



SATB Piano advanced

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

p I'll

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

S

A

T

B

P.A

get you through the night.

get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be -

get you through the night.

get you through the night.

A^m G F A^m G/B C F⁽⁹⁾ A^m G

Sweet Goodbyes 3

SATB Piano advanced

27

S home so I can hold you tight, get you through the night. *p* I'll _____

A home so I can hold you tight, get you through the night. I'll get you through the night. _____

T _____ get you through the night. I'll get you through the night. _____ I'll _____

B _____ get you through the night. I'll get you through the night. _____ I'll _____

P.A. *D^{m7}* *F/G* *A^m* *G/B* *C* *F⁽⁹⁾*

31 *Verse 2*

S _____ get you through the night.

A _____

T _____ get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in-to the light.

B _____ get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in-to the light.

P.A. *A^m* *G* *F* *A^m* *G/B* *C* *F⁽⁹⁾* *A^m* *G* *F*

37

S Shape up we won't for - get still there's lots of love left to hold tight.

A Shape up _____ *p* Tears in your eyes,

T Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes,

B Shape up we won't for - get still there's lots of love left to hold tight.

P.A. *A^m* *G/B* *C* *F⁽⁹⁾* *A^m* *G* *F⁽⁹⁾* *F^{Δ7}* *G/F* *F^{Δ7}* *G/F*

Sweet Goodbyes 5

SATB Piano advanced

55

S
A
T
B

All the pla - ces that we've been to, the peo-ple we re -

All the things we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re -

All the things we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re -

All the pla - ces that we've been to, the peo-ple we re -

P.A

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ C^{(9)/E}

59

S
A
T
B

late to All the lo-ving we give in to. Sweet good - byes I know what

late to All the lo-ving we give in to. Blow the tears from our eyes Sweet good - byes

late to All the lo-ving we give in to. *p* tears from our eyes Sweet good - byes

late to All the lo-ving we give in to. Sweet good - byes

P.A

D^{m7} F/G F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 3

65

S
A
T
B

feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

feel right now dreams you've come to care a - bout. need right now,

feel right now need right now,

feel right now need right now,

P.A

F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4}

Sweet Goodbyes 7
SATB Piano advanced

rit.

83

S

A

T

B

P.A

pp the night.

pp the night.

pp the night.

pp the night.
G C



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Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

p I'll

A^m G/B C F A^m G F A^m G/B C F

Verse 1

S

A

T

B

P. M

get you through the night.

get you through the night. Can't sleep 'cause e - v'ry - thing's chan-ging you don't want to leave things be -

get you through the night.

get you through the night.

A^m G F A^m G/B C F A^m G

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Sweet Goodbyes 3
SATB Piano moderated

27

S home so I can hold you tight, get you through the night. *p* I'll

A home so I can hold you tight, get you through the night. I'll get you through the night.

T get you through the night. I'll get you through the night. I'll

B get you through the night. I'll get you through the night. I'll

P. M. *D^{m7} F/G A^m G/B C F*

Verse 2

31

S — get you through the night.

A —

T — get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the

B — get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M. *A^m G F A^m G/B C F A^m G*

36

S Shape up we won't for - get still there's lots of love left to hold tight.

A Shape up *p* Tears in

T light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

B light. Shape up we won't for - get still there's lots of love left to hold tight.

P. M. *F A^m G/B C F A^m G F F^{Δ7} G/F*

Sweet Goodbyes 5
SATB Piano moderated

54

S
us will get us through the night.

A
All the things we lost will teach us see the pret-ty things in

T
All the things we lost will teach us see the pret-ty things in

B
us will get us through the night.

P. M
A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

57

S
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A
life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

T
life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. *p*

B
All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

P. M
F⁽⁹⁾ C^{(9)/E} D^{m7} F/G

61

S
Sweet good - byes I know what feel right now lo - sing dreams

A
tears from our eyes Sweet good - byes feel right now dreams

T
tears from our eyes Sweet good - byes feel right now

B
Sweet good - byes feel right now

P. M
F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

Chorus 3

Sweet Goodbyes 7
SATB Piano moderated

79

S home so I can hold you tight, I'll get you through the night.

A home so I can hold you tight, I'll get you through the night.

T I'll get you through the night.

B I'll get you through the night.

P. M. D^{m7} G^{sus4} C

84

S *pp* the night.

A *pp* the night.

T *pp* the night.

B *pp* the night.

P. M. G C

rit.

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Intro

Verse 1

Soprano *p* I'll get you through the night.

Alto *p* I'll get you through the night. Can't sleep 'cause e - v'ry-thing's chan-ging you

Tenor *p* I'll get you through the night.

Bass *p* I'll get you through the night.

S *p* Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life.

A don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

T *p* Can't breath _____ *p* Tears in

B *p* Can't breath _____

Chorus 1

S sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.

A your eyes, sweet good - byes. feel right now

T your eyes, sweet good - byes. feel right now

B sweet good - byes. feel right now

Sweet Goodbyes 3

SATB

47

S *— you've come to care a-bout. — I know what you need right now, — you need to come on home so I can hold you*

A *need right now, — you need to come on home so I can hold you*

T *need right now, —*

B *need right now, —*

Bridge

52

S *tight, e - v'ry - thing I love be - tween us will get us through the night.*

A *tight, get you through the night.*

T

B *e - v'ry - thing I love be - tween us will get us through the night. —*

55

S *All the pla - ces that we've been to, the peo - ple we re -*

A *All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've been to, the peo - ple we re -*

T *All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've been to, the peo - ple we re -*

B *— All the pla - ces that we've been to, the peo - ple we re -*

Chorus 3

59

S *late to All the lo - ving we give in to. Sweet good - byes I know what feel right now*

A *late to All the lo - ving we give in to. Blow the tears from our eyes Sweet good - byes feel right now*

T *late to All the lo - ving we give in to. *p* tears from our eyes Sweet good - byes feel right now*

B *late to All the lo - ving we give in to. Sweet good - byes feel right now*