



# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
 Arranged by Frank de Vreeze  
 Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Piano Solo Advanced

A<sup>m</sup> G C F A<sup>m</sup> G

I thought that I'd been hurt be-fore,  
 I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

C F A<sup>m</sup> G C F

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_  
 but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_  
 but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_  
 but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

Chorus 1

25

S1  
S2  
A1  
A2  
P.S.A.

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

F G A<sup>m</sup> G A<sup>m</sup>

30

S1  
S2  
A1  
A2  
P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

G C F A<sup>m</sup> G F

47

S1  
Just like a moth drawn to a flame, — oh you lured — me in, I

S2  
Just like a moth drawn to a flame, — oh you lured — me in, I

A1  
— oh you lured — me in, I coul-dn't sense the — pain. —

A2  
— oh you lured — me in, I coul-dn't sense the — pain. —

C F A<sup>m</sup> G C

P.S.A.

52

S1  
coul-dn't sense the — pain. — Now I'm gon-na reap  
*Lead*

S2  
coul-dn't sense the — pain. — Now I'm gon-na reap

A1  
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap  
*Lead*

A2  
Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap

F A<sup>m</sup> G C F

P.S.A.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.  
A<sup>m</sup> G C F A<sup>m</sup>

74

S1  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

S2  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

A1  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

A2  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

P.S.A.  
G F C G A<sup>m</sup> G

90

S1

S2  
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A1  
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A2

G C F A<sup>m</sup> G

P.S.A.

95

S1

S2  
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A1  
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A2  
Gon-na wind up dead. Got - ta get you out of my, got - ta

C F A<sup>m</sup> G

P.S.A.

108

S1  
fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

S2  
And now that I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

A1  
And now that I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

A2  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

F A<sup>m</sup> G F C G

P.S.A.

113

S1  
- - - es. \_\_\_ I'm beg - ging you to, I'm with - out your kiss -

S2  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A<sup>m</sup> G C F A<sup>m</sup>

P.S.A.



08 SSAA Piano Solo Intermediate

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Piano Solo Intermediate

A<sup>m</sup> G C F A<sup>m</sup> G

I thought that I'd been hurt be-fore,  
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

C F A<sup>m</sup> G C F

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_  
but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_  
but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_  
but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

Chorus 1

25

S1  
S2  
A1  
A2  
P.S.I.

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

F G A<sup>m</sup> G A<sup>m</sup>

30

S1  
S2  
A1  
A2  
P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

G C F A<sup>m</sup> G F

47

S1  
Just like a moth drawn to a flame, — oh you lured — me in, I

S2  
Just like a moth drawn to a flame, — oh you lured — me in, I

A1  
— oh you lured — me in, I coul - dn't sense the — pain. —

A2  
— oh you lured — me in, I coul - dn't sense the — pain. —

C F A<sup>m</sup> G C

P.S.I.

52

S1  
coul - dn't sense the — pain. — Now I'm gon - na reap  
*Lead*

S2  
coul - dn't sense the — pain. — Now I'm gon - na reap

A1  
Your bit - ter — heart — cold to the touch, — Now I'm gon - na reap  
*Lead*

A2  
Your bit - ter — heart — cold to the touch, — Now I'm gon - na reap

F A<sup>m</sup> G C F

P.S.I.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>

74

S1  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

S2  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my \_\_\_ self, ach - ing

A1  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my \_\_\_ self, ach - ing

A2  
- - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self, ach - ing

P.S.I.  
G F C G A<sup>m</sup> G

Stitches 9  
08 SSAA Piano Solo Intermediate

90

S1

S2  
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A1  
get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

A2

G C F A<sup>m</sup> G

P.S.I.

95

S1

S2  
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A1  
Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

A2  
Gon-na wind up dead. Got - ta get you out of my, got - ta

C F A<sup>m</sup> G

P.S.I.

108

S1  
fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

S2  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

A1  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

A2  
I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

P.S.I.  
F A<sup>m</sup> G F C G

113

S1  
- - - es. \_\_\_\_\_ I'm beg - ging you to, I'm with - out your kiss -

S2  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2  
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>



09 SSAA

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Soprano 1 *Lead*

Soprano 2 *Lead*

Alto 1

Alto 2

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

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*Pre-Chorus 1*

18

S1  
— me — back to life. — Got a feel-ing that I'm go-ing un - der

S2  
— me — back to life. — Got a feel-ing that I'm go-ing un - der

A1  
— me — back to life. —

A2  
— me — back to life. —

23

S1  
But I know what I'll make it out a-live.

S2  
But I know what I'll make it out a-live.

A1  
make it out a-live. If I quit cal-ling you my lo - ver.

A2  
make it out a-live. If I quit cal-ling you my lo - ver.

35

S1  
I'll be need - ing stitch - es. \_\_\_ Trip-ping o - ver my self, ach - ing

S2  
I'll be need - ing stitch - es. \_\_\_ Trip-ping o - ver my \_\_\_ self, ach - ing

A1  
I'll be need - ing stitch - es. \_\_\_ Trip-ping o - ver my \_\_\_ self, ach - ing

A2  
I'll be need - ing stitch - es. \_\_\_ Trip-ping o - ver my self, ach - ing

39

S1  
beg-ging you to come help. I'm with - out your kiss - es \_\_\_

S2  
beg-ging you to come help. And now that I'm with - out your kiss - es \_\_\_

A1  
beg-ging you to come help. And now that I'm with - out your kiss - es \_\_\_

A2  
beg-ging you to come help. I'm with - out your kiss - es \_\_\_

51

S1  
— me in, I coul-dn't sense the pain. —

S2  
— me in, I coul-dn't sense the pain. —

A1  
— Your bit-ter — heart — cold to the touch, —

A2  
— Your bit-ter — heart — cold to the touch, —

56

S1  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

S2  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A1  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A2  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

73

S1  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

S2  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A1  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A2  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

104

S1  
You watch me \_\_\_\_\_

Lead

S2  
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1  
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2  
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1  
fall-ing on my knees \_\_\_\_\_ And

S2  
And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A1  
And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A2  
I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

*Coda*

120

S1  
And I'll need. And I'll need.

S2  
- es. \_\_\_ I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_

A1  
- es. \_\_\_ I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_

A2  
- es. \_\_\_ And I'll need.

125

S1

S2  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

A1  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

A2