



Human –Rag'n'Bone Man Chorus-LIGHT

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Chorus-LIGHT Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

High *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Mid *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Low *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

C Instr. *mf*

Piano Combo *A^m*
Piano optional till F

Synthesizer

Guitar *Clean Elec. Guitar muted*
p

Bass Guitar *f*

Drum Set *f* Handclap or hi-hat

Percussion *Beating (or sample)*
Handclap

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Human 5

Chorus-LIGHT Combo C

I

H stop handclaps on 3
Fingersnap
J Handclaps:
Tutti on 2 and 4

32 *mf*

H Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

M Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

L Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C *mf* *f*

A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K Handclaps:
H on every eight
M + L on 2 and 4

38 *mf*

H some peo-ple out of luck, some peo-ple think I can solve them, Lord hea - vens a - bove. hu - man af - ter all, hu - man af - ter all

M some peo-ple out of luck, some peo-ple think I can solve them, Lord hea - vens a - bove. I'm - ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

L oh oh I'm - ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

C *mf*

A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7

Chorus-LIGHT Combo C

56 *p*

H
don't _ put the blame on me. don't _ put your blame on me.

M
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

L
don't _ put the blame on me. don't _ put your blame on me.

C
A^m A^{sus2} A^m F D⁵ A^m

P.C.
P.C. (Piano/Computer) part with chords and notes.

Synth
Synth (Synthesizer) part.

Gtr.
Gtr. (Guitar) part.

Bass
Bass (Bass) part.

D. S.
D. S. (Drum Set) part.

Perc.
Perc. (Percussion) part.

Chorus-LIGHT Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor



DEMO

LEAD

Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

High

mf

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Mid

mf

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Low

mf

yeah yeah yeah yeah yeah yeah yeah hu - man

Bb Instr.

mf

Piano Combo

A^m
Piano optional till F

Synthesizer

Guitar

Clean Elec. Guitar muted
p

Bass Guitar

Drum Set

Handclap or hihat

Percussion

Bearing (or sample)
Handclap

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Human 5

Chorus-LIGHT Combo Bb

I

H stop handclaps on 3
Fingersnap
Handclaps:
Tutti on 2 and 4

32

mf Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

mf Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

mf Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

Synth *mp*

Gr. Bass D.S. Perc.

K Handclaps:
H on every eight
M + Lon 2 and 4

38

mf some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all

some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

mf

A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m

Synth

Gr. Bass D.S. Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor



DEMO

DEMO

Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

High *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Mid *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Low *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*

Drum Set Handclap or hihat

Percussion Beatring (or sample)
Handclap

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Human 3

Chorus-LIGHT Combo Eb

E Handclaps:
H + M on 2 and 4
L on every eight

14

H: Do you see it clear - rer in what you be - lieved? Oh

M: Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

L: Do you see it clear - rer in what you be - lieved? Oh

Eb: A^m G/a A^m G/a A^m G/a F *mf*

PC: [Piano/Computer accompaniment]

Synth: [Synthesizer accompaniment]

Gr.: [Guitar accompaniment]

Bass: [Bass line]

D. S.: [Drum set]

Perc.: [Percussion]

18

H: Some peo - ple got the real pro - blems, some peo - ple out of luck,

M: - man af - ter all, don't put the blame on me, don't put your blame on me. Some peo - ple got the real pro - blems, some peo - ple out of luck,

L: oh oh oh

Eb: D₅ A^m E^{m/a} A^m A^m E^{m/a} A^m E^{m/a} *f*

PC: [Piano/Computer accompaniment]

Synth: [Synthesizer accompaniment]

Gr.: *f* or chords on 1 and 4 (2x)

Bass: [Bass line]

D. S.: [Drum set]

Perc.: [Percussion]

F Handclaps:
Tutti on 2 and 4
f Fingertaps
L stop handclaps on 6

Human 5

Chorus-LIGHT Combo Eb

I

H stop handclaps on 3
Fingersnap
Handclaps:
Tutti on 2 and 4

32

H Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

M Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

L Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb A^m G/a F D_5 A^m E^m/a A^m A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K Handclaps:
H on every eight
M + L on 2 and 4

38

H some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, hu - man af - ter all, hu - man af - ter all

M some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

L oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb A^m E^m/a A^m E^m/a A^m G $Fmaj7$ D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7

Chorus-LIGHT Combo Eb

56 *p*

H
don't... put the blame on me. don't... put your blame on me.

M
p
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

L
p
don't... put the blame on me. don't... put your blame on me.

Eb

P.C.
A^m Asus2 A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Human
- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonkhuijsen*
Original Key *Bb minor*

Chorus-LIGHT 4
Handclaps:
H + M on 2 and 4
L every eight

Handclaps:
T on 2 and 4
mp

High *mf* I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this

Mid *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man May-be I'm too - lish, I can see through this

Low *mf* yeah yeah yeah yeah yeah yeah yeah hu - man yeah hu - man May-be I'm too - lish, I can see through this

1
2
3
4

Piano Combo
A^m *Piano optional till F* A^m G/a A^m G/a

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap on beat

Drum Set *f* Handclap (for sample)

Percussion Handclap



Human 3

Chorus-LIGHT 4 extra staves

E Handclaps:
H + M on 2 and 4
L on every eight

D

H — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

M — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

L — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

1 —

2 —

3 —

4 —

A m G/a A m G/a A m G/a A m G/a A m G/a F

P.C.

Smith

Chr.

Bass

D. S.

Perc.

Human 5

Chorus-LIGHT 4 extra staves

G Handclaps:
H on every eight
M + L on 2 and 4

H

Handwritten musical score for 'Human 5' (Chorus-LIGHT 4 extra staves). The score is written for a 2/4 time signature and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Percussion (Perc.).

Lyrics:

Lord hea-vens a-bo-ve. hu - man af - ter all. hu - man af - ter all. don't put the blame on me. don't put the blame on me. don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie.

Chords: Am, G, Fmaj7, Dm, Am, G/a, Am, Am, G/a

Performance Markings: *f*, *mf*, *f*, *mf*

Staff Labels: S, A, T, B, P.C., Synth, Gtr., Bass, D.S., Perc.

Human 7

Chorus-LIGHT 4 extra slaves

J Handclaps:
H stop handclaps on 3
Fingerswap
Hut on 2 and 4

K Handclaps:
H on every eight
M + L on 2 and 4

H
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, hu - man at-ter all - hu - man at-ter all -

M
me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, I'm on-ly hu - man at-ter all, - I'm on-ly hu - man at-ter all, - don't put the blame on

L
me. *f* oh - oh - oh - oh - oh - I'm on-ly hu - man at-ter all, - I'm on-ly hu - man at-ter all, - don't put the blame on

1
2
3
4

Am Am E^m/a Am E^m/a Am E^m/a Am G F^{maj}7 D^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Human 9

Chorus-LIGHT 4 extra staves

[M]

All handclaps stop on 3

[N]

H *mf* Cause I'm, no pro - phet or mes - ssi ha, you should go loo - king some-where high . . . er. *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

M *mf* Oo Oo *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

L *mf* Cause I'm, no pro - phet or mes - ssi ha, you should go loo - king some-where high . . . er. *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

1
 2
 3
 4

C Dm Am F C Dm E/g# F

P.C. *mp* *mp*

Synth

Gtr. 8

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

High *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Mid *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Low *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo *A^m*
Piano optional till F

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hihat

Drum Set

Percussion *Beating (or sample)*
Handclap

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Human 3
Chorus-LIGHT small Combo

D

12

H Oh _____ look in the mir - ror Do you see it clear - rer

M me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de - ceived

L Oh _____ look in the mir - ror Do you see it clear - rer

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
H + M on 2 and 4
L on every eight

15

H in what you be - lieved? Oh _____

M in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

L in what you be - lieved? Oh _____

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

Human 5

Chorus-LIGHT small Combo

G Handclaps:
H on every eight
M + L on 2 and 4

25

H
- man af - ter all, hu - man af - ter all, don't put the blame on me.

M
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

L
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

P.C.
F maj7 D^m A^m G/a A^m

Gtr.

Bass

D. S.

Perc.

H

29

H
mp for ma - king you cry. Cause I'm on - ly hu -

M
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

L
mf Cause I'm on - ly hu -

P.C.
A^m G/a A^m G/a A^m G/a A^m G/a

Gtr.

Bass

D. S.

Perc.

Human 7

Chorus-LIGHT small Combo

K Handclaps:
H on every eight
M + L on 2 and 4

41

H
- man af - ter all — hu - man af - ter all — don't — put the blame on me. hu -

M
- man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on me, don't put the blame on me. I'm on - ly hu -

L
- man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on me, don't — put the blame on me. I'm on - ly hu -

P.C.
F maj7 D^m A^m G/a A^m G

Gtr.

Bass

D. S.

Perc.

L

45

H
- man, I make mis - takes, hu - man it's all it takes don't — put the blame on me.

M
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

L
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't — put the blame on me.

P.C.
F maj7 D^m A^m E^m/a A^m

Gtr.

Bass

D. S.

Perc.

Human 9
Chorus-LIGHT small Combo

58

H
don't _ put your blame on me.

M
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

L
8
don't _ put your blame on me.

P.C.
F D₅ A^m

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Human
- Rag 'n' Bone Man -

Words and Music by **Jamie Hartman & Rory Graham**
Arranged by **Peter van Lonthuysen**
Original Key **Bb minor**

Gospel $\text{♩} = 7.5$

A Handclaps:
H + M on 2 and 4
L every eight

B Handclaps:
Tut on 2 and 4
mp

High *mf* I'm on-ly hu - man I'm on -ly I'm on -ly I'm on-ly hu - man hu - man. May-be I'm foo - lish.

Mid *mf* I'm on-ly hu - man I'm on -ly I'm on -ly I'm on-ly hu - man hu - man. May-be I'm foo - lish, may-be I'm blind.

Low *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish,

1
2

Piano Combo *A m* *mf* *mp* *A m* *G/a*
Piano optional till F

Guitar Clean Elec. Guitars muted *p*

Bass Guitar *f* Handclap or hi-hat

Drum Set *f* Barring (or sample)

Percussion Handclap

Human 3
Chorus-LIGHT small Combo extra staves

D

11

H
Oh _____ look in the mir - ror Do you see It clear - rer

M
me, don't put your blame on me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de-ceivd

L
Oh _____ look in the mir - ror Do you see It clear - rer

1
2
A^m E^m/a A^m E^m/a A^m G/a A^m G/a

P.C.
Bass
Gtr.
D. S.
Perc.

Human 7
Chorus-LIGHT small Combo extra staves

H

I

29
H *mp*
for ma-king you cry — Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

M *mf*
Don't ask my o-pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry, — for ma-king you cry, — Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

L *mf*
Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

1
2
A^m G/a A^m G/a A^m G/a A^m G/a A^m G/a F

P.C.
[Musical notation for Piano/Contra Bass]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

Human 9

Chorus-LIGHT small Combo extra staves

K Handclaps:
H on every eight
M + L on 2 and 4

39

H some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on

M some peo-ple think I can solve them, Lord hea-vens a-bove. I'm on-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

L — oh — I'm on-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't — put the blame on

1

2

P.C. A^m E^m/a A^m G F^{maj}7 D^m A^m G/a

Gtr. 8

Bass

D. S.

Perc.

Human 11

Chorus-LIGHT small Combo extra staves

M

All handclaps stop on 3

N

49 *mf* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er -

mf Oo - Oo -

mp I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

mp *mp*

1
2

C D^m A^m F C D^m E/g# F D⁵

P.C. *mp* *mp*

Gtr. 8

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

High *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu -

Mid *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu -

Low *mf*
yeah yeah yeah yeah yeah

Piano Solo Advanced
mp *mf*
A^m
(LH 8vb)

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D

10

H Oh ___ look in the mir - - ror

M - man af-ter all _ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

L Oh ___ look in the mir - - ror

D₅ A^m E^{m/a} A^m E^{m/a}A^m G/a

P.S.A.

14

H Do you see it clear - rer in what you be - lieved? ___ Oh ___

M Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

L Do you see it clear - rer in what you be - lieved? ___ Oh

A^m G/a A^m G/a A^m G/a

P.S.A.

Human 5
Chorus-LIGHT Piano Solo Advanced

G Handclaps:
H on every eight
M + L on 2 and 4

24 *mf*

H Lord hea-vens a - bove. hu - man af - ter all ___ hu - man af - ter all ___

M Lord hea-vens a - bove. *f* I'm ol - ly hu - man af - ter all, ___ I'm on - ly hu - man af - ter all, ___ don't put the blame on

L *f* I'm ol - ly hu - man af - ter all, ___ I'm on - ly hu - man af - ter all, ___ don't put the blame on

P.S.A. *A^m* *G* *F^{maj7}* *D^m*

27 **H**

H don't ___ put the blame on me.

M me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

L me, don't ___ put the blame on me.

P.S.A. *A^m* *G/a* *A^m* *A^m* *G/a*

J Handclaps:
Tutti on 2 and 4

37 *f*

H Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

M Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

L — oh — oh — oh —

A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.A.

K Handclaps:
H on every eight
M + L on 2 and 4

40 *mf*

H Lord hea-vens a - bove. hu - man af - ter all — hu - man af - ter all —

M Lord hea-vens a - bove. I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

L — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

A^m G F^{maj7} D^m

P.S.A.

M

49 *ff*

H Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

M *mf*
Oo Oo

L *ff*
8 Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

C D^m A^m F C D^m

P.S.A.

N

All handclaps stop on 3

52

H - - - er. _____

M *mp*
I'm on - ly hu - man af - ter all, I'm on - ly hu -

L - - - er. _____

E/g# F

P.S.A. *mp*

Chorus-LIGHT Piano Solo Intermediate



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

High *mf*
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Mid *mf*
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Low *mf*
yeah yeah yeah yeah yeah

Am
Piano Solo Intermediate *mf*
(LH 8vab)

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D

10

H
Oh___ look in the mir - ror

M
- man af-ter all__ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

L
Oh___ look in the mir - ror

P.S.I.
D₅ A^m E^{m/a} A^m E^{m/a}A^m G/a

14

H
Do you see it clear - rer in what you be - lieved?___ Oh___

M
_ Do you see it clear - rer or are you de - ceived___ in what you be - lieved?___ Cause I'm on - ly hu -

L
Do you see it clear - rer in what you be - lieved?___ Oh___

P.S.I.
A^m G/a A^m G/a A^m G/a

G Handclaps:
H on every eight
M + L on 2 and 4

24 *mf*

H Lord hea-vens a - bove. hu - man af - ter all__ hu - man af - ter all__

M Lord hea-vens a - bove. *f* I'm ol - ly hu - man af - ter all,__ I'm on - ly hu - man af - ter all,__ don't put the blame on__

L *f*
8 I'm ol - ly hu - man af - ter all,__ I'm on - ly hu - man af - ter all,__ don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

H

27

H don't__ put the blame on me.

M *mf*
me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

L
8 me, don't__ put the blame on me.

A^m G/a A^m A^m G/a

P.S.I. *mf*

J Handclaps:
Tutti on 2 and 4

37 *f*

H Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

M Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

L — oh — oh — oh —

A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.I.

K Handclaps:
H on every eight
M + L on 2 and 4

40 *mf*

H Lord hea-vens a - bove. hu - man af - ter all — hu - man af - ter all —

M Lord hea-vens a - bove. I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

L — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

Human 9
Chorus-LIGHT Piano Solo Intermediate

M

49 *ff*

H Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some-where high -

M *mf*
Oo _____ Oo _____

L *ff*
Cause I'm, no pro - phet or mes - ssi - ha, _____ you should go loo - king some-where high -

C D^m A^m F C D^m

P.S.I.

N

52 All handclaps stop on 3

H - - - er. _____

M *mp*
I'm on - ly hu - man af - ter all, I'm on - ly hu -

L - - - er. _____

E/g# F

P.S.I. *mp*



Chorus-LIGHT

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
H + M on 2 and 4
L every eight

mf

High
Mid
Low

I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -
yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

mp

H
M
L

4

- man hu - man. May - be I'm foo - lish,
- man hu - man. May - be I'm foo - lish, may - be I'm blind,
yeah yeah hu - man May - be I'm foo - lish,

H
M
L

6

I can see through this no way to prove it
— thin - king I can see through this and see what's be - hind, — got no way to prove it so may - be I'm ly -

I can see through this no way to prove it



Human 3
Chorus-LIGHT

F Handclaps:
Tutti on 2 and 4

19

H *f* Some peo-ple got the real pro-blems,

M me, don't put your blame on me. *f* Some peo-ple got the real pro-blems,

L *f* oh _____ oh _____

Fingersnap
L stop handclaps on 3

22

H *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu -

M some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu -

L oh _____ oh _____ I'm ol-ly hu -

G Handclaps:
H on every eight
25 M + L on 2 and 4

H - man af - ter all _____ hu - man af - ter all _____

M - man af - ter all, _____ I'm on - ly hu - man af - ter all, _____ don't put the blame on _____

L - man af - ter all, _____ I'm on - ly hu - man af - ter all, _____ don't put the blame on _____

H

27

H don't put the blame on me. *mf*

M me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

L me, don't put the blame on me.

K Handclaps:
H on every eight
M + L on 2 and 4

41

H
- man af - ter all ___ hu - man af - ter all ___

M
- man af - ter all, ___ I'm on - ly hu - man af - ter all, ___ don't put the blame on ___

L
- man af - ter all, ___ I'm on - ly hu - man af - ter all, ___ don't put the blame on

L

43

H
don't put the blame on me. hu - man, I make mis - takes, hu -

M
me, don't put the blame on me. I'm on - ly hu - man, I make mis - takes, I'm on - ly hu -

L
me, don't put the blame on me. I'm on - ly hu - man, I make mis - takes, I'm on - ly hu -

46

H
- man it's all it takes don't ___ put the blame on me.

M
- man it's all it takes to put the blame on me, don't put the blame on me.

L
- man it's all it takes to put the blame on me, don't ___ put the blame on me.

M

49 *ff*

H
Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

M
mf
Oo _____ Oo _____

L
ff
Cause I'm, no pro - phet or mes - ssi - ha, ___ you should go loo - king some - where high -



C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

C

D

E

9 *mf*

F

G

21 *f* *mf*

H

I

26 *f*

J

35 *f*

K

L

40 *f*

M

46 *f*

N

53 *f* 8

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Bb Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

C

D

E

F

G

H

I

J

K

L

M

N

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E♭ Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes. Dynamics include *mf*. A fermata is placed over the final measure, which contains a whole note. A '4' is written above the staff at the end.

C

D

E

Musical staff C, D, E: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9 is marked. The staff contains a melodic line with a fermata over measures 10 and 11. Dynamics include *mf*. A '4' is written above the staff at the end.

F

G

Musical staff F, G: Treble clef, key signature of two sharps, 4/4 time signature. Measure 21 is marked. The staff contains a melodic line with a fermata over the final measure. Dynamics include *f* and *mf*.

H

I

Musical staff H, I: Treble clef, key signature of two sharps, 4/4 time signature. Measure 26 is marked. The staff contains a melodic line with a fermata over the final measure. A '4' is written above the staff at the end.

J

Musical staff J, K: Treble clef, key signature of two sharps, 4/4 time signature. Measure 35 is marked. The staff contains a melodic line with a fermata over the final measure. Dynamics include *f*.

K

Musical staff K, L, M: Treble clef, key signature of two sharps, 4/4 time signature. Measure 40 is marked. The staff contains a melodic line with a fermata over the final measure.

L

M

Musical staff L, M, N: Treble clef, key signature of two sharps, 4/4 time signature. Measure 45 is marked. The staff contains a melodic line with a fermata over the final measure.

N

Musical staff N, O: Treble clef, key signature of two sharps, 4/4 time signature. Measure 51 is marked. The staff contains a melodic line with a fermata over the final measure. A '8' is written above the staff at the end.



Piano Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m
Piano optional till F

B

A^m G/a A^m G/a

C

D

7 A^m G/a A^m G/a F D⁵ A^m E^m/a A^m E^m/a A^m G/a

E

14 A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a A^m

F

G

21 A^m E^m/a A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m

H

I

J

27 A^m G/a A^m A^m E^m/a A^m E^m/a

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2 Human

Piano Combo

39 K

A^m E^m/a A^m G F^{maj7} D^m A^m G/a A^m G

45 L M

F^{maj7} D^m A^m E^m/a A^m C D^m A^m F

51 N

C D^m E/g# F D⁵ A^m A^{sus2} A^m

mp

58

F D⁵ A^m

Piano Solo Advanced



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Musical notation for system 1, measures 1-2. Treble clef, 4/4 time. Dynamics: mp. Bass clef, 4/4 time. Dynamics: mf. (LH 8vab)

B

A^m

G/a

Musical notation for system 2, measures 3-4. Treble clef, 4/4 time. Dynamics: mf. Bass clef, 4/4 time.

C

Musical notation for system 3, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time.

D

Musical notation for system 4, measures 7-10. Treble clef, 4/4 time. Bass clef, 4/4 time.

E

Musical notation for system 5, measures 11-14. Treble clef, 4/4 time. Bass clef, 4/4 time.

2 Human

Piano Solo Advanced

F

21 A^m E^m/a A^m E^m/a A^m E^m/a A^m G

G

25 F^{maj7} D^m A^m G/a A^m *mf*

H

29 A^m G/a A^m G/a A^m G/a A^m G/a F **I**

J

34 $D5$ A^m E^m/a A^m A^m E^m/a A^m E^m/a *f*

K

39 A^m E^m/a A^m G F^{maj7} D^m

L

43 A^m G/a A^m G F^{maj7} D^m A^m E^m/a

Human 3
Piano Solo Advanced

48 A^m \boxed{M} C D^m A^m F C D^m

52 $E/g\#$ \boxed{N} F D_5 A^m A_{sus2}

mp

57 A^m F D_5 A^m

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

B

A^m

A^m

G/a

(LH 8vab)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^{m/a} A^m

E^{m/a} A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^{m/a} A^m

F

G

21 A^m

E^{m/a} A^m

E^{m/a} A^m

E^{m/a} A^m

G F^{maj7}

2 Human
Piano Solo Intermediate

26 **H**
D^m A^m G/a A^m A^m G/a A^m G/a

mf

31 **I**
A^m G/a A^m G/a F D₅ A^m E^m/a A^m

37 **J**
A^m E^m/a A^m E^m/a A^m E^m/a A^m G

41 **K** **L**
F^{maj7} D^m A^m G/a A^m G F^{maj7}

46 **M**
D^m A^m E^m/a A^m C D^m A^m F C D^m

52 **N**
E/g[#] F D₅ A^m A_{sus2} A^m F D₅ A^m

mp



Synthesizer

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45



Guitar

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

A^m Clean Elec. Guitar muted

Guitar

C

D

E

F

G

H

I

J

K

L

M

N

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Bass Guitar

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

Musical staff 1: Bass line for measure 1-4, starting with a forte (f) dynamic. Chord A is indicated above the staff.

B

5 A^m

C

F

Musical staff 2: Bass line for measure 5-8. Chords A^m and F are indicated above the staff.

10 D⁵

A^m

D

A^m

Musical staff 3: Bass line for measure 9-12. Chords D⁵, A^m, and D are indicated above the staff.

E

F

D⁵

A^m

15

Musical staff 4: Bass line for measure 13-16. Chords E, F, D⁵, and A^m are indicated above the staff.

F

A^m

20

Musical staff 5: Bass line for measure 17-20. Chord F is indicated above the staff.

G

24 A^m

G

Fmaj7

D^m

A^m

Musical staff 6: Bass line for measure 21-24. Chords A^m, G, Fmaj7, D^m, and A^m are indicated above the staff.

H

28

Musical staff 7: Bass line for measure 25-28. Chord H is indicated above the staff.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Ride Bell/Cup
Splash Cymbal
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

Drum Set

A **B**

Handclap or hihat

C **D**

7

E

14

F

21

G

25

H **I**

29

J

37

The image shows a drum set score for the song 'Human'. It consists of ten measures of music, labeled A through J. The music is written on a single staff with a 4/4 time signature. Measure A starts with a handclap or hihat pattern. Measures B through J show various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring a '2' above the staff, possibly indicating a double bar line or a specific rhythmic emphasis. The score is marked with 'Gospel ♩ = 75' at the beginning.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9

F

19

G

H

25

I

J

K

33

L

M

43

N

50



Leadsheet

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

A^m

G/a

May-be I'm foo - lish, may-be I'm blind, — thin-king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F

— got no way to prove it so may-be I'm ly - ing. But I'm on-ly hu - man af - ter all, — I'm on-ly hu -

D₅

A^m

E^m/a

A^m

E^m/a

- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a

Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F

— in what you be - lieved? — Cause I'm on-ly hu - man af - ter all, — you're on-ly hu -

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.

B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.

C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?

D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.

E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.

H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.

I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.

H Cause I'm no prophet or messiah, you should go looking somewhere higher

I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.