

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.A.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.A.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

F G A^m G A^m

30

S1

S2

A1

A2

P.S.A.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

S2 Just like a moth drawn to a flame, _____ oh you lured _____ me in, I

A1 _____ oh you lured _____ me in, I coul-dn't sense the _____ pain. _____

A2 _____ oh you lured _____ me in, I coul-dn't sense the _____ pain. _____

C F A^m G C

P.S.A.

52

S1 coul-dn't sense the _____ pain. _____ Now I'm gon-na reap

S2 coul-dn't sense the _____ pain. _____ Now I'm gon-na reap

A1 Your bit-ter _____ heart _____ cold to the touch, _____ Now I'm gon-na reap

A2 Your bit-ter _____ heart _____ cold to the touch, _____ Now I'm gon-na reap

F A^m G C F

P.S.A.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.A.
A^m G C F A^m

74

S1
- - es___ I'll be need - ing stitch - es___ Trip - ping o - ver my self, ach - ing

S2
- - es___ I'll be need - ing stitch - es___ Trip - ping o - ver my self, ach - ing

A1
- - es___ I'll be need - ing stitch - es___ Trip - ping o - ver my self, ach - ing

A2
- - es___ I'll be need - ing stitch - es___ Trip - ping o - ver my self, ach - ing

P.S.A.
G F C G A^m G

90

S1

S2

A1

A2

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.A.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S1 - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

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Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,
I thought that I'd been hurt be-fore,

7

S1

S2

A1

A2

P.S.I.

Lead

Lead

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

but no - one's e - ver left me__ quite this__ sore.__

C F A^m G C F

Chorus 1

25

S1

S2

A1

A2

P.S.I.

And move on _____ You watch me bleed un - til I can't breathe,
Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

F G A^m G A^m

30

S1

S2

A1

A2

P.S.I.

sha-king fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es I'll be need-ing stitch-

sha-king fall-ing un-to my knees. I'm with-out your kiss - es I'll be need-ing stitch-

G C F A^m G F

47

S1 Just like a moth drawn to a flame, oh you lured me in, I

S2 Just like a moth drawn to a flame, oh you lured me in, I

A1 oh you lured me in, I coul - dn't sense the pain.

A2 oh you lured me in, I coul - dn't sense the pain.

C F A^m G C

P.S.I.

52

S1 coul - dn't sense the pain. Now I'm gon - na reap

S2 coul - dn't sense the pain. Now I'm gon - na reap

A1 Your bit - ter heart cold to the touch, Now I'm gon - na reap

A2 Your bit - ter heart cold to the touch, Now I'm gon - na reap

F A^m G C F

P.S.I.

Chorus 2

69

S1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

S2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A1
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

A2
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

S1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

S2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A1
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

A2
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

S1

S2

A1

A2

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

S1

S2

A1

A2

P.S.I.

C F A^m G

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S1 fall - ing on my knees _____ And I'll be need - ing stitch -

S2 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A1 And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

A2 I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.I.

113

S1 - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

S2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A1 Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

A2 Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.I.



09 SSAA

Stitches

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Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Lead

Lead

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

but no -

Pre-Chorus 1

18

S1
— me — back to life. — Got a feel-ing that I'm go-ing un-der

S2
— me — back to life. — Got a feel-ing that I'm go-ing un-der

A1
— me — back to life. —

A2
— me — back to life. —

23

S1
But I know what I'll make it out a-live.

S2
But I know what I'll make it out a-live.

A1
make it out a-live. If I quit cal-ling you my lo-ver.

A2
make it out a-live. If I quit cal-ling you my lo-ver.

35

S1
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

S2
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

A1
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

A2
I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

39

S1
beg-ging you to come help. I'm with - out your kiss - es ____

S2
beg-ging you to come help. And now that I'm with - out your kiss - es ____

A1
beg-ging you to come help. And now that I'm with - out your kiss - es ____

A2
beg-ging you to come help. I'm with - out your kiss - es ____

51

S1
— me in, I coul-dn't sense the pain. —

S2
— me in, I coul-dn't sense the pain. —

A1
— Your bit-ter — heart — cold to the touch, —

A2
— Your bit-ter — heart — cold to the touch, —

56

S1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

S2
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A1
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A2
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

73

S1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

S2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1
You watch me _____

Lead

S2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1
fall-ing on my knees _____ And

S2
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A1
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A2
I'm with-out your kiss - es _____ I'll be need-ing stitch-

Coda

120

S1 And I'll need. And I'll need.

S2 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A1 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A2 - es. — And I'll need.

125

S1

S2 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A1 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A2