

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

## Intro

## Verse 1

Soprano 1

Soprano 2

Piano Solo Advanced

A<sup>m</sup> G C F A<sup>m</sup> G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

Lead

Lead

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

C F A<sup>m</sup> G C F

Chorus 1

25

S1

S2

A1

A2

P.S.A.

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,

F G A<sup>m</sup> G A<sup>m</sup>

30

S1

S2

A1

A2

P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

G C F A<sup>m</sup> G F

47

S1 Just like a moth drawn to a flame, \_\_\_\_\_ oh you lured \_\_\_\_\_ me in, I

S2 Just like a moth drawn to a flame, \_\_\_\_\_ oh you lured \_\_\_\_\_ me in, I

A1 \_\_\_\_\_ oh you lured \_\_\_\_\_ me in, I coul - dn't sense the \_\_\_\_\_ pain. \_\_\_\_\_

A2 \_\_\_\_\_ oh you lured \_\_\_\_\_ me in, I coul - dn't sense the \_\_\_\_\_ pain. \_\_\_\_\_

C F A<sup>m</sup> G C

P.S.A.

52

S1 coul - dn't sense the \_\_\_\_\_ pain. \_\_\_\_\_ Now I'm gon - na reap

S2 coul - dn't sense the \_\_\_\_\_ pain. \_\_\_\_\_ Now I'm gon - na reap

A1 Your bit - ter \_\_\_\_\_ heart \_\_\_\_\_ cold to the touch, \_\_\_\_\_ Now I'm gon - na reap

A2 Your bit - ter \_\_\_\_\_ heart \_\_\_\_\_ cold to the touch, \_\_\_\_\_ Now I'm gon - na reap

F A<sup>m</sup> G C F

P.S.A.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.  
A<sup>m</sup> G C F A<sup>m</sup>

74

S1  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.A.  
G F C G A<sup>m</sup> G

90

S1

S2

A1

A2

P.S.A.

G C F A<sup>m</sup> G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.A.

C F A<sup>m</sup> G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

A1 And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

A2 I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

F A<sup>m</sup> G F C G

P.S.A.

113

S1 - - - es. \_\_\_\_\_ I'm beg-ging you to, I'm with - out your kiss -

S2 Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss -

A1 Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss -

A2 Trip-ping o-ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss -

A<sup>m</sup> G C F A<sup>m</sup>

P.S.A.

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

## Intro

## Verse 1

Soprano 1

Soprano 2

Piano Solo Intermediate

A<sup>m</sup> G C F A<sup>m</sup> G

I thought that I'd been hurt be-fore,  
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

Lead

Lead

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

but no - one's e - ver left me\_\_ quite this\_\_ sore.\_\_

C F A<sup>m</sup> G C F

Chorus 1

25

S1

S2

A1

A2

P.S.I.

And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

If I quit cal-ling you my lo - ver. And move on \_\_\_\_\_ You watch me bleed un - til I can't breathe,  
*Lead*

F G A<sup>m</sup> G A<sup>m</sup>

30

S1

S2

A1

A2

P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

G C F A<sup>m</sup> G F

47

S1 Just like a moth drawn to a flame, oh you lured me in, I

S2 Just like a moth drawn to a flame, oh you lured me in, I

A1 oh you lured me in, I coul - dn't sense the pain.

A2 oh you lured me in, I coul - dn't sense the pain.

C F A<sup>m</sup> G C

P.S.I.

52

S1 coul - dn't sense the pain. Now I'm gon - na reap

S2 coul - dn't sense the pain. Now I'm gon - na reap

A1 Your bit - ter heart cold to the touch, Now I'm gon - na reap

A2 Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A<sup>m</sup> G C F

P.S.I.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.  
A<sup>m</sup> G C F A<sup>m</sup>

74

S1  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2  
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.  
G F C G A<sup>m</sup> G

90

S1

S2

A1

A2

P.S.I.

G C F A<sup>m</sup> G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.I.

C F A<sup>m</sup> G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees \_\_\_\_\_ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

A1 And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

A2 I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch - es. \_\_\_\_\_

F A<sup>m</sup> G F C G

P.S.I.

113

S1 - - - es. \_\_\_\_\_ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A<sup>m</sup> G C F A<sup>m</sup>

P.S.I.



09 SSAA

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

**Intro**

**Verse 1**

**Soprano 1** **4** *Lead*  
I thought that I'd been hurt be-fore, — but no -

**Soprano 2** **4** *Lead*  
I thought that I'd been hurt be-fore, — but no -

**Alto 1** **4**  
but no -

**Alto 2** **4**  
but no -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

*Pre-Chorus 1*

18

S1  
— me — back to life. — Got a feel-ing that I'm go-ing un-der

S2  
— me — back to life. — Got a feel-ing that I'm go-ing un-der

A1  
— me — back to life. —

A2  
— me — back to life. —

23

S1  
But I know what I'll make it out a-live.

S2  
But I know what I'll make it out a-live.

A1  
make it out a-live. If I quit cal-ling you my lo-ver.

A2  
make it out a-live. If I quit cal-ling you my lo-ver.

35

S1 I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

S2 I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A1 I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A2 I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

39

S1 beg-ging you to come help. I'm with - out your kiss - es —

S2 beg-ging you to come help. And now that I'm with - out your kiss - es —

A1 beg-ging you to come help. And now that I'm with - out your kiss - es —

A2 beg-ging you to come help. I'm with - out your kiss - es —

51

S1  
— me in, I coul-dn't sense the pain. —

S2  
— me in, I coul-dn't sense the pain. —

A1  
— Your bit-ter — heart — cold to the touch, —

A2  
— Your bit-ter — heart — cold to the touch, —

56

S1  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

S2  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A1  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A2  
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S1  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

S2  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A1  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A2  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1  
You watch me \_\_\_\_\_

Lead

S2  
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1  
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2  
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1  
fall-ing on my knees \_\_\_\_\_ And

S2  
And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A1  
And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A2  
I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

*Coda*

120

S1 And I'll need. And I'll need.

S2 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A1 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A2 - es. — And I'll need.

125

S1

S2 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A1 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A2