackson - MEDLEY 7  
09 Solo SSSAATBB

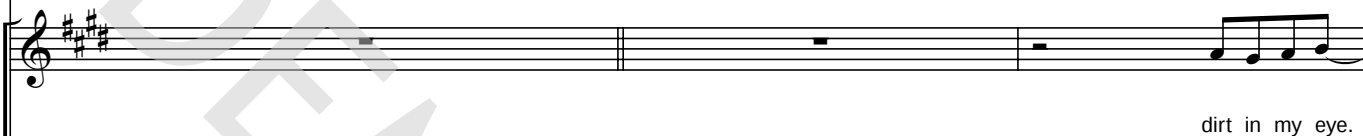
88



90



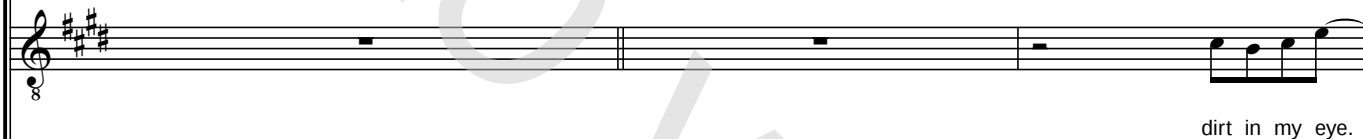
S



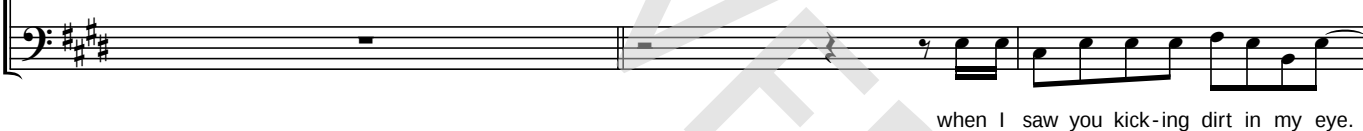
A



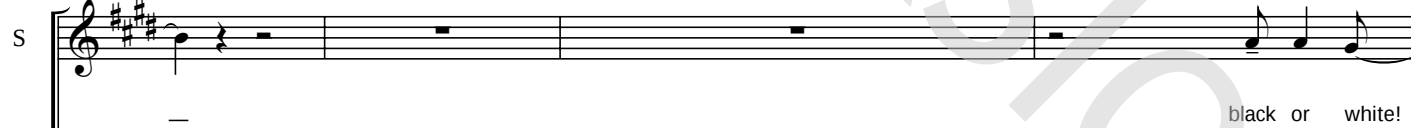
T



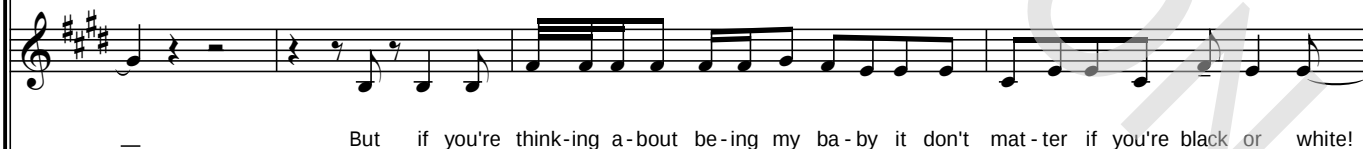
B



93



A



T



B



# Michael Jackson - MEDLEY 9

09 Solo SSSAATBB

112

S But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

A But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

T But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

B But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!

♩ = 120 But if you're think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white!  
Don't Stop Till You Get Enough

115

S *mf* It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

A *mf* It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

T *mf* It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

B *mf* It don't mat-ter if you're black or \_\_\_ white \_\_\_ black or \_\_\_ white \_\_\_

122

S *f* Keep on \_\_\_ with the force don't stop don't stop till you get e-nough, keep on

A Keep on \_\_\_

T Keep on \_\_\_

B *f* Keep on \_\_\_ with the force don't stop don't stop till you get e-nough, keep on

139

S some-thing e - vil's lurk - in in the dark \_\_\_\_\_ Un - der the moon - light \_\_\_\_\_ you

A some-thing e - vil's lurk - in in the dark \_\_\_\_\_ Un - der the moon - light \_\_\_\_\_ you

T

B

143

S see a sight that al - most stops your heart. \_\_\_\_\_ *f* You try to scream \_\_\_\_\_

A see a sight that al - most stops your heart. \_\_\_\_\_ You try to scream \_\_\_\_\_ but

T see a sight that al - most stops your heart. \_\_\_\_\_ You try to scream \_\_\_\_\_ but

B *f* You try to scream \_\_\_\_\_

*All Soprano's*

146

S \_\_\_\_\_ *f* You start to freeze

A ter - ror takes the sound be - fore you make \_\_\_\_\_ it. \_\_\_\_\_ You start to freeze

T ter - ror takes the sound be - fore you make \_\_\_\_\_ it. \_\_\_\_\_ You start to freeze

B *mf misterioso* \_\_\_\_\_ *f* You start to freeze

ter - ror takes the sound ter - ror takes the sound You start to freeze

162

*MS only* *Bad*

*f* You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

*S & High Altos*

night! Bad, bad real - ly, real - ly bad Bad, bad

*Low Altos only*

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, bad real - ly, real - ly bad Bad, bad

night! Bad, I'm bad real - ly, real - ly bad Bad, I'm bad

166

know it You know I'm bad, I'm bad come on you know And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad Bad, bad real - ly, real - ly bad And the

real - ly, real - ly bad I'm bad, bad, bad real - ly, real - ly bad And the

180

care - ful

be - care - ful \_\_\_ don't go \_\_\_ round he \_\_\_

S

care - ful of what you do And don't go a-round break-in' young girls hearts \_\_\_ And

A

care - ful of what you do And don't go a-round break-in' young girls hearts \_\_\_ And

T

care - ful of what you do And don't go a-round break-in' young girls hearts \_\_\_ And

B

care - ful of what you do And don't go a-round break-in' young girls hearts \_\_\_ And

183

care - ful

be - care - ful \_\_\_ no no no

S

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the

A

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the

T

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the

B

Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the

Andante ♩ = 100  
Man in the Mirror

195

no, babe

1 tenor solo

*mf* I'm gon - na make a change

S

but the kid is not my

A

but the kid is not my

T

no, babe

B

no the kid is not my

203

1 woman solo

*mf* It's gon-na feel real good: gon-na make a

for once in my life. It's gon-na feel real good: gon-na make a

207

diff - erence,

diff-erence, gon - na make it right

As I turn up the col - lar on

S

*mp* doo doo doo

A

*mp* doo

219

one man's soul. They follow each other on the wind

*mf* They follow each other on the wind

223

'cause they got no where to go, I'm start-ing with the

ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

ya' know 'cause they got no where to go, that's why I want you to know I'm start-ing with the

ya' know 'cause they got no where to go, I'm start-ing with the

238

S  
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

A  
and no\_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

T  
change! Hoo - hoo if you wan-na make the world a bet-ter place take a

B  
and no\_ mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a

241

S  
look at your-self and then make a change You got-ta get it right while you got the time\_\_'cause when you

A  
look at your-self and then make a change You got-ta get it right while you got the time\_\_'cause when you

T  
look at your-self and then make a change You got-ta get it right while you got the time\_\_'cause when you

B  
look at your-self and then make a change You got-ta get it right while you got the time\_\_'cause when you

252

S — make it a bet-ter place for you and for me — and the en -

A — make it a bet-ter place for you and for me and the en -

T — Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

B — Heal the world — make it a bet-ter place oh yeah! — for you and for me and the en -

255

S - tire hu-man race There are ah — make a

A - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

T - tire hu-man race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

B - tire hu-man race There are ah — make a

258

S bet - ter place — for you and — for — me — There are ah —

A bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

T bet - ter place — for you and — for — me — There are peo - ple dy - ing, — if you

B bet - ter place — for you and — for — me — There are ah —

266

save it for \_\_\_ our chil - dren. Heal the world we live \_\_\_ in

S me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

A me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

T me you and \_\_\_ for \_\_\_ me you and \_\_\_ for \_\_\_

B me you and \_\_\_ for me you and \_\_\_ for

268

save it for \_\_\_ our chil - dren. Heal the world we live in save it for \_\_\_ our chil - dren. \_\_\_

S me you and for me you and for me *p*

A me you and for me you and for me *p*

T me you and for me you and for me *p*

B me you and for me you and for me *p*