



Sweet Dreams- Solo-SSAA

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65	Full score vocals (Solo-SSAA) piano moderated
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sweet Dreams (Are Made Of This)

- Eurythmics -

*Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key*

♩ = ca. 125

A

mf

Sweet dreams are made___ of this Who am___ I___ to dis - a - gree? I

Synth Lead (Sawtooth) with delay

mf

2

2

2

mf

El. Drunkit

mf

Concert Bass Drum

mf

Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo C

D

25

Solo

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

ah oh

hoo

hoo

hoo

hoo

mf

mf

Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

Sweet dreams are made of this_ Who am_ I_ to dis-a - gree? I tra-vel the world and the se-ven seas

E

33

Solo

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

ha oh

hoo

hoo

hoo

hoo

mp

mp

mp

E - vry-bo - dy's look-ing for some-thing

E - vry-bo - dy's look-ing for some-thing

mp

hoo

hoo

mf

con Ped.

Susp. Cymb. (timp sticks)

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo C

II
57

Solo

S1

S2 *mf*

A1 *mf*

A2

C

Pno.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

I
65

Solo *mp* solo improvisation (freely) ha oh a - ha

S1 *mp* hoo hoo *mf* Sweet dreams are made of this__

S2 *mp* hoo hoo Sweet dreams are made of this__

A1 Sweet dreams are made of this__

A2 *mp* hoo hoo

C

Pno. *mf* con Ped. Synth Lead (Sawtooth) with delay

Synth *mf*

Gtr.

Bass

Dr.

Perc. Concert Bass Drum & Glass Bottles

J

Sweet Dreams (Are Made Of This) 7

[M]

Solo-SSAA Combo C

89

Solo

ah ha oh hey ey ey ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

97

Solo

ey ey ey ey ey ey hey-hey-hey hey hey yeah oh yeah oh ho

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E-vry-bo-dy's look-ing for some-thing Sweet dreams are made of this

Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo Bb

25 D

Solo

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ah oh

hoo

hoo

Sweet dreams are made of this_ Who am_ I_ to dis - a - gree? I tra - vel the world and the se-ven seas

Sweet dreams are made of this_ Who am_ I_ to dis - a - gree? I tra - vel the world and the se-ven seas

hoo

33

Solo

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

solo improvisation (freely)

ha

oh

mp

hoo

hoo

E - vry-bo - dy's look-ing for some - thing hoo

E - vry-bo - dy's look-ing for some - thing

mp

hoo

hoo

mf

con Ped.

Susp. Cymb. (timp sticks)

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo Bb

H
57

Solo

S1

S2 *mf*

A1 *mf*

A2

Bb

P.C.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

I
65

solo improvisation (freely)

Solo

S1

S2 *mp*

A1

A2 *mp*

Bb

P.C. *mf*

Synth *mf*

Gtr.

Bass

Dr.

Perc.

ha oh a - ha

hoo hoo Sweet dreams are made of this__

hoo hoo Sweet dreams are made of this__

hoo hoo

con Ped.

Synth Lead (Sawtooth) with delay

Concert Bass Drum & Glass Bottles

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo Bb

[M]

89

Solo

ah ha oh hey ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f

Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

97

[N]

Solo

ey ey ey ey ey ey hey-hey-hey hey hey yeah oh yeah oh ho

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f

Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

♩ = ca. 125

A

mf

Sweet dreams are made of this Who am I to dis-a-gree? I

Synth Lead (Sawtooth) with delay

mf

El Drumkit

mf

Concert Bass Drum

mf

Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo Eb

D

Solo: ah oh

S1: hoo

S2: hoo *mf* Sweet dreams are made of this... Who am I to dis-a-gree? I tra-vel the world and the se-ven seas

A1: *mf* Sweet dreams are made of this... Who am I to dis-a-gree? I tra-vel the world and the se-ven seas

A2: hoo

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

Solo: solo improvisation (freely) ha oh

S1: *mp* hoo

S2: E - vry-bo - dy's look-ing for some - thing hoo

A1: E - vry-bo - dy's look-ing for some - thing

A2: *mp* hoo

Eb

P.C. *mf* con Ped.

Synth

Gtr.

Bass

Dr.

Perc. Susp. Cymb. (timp sticks)

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo Eb

II
57

Solo

S1

S2 *mf*

A1 *mf*

A2

Eb

P.C.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

Some of them want to use__ you Some of them want to get used__ by you Some of them want to a - buse__ you Some of them want to be__ a - bused

I
65

solo improvisation (freely)

Solo

S1

S2 *mp*

A1

A2 *mp*

Eb

P.C. *mf*

Synth *mf*

Gtr.

Bass

Dr.

Perc.

ha oh a - ha

hoo hoo Sweet dreams are made of this__

hoo hoo Sweet dreams are made of this__

hoo hoo

con Ped.

Synth Lead (Sawtooth) with delay

Concert Bass Drum & Glass Bottles

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo Eb

[M]

89

Solo

ah ha oh hey ey ey ey ey ey ey ey ey ey ey

S1

S2

f

Sweet dreams are made of this

A1

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

97

[N]

Solo

ey ey ey ey ey ey hey-hey-hey hey hey yeah oh yeah oh ho

f

S1

Sweet dreams are made of this

S2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A1

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2

Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Solo-SSAA 4 extra staves

Sweet Dreams (Are Made Of This)

-Eurythmics-

*Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key*

[Musical score snippet showing vocal parts and instrumental accompaniment.]

Sweet Dreams (Are Made Of This) 3
Solo-SS/AA 4 extra staves

21

C

Solo *mf* solo improvisation (free!) He/ hey — ah — oh —

D

S1 *mp* hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

S2 *mp* hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

A1 *mp* hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

A2 *mp* hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

1

2

3

4

PC.

Synth

Gtr.

Bass

Dr.

Perc.

Solo-SSAA 4 extra staves

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Solo-SSAA 4 extra staves

Synth Lead (Sawtooth) with delay

Sweet Dreams (Are Made Of This) 9
Solo-SSAA 4 extra staves

87

[L]

Solo
ah - ah — ah — oh — oh — oh — oh — oh — ah — ah — ah — ha

SI
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

S2
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

A1
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

A2
Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing

1
Sweet dreams are made of this — Who am I — to dis-a - gree? I

2

3

4

P.C.
Fa Lead Synth *mf*

Synth

Gtr.
8

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This) 11
Solo-SSAA 4 extra staves

10/

Solo

oh - ho

S1

Sweet dreams are made of this - Who am I - to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

S2

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this - Who am I - to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A1

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this - Who am I - to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A2

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this - Who am I - to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

A

J = ca. 125

mf

Sweet dreams are made ___ of this Who am I ___ to dis - a - gree? I

El. Drumkit

Concert Bass Drum

mf

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Sweet Dreams (Are Made Of This) 3

Solo-SSAA small Combo

D

25

Solo: ah oh

S1: hoo

S2: hoo *mf*

A1: *mf* Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

A2: Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

Solo: solo improvisation (freely) ha oh

S1: *mp* hoo

S2: *mp* hoo

A1: E - vry - bo - dy's look-ing for some-thing hoo

A2: *mp* hoo

P.C. *mf* con Ped.

Gtr.

Bass

Dr.

Perc. Susp. Cymb. (timp sticks)

Sweet Dreams (Are Made Of This) 5

Solo-SSAA small Combo

G
49

Solo

S1

S2

A1

A2

P.C.

mf

Gtr. *right hand mute*

Bass

Dr.

Perc. *Concert Bass Drum*

f

H
57

Solo

S1

S2 *mf*

Some of them want to use___you Some of them want to get used___ by you Some of them want to a-buse___ you Some of them want to be___ a - bused

A1 *mf*

Some of them want to use___you Some of them want to get used___ by you Some of them want to a-buse___ you Some of them want to be___ a - bused

A2

P.C.

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Sweet Dreams (Are Made Of This) 7

Solo-SSAA small Combo

81

Solo

ah - ah - ah - ah - oh - oh - oh - oh - oh - oh -

S1

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

S2

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A1

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A2

Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

P.C.

Gtr.

Bass

Dr.

Perc.

L

87

Solo

ah ah ah - ah - ha oh hey - ey -

S1

S2

A1

f Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

A2

f Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

P.C.

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This) 9

Solo-SSAA small Combo

N
103

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

DEMO

Solo-SSAA small Combo extra staves

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

Sweet dreams are made ___ of this Who am I ___ to dis-a - gree? I tra - vel the world and the se - ven seas

mf

El. Drumkit

Concert Bass Drum

mf

Solo-SSAA small Combo extra staves

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Solo-SSAA small Combo extra staves

F

Solo 4/1

S1 Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

S2 Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A1 Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A2 mo-vin' on — mo-vin' on — mo-vin' on — mo-vin' on — mo-vin' on — mo-vin' on —

1

2

P.C. Cm F/c Cm7 F/c Cm F/c Cm7 F/c

E.I. Guitar (clean) f

Bass f

Gtr. f

Drc. f

f

Glass Bottles (sticks)

Solo-SSAA small Combo extra staves

con Ped

Sweet Dreams (Are Made Of This) 9
Solo-SSAA small Combo extra staves

8/

Solo

ah - ah — ah - ah — oh oh - oh oh oh - oh oh - oh — ah ah ah — ah — ha

S1

Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2

Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1

Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2

Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

L

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Sweet Dreams (Are Made Of This) 11
Solo-SSAA small Combo extra staves

101

N

Solo

oh - ho — *f*

S1

Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2

E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1

E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2

E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf

Sweet dreams are made___ of this Who am I___ to dis-a - gree? I

B

9

Solo

S1

S2

A1

A2

P.S.A.

mf

Some of them want to use___ you Some of them want to get used___ by you

tra-vel the world and the se-ven seas E-v'ry-bo - dy's look-ing for something Some of them want to use___ you Some of them want to get used___ by you

Solo-SSAA Piano Solo Advanced

[illegible]

Solo-SSAA Piano Solo Advanced

70

Solo

a - ha _____ oh _____

S1

S2

mf

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's

A1

Sweet dreams are made of this Who am I ___ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's

A2

P.S.A.

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Piano Solo Advanced

90

M

Solo

ah ____ ha oh hey - ey ____ ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

dis - a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are

A2

dis - a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are

P.S.A.

96

Solo

ey ey ey ey ey ey ey ey ey ey hey-hey-hey-hey ____ hey yeah ____ oh yeah oh - ho

S1

S2

made of this ____ Who am I ____ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A1

made of this ____ Who am I ____ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A2

made of this ____ Who am I ____ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

P.S.A.

Sweet Dreams (Are Made Of This)

- Eurythmics -

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Original Key

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

Sweet dreams are made___ of this Who am I___ to dis-a - gree? I

B

9

Solo

S1

S2

A1

A2

P.S.I.

mf

Some of them want to use___ you Some of them want to get used___ by you

tra-vel the world and the se-ven seas E-vry-bo - dy's look-ing for something Some of them want to use___ you Some of them want to get used___ by you

Sweet Dreams (Are Made Of This) 3
Solo-SSAA Piano Solo Intermediate

33

E

solo improvisation (freely)

Solo

S1

S2

A1

A2

P.S.I.

mp

mp

mp

E - v'ry-bo - dy's look-ing for some-thing hoo hoo

E - v'ry-bo - dy's look-ing for some-thing hoo hoo

ha oh

F

41

Solo

S1

S2

A1

A2

P.S.I.

f

f

f

Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

mo-vin' on mo-vin' on mo-vin' on mo-vin' on mo-vin' on

mo-vin' on mo-vin' on mo-vin' on mo-vin' on mo-vin' on

C^m *F/C* *C^{m7}* *F/C* *C^m* *F/C*

Sweet Dreams (Are Made Of This) 5

Solo-SSAA Piano Solo Intermediate

I

62

solo improvisation (freely)

Solo: ha oh

S1: *mp* hoo hoo

S2: *mp* — you Some of them want to be a - bused hoo hoo

A1: — you Some of them want to be a - bused

A2: *mp* hoo hoo

P.S.I.

J

70

Solo: a - ha oh

S1: —

S2: *mf* Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry - bo - dy's

A1: Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry - bo - dy's

A2: —

P.S.I.

Sweet Dreams (Are Made Of This) 7

Solo-SSAA Piano Solo Intermediate

M

90

Solo

ah — ha oh hey - ey — ey ey ey ey ey ey ey ey ey ey

S1

S2

A1

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

A2

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

P.S.I.

96

Solo

ey ey ey ey ey ey ey ey ey ey hey - hey - hey - hey — hey yeah oh yeah oh - ho

S1

S2

made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A1

made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A2

made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

P.S.I.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

♩ = ca. 125

4

Solo

Soprano 1

Soprano 2

Alto 1

mf

Sweet dreams are made__ of this Who am I__ to dis-a - gree? I

Alto 2

B

9

Solo

S1

S2

mf

Some of them want to use__ you

A1

tra-vel the world and the se-ven seas E-v'ry-bo - dy's look-ing for something Some of them want to use__ you

A2

Sweet Dreams (Are Made Of This) 3

Solo-SSAA

E

solo improvisation (freely)

33

Solo

S1

S2

A1

A2

mp

mp

mp

ha 3 oh

hoo

hoo

E-v'ry-bo - dy's look-ing for something

E-v'ry-bo - dy's look-ing for something

hoo

hoo

hoo

hoo

F

40

Solo

S1

S2

A1

A2

f

f

f

Hold your head up! Keep your head up! Hold your head up!

Hold your head up! Keep your head up! Hold your head up!

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

44

Solo

S1

S2

A1

A2

Keep your head up! Hold your head up! Keep your head up!

Keep your head up! Hold your head up! Keep your head up!

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

mo - vin' on

Sweet Dreams (Are Made Of This) 5

Solo-SSAA

J

71

Solo *oh*

S1

S2 *mf*
Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

A1
Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

A2

K

77

solo improvisation (freely) until N

Solo *hoo-wah ah ah - ah ah - ah*

S1 *mf*
Sweet dreams are made of this Who am I to

S2
E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I to

A1
E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am I to

A2 *mf*
Sweet dreams are made of this Who am I to

82

Solo *oh oh - oh oh oh - oh oh - oh*

S1
dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2
dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1
dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2
dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

Sweet Dreams (Are Made Of This) 7

Solo-SSAA

N

101

Solo

oh - ho _____ *f*

S1

Sweet dreams are made of this Who am I _____ to

S2

E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I _____ to

A1

E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I _____ to

A2

E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I _____ to

106

Solo

S1

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

S2

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

A1

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

A2

dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

♩ = ca. 125

A

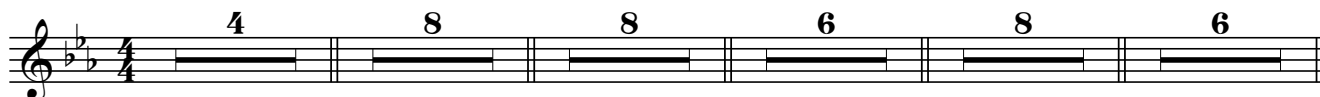
B

C

D

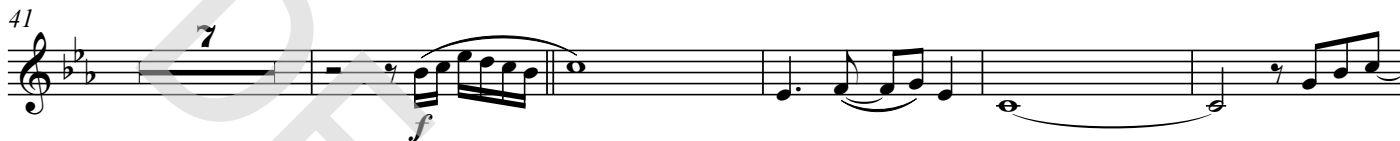
E

C Instr.



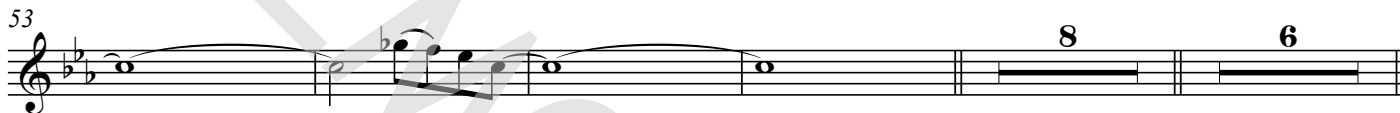
F

G



H

I



J

K

L



M



N



Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

♩ = ca. 125

A

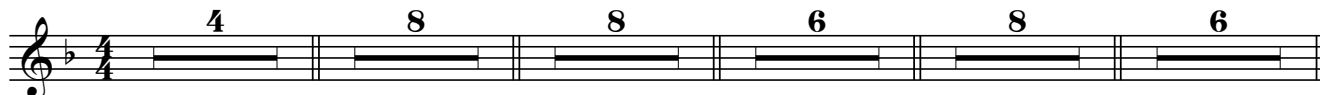
B

C

D

E

Bb Instr.



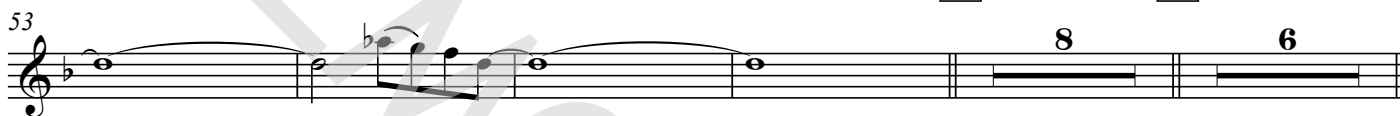
F

G



H

I



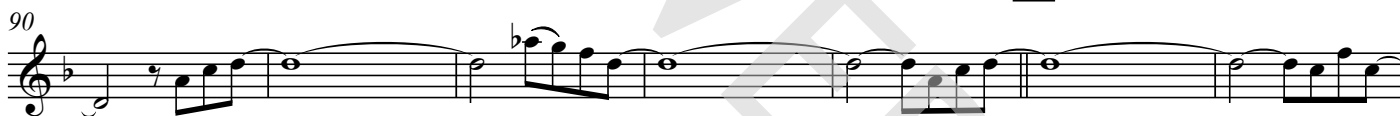
J

K

L



M



N



Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

♩ = ca. 125

A

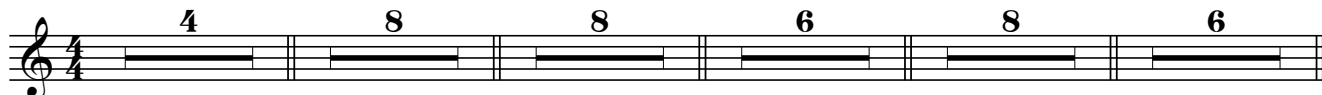
B

C

D

E

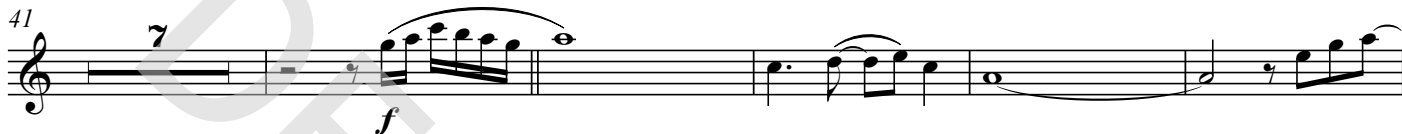
E♭ Instr.



F

41

G



H

I

J

53



K

79

L



M

91



N

98



Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A **B** **C** **D** **E**

4 8 8 6 8

mf

con Ped.

F
C^m F/c C^{m7} F/c C^m F/c

38 *f*

C^{m7} F/c **G**

47 *mf*

H

53

I

59 2 2 2 *mf*

con Ped.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A

B

C

D

29

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A

B

13

C

19

D

25

E

31

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A

Synth Lead (Sawtooth) with delay

mf

B

13

C

19

D

25

E

31

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

A **B** **C** **D** **E**

Guitar

F **Cm** **F/c** **Cm7** **F/c** **Cm** **F/c**

41 *El. Guitar (clean)*

G

47 *right hand mute*

H

53

59

I

65

J

71

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

Bass Guitar

♩ = ca. 125

A

4

mf

B

9

15

C

21

D

27

E

33

F C^m F/c C^{m7} F/c

39

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

El. Drumkit

Drums

mf

A

9

B

17

C

25

D

33

E

41

F

f

49

G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) on the stem.
- Shareclick:** Represented by a quarter note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) on the stem.
- Sharedrum:** Represented by a quarter note with a cross (x) on the stem.
- High Tom:** Represented by a quarter note with a cross (x) on the stem.
- Mid Tom:** Represented by a quarter note with a cross (x) on the stem.
- Low Tom:** Represented by a quarter note with a cross (x) on the stem.
- Floor Tom:** Represented by a quarter note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Triangle mute:** Represented by a quarter note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross (x) on the stem.
- Triangle open:** Represented by a quarter note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) on the stem.
- Claves:** Represented by a quarter note with a cross (x) on the stem.
- High Timbale:** Represented by a quarter note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross (x) on the stem.
- Bell Tree:** Represented by a quarter note with a cross (x) on the stem.
- Maracas:** Represented by a quarter note with a cross (x) on the stem.
- Wind Chimes:** Represented by a quarter note with a cross (x) on the stem.
- Cowbell:** Represented by a quarter note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross (x) on the stem.
- Handclap:** Represented by a quarter note with a cross (x) on the stem.
- Guero:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock High:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock Low:** Represented by a quarter note with a cross (x) on the stem.
- Timbale Low:** Represented by a quarter note with a cross (x) on the stem.
- Agogo High:** Represented by a quarter note with a cross (x) on the stem.
- Agogo Low:** Represented by a quarter note with a cross (x) on the stem.

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

$\text{♩} = \text{ca. } 125$

Percussion

Concert Bass Drum

mf

A

7

B

14

C **D**

21

6

E **F**

33

5

Glass Bottles (sticks)

f

G

44

Concert Bass Drum

f

50

Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key

♩ = ca. 125

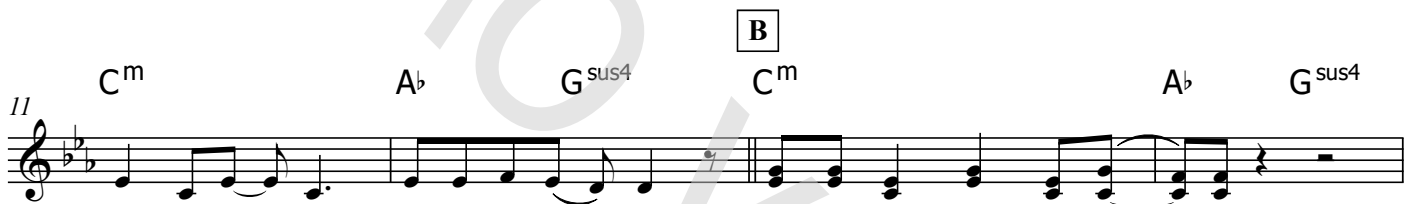
A
C^m



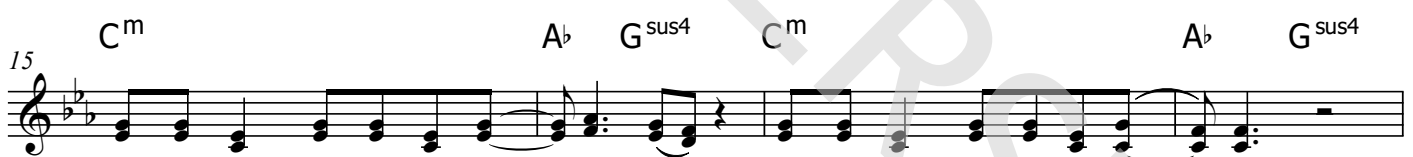
Sweet dreams are made



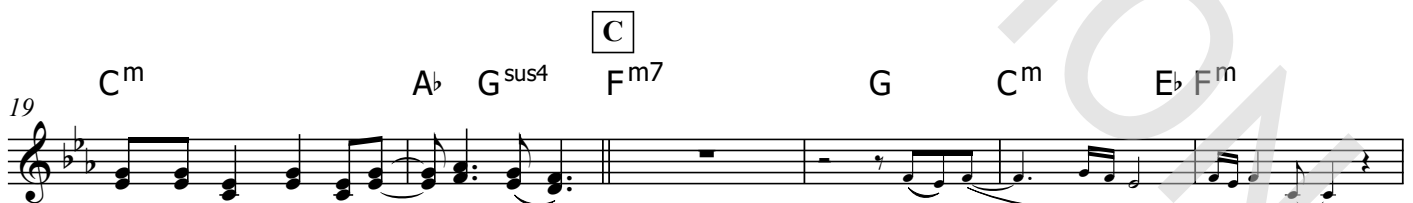
— of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas



E - v'ry-bo - dy's look-ing for some - thing Some of them want to use — you



Some of them want to get used — by you Some of them want to a - buse — you



Some of them want to be — a - bused

Hey, hey —



ah — oh — Sweet dreams are made of this Who am I — to dis-a - gree? I

Sweet Dreams (Are Made Of This)

- Eurythmics -

*Words and Music by A. Lennox & D. Stewart
Arranged by Dirk Kokx
Original Key*

A
Sweet dreams are made of this
Who am I to disagree?
I travel the world
And the seven seas,
Everybody's looking for something.

B
Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused.

C
D
Sweet dreams are made of this
Who am I to disagree?
I travel the world
And the seven seas
Everybody's looking for something

E
F
Hold your head up
Keep your head up, movin' on
Hold your head up, movin' on
Keep your head up, movin' on

Hold your head up
Keep your head up, movin' on
Hold your head up, movin' on
Keep your head up, movin' on

G
H
Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused.