



Sweet Dreams- Solo-SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
46	Full score small combo 2 extra staves
57	Full score vocals (Solo-SSAA) piano advanced
65	Full score vocals (Solo-SSAA) piano moderated
73	Vocals (Solo-SSAA)
80	C instrument
81	Bb instrument
82	Eb instrument
83	Piano Combo
85	Piano Solo Advanced
88	Piano Solo Intermediate
91	Synthesizer
93	Guitar
95	Bassguitar
97	Drumkit
100	Percussion
103	Leadsheet (melody, lyrics, chords)
107	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

DEMO

A

$\text{♩} = \text{ca. } 125$

Solo

Soprano 1

Soprano 2

Alto 1 *mf*

Sweet dreams are made___ of this Who am___ I___ to dis - a - gree? I

Alto 2

C Instr.

Piano

Synthesizer *mf* *Synth Lead (Sawtooth) with delay*

Guitar

Bass Guitar *mf*

Drums *mf* *El. Drunkit*

Percussion *mf* *Concert Bass Drum*

Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo C

D

25

Solo

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

ah oh

hoo

mf

Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

hoo

hoo

E

33

Solo

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

hoo

oh

hoo

hoo

E - v'ry-bo - dy's look-ing for some-thing

hoo

hoo

hoo

hoo

mp

mp

mp

con Ped.

Susp. Cymb. (timp sticks)

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo C

II
57

Solo

S1

S2 *mf*
Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

A1 *mf*
Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

A2

C

Pno.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

I
65

solo improvisation (freely)

Solo *mp*
ha oh a - ha

S1 *mp*
hoo hoo

S2 *mp*
hoo hoo *mf*
Sweet dreams are made of this__

A1 *mp*
Sweet dreams are made of this__

A2 *mp*
hoo hoo

C

Pno. *mf*
con Ped.

Synth *mf*
Synth Lead (Sawtooth) with delay

Gtr.

Bass

Dr.

Perc. *Concert Bass Drum & Glass Bottles*

J

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo C

M

89

Solo

ah ha oh hey ey ey ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Sweet dreams are made of this

97

Solo

ey ey ey ey ey ey hey-hey-hey hey hey yeah oh yeah oh ho

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Sweet dreams are made of this

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

Solo
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Bb Instr.
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drums
 Percussion

♩ = ca. 125
 A
mf
 Sweet dreams are made of this Who am I to disagree? I
mf
 Synth Lead (Sawtooth) with delay
mf
 El Drumkit
mf
 Concert Bass Drum
mf

Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo Bb

25 **D**

Solo: ah oh

S1: hoo

S2: hoo *mf* Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

A1: *mf* Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

A2: hoo

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 **E**

Solo: *solo improvisation (freely)* ha oh

S1: *mp* hoo

S2: *mp* E - vry-bo - dy's look-ing for some - thing hoo

A1: E - vry-bo - dy's look-ing for some - thing

A2: *mp* hoo

Bb

P.C. *mf* con Ped.

Synth

Gtr.

Bass

Dr.

Perc. *Susp. Cymb. (timp sticks)*

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo Bb

II
57

Solo

S1

S2 *mf*

A1 *mf*

A2

Bb

P.C.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

I
65

solo improvisation (freely)

Solo

S1

S2 *mp*

A1

A2 *mp*

Bb

P.C. *mf*

Synth *mf*

Gtr.

Bass

Dr.

Perc.

ha oh a - ha

hoo hoo

hoo hoo

hoo hoo

Sweet dreams are made of this__

Sweet dreams are made of this__

con Ped.

Synth Lead (Sawtooth) with delay

Concert Bass Drum & Glass Bottles

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo Bb

M

89

Solo

ah ha oh hey ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

A2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

N

97

Solo

ey ey ey ey ey ey hey-hey-hey hey hey yeah oh yeah oh ho

S1

S2

A1

A2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

DEMO

A

$\text{♩} = \text{ca. } 125$

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

Sweet dreams are made___ of this Who am___ I___ to dis - a - gree? I

Synth Lead (Sawtooth) with delay

mf

EL Drumkit

mf

Concert Bass Drum

mf

Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo Eb

25 **D**

Solo: ah oh

S1: hoo

S2: hoo *mf* Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

A1: *mf* Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

A2: hoo

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 **E**

Solo: *solo improvisation (freely)* ha oh

S1: *mp* hoo

S2: *mp* E - vry-bo - dy's look-ing for some - thing hoo

A1: E - vry-bo - dy's look-ing for some - thing

A2: *mp* hoo

Eb

P.C. *mf* con Ped.

Synth

Gtr.

Bass

Dr.

Perc. *Susp. Cymb. (timp sticks)*

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo Eb

H
57

Solo

S1

S2 *mf*

A1 *mf*

A2

Eb

P.C.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

I
65

Solo *mp* solo improvisation (freely) ha oh a - ha

S1 *mp* hoo hoo

S2 *mp* hoo *mf* Sweet dreams are made of this__

A1 Sweet dreams are made of this__

A2 *mp* hoo hoo

Eb

P.C. *mf* con Ped. Synth Lead (Sawtooth) with delay

Synth *mf*

Gtr.

Bass

Dr.

Perc. Concert Bass Drum & Glass Bottles

J

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo Eb

[M]

89

Solo

ah ha oh hey ey ey ey ey ey ey ey ey ey ey

S1

S2

f

Sweet dreams are made of this

A1

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

A2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

97

[N]

Solo

ey ey ey ey ey ey hey-hey-hey hey hey yeah oh yeah oh ho

f

Sweet dreams are made of this

S1

S2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

A1

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

A2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Solo-SSAA 4 extra staves

Sweet Dreams (Are Made Of This)

- Eurythmics -

*Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key*

Sheet music for Solo-SSAA 4 extra staves. The score includes parts for Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, with a tempo marking of $\text{♩} = \text{ca. } 125$. The key signature is one flat (Bb). The lyrics are: "Sweet dreams are made of this - Who am I - to dis-a-gree? I tra-vel the world and the sea-ven seas". The score includes dynamic markings such as *mf* and *mf*. A rehearsal mark [A] is present. The Synthesizer part includes a section marked "Synth Lead (Smooth) with delay". The Drums part includes a section marked "El. Drumkit". The Percussion part includes a section marked "Concert Bass Drum".

Sweet Dreams (Are Made Of This) 3

Solo-SS/AA 4 extra staves

C

21

mf solo improvisation (free)

He/ hey

mp hoo

mf hoo

mp hoo

mp hoo

mp hoo

D

mf ah oh

mf Sweet dreams are made of this Who am I to dis-a-gree? I

mp Sweet dreams are made of this Who am I to dis-a-gree? I

1

2

3

4

Synth

P.C.

Gtr.

Bass

Dr.

Perc.

Solo-SSAA 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Solo-SSAA 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Sweet Dreams (Are Made Of This) 9
Solo-SSAA 4 extra staves

87

[L]

Solo
ah - ah — ah — oh — oh — oh — oh — oh — ah — ah — ah — ha

SI
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

S2
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

A1
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

A2
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

1
Sweet dreams are made of this — Who am I — to dis-a - gree? I

2

3

4

P.C.
Fa Lead Synth

Synth
mf

Gtr.
8

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This) 11
Solo-SSAA 4 extra staves

10/

N

Solo

oh - ho

S1

Sweet dreams are made of this— Who am I— to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

S2

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this— Who am I— to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A1

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this— Who am I— to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A2

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this— Who am I— to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

[illegible]

Sweet Dreams (Are Made Of This) 3

Solo-SSAA small Combo

D

25

Solo

ah oh

S1

hoo

S2

hoo

A1

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

A2

hoo

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

Solo

solo improvisation (freely)

ha oh

S1

mp

S2

hoo

mp

E - vry - bo - dy's look-ing for some-thing hoo

A1

E - vry - bo - dy's look-ing for some-thing

A2

hoo

mp

hoo

P.C.

mf

con Ped.

Gtr.

Bass

Dr.

Perc.

Susp. Cymb. (timp sticks)

Solo-SSAA small Combo

H
57

Solo

S1

S2
mf
Some of them want to use ___ you Some of them want to get used ___ by you Some of them want to a-buse ___ you Some of them want to be ___ a - bused

A1
mf
Some of them want to use ___ you Some of them want to get used ___ by you Some of them want to a-buse ___ you Some of them want to be ___ a - bused

A2

P.C.

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

Sweet Dreams (Are Made Of This) 7

Solo-SSAA small Combo

81

Solo

ah - ah - ah - ah - oh - oh - oh - oh - oh - oh -

S1

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

S2

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A1

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A2

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

P.C.

Gtr.

Bass

Dr.

Perc.

L

87

Solo

ah ah ah - ah - ha oh hey - ey -

S1

S2

A1

f Sweet dreams are made of this - Who am I to dis-a - gree? I tra-vel the world and the se-ven seas -

A2

f Sweet dreams are made of this - Who am I to dis-a - gree? I tra-vel the world and the se-ven seas -

P.C.

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This) 9

Solo-SSAA small Combo

N
103

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Solo-SSAA small Combo extra staves

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

Sheet music for Solo-SSAA small Combo extra staves, featuring vocal parts (Solo, Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of B-flat major, and includes lyrics: "Sweet dreams are made of this Who am I to dis-a-gree? I tra-vel the world and the se-ven seas". The arrangement is by Dirk Kokx, original key.

Solo-SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Solo-SSAA small Combo extra staves

F

Solo 4/1

S1 Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

S2 Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A1 Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A2 mo-vin' on — mo-vin' on — mo-vin' on — mo-vin' on — mo-vin' on — mo-vin' on —

1

2

Cm F/c Cm7 F/c Cm F/c Cm7 F/c

P.C. El. Guitar (clean) f

Gtr. f

Bass f

Drc. f

f

Gigs Bubles (sticks)

Solo-SSAA small Combo extra staves

con Ped

Solo-SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Sweet Dreams (Are Made Of This) 11
Solo-SSAA small Combo extra staves

101

Solo

oh - ho — *f*

S1

Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2

E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1

E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2

E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf

Sweet dreams are made___ of this Who am I___ to dis-a - gree? I

B

9

Solo

S1

S2

A1

A2

P.S.A.

mf

Some of them want to use___ you Some of them want to get used___ by you

tra-vel the world and the se-ven seas E-v'ry-bo - dy's look-ing for something Some of them want to use___ you Some of them want to get used___ by you

Solo-SSAA Piano Solo Advanced

F

41

Solo

S1

S2

A1

A2

P.S.A.

Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

mo-vin' on _ mo-vin' on _ mo-vin' on _ mo-vin' on _ mo-vin' on _

C^m F/c C^{m7} F/c C^m F/c

Solo-SSAA Piano Solo Advanced

70

Solo

a - ha _____ oh _____

S1

S2

mf

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's

A1

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's

A2

P.S.A.

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Piano Solo Advanced

90

M

Solo

ah ____ ha oh hey - ey ____ ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

dis - a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are

A2

dis - a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are

P.S.A.

96

Solo

ey ey ey ey ey ey ey ey ey ey hey-hey-hey-hey ____ hey yeah ____ oh yeah oh - ho

S1

S2

made of this ____ Who am I ____ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A1

made of this ____ Who am I ____ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A2

made of this ____ Who am I ____ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

P.S.A.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

Sweet dreams are made___ of this Who am I___ to dis-a - gree? I

B

9

Solo

S1

S2

A1

A2

P.S.I.

mf

Some of them want to use___ you Some of them want to get used___ by you

tra-vel the world and the se-ven seas E-vry-bo - dy's look-ing for something Some of them want to use___ you Some of them want to get used___ by you

Solo-SSAA Piano Solo Intermediate

[illegible]

Solo-SSAA Piano Solo Intermediate

70

Solo

a - ha _____ oh _____

S1

S2

mf

Sweet dreams are made of this Who am I _____ to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's

A1

Sweet dreams are made of this Who am I _____ to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's

A2

P.S.I.

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Piano Solo Intermediate

M

90

Solo

ah — ha oh hey - ey — ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

A2

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

P.S.I.

96

Solo

ey ey ey ey ey ey ey ey ey ey hey - hey - hey - hey — hey yeah oh yeah oh - ho

S1

S2

made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A1

made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A2

made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

P.S.I.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

4

Solo

Soprano 1

Soprano 2

Alto 1

mf

Sweet dreams are made__ of this Who am I__ to dis-a - gree? I

Alto 2

B

9

Solo

S1

S2

mf

Some of them want to use__ you

A1

tra-vel the world and the se-ven seas E-v'ry-bo - dy's look-ing for something Some of them want to use__ you

A2

Sweet Dreams (Are Made Of This) 3

Solo-SSAA

E

solo improvisation (freely)

33

Solo

S1

S2

A1

A2

mp

mp

mp

ha 3 oh

hoo

hoo

E-v'ry-bo - dy's look-ing for something

E-v'ry-bo - dy's look-ing for something

hoo

hoo

hoo

hoo

F

40

Solo

S1

S2

A1

A2

f

f

f

Hold your head up! Keep your head up! Hold your head up!

Hold your head up! Keep your head up! Hold your head up!

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

44

Solo

S1

S2

A1

A2

Keep your head up! Hold your head up! Keep your head up!

Keep your head up! Hold your head up! Keep your head up!

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

Sweet Dreams (Are Made Of This) 5

Solo-SSAA

J

71

Solo *mf* oh _____

S1

S2 *mf* Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas

A1 Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas

A2

K

77

solo improvisation (freely) until N

Solo *mf* hoo-wah ah__ ah - ah__ ah - ah

S1 *mf* Sweet dreams are made of this Who am__ I__ to

S2 E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am__ I__ to

A1 E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am__ I__ to

A2 *mf* Sweet dreams are made of this Who am__ I__ to

82

Solo oh__ oh - oh oh oh - oh oh - oh

S1 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet Dreams (Are Made Of This) 7

Solo-SSAA

N

101

Solo

oh - ho _____ *f*

S1



Sweet dreams are made of this Who am I _____ to

S2



E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I _____ to

A1



E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I _____ to

A2



E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I _____ to

106

Solo



dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

S1



dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

S2



dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

A1



dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

A2



dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

C Instr.

A **B** **C** **D** **E**

F **G** **H** **I**

J **K** **L** **M**

N

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

Bb Instr.

A **B** **C** **D** **E**

F **G** **H** **I**

J **K** **L** **M** **N**

41 53 71 90 97

f *mf*

4 8 8 6 8 6 7 8 7 8 8

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

♩ = ca. 125

A **B** **C** **D** **E**

E♭ Instr. 4 8 8 6 8 6

F 41 **G** 7 *f*

53 **H** **I** **J** 8 6 8

K 79 **L** 7 *mf*

91 **M**

98 **N** 8

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A **B** **C** **D** **E**

4 8 8 6 8

mf

con Ped.

F
C^m F/c C^{m7} F/c C^m F/c

38 *f*

C^{m7} F/c **G**

47 *mf*

H

53

I

59 2 2 2 *mf*

con Ped.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

$\text{♩} = \text{ca. } 125$

A

mf

B

C

D

7

17

23

29

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A

B

13

C

19

D

25

E

31

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

A

Synth Lead (Sawtooth) with delay

mf

B

13

C

19

D

25

E

31

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A **B** **C** **D** **E**

Guitar

4 8 8 6 8 6

F **C^m** **F/c** **C^m7** **F/c** **C^m** **F/c**

41 *El. Guitar (clean)*

f

C^m7 **F/c** **G**

47 *right hand mute*

H

53

I

65

J

71

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

Bass Guitar

$\text{♩} = \text{ca. } 125$

A

4

mf

B

9

15

C

21

D

27

E

33

F C^m F/c C^m7 F/c

39

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

El. Drumkit

Drums ***mf***

A

9

B

17

C

25

D

33

E

41 ***f***

F

49

G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\bullet = \text{ca. } 125$

Percussion

Concert Bass Drum

A

mf

7

B

14

C **D**

21

6

E **F**

33

5

Glass Bottles (sticks)

f

G

44

Concert Bass Drum

f

50

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

A
 C^m

mf

Sweet dreams are made

A G^{sus4} C^m **A** G^{sus4} C^m **A** G^{sus4}

— of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas

B
 C^m **A** G^{sus4} C^m **A** G^{sus4}

E - v'ry-bo - dy's look-ing for some - thing Some of them want to use — you

C^m **A** G^{sus4} C^m **A** G^{sus4}

Some of them want to get used — by you Some of them want to a - buse — you

C
 C^m **A** G^{sus4} F^m7 G C^m E^b F^m

Some of them want to be — a - bused Hey, hey —

D
 F^m7 G^7 C^m **A** G^{sus4} C^m **A** G^{sus4}

ah — oh — Sweet dreams are made of this Who am I — to dis-a - gree? I

Sweet Dreams (Are Made Of This)

- Eurythmics -

*Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key*

A
Sweet dreams are made of this
Who am I to disagree?
I travel the world
And the seven seas,
Everybody's looking for something.

B
Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused.

C
D
Sweet dreams are made of this
Who am I to disagree?
I travel the world
And the seven seas
Everybody's looking for something

E
F
Hold your head up
Keep your head up, movin' on
Hold your head up, movin' on
Keep your head up, movin' on

Hold your head up
Keep your head up, movin' on
Hold your head up, movin' on
Keep your head up, movin' on

G
H
Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused.