

The Christmas Song

(Chestnuts roasting on an open fire)

Words and Music by Mel Tormé and Robert Wells

Arranged by Stefan Flügel

♩ = 80 (*RUBATO*)

A

Soprano 1

Chest - nuts roa - sting on an o - pen fire, — Jack Frost nip - ping at your, at your nose

Soprano 2

Chest - nuts roa - sting on an o - pen fire, — Jack Frost nip - ping at your nose,

Mezzo

Chest - nuts roa - sting on an o - pen fire, — Jack Frost nip - ping at your nose, —

Alto 1

Chest - nuts roa - sting on an o - pen fire, — Jack Frost nip - ping at your, at your nose

Alto 2

Chest - nuts roa - sting on an o - pen fire, — Jack Frost nip - ping at your nose, —

The Christmas Song 3

SSMAA

SWING FROM HERE

13 14 15 16

S1 Ti - ny tots with their eyes all a - glow will not sleep to, will not sleep to - night

S2 Ti - ny tots with their eyes all a - glow will find it hard to sleep to - night. They know that

M Ti - ny tots with their eyes all a - glow will not sleep to - night.

A1 Ti - ny tots with their eyes all a - glow will not sleep to, will not sleep to - night

A2 Ti - ny tots with their eyes all a - glow will not sleep to - night.

C 18 19

S1 hoo San - ta's on his way lots of toys and goo - dies on his

S2 San - ta's on his way; he's loa - ded lots of toys and goo - dies on his

M hoo San - ta's on his way lots of toys and goo - dies on his

A1 hoo San - ta's on his way lots of toys and goo - dies on his

A2 hoo jin - gle bells, jin - gle all the

The Christmas Song 5

SSMAA

27 28 29 30

S1 doo oh one to nine-ty-two mmh "Mer-ry

S2 kids from one to nine-ty-two Al-though it's been said ma-ny times, ma-ny ways; "Mer-ry

M doo oh one to nine-ty-two mmh "Mer-ry

A1 doo oh one to nine-ty-two mmh "Mer-ry

A2 doo oh one to nine-ty-two mmh "Mer-ry

31 32 34

SWING FROM HERE **E** optional (to A 40): buzz lips for a brass effect

S1 Christ-mas to you." doo doo doo doo doo doo doo doo doo

S2 Christ-mas to you." doo doo doo doo doo doo

M Christ-mas to you." doo doo doo doo doo doo

A1 Christ-mas to you." doo doo doo doo doo doo

A2 Christ-mas to you." doo doo doo doo doo doo

The Christmas Song 7

SSMAA

42 43 44 45 *freely*

S1 doo doo doo kids from one to nine-ty - two Though it's been said ma - ny

S2 sim - ple phrase to kids from one to nine-ty - two Al - though it's been said ma - ny

M doo doo doo kids from one to nine-ty - two Though it's been said ma - ny

A1 doo doo doo kids from one to nine-ty - two Though it's been said ma - ny

A2 doo doo doo kids from one to nine-ty - two Though it's been said ma - ny

46 47 48 *subito p*

S1 times, ma - ny ways; "Mer - ry Christ - mas to you."

S2 times, ma - ny ways; "Mer - ry Christ - mas to you."

M times, ma - ny ways; "Mer - ry Christ - mas to you."

A1 times, ma - ny ways; "Mer - ry Christ - mas to you."

A2 times, ma - ny ways; "Mer - ry Christ - mas to you."