



It's raining men SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SSATB) Piano Solo Advanced
80	Full score vocals (SSATB) Piano Solo Intermediate
92	Vocals (SSATB)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
123	Guitar
125	Bassguitar
127	Drumkit
130	Percussion
132	Leadsheet (melody, lyrics, chords)
136	Lyrics



SSATB Combo C

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^{b6}, C^{sus4}, C

Annotations: Synth. Strings, Bass + Lead, Palm muted, Tambourine

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's raining men 3

SSATB Combo C

C

We'd better hurry up.

23

S street's the place to go. 'Cause to - night for the first ___ time, just a - bout half - past ten. For the first time in hi - sto - ry, ___ it's

A street's the place to go. First time, half - past ten. ___ OO, ___

T street's the place to go. First time, half - past ten. ___ OO, ___

B street's the place to go. First time, half - past ten. ___ OO, ___

C

C^{sus4} C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ OO, ___

A Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ OO, ___

T Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna go out, to run and

C

C^{sus4} C D^b E^b C F^m D^b F^m/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

SSATB Combo C

55 (sop.1)-----1

S *man too.* She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

A *too.* She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

T *too.* She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

B *too.* She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

C

P.C. F sus4 F m D \flat E \flat sus4 C sus4 C F sus4 F m D \flat E \flat sus2 C sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

63 -----

S So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

T each and eve - ry wo - man, could find her per - fect guy.

B each and eve - ry wo - man, could find her per - fect guy.

C

P.C. F sus4 F m B \flat m7 F m7/c D \flat 6 B \flat 7/d C/e F m7 C/g F m/a \flat C sus4 C F m

Synth

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

Wohl

G

Staccato

It's raining men 7

SSATB Combo C

H

85

S 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

A First time, half-past ten. ___ OO, ___ it's

T First time, half-past ten. ___ OO, ___ it's

B First time, half-past ten. ___ OO, ___ it's

C C F^m B^b7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

S go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

T go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

B go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

C C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSATB Combo C

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

C

P.C. C/e Fm7 C/g Fm/a^b C^{sus4} C Fm

Synth

Gtr.

Bass

D. S.

Perc. 2



SSATB Combo Bb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

The musical score is arranged for SSATB Combo Bb and includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer (Synth. Strings)
- Guitar (Bass + Lead, Palm muted)
- Bass Guitar
- Drum Set
- Percussion (Tambourine)

Chord progression for Piano Combo:

F m F m7 A/e♭ F m/e♭ D♭6 C sus4 C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's raining men 3

SSATB Combo Bb

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first ___ time, just a - bout half - past ten. For the first time in hi - sto - ry, ___ it's

A street's the place to go. First time, half - past ten. ___ OO, ___

T street's the place to go. First time, half - past ten. ___ OO, ___

B street's the place to go. First time, half - past ten. ___ OO, ___

Bb C sus4 C Fm Bb7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ OO, ___

A Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ OO, ___

T Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna go out, to run and

Bb C sus4 C Db Eb C Fm Db Fm/c

P.C.

Synth *Synth. Strings*

Gr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSATB Combo Bb

55 (sop.1)-----7

S *man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.*

A *too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.*

T *too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.*

B *too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.*

Bb

P.C. *F sus4 F m D b E b sus4 C sus4 C F sus4 F m D b E b sus2 C sus4 C*

Synth

Gr. *2 2 2 2*

Bass

D. S. *2 2 2 2*

Perc. *2 2 2 2 3*

63 -----

S *So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!*

A *each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!*

T *each and eve - ry wo - man, could find her per - fect guy.*

B *each and eve - ry wo - man, could find her per - fect guy.*

Bb *Wohl!*

P.C. *F sus4 F m B b m7 F m7/c D b 6 B b 7/d C/e F m7 C/g F m/a b C sus4 C F m*

Synth *Staccato*

Gr. *Staccato (distortion)*

Bass

D. S. *2*

Perc. *2*

It's raining men 7

SSATB Combo Bb

H

85

S 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

A First time, half - past ten. ___ OO, ___ it's

T First time, half - past ten. ___ OO, ___ it's

B First time, half - past ten. ___ OO, ___ it's

Bb C F^m B^b7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

S go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

T go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

B go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Bb C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSATB Combo Eb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

The musical score is arranged for a SSATB Combo Eb. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics "OO, AA" are written below the vocal staves.
- Eb Instrument:** A single staff with a melodic line.
- Piano Combo:** Treble and bass staves with chords and accompaniment. Chords are labeled: F m, F m7, A^b/e^b, F m/e^b, D^b6, C sus4, and C.
- Synthesizer:** Treble and bass staves. The treble staff is labeled "Synth. Strings" and the bass staff is labeled "Bass + Lead".
- Guitar:** Treble staff with a melodic line, labeled "Palm muted".
- Bass Guitar:** Bass staff with a melodic line.
- Drum Set:** Staff with a rhythmic pattern.
- Percussion:** Staff with a tambourine part, labeled "Tambourine".

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's raining men 3

SSATB Combo Eb

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

Eb C^{sus4} C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Eb C^{sus4} C D^b E^b C F^m D^b F^{m/c}

P.C.

Synth *Synth. Strings*

Gtr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSATB Combo Eb

55 (sop.1)-----1

S
- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - r - ranged the sky.

A
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.

T
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.

B
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.

Eb
F sus4 F m D^b E^b sus4 C sus4 C F sus4 F m D^b E^b sus2 C sus4 C

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

63 -----1

S
So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A
each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

T
each and eve - ry wo - man, could find her per - fect guy.

B
each and eve - ry wo - man, could find her per - fect guy.

Eb
F sus4 F m B^b m7 F m7/c D^b6 B^b7/d C/e F m7 C/g F m/a^b C sus4 C F m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

SSATB Combo Eb

H

85

S: 'Cause to - nigh for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

A: First time, half - past ten. ___ OO, ___ it's

T: First time, half - past ten. ___ OO, ___ it's

B: First time, half - past ten. ___ OO, ___ it's

Eb: C Fm B, m7 C sus4 C

P.C. Synth. Gr. Bass D.S. Perc.

I

92

S: go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A: go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

T: go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

B: go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Eb: C sus4 C C sus4 C D> E> C

P.C. Synth. Gr. Bass D.S. Perc.

Synth. Brass clean

It's raining men 9

SSATB Combo Eb

114

S
find her per - fect guy. Oh, it's rai - ning men, YEAH!

A
find her per - fect guy. Oh, it's rai - ning men, YEAH!

T
find her per - fect guy. YEAH!

B
find her per - fect guy. YEAH!

E♭
C/e Fm7 C/g Fm/a♭ C sus4 C Fm

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

It's raining men 3
SSATB 4 extra slaves

18 Humm, it's rain' How low, girl? What sources now? We'd better hurry up.

S Ba - ro - me - ter's ge - tin' low. The street's the place to go. Cause to - night for the first time,

A Ba - rom - e - ter's ge - tin' low. The street's the place to go. First time,

T Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The street's the place to go. First time,

B Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The street's the place to go. First time,

1

2

3

4

F m F m C sus4 C F m

PC.

Synth

Gtr.

Bass

D. S.

Perc.

It's raining men 11

SSATB 4 extra slaves

I

94

S. _____ It's rai - ning men, _____ Ha - lle - lu - jah It's rai - ning men, _____ A - men, _____ It's rai - ning men, _____

A. _____ It's rai - ning men, _____ Ha - lle - lu - jah It's rai - ning men, _____ A - men, _____ It's rai - ning men, _____

T. _____ It's rai - ning men, _____ Ha - lle - lu - jah It's rai - ning men, _____ A - men, _____ It's rai - ning men, _____

B. _____ It's rai - ning men, _____ Ha - lle - lu - jah It's rai - ning men, _____ A - men, _____ It's rai - ning men, _____

1. _____

2. _____

3. _____

4. _____

C sus4 C D \flat E \flat C F \flat m D \flat E \flat C F \flat m

P.C. _____

Synth _____ Synth Bass _____

Gtr. _____ clean _____

Bass _____

D. S. _____

Perc. _____



SSATB small Combo

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar *Palm muted*

Bass Guitar

Drum Set

Percussion *Tambourine*

Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b⁶, C^{sus4}, C

The musical score is arranged for SSATB small Combo. It includes vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics 'OO, AA,'. The piano accompaniment features a bass line and a treble line with chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b⁶, C^{sus4}, and C. The guitar part is palm muted, and the percussion includes a drum set and a tambourine.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's raining men 3
SSATB small Combo

C

20 *How low, girl?* *What sources now?* *We'd better hurry up.*

S
The street's the place to go. 'Cause to - night for the first

A
The street's the place to go.

T
A - ccor-ding to all sour - ces. The street's the place to go.

B
A - ccor-ding to all sour - ces. The street's the place to go.

P.C.
F^m C^{sus4} C F^m

Gtr.
Bass
D. S.
Perc.

26

S
— time, just a - bout half - past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.

A
First time, half - past ten. OO,

T
First time, half - past ten. OO,

B
First time, half - past ten. OO,

P.C.
B^bm7 C^{sus4} C C^{sus4}

Gtr.
Bass
D. S.
Perc.

It's raining men 5

SSATB small Combo

44

S
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

A
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

T
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ OO, ___ Rough and tough and strong ___ and mean. ___

B
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ OO, ___ Rough and tough and strong ___ and mean. ___

E_b C F^m D_b F^m/c B_b^{m7} C^{sus4} C

P.C.

Gtr.

Bass

D. S.

Perc.

51

S
___ God bless Mo - ther na - ture. She's a sin - gle wo - man too. ___ She took off to hea -

A
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

T
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

B
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

D_b E_b^{sus4} C^{sus4} C F^{sus4} F^m D_b

P.C.

Gtr.

Bass

D. S.

Perc.

Soprano 1 -----

It's raining men 7

SSATB small Combo

G

69 *Woh!* *solo (opt.)*

S Oh, it's rai-ning men YEAH! Hu - mi - di - ty's ri - sin' yeah, yeah.

A Oh, it's rai-ning men YEAH!

T Hu - mi - di - ty's ri - sin'.

B Hu - mi - di - ty's ri - sin'.

P.C. C F^m F^m F^m

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

75 *(solo)*

S Ba - ro - me - ter's ge - ttin' low. It's ge - ttin' low, low, low, low, low, low, low, low, low.

A Ba - ro - me - ter's ge - ttin' low.

T Ba - ro - me - ter's ge - ttin' low. A -

B Ba - ro - me - ter's ge - ttin' low. A -

P.C. F^m F^m

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSATB small Combo

I

92

S go-nna start rai-ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A go-nna start rai-ning men. start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

T go-nna start rai-ning men. start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

B go-nna start rai-ning men. start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

P.C. C^{sus4} C C^{sus4} C D^b E^b

Gtr. *clean*

Bass

D. S.

Perc.

98

S — A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A — A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

T — A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

B — A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

P.C. C F^m D^b E^b C F^m

Gtr.

Bass

D. S.

Perc.

It's raining men 11
SSATB small Combo

114

S
find her per - fect guy. Oh, it's rai - ning men, YEAH!

A
find her per - fect guy. Oh, it's rai - ning men, YEAH!

T
find her per - fect guy. YEAH!

B
find her per - fect guy. YEAH!

P.C.
C/e F m7 C/g F m/a b C sus4 C F m

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano
Alto
Tenor
Bass

Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

1
2

Fm Fm7 Ab/eb Fm/eb D,6 C sus4 C

Palm muted

Tombourine

oo
oo
oo
oo
AA
AA
AA
AA

It's raining men 3
SSATB small Combo extra staves

B

Hummm, it's risin'.

How low, girl?

What sources now?

16

S DOO. Ba - ro - me - ter's ge - tin' low. The

A DOO. Ba - rom - e - ter's ge - tin' low. The

T DOO. Hu - mi - di - ty's ri - sin'. Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The

B Hu - mi - di - ty's ri - sin'. Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The

1

2

P.C. D^{\flat}/F $F^{\flat}m$ $F^{\flat}m$ $F^{\flat}m$

Gtr. *Sustained (distortion)*

Bass

D. S.

Perc.

D

31

S go-mna start rai - ning men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — OO. —

A — Start rai - ning men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — OO. —

T — Start rai - ning men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — I'm go-mna go - out, to run and

B — Start rai - ning men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — I'm go-mna go - out, to run and

1

2

C sus4 C D_b E_b C F^m D_b F^m/C

PC. *clean*

Gtr. 8

Bass

D. S. 2

Perc. *Handclap* 2

It's raining men 7
SSATB small Combo extra staves

F

Soprano 1

48

S
dark and lean. Rough and tough and strong and mean. God bless Mo-ther na - ture. She's a sin - gle wo - man too.

A
dark and lean. Rough and tough and strong and mean. God bless Mo-ther na - ture. OO. too.

T
Rough and tough and strong and mean. God bless Mo-ther na - ture. OO. too.

B
Rough and tough and strong and mean. God bless Mo-ther na - ture. OO. too.

1
2

B₁m7 C sus4 C D₁ E₁sus4 C sus4 C F sus4 F m

PC.
8

Gtr.
8

Bass
8

D. S.
2

Perc.
2

It's raining men 9

SSATB small Combo extra staves

G

solo (opt.)

6/4

S — and eve - ry - wo - man, could find her per - fect guy. — Oh, it's rai - ning men YEAH! Hu -

A and eve - ry wo - man, could find her per - fect guy. — Oh, it's rai - ning men YEAH!

T and eve - ry wo - man, could find her per - fect guy. — Hu - mi - di - ty's - ri - sin' -

B and eve - ry wo - man, could find her per - fect guy. — Hu - mi - di - ty's - ri - sin' -

1

2

B₁m7 Fm7/c D₁6 B₁7/d C/e Fm7 C/g Fm/a₁ C sus4 C Fm Fm

Gtr. *Sitaran (distortion)*

Bass

D. S.

Perc.

2

H

80

S A - ccor - ding - to all sour - ces, _____ yeah, _____

The street's the place to go. _____

'Cause to - night for the first _____ time, _____

A _____

The street's the place to go. _____

First time,

T _____

ccor - ding to all sour - ces. _____

The street's the place to go. _____

First time,

B _____

ccor - ding to all sour - ces. _____

The street's the place to go. _____

First time,

1 _____

2 _____

F m F m C sus4 C F m

PC: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

I

96

S
Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A
Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T
Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B
Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-llé-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

1
2

PC: D^b E^b C F^m D^b E^b C F^m

Gtr. *clean*

Bass

D. S.

Perc.

SSATB Piano Solo Advanced

It's raining men

- The Weather Girls -



Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. *F^m* *F^m*

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^b7*

It's raining men 5
SSATB Piano Solo Advanced

38

S
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

T
8 go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/c B^bm⁷ C^{sus4} C

E

43

S
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

B
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/c B^bm⁷

It's raining men 7
SSATB Piano Solo Advanced

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^bsus² C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^bm⁷ F^{m7}/c D^{b6} B^{b7}/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
SSATB Piano Solo Advanced

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

It's raining men 11
SSATB Piano Solo Advanced

98

S
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.A.
C F^m D^b E^b C

103

S
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.A.
F^m D^b E^b C F^m



SSATB Piano Solo Intermediate

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked as Disco with a quarter note equal to 136 beats per minute. The score includes vocal lines for all four voices and a piano accompaniment. The piano part features a steady bass line and a rhythmic melody in the right hand. The lyrics 'OO, AA,' are written under the vocal lines. The piano accompaniment includes the following chord progression: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6, and C^{sus4}.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. F^m F^m

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.I. C^{sus4} C F^m $B^b m7$

It's raining men 5
SSATB Piano Solo Intermediate

38

S
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

T
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

T
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

B
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c B^bm7

It's raining men 7
SSATB Piano Solo Intermediate

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.I. B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
SSATB Piano Solo Intermediate

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

H

It's raining men 11
SSATB Piano Solo Intermediate

98

S
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.I.
C F^m D^b E^b C

103

S
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.
F^m D^b E^b C F^m



SSATB

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

OO, AA, OO, AA, OO, AA, OO, AA

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S

A

T

B

OO, DOO, DOO, DOO, OO, DOO, DOO, DOO

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's raining men 3
SSATB

C

25

S night for the first time, just a-bout half-past ten. For the first time in hi-

A First time, half-past ten. OO,

T First time, half-past ten. OO,

B First time, half-past ten. OO,

30

S - sto-ry, it's go-nna start rai-ning men. It's rai-ning men.

A Start rai-ning men. It's rai-ning men.

T Start rai-ning men. It's rai-ning men.

B Start rai-ning men. It's rai-ning men.

D

34

S Ha-lle-lu-jah it's rai-ning men. A-men. I'm go-nna

A Ha-lle-lu-jah it's rai-ning men. A-men.

T Ha-lle-lu-jah it's rai-ning men. A-men.

B Ha-lle-lu-jah it's rai-ning men. A-men. I'm go-nna

Soprano 1 -----

53

S
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

A
- ture. OO, _____ too. She took off to hea - ven.

T
- ture. OO, _____ too. She took off to hea - ven.

B
- ture. OO, _____ too. She took off to hea - ven.

58

S
And she did_ what she had to do. She taught eve - ry an - gel.

A
OO, _____ do. She taught eve - ry an - gel.

T
OO, _____ do. She taught eve - ry an - gel.

B
OO, _____ do. She taught eve - ry an - gel_

62

S
She re - a - rranged the sky. So that each_ and eve - ry_ wo - man, could

A
re - a - rranged the sky. each and eve - ry wo - man, could

T
re - a - rranged the sky. each and eve - ry wo - man, could

B
re - a - rranged the sky. each and eve - ry wo - man, could

78

S low, low, low, low, low. A - ccor-ding-to all sour-

A

T A - ccor-ding to all sour - ces. _____

B A - ccor-ding to all sour - ces. _____

H

82

S - ces, yeah. The street's the place to go. 'Cause to - night for the first

A The street's the place to go.

T The street's the place to go.

B The street's the place to go.

87

S _ time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

A First time, half-past ten. OO, it's

T First time, half-past ten. OO, it's

B First time, half-past ten. OO, it's

105

S - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

A - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

T - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

B - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

J

109

S - jah it's rai - ning men. ___ A - men. ___ So that each ___ and eve - ry ___ wo -

A - jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

T - jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

B - jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

113

S - man, could find her per - fect guy. ___ Oh, it's rai - ning men, YEAH!

A - man, could find her per - fect guy. ___ Oh, it's rai - ning men, YEAH!

T - man, could find her per - fect guy. ___ YEAH!

B - man, could find her per - fect guy. ___ YEAH!



C Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

C Instr.

7

B

16

C

22

28

D

34

E

40

46

F

52

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bb Instrument

It's raining men

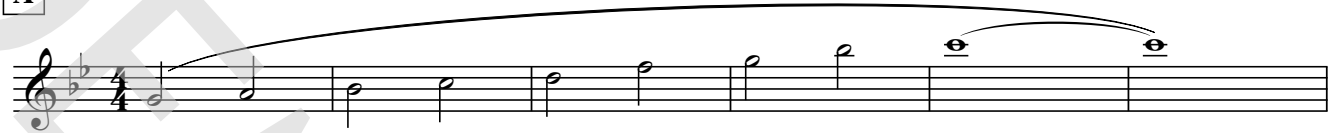
- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

Bb Instr.

A



7



B



C



28



D



E



F



53



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



E♭ Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

E♭ Instr.

B

C

D

E

F

Piano Combo

chorus[®]
online

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Musical notation for measures 1-6 of section A. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6.

Musical notation for measures 7-10. Chords: C^{sus4}, C, F^m, F^{m7}.

Musical notation for measures 11-14. Chords: F^{m6}, D^b/f, F^m, F^{m7}.

B

Musical notation for measures 15-18. Chords: F^{m6}, D^b/f, F^m. Includes a *8va* marking for the right hand in measure 17.

Musical notation for measures 19-22. Chords: F^m, F^m, C^{sus4}.



Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6

C^{sus4} C F^m F^{m7}

F^{m6} D^b/f F^m F^{m7}

F^{m6} D^b/f **B** F^m

F^m F^m C^{sus4}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Piano Solo Intermediate



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Musical notation for measures 1-6. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6.

Musical notation for measures 7-10. Chords: C^{sus4}, C, F^m, F^{m7}.

Musical notation for measures 11-14. Chords: F^{m6}, D^b/f, F^m, F^{m7}.

B

Musical notation for measures 15-19. Chords: F^{m6}, D^b/f, F^m, F^m.

Musical notation for measures 20-23. Chords: F^m, C^{sus4}, C.



Synthesizer

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Synth. Strings

Bass + Lead

7

13

B

17

Bass + Lead

Staccato

C

23

Guitar



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Guitar

8

F^m Palm muted F^{m7} A^b/e^b F^m/e^b D^b6

7

C^{sus4} C F^m F^{m7} F^{m6} D^b/f

B

13

F^m F^{m7} F^{m6} D^b/f F^m Staccato (distortion)

C

19

C^{sus4} C F^m B^bm7

D

29

C^{sus4} C C^{sus4} C D^b clean E^b C

E

37

F^m D^b F^m/c B^bm7 C^{sus4} C D^b E^b

45

C F^m D^b F^m/c B^bm7 C^{sus4} C

Bass Guitar



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f

Bass Guitar

B

17 F^m F^m F^m C^{sus4}

C

24 C F^m B^bm⁷ C^{sus4} C

D

31 C^{sus4} C D^b E^b C F^m

E

38 D^b F^m/C B^bm⁷ C^{sus4} C D^b E^b

45 C F^m D^b F^m/C B^bm⁷ C^{sus4} C

F

51 D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b

57 E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Drum Set

B

C

D

E

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Percussion

4

Tambourine

B

13

C

21

D

E

34 Handclap

F

52

G

70

H

I

86

J

106



Leadsheet

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

OO, _____ AA, _____

9 F^m F^{m7} F^{m6} D^b/f

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

OO, _____

13 F^m F^{m7} F^{m6} D^b/f

Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)

DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m

Hmmm, it's risin'. How low, girl?

mi - di - ty's ri - sin'. Ba - ro - me - ter's ge - ttin' low. _____

21 F^m C^{sus4} C F^m

What sources now? We'd better hurry up.

ccor - ding to all sour - ces. _____ The street's the place to go. _____ 'Cause to - night for the first

26 B^bm7 C^{sus4} C

_____ time, just a - bout half - past ten. For the first time in hi - sto - ry, _____ it's

It's raining men

- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A:

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:

Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:

It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:

It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:

God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G

Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:

It's raining men, Hallelujah, it's raining men, amen. (4x)

J:

So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.