

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

p I'll

p I'll

p I'll

p I'll

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

Verse 1

7

S

— get you through the night.

A

— get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be -

T

8

— get you through the night.

B

— get you through the night.

A^m G F A^m G/B C F⁽⁹⁾ A^m G

P.A

Sweet Goodbyes 3

SATB Piano advanced

27

S home so I can hold you tight, get you through the night. *p* I'll

A home so I can hold you tight, get you through the night. I'll get you through the night.

T get you through the night. I'll get you through the night. I'll

B get you through the night. I'll get you through the night. I'll

P.A. *D^{m7}* *F/G* *A^m* *G/B* *C* *F⁽⁹⁾*

31 *Verse 2*

S — get you through the night.

A —

T get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in-to the light.

B — get you through the night. Wake up, the sun's shi-ning bright let's go out of bed in-to the light.

P.A. *A^m* *G* *F* *A^m* *G/B* *C* *F⁽⁹⁾* *A^m* *G* *F*

37

S Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

A Shape up — *p* Tears in your eyes,

T Shape up we won't for-get still there's lots of love left to hold tight. *p* Tears in your eyes,

B Shape up we won't for-get still there's lots of love left to hold tight.

P.A. *A^m* *G/B* *C* *F⁽⁹⁾* *A^m* *G* *F⁽⁹⁾* *F^{Δ7}* *G/F* *F^{Δ7}* *G/F*

Sweet Goodbyes 5

SATB Piano advanced

55

S All the pla - ces that we've been to, the peo-ple we re -

A All the things we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re -

T All the things we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re -

B All the pla - ces that we've been to, the peo-ple we re -

P.A. F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ C⁽⁹⁾/E

59

S late to All the lo-ving we give in to. Sweet good - byes I know what

A late to All the lo-ving we give in to. Blow the tears from our eyes Sweet good - byes

T late to All the lo-ving we give in to. *p* tears from our eyes Sweet good - byes

B late to All the lo-ving we give in to. Sweet good - byes

P.A. D^{m7} F/G F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 3

65

S feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A feel right now dreams you've come to care a - bout. need right now,

T feel right now need right now,

B feel right now need right now,

P.A. F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4}

Sweet Goodbyes 7
SATB Piano advanced

83

rit.

S *pp* the night.

A *pp* the night.

T *pp* the night.

B *pp* the night.
G C

P.A.

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Alto

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Bass

Piano Mod.

A^m G/B C F A^m G F A^m G/B C F

p I'll

Verse 1

S

A

T

B

P. M

get you through the night.

get you through the night. Can't sleep 'cause e - v'ry - thing's chan-ging you don't want to leave things be -

get you through the night.

get you through the night.

A^m G F A^m G/B C F A^m G

Sweet Goodbyes 3

SATB Piano moderated

27

S home so I can hold you tight, get you through the night. *p* I'll

A home so I can hold you tight, get you through the night. I'll get you through the night.

T get you through the night. I'll get you through the night. I'll

B get you through the night. I'll get you through the night. I'll

P. M. *D^{m7}* *F/G* *A^m* *G/B* *C* *F*

Verse 2

31

S — get you through the night.

A —

T get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the

B — get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M. *A^m* *G* *F* *A^m* *G/B* *C* *F* *A^m* *G*

36

S Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

A Shape up — *p* Tears in

T light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

B light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

P. M. *F* *A^m* *G/B* *C* *F* *A^m* *G* *F* *F^{Δ7}* *G/F*

Sweet Goodbyes 5

SATB Piano moderated

54

S us will get us through the night.

A All the things we lost will teach us see the pret-ty things in

T All the things we lost will teach us see the pret-ty things in

B us will get us through the night.

P. M. $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

57

S All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

T life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. *p*

B All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

P. M. $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

61

S Sweet good - byes I know what feel right now lo - sing dreams

A tears from our eyes Sweet good - byes feel right now dreams

T tears from our eyes Sweet good - byes feel right now

B Sweet good - byes feel right now

P. M. $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$ F $G^{sus 4}$ A^m $/E$

Chorus 3

Sweet Goodbyes 7

SATB Piano moderated

79

S home so I can hold you tight, I'll get you through the night.

A home so I can hold you tight, I'll get you through the night.

T I'll get you through the night.

B I'll get you through the night.

P. M. D^m7 G^{sus4} C

84

S *pp* the night.

A *pp* the night.

T *pp* the night.

B *pp* the night.

P. M. G C

rit.

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Intro

Verse 1

Soprano

Alto

Tenor

Bass

p I'll get you through the night.

p I'll get you through the night. Can't sleep 'cause e - v'ry-thing's chan-ging you

p I'll get you through the night.

p I'll get you through the night.

S

A

T

B

p Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life.

don't want to leave things be - hind. Can't breathe cause too ma-ny things go-ing on go-ing wrong in your life. *p* Tears in

p Can't breath _____ *p* Tears in

p Can't breath _____

Chorus 1

S

A

T

B

sweet good - byes. I know how you feel right now lo-sing dreams you've come to care a - bout.

your eyes, sweet good - byes. feel right now

your eyes, sweet good - byes. feel right now

sweet good - byes. feel right now

Sweet Goodbyes 3

SATB

47

S *3*
— you've come to care — a-bout. — I know what you need right — now, — you need to come — on home so I can hold you

A
need right — now, — you need to come — on home so I can hold you

T
8
need right — now, —

B
need right — now, —

Bridge

52

S
tight, e - v'ry - thing I love — be - tween — us will get us through — the night.

A
tight, get you through the night.

T
8

B
e - v'ry - thing I love — be - tween — us will get us through — the night. —

55

S
All the pla - ces that we've been to, the peo-ple we re-

A
All the things — we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

T
8
All the things — we lost will teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re-

B
— All the pla - ces that we've been to, the peo-ple we re-

Chorus 3

59

S *3*
late to All the lo-ving we give in to. Sweet good - byes I know what — feel right — now —

A
late to All the lo-ving we give in to. — Blow the tears from our eyes Sweet good - byes feel right — now —

T
8
late to All the lo-ving we give in to. — *p* tears from our eyes Sweet good - byes feel right — now —

B
late to All the lo-ving we give in to. — Sweet good - byes feel right — now —