



It's raining men SSATB

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SSATB Combo C

It's raining men

- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

Disco ♩ = 136

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full instrumental ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Parts: The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are: "Hello, hello, good morning / Hello, hello, good afternoon / Hello, hello, good evening / Hello, hello, good night." The vocal lines are harmonized in a choral style.

Instrumental Parts:

- C Instrument:** Plays a melodic line that starts with a whole note and then moves to eighth notes.
- Piano Combo:** Provides harmonic support with chords and a steady eighth-note accompaniment.
- Synthesizer:** Plays a melodic line that is similar to the C Instrument part.
- Guitar:** Plays a steady eighth-note accompaniment.
- Bass Guitar:** Provides a steady eighth-note accompaniment.
- Drum Set:** Plays a steady eighth-note accompaniment.
- Percussion:** Includes a Tambourine that plays a steady eighth-note accompaniment.

The score is presented in a standard musical notation format, with each instrument and voice part on its own staff. The lyrics are written below the vocal staves.

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ORIGINAL DO NOT COPY

It's raining men 3

SSATB Combo C

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

C *C sus4 C Fm Bbm7 C sus4 C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

C *C sus4 C D> E> C Fm D> Fm/c*

P.C.

Synth *Synth. Strings*

Gr.

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSATB Combo C

55 (sop.1) ----- 1

S - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

A - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

T - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

B - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

C F^{sus4} F^m D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b E^bsus2 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63 ----- 1

S So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

T each and eve - ry wo - man, could find her per - fect guy.

B each and eve - ry wo - man, could find her per - fect guy.

C F^{sus4} F^m B^bm7 F^m7/C D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4} C F^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Wohl!

Staccato

Staccato (distortion)

It's raining men 7

SSATB Combo C

[H]

85

S 'Cause to - night for the first ____ time, ____ just a - bout half - past ten. ____ For the first time in hi - sto - ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

C C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S go - nna start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

A go - nna start rai - ning men. ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

T go - nna start rai - ning men. ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

B go - nna start rai - ning men. ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

C C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSATB Combo C

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

C

C/e Fm7 C/g Fm/a^b C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



It's raining men

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A

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It's raining men 3

SSATB Combo Bb

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

Bb C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Bb C sus4 C D> E> C Fm D> Fm/c

P.C.

Synth Synth. Strings

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

SSATB Combo Bb

55 (sop.1) ----- 1

S *- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re-a - ranged the sky.*

A *too. She took off to hea - ven. OO, do. She taught eve-ry an - gel. re-a-ranged the sky.*

T *too. She took off to hea - ven. OO, do. She taught eve-ry an - gel. re-a-ranged the sky.*

B *too. She took off to hea - ven. OO, do. She taught eve-ry an - gel re-a-ranged the sky.*

Bb

P.C. *F sus4 F m D b E b sus4 C sus4 C F sus4 F m D b E b sus2 C sus4 C*

Synth

Grtr.

Bass

D. S.

Perc.

63 ----- 1

S *So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai-ning men YEAH!*

A *each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai-ning men YEAH!*

T *each and eve - ry wo - man, could find her per - fect guy.*

B *each and eve - ry wo - man, could find her per - fect guy.*

Bb

P.C. *F sus4 F m B b m7 F m7/c D b 6 B b 7/d C/e F m7 C/g F m/a b C sus4 C F m*

Synth

Grtr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

SSATB Combo Bb

H

85

S 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

A First time, half-past ten. ___ OO, ___ it's

T First time, half-past ten. ___ OO, ___ it's

B First time, half-past ten. ___ OO, ___ it's

Bb C F^m B^bm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

S go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A go - nna start rai - ning men. ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

T go - nna start rai - ning men. ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

B go - nna start rai - ning men. ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Bb C sus4 C C sus4 C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSATB Combo Eb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Chords: Fm, Fm7, A^b/e^b, F^m/e^b, D^b6, C^{sus}4, C

Instrumentation: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer (Synth. Strings, Bass + Lead, Palm muted), Guitar, Bass Guitar, Drum Set, Percussion (Tambourine).

It's raining men 3

SSATB Combo Eb

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

Eb C^{sus4} C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Eb C^{sus4} C D^b E^b C F^m D^b F^{m/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

SSATB Combo Eb

55 (sop.1) ----- 1

S - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

A - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

T - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

B - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

Eb F sus4 Fm D B E sus4 C sus4 C F sus4 Fm D B E sus2 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63 ----- 1

S So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

T each and eve - ry wo - man, could find her per - fect guy.

B each and eve - ry wo - man, could find her per - fect guy.

Eb F sus4 Fm B m7 F m7/c D B7/d C/e F m7 C/g F m/a b C sus4 C Fm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Wohl!

Staccato

Staccato (distortion)

It's raining men 7

SSATB Combo Eb

H

85

S 'Cause to - night for the first ____ time, ____ just a - bout half - past ten. ____ For the first time in hi - sto - ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

Eb C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

S go - nna start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

A go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

T go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

B go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

Eb C sus4 C C sus4 C D> Eb C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSATB Combo Eb

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

Eb C/e Fm7 C/g Fm/a C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2



SSATB 4 extra staves

It's raining men

- The Weather Girls -

Words and Music by *Paul Jabara & Paul Shaffer*
Arranged by *Hans Reintjes*
Original Key *F Minor*

Disco ♩ = 136

A

Sheet music for SSATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in F minor, 4/4 time, with a tempo of 136 BPM. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and chords, along with performance instructions like "Brimm mmm!" and "Tombola".

Chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, C sus4, C

Performance instructions: Brimm mmm!, Tombola

It's raining men 3
SSATB 4 extra slaves

18 *Humm, it's risin'.* *How low, girl?* *What sources now?* *We'd better hurry up.* C

S Ba - ro - me - ter's ge - tin' low. — The street's the place to go. — 'Cause to - night for the first — time,

A Ba - rom - e - ter's ge - tin' low. — The street's the place to go. First time,

T Ba - rom - e - ter's ge - tin' low. — A - ccor - ding to all — sour - ces. — The street's the place to go. — First time,

B Ba - rom - e - ter's ge - tin' low. — A - ccor - ding to all — sour - ces. — The street's the place to go. — First time,

1
2
3
4

Fm Fm C sus4 C Fm

P.C. *Humm, it's risin'.*

Synth

Gtr. 8

Bass 2

D. S. 2

Perc.

It's raining men 5

SSATB 4 extra slaves

37

S ———— OO, ———— ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah! it's rai - ning men, ———— Eve-ry spe - ci - men, ————

A ———— OO, ———— ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah! it's rai - ning men, ———— Eve-ry spe - ci - men, ————

T ———— I'm go-na go out, to run and let my-self get, ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah! it's rai - ning men, ———— Eve-ry spe - ci - men, ————

B ———— I'm go-na go out, to run and let my-self get, ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah! it's rai - ning men, ———— Eve-ry spe - ci - men, ————

1 ————

2 ————

3 ————

4 ————

Fm D₉ F^m/C B₉m7 C sus4 C D₉ E₇ C Fm

P.C. ————

Synth. Strings ————

Synth. Brass ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

ORIGINAL DO NOT COPY

It's raining men 7

SSATB 4 extra slaves

57

S - ven. And she did what she had to do. She taught eve-ry an - gel. She re-a-ranged the sky. So that each and eve - ry wo - man, could

A - ven. OO. do. She taught eve-ry an - gel. re-a-ranged the sky. each and eve - ry wo - man, could

T - ven. OO. do. She taught eve-ry an - gel. re-a-ranged the sky. each and eve - ry wo - man, could

B - ven. OO. do. She taught eve-ry an - gel. re-a-ranged the sky. each and eve - ry wo - man, could

1

2

3

4

Chords: E₃sus4 C₃sus4 C F₃sus4 F₃m D₃ E₃sus2 C₃sus4 C F₃sus4 F₃m B₃m7 F₃m7/c D₃6 B₃7/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SSATB 4 extra staves

76

S Ba-ro-me-ter's ge-tin' low, — It's ge-tin' low, low, low, low, low, low, low, low, low, — The streets the place to go.

A Ba-ro-me-ter's ge-tin' low, — The streets the place to go.

T Ba-ro-me-ter's ge-tin' low, — A - ccor-ding to all — sour - ces, — The streets the place to go.

B Ba-ro-me-ter's ge-tin' low, — A - ccor-ding to all — sour - ces, — The streets the place to go.

1

2

3

4

Fm Fm Fm C sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

It's raining men 11
SSATB 4 extra slaves

I

94

S
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

A
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

T
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

B
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

1
2
3
4

C sus4 C D^b E^b C F^m D^b E^b C F^m

P.C.
C sus4 C D^b E^b C F^m D^b E^b C F^m

Synth
Synth. Brass
clean

Gtr.
8

Bass
8

D. S.
2 2 2

Perc.
2 2 2



- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

Disco ♩ = 136

A

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It's raining men 3

SSATB small Combo

C

20 *How low, girl?* *What sources now?* *We'd better hurry up.*

S *The street's the place to go. 'Cause to - night for the first*

A *The street's the place to go.*

T *A - ccor-ding to all sour - ces. The street's the place to go.*

B *A - ccor-ding to all sour - ces. The street's the place to go.*

P.C. *F^m C^{sus4} C F^m*

Gtr.

Bass

D. S.

Perc.

26 *— time, just a - bout half - past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.*

S *First time, half - past ten. OO,*

A *First time, half - past ten. OO,*

T *First time, half - past ten. OO,*

B *First time, half - past ten. OO,*

P.C. *B^bm7 C^{sus4} C C^{sus4}*

Gtr.

Bass

D. S.

Perc.

It's raining men 5

SSATB small Combo

44

S - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

A - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

T - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ OO, ___ Rough and tough and strong ___ and mean. ___

B - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ OO, ___ Rough and tough and strong ___ and mean. ___

E^b C F^m D^b F^m/c B^bm7 C^{sus4} C

P.C.

Gtr.

Bass

D. S.

Perc.

51

S God bless Mo - ther na - ture. She's a sin - gle wo - man too. ___ She took off to hea -

A God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

T God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

B God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

F

Soprano 1 -----

It's raining men 7

SSATB small Combo

G

69 *Wöh!* *solo (opt.)*

S Oh, it's rai-ning men YEAH! Hu - mi - di - ty's ri - sin' yeah, yeah.

A Oh, it's rai-ning men YEAH!

T Hu - mi - di - ty's ri - sin'.

B Hu - mi - di - ty's ri - sin'.

C F^m F^m F^m F^m

P.C.

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

75 *(solo)*

S Ba - ro - me - ter's ge - ttin' low. It's ge - ttin' low, low, low, low, low, low, low, low, low.

A Ba - ro - me - ter's ge - ttin' low.

T Ba - ro - me - ter's ge - ttin' low. A -

B Ba - ro - me - ter's ge - ttin' low. A -

F^m F^m

P.C.

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSATB small Combo

I

92

S go-nna start rai-ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

T go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

B go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

P.C. C^{sus4} C C^{sus4} C D^b E^b

Gtr. clean

Bass

D. S. 2

Perc. 2

98

S A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

T A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

B A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

P.C. C F^m D^b E^b C F^m

Gtr.

Bass

D. S. 2

Perc. 2

It's raining men 11
SSATB small Combo

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

P.C.

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F minor, 4/4 time, and includes a key signature change to C major for the final section.

Chords: F^m, F^m7, A^b/E^b, F^m/E^b, D^b6, C^{sus}4, C

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion.

Tempo: Disco ♩ = 136

Section: A

Key Signature: F minor (changes to C major for the final section)

Time Signature: 4/4

Lyrics: oo, _____ AA, _____

Performance Notes: Palm muted, Tambourine

It's raining men 3
SSATB small Combo extra staves

B

Hmmm, it's risin'.

How low, girl?

What sources now?

Sheet music for "It's raining men 3" SSATB small Combo extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked 16. The lyrics are: "Hmmm, it's risin'. Ba-ro-me-ter's ge-tin' low. Ba-rom-e-ter's ge-tin' low. Ba-rom-e-ter's ge-tin' low. A-c-cord-ing to all sour-ces. The Hu-mi-di-ty's ri-sin'. Ba-rom-e-ter's ge-tin' low. A-c-cord-ing to all sour-ces. The

The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as $D^{\flat}/f$, F^m , and 8^{va} . The guitar part includes a section marked "Staccato (distortion)". The percussion part includes a section marked "2".

D

31

S go-mna start rai - ning men. — It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — OO. —

A Start rai - ning men. It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — OO. —

T Start rai - ning men. It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — I'm go-mna go - out, to run and

B Start rai - ning men. It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — I'm go-mna go - out, to run and

1

2

C sus4 C D_b E_b C F^m D_b F^m/C

P.C. clean

Gtr.

Bass

D. S.

Perc. Handclap

It's raining men 7

SSATB small Combo extra staves

F

Soprano I ----- 7

48

S. dark and lean. Rough and tough and strong — and mean. — God bless Mo-ther na - ture. She's a sin - gle wo - man too. —

A. dark and lean. Rough and tough and strong — and mean. — God bless Mo-ther na - ture. OO. — too. —

T. — Rough and tough and strong — and mean. — God bless Mo-ther na - ture. OO. — too. —

B. — Rough and tough and strong — and mean. — God bless Mo-ther na - ture. OO. — too. —

1

2

B_bm7 C sus4 C D_b E_b sus4 C sus4 C F sus4 F^m

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

It's raining men 9

SSATB small Combo extra staves

solo (opt.)

G

Mohi

S ⁶⁴
— and eve - ry — wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH! Hu-

A
and eve - ry wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH!

T ⁸
and eve - ry wo - man, could find her per - fect guy. — Hu - mi-di-ty's — ri - sin' —

B
and eve - ry wo - man, could find her per - fect guy. — Hu - mi-di-ty's — ri - sin' —

1
2

B_bm⁷ F^{m7}/c D_b⁶ B_b⁷/d C/e F^{m7} C/g F^m/a^b C sus⁴ C F^m F^m

P.C.
[Musical notation for Piano/Chorus part]

Staccato (distortion)

Gtr.
[Musical notation for Guitar part]

Bass
[Musical notation for Bass part]

D. S.
[Musical notation for Drums part]

Perc.
[Musical notation for Percussion part]

it's raining men!!

80

S A T B

A - ccor - ding to all sour - ces, ____ yeah, ____ The street's the place to go. ____ 'cause to - night for the first ____ time, ____

ccor - ding to all sour - ces, ____ The street's the place to go. ____ First time,

ccor - ding to all sour - ces, ____ The street's the place to go. ____ First time,

1 2

F m F m C sus4 C F m

P.C.

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

I

96

S
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.—
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.

A
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.—
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.

T
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.—
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.

B
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.—
Ha-lle-lu - jah it's rai - ning men.—
A - men.— It's rai - ning men.

1
2

P.C.
cien

D $\flat$ E $\flat$ C F m D $\flat$ E $\flat$ C F m

Gtr.
8

Bass
8

D. S.

Berc.



It's raining men

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. F^m F^m

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.A. C^{sus4} C F^m B^bm7

38

S
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

T
8 go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

B
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/c B^bm7

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^b_{sus2} C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^b_{m7} F^{m7}/c D^b_6 B^b_7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T 8 A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T 8 The street's the place to go. First time,

B The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

98

S — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.



SSATB Piano Solo Intermediate

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F^m F^m7 A^b/e^b F^m/e^b D^b6 C^{sus}4

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. F^m F^m

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^bm7

38

S
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

T
8 go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

B
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c B^bm7

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.I. $B^b m7$ F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

98

S — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

T — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

B — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I. C F^m D^b E^b C

103

S — It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I. F^m D^b E^b C F^m

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

OO, AA,

OO, AA,

OO, AA,

OO, AA,

9

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S

A

T

B

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

C

25

S night for the first__ time, just a - bout half - past ten. For the first time in hi -

A First time, half - past ten. __ OO, __

T First time, half - past ten. __ OO, __

B First time, half - past ten. __ OO, __

30

S - sto - ry, __ it's go - nna start rai - ning men. __ It's rai - ning men.

A Start rai - ning men. It's rai - ning men.

T Start rai - ning men. It's rai - ning men.

B Start rai - ning men. It's rai - ning men.

D

34

S Ha - lle - lu - jah it's rai - ning men. __ A - men. __

A Ha - lle - lu - jah it's rai - ning men. __ A - men. __

T Ha - lle - lu - jah it's rai - ning men. __ A - men. __ I'm go - nna

B Ha - lle - lu - jah it's rai - ning men. __ A - men. __ I'm go - nna

Soprano 1 -----

53

S - ture. She's a sin - gle wo - man too. She took off to hea - ven.

A - ture. OO, too. She took off to hea - ven.

T - ture. OO, too. She took off to hea - ven.

B - ture. OO, too. She took off to hea - ven.

58

S And she did what she had to do. She taught eve - ry an - gel.

A OO, do. She taught eve - ry an - gel.

T OO, do. She taught eve - ry an - gel.

B OO, do. She taught eve - ry an - gel.

62

S She re - a - rranged the sky. So that each and eve - ry wo - man, could

A re - a - rranged the sky. each and eve - ry wo - man, could

T re - a - rranged the sky. each and eve - ry wo - man, could

B re - a - rranged the sky. each and eve - ry wo - man, could

78

S low, low, low, low, low. A - ccor-ding-to all sour -

A

T 8 A - ccor-ding to all sour - ces. ____

B A - ccor-ding to all sour - ces. ____

82

S - ces, ____ yeah. ____ The street's the place to go. ____ 'Cause to - night for the first

A The street's the place to go. ____

T 8 The street's the place to go. ____

B The street's the place to go. ____

H

87

S ____ time, ____ just a-bout half-past ten. ____ For the first time in hi - sto-ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T 8 First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

105

S - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

T - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

B - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

J

109

S - jah it's rai - ning men.____ A - men.____ So that each____ and eve - ry____ wo -

A - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

T - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

B - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

113

S - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

A - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

T - man, could find her per - fect guy.____ YEAH!

B - man, could find her per - fect guy.____ YEAH!

It's raining men

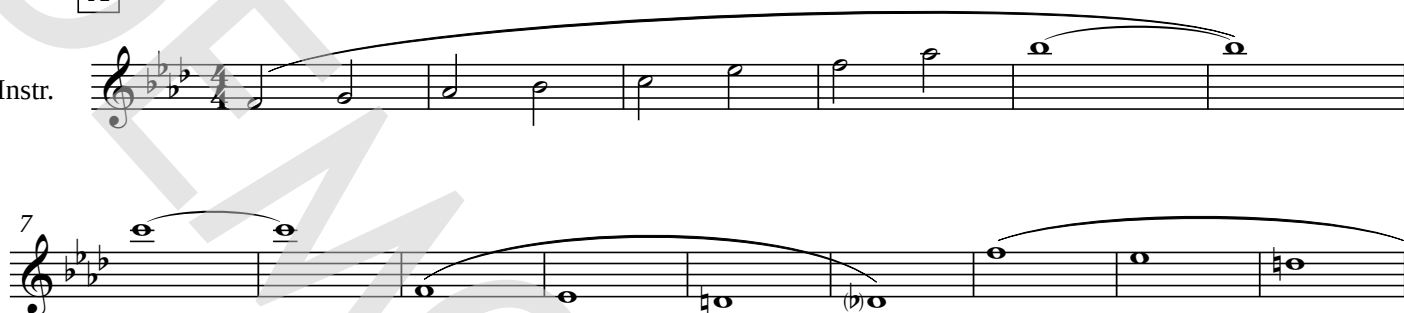
- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

C Instr.



B



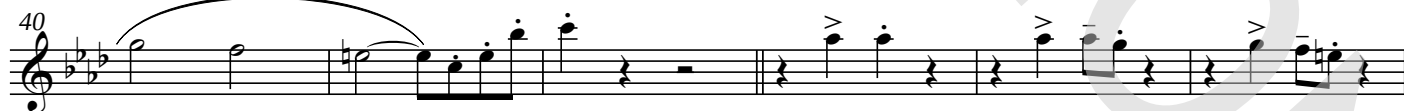
C



D



E



F



Bb Instrument

chorus[®]
online

It's raining men

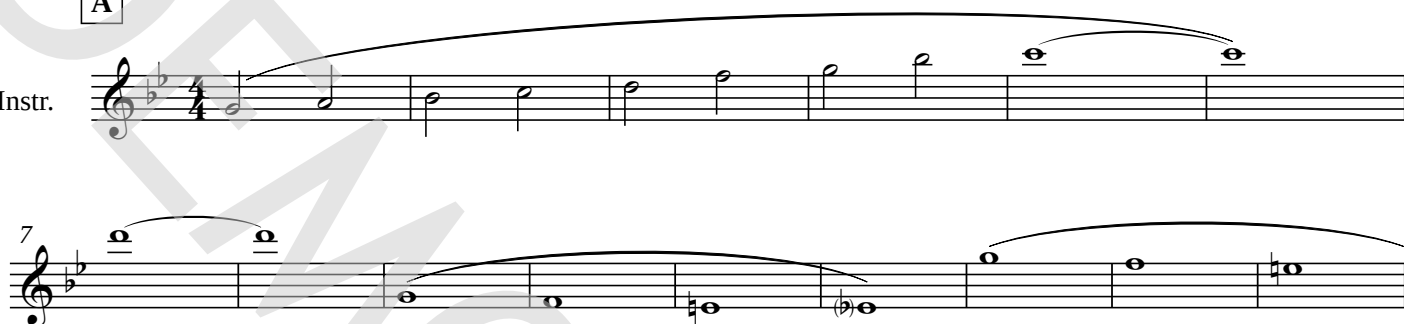
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Original Key F Minor

Disco ♩ = 136

A

Bb Instr.



B



C



D



E



F



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E♭ Instrument

chorus[®]
online

It's raining men

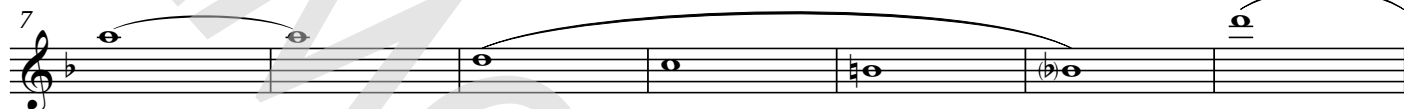
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Original Key F Minor

Disco ♩ = 136

A

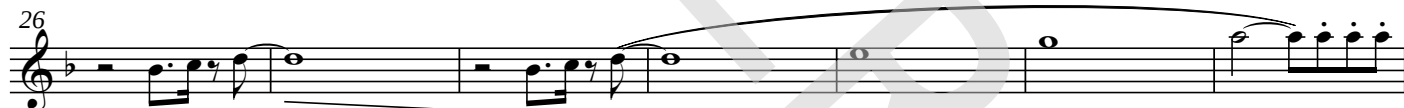
E♭ Instr.



B



C



D



E



F



It's raining men

- The Weather Girls -

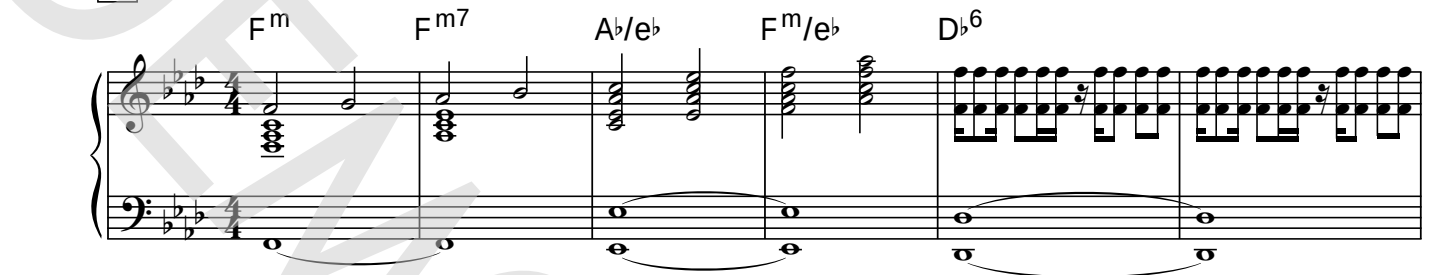
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Arranged by Hans Reintjes

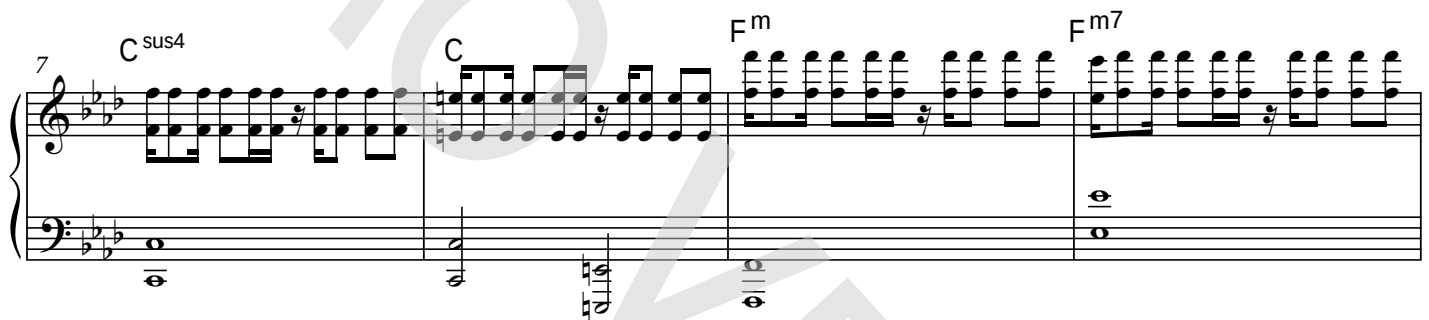
Original Key F Minor

Disco ♩ = 136

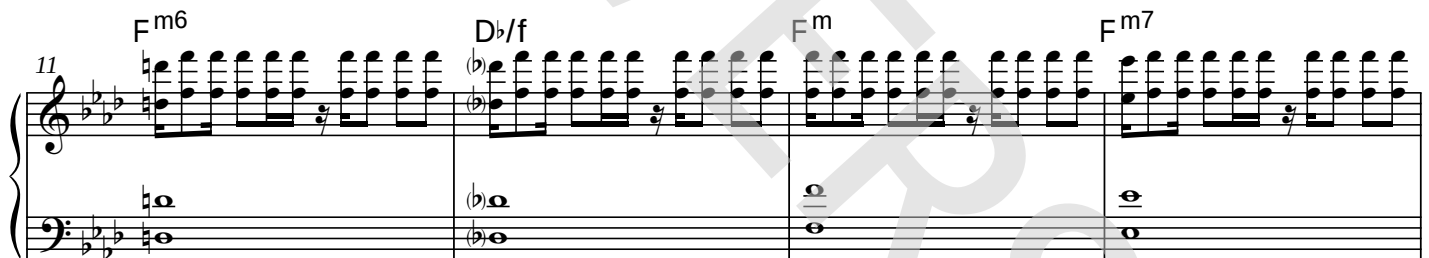
A



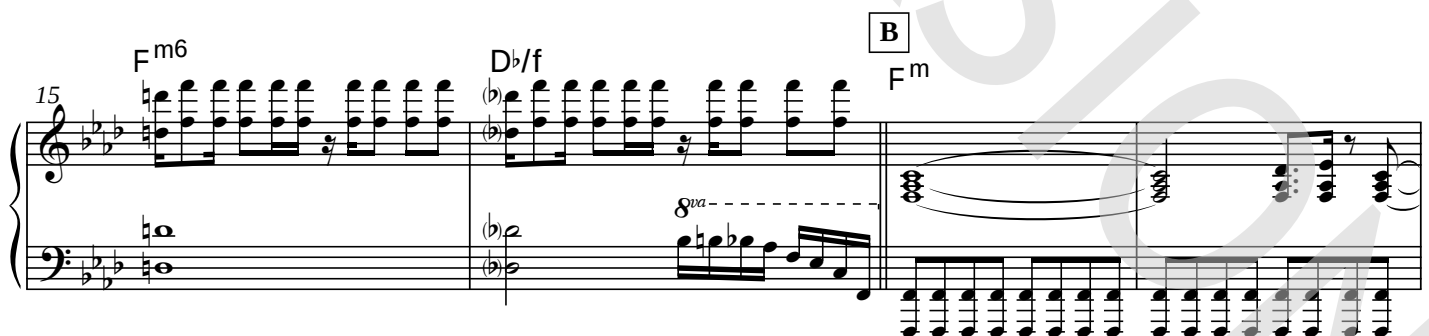
Measures 1-6 of section A. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^{b6}. The notation shows a piano introduction with a steady bass line and a melodic line in the right hand.



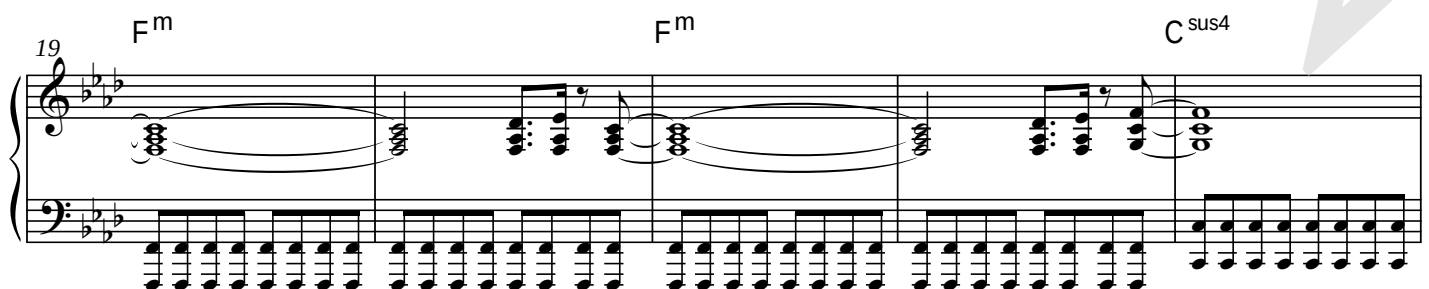
Measures 7-10 of section A. Chords: C^{sus4}, C, F^m, F^{m7}. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support.



Measures 11-14 of section A. Chords: F^{m6}, D^b/f, F^m, F^{m7}. The right hand continues the eighth-note pattern, and the left hand has a steady bass line.



Measures 15-18 of section A. Chords: F^{m6}, D^b/f, F^m. Measure 18 includes an 8va (octave) marking. The right hand has a melodic line, and the left hand has a steady bass line.



Measures 19-22 of section A. Chords: F^m, F^m, C^{sus4}. The right hand has a melodic line, and the left hand has a steady bass line.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Chord progression for measures 1-6: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6.

Measures 7-10: C^{sus4}, C, F^m, F^{m7}.

Measures 11-14: F^{m6}, D^b/f, F^m, F^{m7}.

Measures 15-18: F^{m6}, D^b/f, F^m (Section B). Measure 18 features a double bar line and a repeat sign.

Measures 19-22: F^m, F^m, C^{sus4}.

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A

Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6, C^{sus4}, C, F^m, F^{m7}, F^{m6}, D^b/f, F^m, F^{m7}, F^{m6}, D^b/f, F^m, F^m, F^m, C^{sus4}, C.

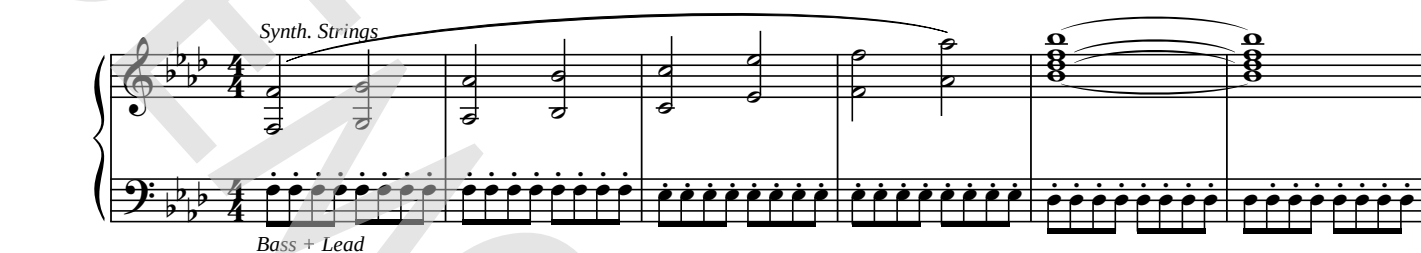
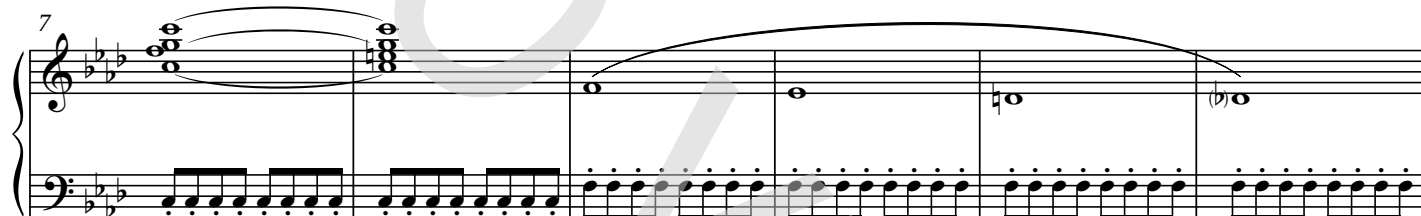
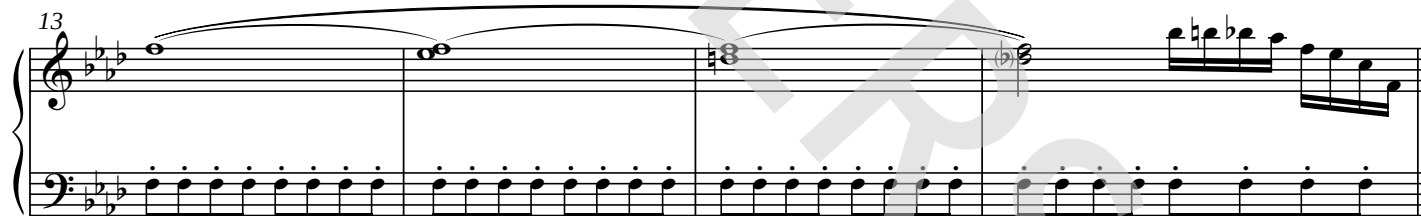
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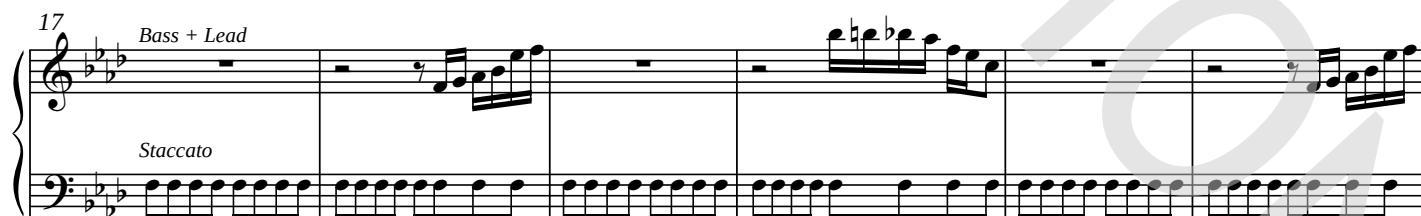
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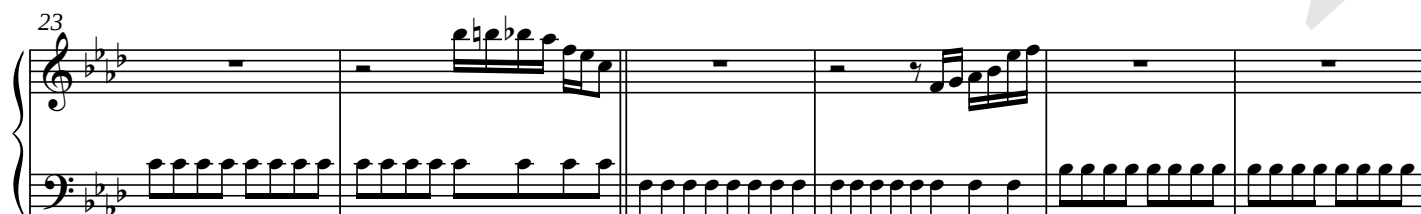
A

B



C



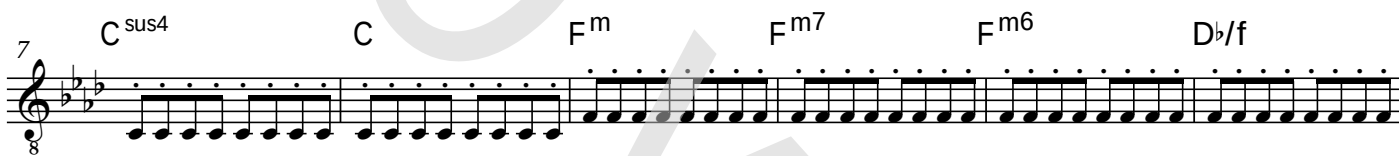
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A



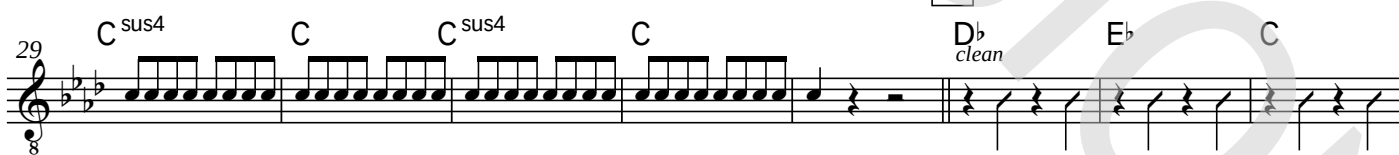
B



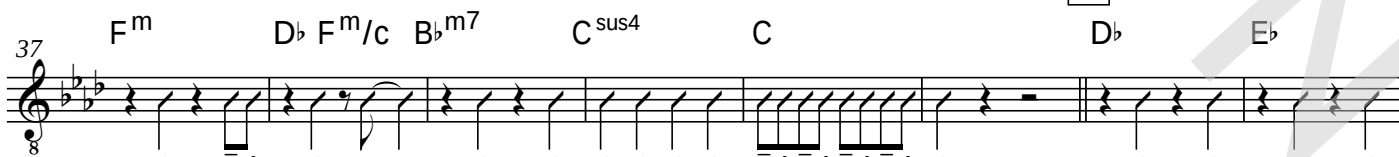
C



D



E



Bass Guitar



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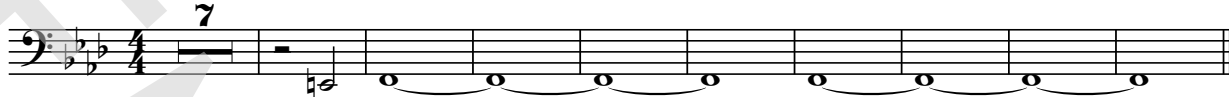
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Disco ♩ = 136

A

C/eF^m F^m7 F^m6 D^b/f F^m F^m7 F^m6 D^b/f

Bass Guitar



B

F^m F^m F^m C^{sus4}



C

C F^m B^bm7 C^{sus4} C



D

C^{sus4} C D^b E^b C F^m



E

D^b F^m/c B^bm7 C^{sus4} C D^b E^b



C F^m D^b F^m/c B^bm7 C^{sus4} C



F

D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b



E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m



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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

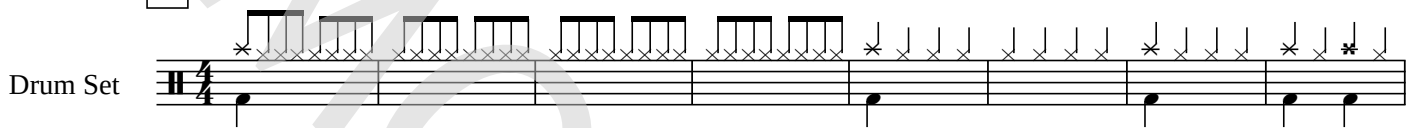
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A



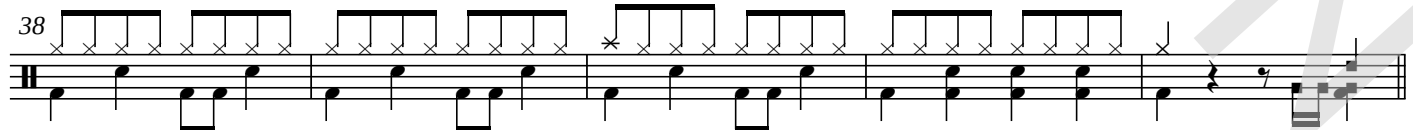
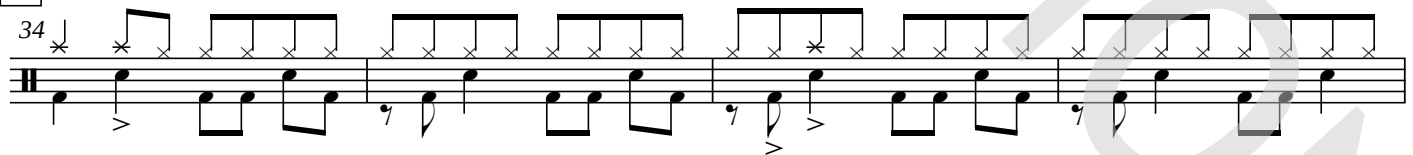
B



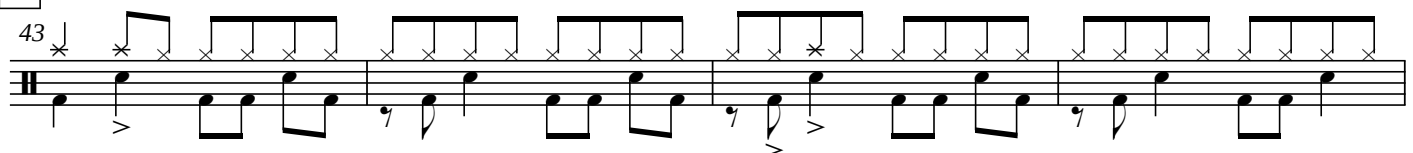
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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A

Percussion

4

Tambourine

2

B

13

C

21

2 2 2

D

34 Handclap

2 2 2

E

2 2 2

F

52

2 2 2 2 2

2

G

70

2 2 2 2 2 2 2

H

86

2 2 2

I

2 2 2 2

J

106

2 2

2

It's raining men

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Original Key F Minor

Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

OO, _____ AA, _____

9 F^m F^{m7} F^{m6} D^b/f
SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

OO, _____

13 F^m F^{m7} F^{m6} D^b/f
Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)

DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m
Hmmm, it's risin'. How low, girl?

mi - di - ty's ri - sin'. Ba - ro - me - ter's ge - ttin' low. _____

21 F^m C^{sus4} C C F^m
What sources now? We'd better hurry up.

ccor - ding to all sour - ces. The street's the place to go. 'Cause to - night for the first

26 B^bm7 C^{sus4} C
time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

It's raining men

- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A:

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:

Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:

It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:

It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:

God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G

Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:

It's raining men, Hallelujah, it's raining men, amen. (4x)

J:

So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.