



It's raining men SSATB

Pag.

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11	Full score combo Bb instrument
20	Full score combo Eb instrument
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53	Full score small combo 2 extra staves
68	Full score vocals (SSATB) Piano Solo Advanced
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92	Vocals (SSATB)
101	C instrument
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136	Lyrics

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts: Soprano, Alto, Tenor, Bass. Lyrics: OO, AA.

Instrumental Parts: C Instr., Piano Combo, Synth. Strings, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Chords: F^m, F^{m7}, A⁷/e^b, F^m/e^b, D⁶, C^{sus4}, C.

Performance Notes: Synth. Strings, Bass + Lead, Palm muted, Tambourine.

It's raining men 3

SSATB Combo C

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

C *C sus4 C Fm Bbm7 C sus4 C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

C *C sus4 C D> E> C Fm D> Fm/c*

P.C.

Synth *Synth. Strings*

Gr.

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSATB Combo C

55 (sop.1) ----- 1

S - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

A - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

T - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

B - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

C F^{sus4} F^m D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b E^bsus2 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63 ----- 1

S So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

T each and eve - ry wo - man, could find her per - fect guy.

B each and eve - ry wo - man, could find her per - fect guy.

C F^{sus4} F^m B^bm7 F^m7/C D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4} C F^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

SSATB Combo C

[H]

85

S 'Cause to - night for the first ____ time, ____ just a - bout half - past ten. ____ For the first time in hi - sto - ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

C C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S go - nna start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

A go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

T go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

B go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

C C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSATB Combo C

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

C

C/e Fm7 C/g Fm/a^b C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2



It's raining men

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A

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It's raining men 3

SSATB Combo Bb

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

Bb C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Bb C sus4 C D> Eb C Fm D> Fm/c

P.C.

Synth Synth. Strings

Gr.

Bass

D. S.

Perc.

Handclap

It's raining men 5

SSATB Combo Bb

55 (sop.1) ----- 1

S *- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - r - ranged the sky.*

A *- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.*

T *- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.*

B *- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.*

Bb

P.C. *F sus4 Fm D♭ E♭sus4 C sus4 C F sus4 Fm D♭ E♭sus2 C sus4 C*

Synth

Grtr.

Bass

D. S.

Perc.

63 ----- 1

S *So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!*

A *each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!*

T *each and eve - ry wo - man, could find her per - fect guy.*

B *each and eve - ry wo - man, could find her per - fect guy.*

Bb *Woh!*

P.C. *F sus4 Fm B♭m7 Fm7/c D♭6 B♭7/d C/e Fm7 C/g Fm/a♭ C sus4 C Fm*

Synth *Staccato*

Grtr. *Staccato (distortion)*

Bass

D. S.

Perc.

It's raining men 7

SSATB Combo Bb

H

85

S 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

A First time, half-past ten. ___ OO, ___ it's

T First time, half-past ten. ___ OO, ___ it's

B First time, half-past ten. ___ OO, ___ it's

Bb C F^m B^bm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

S go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A go - nna start rai - ning men. ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

T go - nna start rai - ning men. ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

B go - nna start rai - ning men. ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Bb C sus4 C C sus4 C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

clean

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts: Soprano, Alto, Tenor, Bass. Lyrics: OO, AA, OO, AA, OO, AA, OO, AA.

Instrumental Parts:

- Eb Instr.:** Solo line with notes.
- Piano Combo:** Accompaniment with chords: Fm, Fm7, A^b/e^b, Fm^b/e^b, D^b6, C sus4, C.
- Synthesizer:** Synth. Strings and Bass + Lead.
- Guitar:** Palm muted.
- Drum Set:** Rhythmic pattern.
- Percussion:** Tambourine.

It's raining men 3

SSATB Combo Eb

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

A street's the place to go. First time, half - past ten. OO,

T street's the place to go. First time, half - past ten. OO,

B street's the place to go. First time, half - past ten. OO,

Eb C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

S go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

T Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

B Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Eb C sus4 C D> Eb C Fm D> Fm/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

SSATB Combo Eb

55 (sop.1) ----- 1

S - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

A - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

T - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

B - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

Eb F sus4 Fm D♭ E♭sus4 C sus4 C F sus4 Fm D♭ E♭sus2 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63 ----- 1

S So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

T each and eve - ry wo - man, could find her per - fect guy.

B each and eve - ry wo - man, could find her per - fect guy.

Eb F sus4 Fm B♭m7 Fm7/C D♭6 B♭7/d C/e Fm7 C/g Fm/a♭ C sus4 C Fm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Wohl!

Staccato

Staccato (distortion)

It's raining men 7

SSATB Combo Eb

H

85

S 'Cause to - night for the first ____ time, ____ just a - bout half - past ten. ____ For the first time in hi - sto - ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

Eb C F^m B^b7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

S go - nna start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

A go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

T go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

B go - nna start rai - ning men, ____ start rai - ning men. ____ It's rai - ning men. ____ Ha - lle - lu - jah it's rai - ning men. ____ A - men.

Eb C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSATB Combo Eb

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

Eb C/e Fm7 C/g Fm/a^b C^{sus4} C Fm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2



SSATB 4 extra staves

It's raining men

- The Weather Girls -

Words and Music by *Paul Jabara & Paul Shaffer*
Arranged by *Hans Reintjes*
Original Key *F Minor*

Disco ♩ = 136

A

Sheet music for SSATB 4 extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F minor, 4/4 time, with a tempo of 136 beats per minute. The score includes various musical notations such as notes, rests, and chords, along with a large watermark reading 'ORIGINAL DO NOT COPY'.

Chords indicated in the Piano Combo part:

- F^m
- F^m7
- A^b/e^b
- F^m/e^b
- D^b6
- C sus4
- C

Instrument parts include:

- Soprano
- Alto
- Tenor
- Bass
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

It's raining men 3
SSATB 4 extra slaves

18 *Humm, it's risin'.* *How low, girl?* *What sources now?* *We'd better hurry up.*

S Ba - ro - me - ter's ge - tin' low. _____ The street's the place to go. _____ 'Cause to - night for the first _____ time,

A Ba - rom - e - ter's ge - tin' low. _____ The street's the place to go. _____ First time,

T Ba - rom - e - ter's ge - tin' low. _____ A - ccor - ding to all _____ sour - ces. _____ The street's the place to go. _____ First time,

B Ba - rom - e - ter's ge - tin' low. _____ A - ccor - ding to all _____ sour - ces. _____ The street's the place to go. _____ First time,

1
2
3
4

Fm Fm C sus4 C Fm

P.C. Synth

Gtr. 8

Bass 2

D. S. 2

Perc.

It's raining men 5

SSATB 4 extra slaves

37

S ———— OO, ———— ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

A ———— OO, ———— ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

T ———— I'm go-na go out, to run and let my-self get, ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

B ———— I'm go-na go out, to run and let my-self get, ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

1 ————

2 ————

3 ————

4 ————

Fm D_b F^m/C B_bm7 C sus4 C D_b E_b C Fm

Synth, Strings Synth Brass

Gtr. 8

Bass

D. S.

Perc. 2 2 2

It's raining men 7

SSATB 4 extra slaves

57

S - ven. And she did what she had to do. She taught eve-ry an - gel. She re-a - rranged the sky. So that each and eve - ry wo - man, could

A - ven. OO. do. She taught eve-ry an - gel. re-a-rranged the sky. each and eve - ry wo - man, could

T - ven. OO. do. She taught eve-ry an - gel. re-a-rranged the sky. each and eve - ry wo - man, could

B - ven. OO. do. She taught eve-ry an - gel. re-a-rranged the sky. each and eve - ry wo - man, could

1

2

3

4

Chords: E₃ sus4 C sus4 C F sus4 F^m D₉ E₃ sus2 C sus4 C F sus4 F^m B₉ m7 F^m7/c D₉6 B₇/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SSATB 4 extra staves

76

S Ba-ro-me-ter's ge-tin' low, — It's ge-tin' low, low, low, low, low, low, low, low, low, — The streets the place to go.

A Ba-ro-me-ter's ge-tin' low, — The streets the place to go.

T Ba-ro-me-ter's ge-tin' low, — A - ccor-ding to all — sour - ces, — The street's the place to go.

B Ba-ro-me-ter's ge-tin' low, — A - ccor-ding to all — sour - ces, — The street's the place to go.

1

2

3

4

Fm Fm Fm C sus4

PC.

Synth

Gtr.

Bass

D. S.

Perc.

It's raining men 11

SSATB 4 extra slaves

I

94

S
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

A
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

T
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

B
It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

1
2
3
4

C sus4 C D^b E^b C F^m D^b E^b C F^m

P.C.
C sus4 C D^b E^b C F^m D^b E^b C F^m

Synth
Synth. Brass
clean

Gtr.
8

Bass
8

D. S.
2 2 2

Perc.
2 2 2



- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

Disco ♩ = 136

A

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It's raining men 3

SSATB small Combo

C

20 *How low, girl?* *What sources now?* *We'd better hurry up.*

S *The street's the place to go. 'Cause to - night for the first*

A *The street's the place to go.*

T *A - ccor-ding to all sour - ces. The street's the place to go.*

B *A - ccor-ding to all sour - ces. The street's the place to go.*

P.C. *F^m C^{sus4} C F^m*

Gtr.

Bass

D. S.

Perc.

26 *— time, just a - bout half - past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.*

S *First time, half - past ten. OO,*

A *First time, half - past ten. OO,*

T *First time, half - past ten. OO,*

B *First time, half - past ten. OO,*

P.C. *B^bm7 C^{sus4} C C^{sus4}*

Gtr.

Bass

D. S.

Perc.

It's raining men 5

SSATB small Combo

44

S - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

A - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

T - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ OO, ___ Rough and tough and strong ___ and mean. ___

B - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ OO, ___ Rough and tough and strong ___ and mean. ___

E $\flat$ C F m D $\flat$ F $^m/c$ B $\flat$ m7 C sus4 C

P.C.

Gtr.

Bass

D. S.

Perc.

51

S God bless Mo - ther na - ture. She's a sin - gle wo - man too. ___ She took off to hea -

A God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

T God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

B God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

D $\flat$ E $\flat$ sus4 C sus4 C F sus4 F m D $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

F

Soprano 1

It's raining men 7

SSATB small Combo

G

69 *Wöh!* *solo (opt.)*

S — Oh, it's rai-ning men YEAH! Hu - mi - di - ty's ri - sin' yeah, yeah.

A Oh, it's rai-ning men YEAH!

T Hu - mi - di - ty's ri - sin'.

B Hu - mi - di - ty's ri - sin'.

C F^m F^m F^m F^m

P.C.

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

75 *(solo)*

S Ba - ro - me - ter's ge - ttin' low. It's ge - ttin' low, low, low, low, low, low, low, low, low.

A Ba - ro - me - ter's ge - ttin' low.

T Ba - ro - me - ter's ge - ttin' low. A -

B Ba - ro - me - ter's ge - ttin' low. A -

F^m F^m

P.C.

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSATB small Combo

I

92

S go-nna start rai-ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

T go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

B go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

P.C. C^{sus4} C C^{sus4} C D^b E^b

Gtr. clean

Bass

D. S. 2

Perc. 2

98

S A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

T A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

B A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

P.C. C F^m D^b E^b C F^m

Gtr.

Bass

D. S. 2

Perc. 2

It's raining men 11
SSATB small Combo

114

S find her per - fect guy. Oh, it's rai - ning men, YEAH!

A find her per - fect guy. Oh, it's rai - ning men, YEAH!

T find her per - fect guy. YEAH!

B find her per - fect guy. YEAH!

C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

P.C.

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F minor, 4/4 time, and includes a key signature change to C major for the final section.

Chords: F^m, F^m7, A^b/E^b, F^m/E^b, D^b9, C^{sus}4, C

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion.

Annotations: Palm muted, Tambourine.

It's raining men 3

SSATB small Combo extra staves

B

Hmmm, it's risin'.

How low, girl?

What sources now?

DOO.

Ba - ro-me-ter's ge-tin' low.

The

Ba-rom - e - ter's ge-tin' low.

The

DOO.

Ba-rom - e - ter's ge-tin' low.

The

Hu - mi-di-ty's ri - sin'.

Ba-rom - e - ter's ge-tin' low.

A - ccor-ding to all sour - ces.

The

1

2

D⁹/f *F^m*

F^m

F^m

P.C.

8va

Succato (distortion)

Gtr.

Bass

D. S.

Perc.

It's raining men 5

SSATB small Combo extra staves

D

31

S go-mna start rai - ning men. — It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — OO. —

A Start rai - ning men. — It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — OO. —

T Start rai - ning men. — It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — I'm go-mna go - out, to run and

B Start rai - ning men. — It's rai - ning men. — Ha-ile-lu - jah it's rai - ning men. — A - men. — I'm go-mna go - out, to run and

1

2

C sus4 C D_b E_b C F^m D_b F^m/C

P.C. clean

Gtr. 8

Bass 8

D. S. 2

Perc. 2 Handclap

It's raining men 7

SSATB small Combo extra staves

F

Soprano 1

48

S dark and lean. Rough and tough and strong — and mean. — God bless Mo-ther na - ture. She's a sin - gle wo - man too. —

A dark and lean. Rough and tough and strong — and mean. — God bless Mo-ther na - ture. OO. — too. —

T — Rough and tough and strong — and mean. — God bless Mo-ther na - ture. OO. — too. —

B — Rough and tough and strong — and mean. — God bless Mo-ther na - ture. OO. — too. —

1

2

B₁m⁷ C sus⁴ C D₁ E₁ sus⁴ C sus⁴ C F sus⁴ F^m

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

It's raining men 9

SSATB small Combo extra staves

6/4

S — and eve - ry — wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH! Hu-

A and eve - ry wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH!

T and eve - ry wo - man, could find her per - fect guy. — Hu - mi-di-ty's — ri - sin' —

B and eve - ry wo - man, could find her per - fect guy. — Hu - mi-di-ty's — ri - sin' —

1

2

B_bm⁷ F^m7/c D_b⁶ B_b⁷/d C/e F^m7 C/g F^m/a^b C sus⁴ C F^m F^m

P.C. *Staccato (distortion)*

Gtr.

Bass

D. S.

Perc.

2

2

soló (opt.)

It's raining men 11

SSATB small Combo extra staves

H

80

S
A - ccor-ding-to - all sour - ces, - - - - - yeah, - - - - -
The street's the place to go. - - - - -
Cause to - night for the first - - - - - time, - - - - -

A
- - - - -
The street's the place to go. - - - - -
First time,

T
- - - - -
The street's the place to go. - - - - -
First time,

B
ccor-ding to all - - - - - sour - ces. - - - - -
The street's the place to go. - - - - -
First time,

1
2

Fm Fm C sus4 C Fm

P.C.
8
Gtr.
Bass
D. S.
Perc.
2 2 2 2

SSATB small Combo extra staves

I

96

S

Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A

Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T

Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B

Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

1

2

P.C.

c/lean

D^b E^b C F^m D^b E^b C F^m

Gtr.

Bass

D. S.

perc.



- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. *F^m* *F^m*

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^bm7*

38

S
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

T
8 go out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

B
go out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

B
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/c B^bm7

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^b_{sus2} C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^b_{m7} F^{m7}/c D^b_6 B^b_7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

98

S — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.



SSATB Piano Solo Intermediate

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The score is in F minor (three flats) and 4/4 time. The tempo is marked Disco ♩ = 136. The key signature is F minor (three flats). The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano solo staff. The piano solo staff includes chord markings: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, and C^{sus}4. The piano solo part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics: OO, AA, OO, AA, OO, AA, OO, AA.

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. F^m F^m

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^bm7

38

S OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

A OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

T go - out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

B go - out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

P.S.I. D $\flat$ F m /c B $\flat$ m7 C sus4 C

E

43

S — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

T — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

B — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

P.S.I. D $\flat$ E $\flat$ C F m D $\flat$ F m /c B $\flat$ m7

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.I. B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

98

S — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.I. C F^m D^b E^b C

103

S — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I. F^m D^b E^b C F^m

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

OO, _____ AA, _____

OO, _____ AA, _____

OO, _____ AA, _____

OO, _____ AA, _____

9

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S

OO, _____

A

OO DOO, DOO, DOO, _____

T

OO, _____

B

OO, DOO, DOO, DOO, _____

C

25

S night for the first___ time, just a - bout half - past ten. For the first time in hi -

A

T First time, half - past ten. ___ OO, ___

B First time, half - past ten. ___ OO, ___

30

S - sto - ry, ___ it's go - nna start rai - ning men. ___ It's rai - ning men.

A Start rai - ning men. It's rai - ning men.

T Start rai - ning men. It's rai - ning men.

B Start rai - ning men. It's rai - ning men.

D

34

S ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___

A ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___

T ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna

B ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna

Soprano 1 -----

53

S - ture. She's a sin - gle wo - man too. She took off to hea - ven.

A - ture. OO, too. She took off to hea - ven.

T - ture. OO, too. She took off to hea - ven.

B - ture. OO, too. She took off to hea - ven.

58

S And she did what she had to do. She taught eve - ry an - gel.

A OO, do. She taught eve - ry an - gel.

T OO, do. She taught eve - ry an - gel.

B OO, do. She taught eve - ry an - gel.

62

S She re - a - rranged the sky. So that each and eve - ry wo - man, could

A re - a - rranged the sky. each and eve - ry wo - man, could

T re - a - rranged the sky. each and eve - ry wo - man, could

B re - a - rranged the sky. each and eve - ry wo - man, could

78

S low, low, low, low, low. A - ccor-ding-to all sour -

A

T 8 A - ccor-ding to all sour - ces. ____

B A - ccor-ding to all sour - ces. ____

82

S - ces, ____ yeah. ____ The street's the place to go. ____ 'Cause to - night for the first

A The street's the place to go. ____

T 8 The street's the place to go. ____

B The street's the place to go. ____

H

87

S ____ time, ____ just a-bout half-past ten. ____ For the first time in hi - sto-ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T 8 First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

105

S - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

T - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

B - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

J

109

S - jah it's rai - ning men.____ A - men.____ So that each____ and eve - ry____ wo -

A - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

T - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

B - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

113

S - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

A - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

T - man, could find her per - fect guy.____ YEAH!

B - man, could find her per - fect guy.____ YEAH!

It's raining men

- The Weather Girls -

Disco ♩ = 136

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

A

C Instr.



B



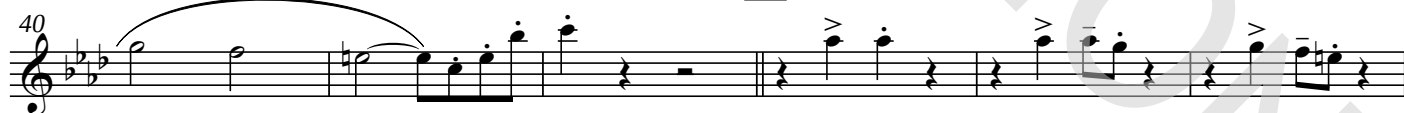
C



D



E



F



Bb Instrument

chorus[®]
online

It's raining men

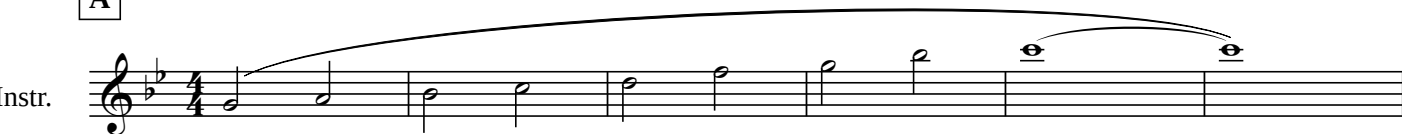
- The Weather Girls -

Disco ♩ = 136

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

A

Bb Instr.



B



C



D



E



F



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It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

E♭ Instr.



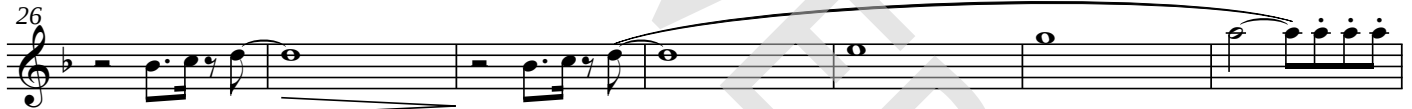
B



C



D



E



F



It's raining men

- The Weather Girls -

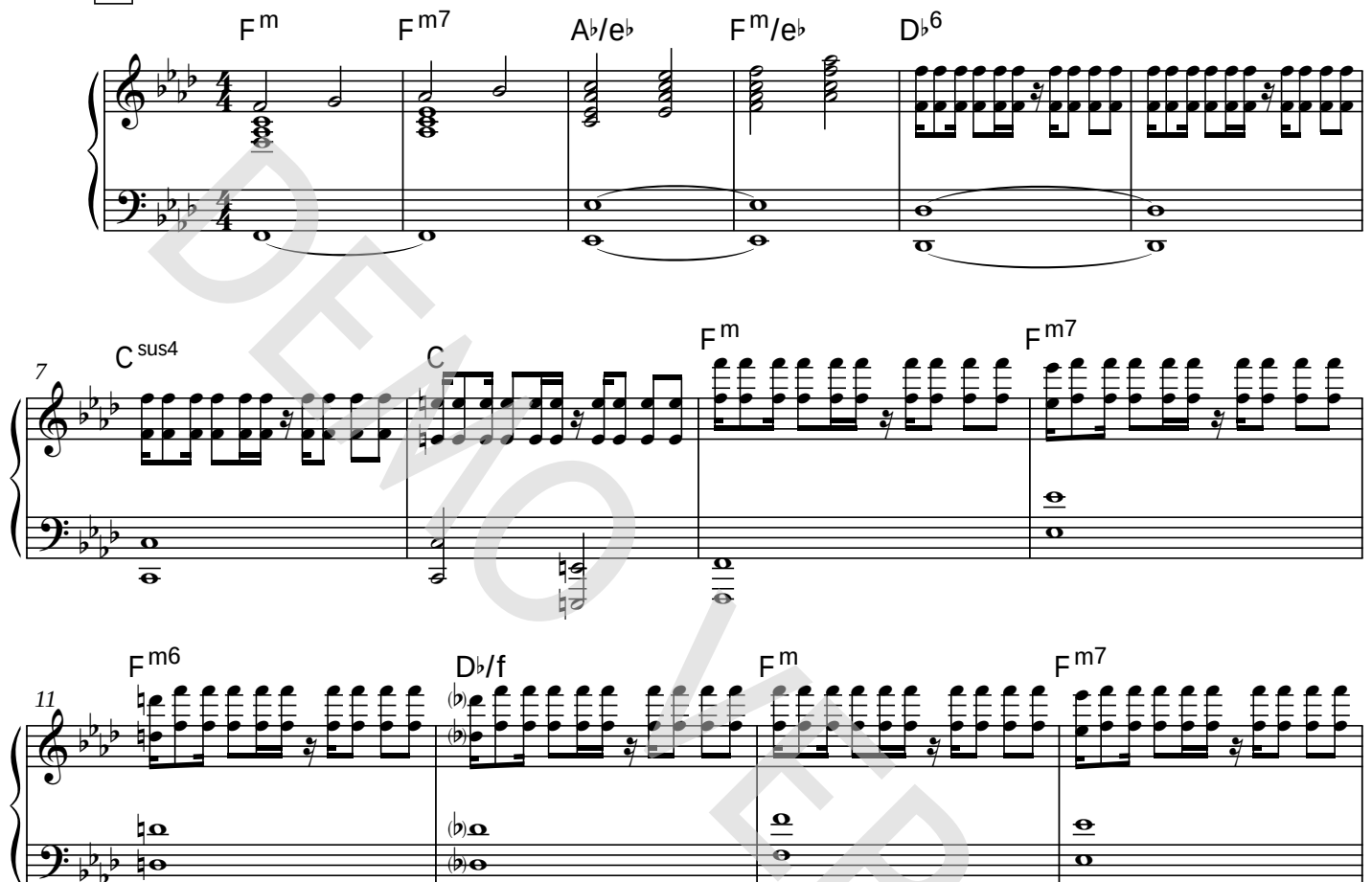
Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

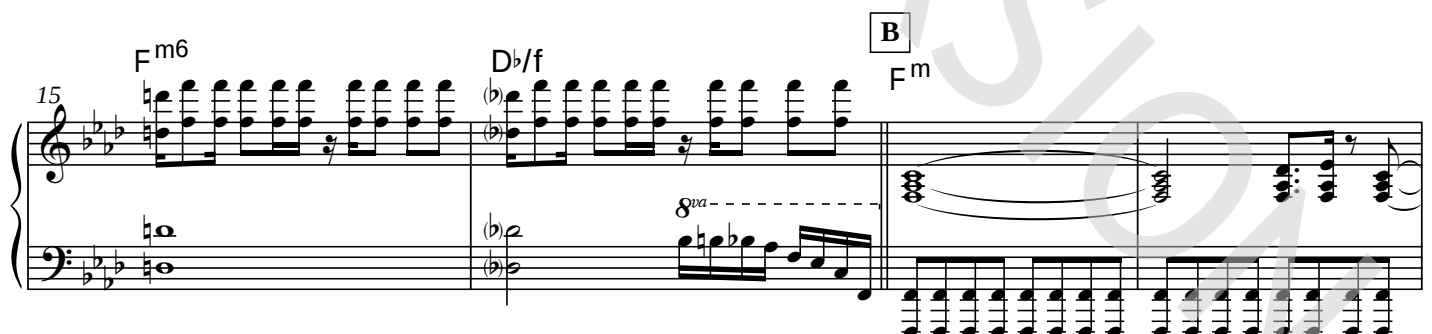
Disco ♩ = 136

A



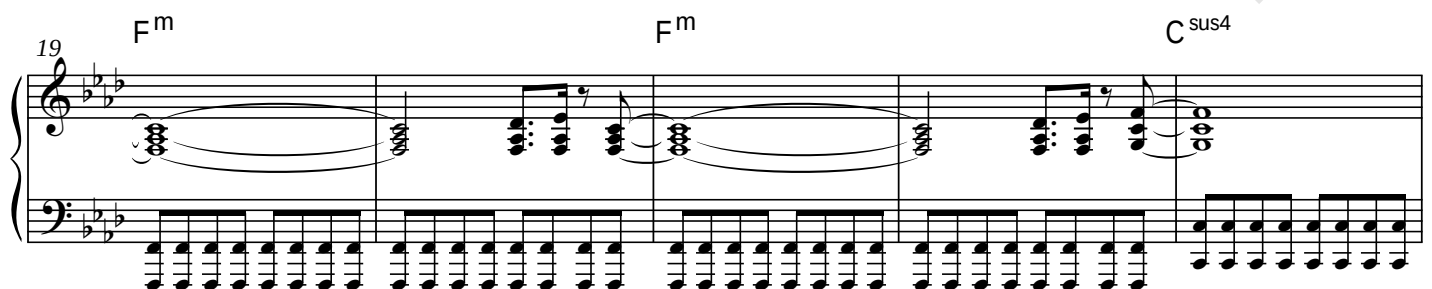
Section A (Measures 1-10):

- Measures 1-2: F^m, F^{m7}
- Measures 3-4: A^b/e^b, F^m/e^b
- Measures 5-6: D^{b6}
- Measures 7-8: C^{sus4}, C
- Measures 9-10: F^m, F^{m7}



Section B (Measures 11-14):

- Measures 11-12: F^{m6}, D^b/f
- Measures 13-14: F^m, F^{m7}



Section C (Measures 15-18):

- Measures 15-16: F^{m6}, D^b/f
- Measures 17-18: F^m, C^{sus4}

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6, C^{sus4}, C, F^m, F^{m7}, F^{m6}, D^b/f, F^m, F^{m7}, F^{m6}, D^b/f, F^m, F^m, F^m, C^{sus4}.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6, C^{sus4}, C, F^m, F^{m7}, F^{m6}, D^b/f, F^m, F^{m7}, F^{m6}, D^b/f, F^m, F^m, F^m, C^{sus4}, C.

It's raining men

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Synth. Strings

Bass + Lead

7

13

B

Bass + Lead

Staccato

17

C

23

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Guitar

8

F^m Palm muted F^{m7} A^b/e^b F^m/e^b D^b6

7 C^{sus4} C F^m F^{m7} F^{m6} D^b/f

13 F^m F^{m7} F^{m6} D^b/f **B** F^m Staccato (distortion)

19 2 2 C^{sus4} C F^m B^bm7

29 C^{sus4} C C^{sus4} C D^b clean **D** E^b C

37 F^m D^b F^m/c B^bm7 C^{sus4} C **E** D^b E^b

45 C F^m D^b F^m/c B^bm7 C^{sus4} C

Bass Guitar



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Bass Guitar

7

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f

B

17

F^m F^m F^m C^{sus4}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each symbol:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - Hi-Hat Foot (x)
 - Shareclick (x)
 - Bassdrum (Kick) (solid square)
 - Snaredrum (solid square)
 - High Tom (solid square)
 - Mid Tom (solid square)
 - Low Tom (solid square)
 - Floor Tom (solid square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (solid square)
 - Tambourine Beating (x)
 - Triangle open (o)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square)
 - Claves (solid square)
 - High Timbale (solid square)
 - Sleigh Bells (solid square)
 - Bell Tree (solid square)
 - Maracas (solid square)
 - Wind Chimes (solid square)
 - Cowbell (solid square)
 - Conga Cabasa (solid square)
 - Handclap (x)
 - Guero (solid square)
 - Woodblock High (solid square)
 - Woodblock Low (solid square)
 - Timbale Low (solid square)
 - Agogo High (solid square)
 - Agogo Low (solid square)

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A

Drum Set

9

B

17

C

25

D

34

38

E

43

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note with an 'x' on the top line.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the top line.
- Mid Tom**: Represented by a half note on the top line.
- Low Tom**: Represented by a half note on the top line.
- Floor Tom**: Represented by a half note on the top line.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the top line.
- Ride Bell/Cup**: Represented by a quarter note with an 'x' on the top line.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the top line.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the top line.
- Triangle mute**: Represented by a quarter note with an 'o' on the top line.
- Triangle open**: Represented by a quarter note with an 'o' on the top line.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the bottom line.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

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A

Percussion

4

Tambourine

2

B

13

C

21

D

34 Handclap

E

F

52

G

70

H

86

I

J

106

It's raining men

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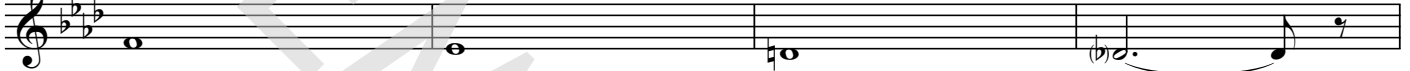
A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C



OO, _____ AA, _____

9 F^m F^{m7} F^{m6} D^b/f
SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)



OO, _____

13 F^m F^{m7} F^{m6} D^b/f
Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)



DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m
Hmmm, it's risin'. How low, girl?



mi - di - ty's ri - sin'. Ba - ro - me - ter's ge - ttin' low. _____

21 F^m C^{sus4} C C^{sus4} F^m
What sources now? We'd better hurry up.



ccor-ding to all sour - ces. The street's the place to go. 'Cause to - night for the first

26 B^bm7 C^{sus4} C
time, just a - bout half - past ten. For the first time in hi - sto - ry, it's



time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

It's raining men

- The Weather Girls -

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Original Key F Minor*

A:

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:

Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:

It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:

It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:

God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G

Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:

It's raining men, Hallelujah, it's raining men, amen. (4x)

J:

So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.