



## Human –Rag'n'Bone Man Chorus-LIGHT

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Chorus-LIGHT Combo C

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

**A** Handclaps:  
H + M on 2 and 4  
L every eight

High *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Mid *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Low *mf*  
yeah yeah yeah yeah yeah yeah yeah hu - man

C Instr. *mf*

Piano Combo *A<sup>m</sup>*  
*Piano optional till F*

Synthesizer

Guitar *Clean Elec. Guitar muted*  
*p*

Bass Guitar *f*

Drum Set *f* Handclap or hi-hat

Percussion *Beating (or sample)*  
Handclap

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# Human 5

## Chorus-LIGHT Combo C

I

H stop handclaps on 3  
Fingersnap  
J Handclaps:  
Tutti on 2 and 4

32 *mf*

H Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

M Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

L Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C *mf* *f*

A<sup>m</sup> G/a F D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K Handclaps:  
H on every eight  
M + L on 2 and 4

38 *mf*

H some peo-ple out of luck, some peo-ple think I can solve them, Lord hea - vens a - bove. hu - man af - ter all, hu - man af - ter all

M some peo-ple out of luck, some peo-ple think I can solve them, Lord hea - vens a - bove. I'm - ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

L oh oh I'm - ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

C *mf*

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G Fmaj7 D<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Human 7

Chorus-LIGHT Combo C

56 *p*

H  
don't \_ put the blame on me. don't \_ put your blame on me.

M  
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

L  
don't \_ put the blame on me. don't \_ put your blame on me.

C  
*A<sup>m</sup> A<sup>sus2</sup> A<sup>m</sup> F D<sub>5</sub> A<sup>m</sup>*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Chorus-LIGHT Combo Bb



## Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
H + M on 2 and 4  
L every eight

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features the following parts:

- High:** Vocal line with lyrics: "I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man."
- Mid:** Vocal line with lyrics: "I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man."
- Low:** Vocal line with lyrics: "yeah yeah yeah yeah yeah yeah yeah hu - man"
- Bb Instr.:** Instrumental line with dynamics *mf*.
- Piano Combo:** Piano part with dynamics *mf* and a note: "Piano optional till F".
- Synthesizer:** Empty staff.
- Guitar:** Clean Elec. Guitar muted, dynamics *p*.
- Bass Guitar:** Bass line with dynamics *f*.
- Drum Set:** Drum part with dynamics *f*.
- Percussion:** Percussion part with dynamics *f*, including "Beating (or sample)" and "Handclap".

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# Human 3

## Chorus-LIGHT Combo Bb

**E** Handclaps:  
H + M on 2 and 4  
L on every eight

14

H Do you see it clear - rer in what you be - lieved? Oh

M Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

L Do you see it clear - rer in what you be - lieved? Oh

Bb A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

H Some peo - ple got the real pro - blems, some peo - ple out of luck,

M - man af - ter all, don't put the blame on me, don't put your blame on me. Some peo - ple got the real pro - blems, some peo - ple out of luck,

L oh oh oh

Bb D<sub>5</sub> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup>

P.C.

Synth

Gr. *f* *Fingersnap* *f* *L stop handclaps one* *f* or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

# Human 5

## Chorus-LIGHT Combo Bb

I

H stop handclaps on 3  
Fingersnap  
Handclaps:  
Tutti on 2 and 4

32

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

A<sup>m</sup> G/a F D<sub>5</sub> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> A<sup>m</sup> E<sup>m/a</sup>

Synth *mp*

Gr.

Bass

D. S.

Perc.

K Handclaps:  
H on every eight  
M + Lon 2 and 4

38

*mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all

some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

*mf*

A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> G Fmaj7 D<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.



# Human 3

## Chorus-LIGHT Combo Eb

**E** Handclaps:  
H + M on 2 and 4  
L on every eight

14

H: Do you see it clear - rer in what you be - lieved? Oh

M: Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

L: Do you see it clear - rer in what you be - lieved? Oh

Eb: A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F *mf*

PC: [Piano/Computer part]

Synth: [Synthesizer part]

Gr: [Guitar part]

Bass: [Bass line]

D. S.: [Drum set part]

Perc: [Percussion part]

18

H: Some peo - ple got the real pro - blems, some peo - ple out of luck,

M: - man af - ter all, don't put the blame on me, don't put your blame on me. Some peo - ple got the real pro - blems, some peo - ple out of luck,

L: oh oh oh

Eb: D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a *f*

PC: [Piano/Computer part]

Synth: [Synthesizer part]

Gr: or chords on 1 and 4 (2x)

Bass: [Bass line]

D. S.: [Drum set part]

Perc: [Percussion part]

# Human 5

## Chorus-LIGHT Combo Eb

I

H stop handclaps on 3  
Fingersnap  
Handclaps:  
Tutti on 2 and 4

32

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* oh oh

A<sup>m</sup> G/a F D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a

Synth *mp*

Gr.

Bass

D. S.

Perc.

K Handclaps:  
H on every eight  
M + L on 2 and 4

38

*mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, hu - man af - ter all, hu - man af - ter all

*mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G Fmaj7 D<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

# Human 7

Chorus-LIGHT Combo Eb

56 *p*

H  
don't... put the blame on me. don't... put your blame on me.

M  
*p*  
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

L  
*p*  
don't... put the blame on me. don't... put your blame on me.

Eb

P.C.  
*A<sup>m</sup> A<sub>sus2</sub> A<sup>m</sup> F D<sub>5</sub> A<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

**Human**  
- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*  
Arranged by *Peter van Lonkhuijsen*  
Original Key *Bb minor*

Chorus-LIGHT 4  
Handclaps:  
H + M on 2 and 4  
L every eight

Handclaps:  
T on 2 and 4  
mp

High *mf* I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this

Mid *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man May-be I'm too - lish, I can see through this and see what's be-hind

Low *mf* yeah yeah yeah yeah yeah yeah yeah hu - man yeah hu - man May-be I'm too - lish, I can see through this

1  
2  
3  
4

Piano Combo  
A<sup>m</sup> *Piano optional till F* A<sup>m</sup> G/a A<sup>m</sup> G/a

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap on beat

Drum Set *f* Handclap (for sample)

Percussion Handclap





# Human 5

Chorus-LIGHT 4 extra staves

**G** Handclaps:  
H on every eight  
M + L on 2 and 4

**H**

Handwritten musical score for 'Human 5' (Chorus-LIGHT 4 extra staves). The score is written for a 2/4 time signature and includes parts for Soprano (H), Alto (M), Tenor (L), Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

**Lyrics:**  
 Lord hea-vens a-bove. hu - man af - ter all. hu - man af - ter all. don't put the blame on me.  
 Lord hea-vens a-bove. I'm ol - y hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me.  
 I'm ol - y hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me.  
 Don't ask my o-pin - ion, don't ask me to lie.

**Chords:**  
 Am G Fmaj7 Dm Am G/a Am Am G/a

**Performance Notes:**  
 Dynamics: *f* (forte), *mf* (mezzo-forte).  
 Handclaps: **G** (measures 1-4), **H** (measure 10).  
 The score includes a large watermark 'KBRQ' across the center.

# Human 7

## Chorus-LIGHT 4 extra slaves

**J** Handclaps:  
H stop handclaps on 3  
Fingerswap  
Hurt on 2 and 4

**K** Handclaps:  
H on every eight  
M + L on 2 and 4

H  
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, hu - man at-ter all - hu - man at-ter all -

M  
me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove, I'm on-ly hu - man at-ter all, - I'm on-ly hu - man at-ter all, - don't put the blame on

L  
me. *f* oh - oh - oh - oh - oh - I'm on-ly hu - man at-ter all, - I'm on-ly hu - man at-ter all, - don't put the blame on

1  
2  
3  
4

Am Am E<sup>m</sup>/a Am E<sup>m</sup>/a Am E<sup>m</sup>/a Am G Fmaj7 D<sup>m</sup>

Synth

P.C.

Ch.

Bass

D. S.

Perc.

# Human 9

Chorus-LIGHT 4 extra staves

M

All handclaps stop on 3

N

H *mf* Cause I'm, no pro - phet or mes - ssi ha, you should go loo - king some - where high er -  
 M *mf* Oo Oo I'm on - ly hu - man af - ter all, I'm on - ly hu -  
 L *ff* Cause I'm, no pro - phet or mes - ssi ha, you should go loo - king some - where high er -  
 1  
 2  
 3  
 4

C Dm Am F C Dm E/g# F  
 P.C. *mp* *mp* *mp*

Synth  
 Gtr. 8  
 Bass  
 D. S.  
 Perc.



Chorus-LIGHT small Combo

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
H + M on 2 and 4  
L every eight

High

*mf*

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Mid

*mf*

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Low

*mf*

yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo

*A<sup>m</sup>*  
Piano optional till F

Guitar

Clean Elec. Guitar muted  
*p*

Bass Guitar

*f* Handclap or hihat

Drum Set

Beating (or sample)

Percussion

Handclap

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Human 3  
Chorus-LIGHT small Combo

D

12

H Oh \_\_\_\_\_ look in the mir - ror Do you see it clear - rer

M me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de - ceived

L Oh \_\_\_\_\_ look in the mir - ror Do you see it clear - rer

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:  
H + M on 2 and 4  
L on every eight

15

H in what you be - lieved? Oh \_\_\_\_\_

M in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

L in what you be - lieved? Oh \_\_\_\_\_

A<sup>m</sup> G/a A<sup>m</sup> G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

# Human 5

Chorus-LIGHT small Combo

**G** Handclaps:  
H on every eight  
M + L on 2 and 4

25

H  
- man af - ter all, hu - man af - ter all, don't put the blame on me.

M  
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

L  
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

P.C.  
F maj7 D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

**H**

29

H  
*mp* for ma - king you cry. Cause I'm on - ly hu -

M  
*mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

L  
*mf* Cause I'm on - ly hu -

P.C.  
A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

Gtr.

Bass

D. S.

Perc.

# Human 7

Chorus-LIGHT small Combo

**K** Handclaps:  
H on every eight  
M + L on 2 and 4

41

H  
- man af - ter all — hu - man af - ter all — don't — put the blame on me. hu -

M  
- man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on me, don't put the blame on me. I'm on - ly hu -

L  
- man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on me, don't — put the blame on me. I'm on - ly hu -

P.C.  
F maj7 D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

**L**

45

H  
- man, I make mis - takes, hu - man it's all it takes don't — put the blame on me.

M  
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

L  
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't — put the blame on me.

P.C.  
F maj7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Human 9  
Chorus-LIGHT small Combo

58

H  
don't \_ put your blame on me.

M  
- man I do what I can, I'm just a man, \_ I do what I can, don't put the blame on \_ me, don't put your blame on \_ me.

L  
8  
don't \_ put your blame on me.

P.C.  
F D<sub>5</sub> A<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

**Human**  
- Rag 'n' Bone Man -

Words and Music by **Jamie Hartman & Rory Graham**  
Arranged by **Peter van Lonthuysen**  
Original Key **Bb minor**

Gospel  $\text{♩} = 7.5$

**A** Handclaps:  
H + M on 2 and 4  
L every eight

**B** Handclaps:  
Tutti on 2 and 4  
*mp*

High *mf* I'm on-ly hu - man I'm on - ly I'm on - ly I'm on-ly I'm on - ly hu - man hu - man hu - man. *mp* May-be I'm foo - lish.

Mid *mf* I'm on-ly hu - man I'm on - ly I'm on - ly I'm on-ly I'm on - ly hu - man hu - man. *mp* May-be I'm foo - lish, may-be I'm blind.

Low *mf* yeah yeah yeah yeah yeah yeah yeah hu - man *mp* May - be I'm foo - lish.

1  
2  
A m Piano optional till F  
A m G/a

Piano Combo Clean Elec. Guitars muted  
Guitar *p*  
Bass Guitar *f* Handclap or hi-hat  
Drum Set *f* Barring (or sample)  
Percussion Handclap

Human 3  
Chorus-LIGHT small Combo extra staves

**D**

11

H  
Oh \_\_\_\_\_ look in the mir - ror Do you see It clear - rer

M  
me, don't put your blame on me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de-cieved

L  
Oh \_\_\_\_\_ look in the mir - ror Do you see It clear - rer

1  
2  
A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.C.  
Bass  
Gtr.  
D. S.  
Perc.

# Human 5

Chorus-LIGHT small Combo extra staves

Handclaps:  
Tutti on 2 and 4

Fingermap *f*

19

H

M

L

me, don't put your blame on me:

Some peo-ple got the real pro-blems,

Some peo-ple got the real pro-blems,

oh

Some peo-ple out of luck,

some peo-ple out of luck,

oh

Some peo-ple think I can solve them,

some peo-ple think I can solve them,

oh

*f*

*L stop handclaps on 3*

1

2

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

P.C.

Gtr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

*f*

Human 7  
Chorus-LIGHT small Combo extra staves

H

I

29  
H *mp*  
for ma-king you cry — *mf*  
Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

M *mf*  
Don't ask my o-pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry, —  
for ma-king you cry, — *mf*  
Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

L  
Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

1  
2  
A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F

P.C.  
A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F

Gtr.  
8

Bass

D. S.

Perc.

# Human 9

Chorus-LIGHT small Combo extra staves

**K** Handclaps:  
H on every eight  
M + L on 2 and 4

39

**H** some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on

**M** some peo-ple think I can solve them, Lord hea-vens a-bove. I'm on-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

**L** — oh — I'm on-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't — put the blame on

1

2

**P.C.** A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G F<sup>maj</sup>7 D<sup>m</sup> A<sup>m</sup> G/a

**Gtr.** 8

**Bass**

**D. S.**

**Perc.**

# Human 11

Chorus-LIGHT small Combo extra staves

M

All handclaps stop on 3

N

49 *mf* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er -

*mf* Oo - - - - - Oo - - - - -

*mp* I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - - - don't put the blame on

*mp* *mp*

1 2

C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup> E/g# F D<sup>5</sup>

P.C. *mp* *mp*

Gtr. 8

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor



Gospel ♩ = 75

**A** Handclaps:  
H + M on 2 and 4  
L every eight

High *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu -

Mid *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu -

Low *mf*  
yeah yeah yeah yeah yeah

Piano Solo Advanced  
*mp* *mf*  
A<sup>m</sup>  
(LH 8vb)

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**D**

10

H Oh \_\_\_ look in the mir - - ror

M - man af-ter all \_ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

L Oh \_\_\_ look in the mir - - ror

D<sub>5</sub> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup>A<sup>m</sup> G/a

P.S.A.

14

H Do you see it clear - rer in what you be - lieved? \_\_\_ Oh \_\_\_

M Do you see it clear - rer or are you de - ceived \_\_\_ in what you be - lieved? \_\_\_ Cause I'm on - ly hu -

L Do you see it clear - rer in what you be - lieved? \_\_\_ Oh

A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.S.A.

Human 5  
Chorus-LIGHT Piano Solo Advanced

**G** Handclaps:  
H on every eight  
M + L on 2 and 4

24 *mf*

H Lord hea-vens a - bove. hu - man af - ter all \_\_\_ hu - man af - ter all \_\_\_

M Lord hea-vens a - bove. *f* I'm ol - ly hu - man af - ter all, \_\_\_ I'm on - ly hu - man af - ter all, \_\_\_ don't put the blame on

L *f* I'm ol - ly hu - man af - ter all, \_\_\_ I'm on - ly hu - man af - ter all, \_\_\_ don't put the blame on

P.S.A. *A<sup>m</sup>* *G* *F<sup>maj7</sup>* *D<sup>m</sup>*

27 **H**

H don't \_\_\_ put the blame on me.

M me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

L me, don't \_\_\_ put the blame on me.

P.S.A. *A<sup>m</sup>* *G/a* *A<sup>m</sup>* *A<sup>m</sup>* *G/a*

**J** Handclaps:  
Tutti on 2 and 4

37 *f*

H Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

M Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

L — oh — oh — oh —

A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup>

P.S.A.

**K** Handclaps:  
H on every eight  
M + L on 2 and 4

40 *mf*

H Lord hea-vens a - bove. hu - man af - ter all — hu - man af - ter all —

M Lord hea-vens a - bove. I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

L — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup>

P.S.A.

**M**

49 *ff*

H Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

M *mf*  
Oo Oo

L *ff*  
8 Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup>

P.S.A.

**N**

52 All handclaps stop on 3

H er.

M *mp*  
I'm on - ly hu - man af - ter all, I'm on - ly hu -

L er.

E/g# F

P.S.A. *mp*

Chorus-LIGHT Piano Solo Intermediate



# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
H + M on 2 and 4  
L every eight

High *mf*  
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Mid *mf*  
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Low *mf*  
yeah yeah yeah yeah yeah

*mf*  
A<sup>m</sup>

Piano Solo Intermediate  
(LH 8vab)

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**D**

10

H  
Oh\_\_\_ look in the mir - ror

M  
- man af-ter all\_\_ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

L  
Oh\_\_\_ look in the mir - ror

P.S.I.  
D5 A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/aA<sup>m</sup> G/a

14

H  
Do you see it clear - rer in what you be - lieved?\_\_\_ Oh\_\_\_

M  
\_ Do you see it clear - rer or are you de - ceived\_\_\_ in what you be - lieved?\_\_\_ Cause I'm on - ly hu -

L  
Do you see it clear - rer in what you be - lieved?\_\_\_ Oh\_\_\_

P.S.I.  
A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

Human 5  
Chorus-LIGHT Piano Solo Intermediate

**G** Handclaps:  
H on every eight  
M + L on 2 and 4

24 *mf*

H Lord hea-vens a - bove. hu - man af - ter all\_\_ hu - man af - ter all\_\_

M Lord hea-vens a - bove. *f* I'm ol - ly hu - man af - ter all,\_\_ I'm on - ly hu - man af - ter all,\_\_ don't put the blame on\_\_

L *f*  
8 I'm ol - ly hu - man af - ter all,\_\_ I'm on - ly hu - man af - ter all,\_\_ don't put the blame on

P.S.I. *A<sup>m</sup>* *G* *F<sup>maj7</sup>* *D<sup>m</sup>*

**H**

27

H don't\_\_ put the blame on me.

M *mf*  
me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

L  
8 me, don't\_\_ put the blame on me.

P.S.I. *A<sup>m</sup>* *G/a* *A<sup>m</sup>* *A<sup>m</sup>* *G/a* *mf*

**J** Handclaps:  
Tutti on 2 and 4

37 *f*

H Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

M Some peo-ple got the real pro - blems, some people out of luck, some peo-ple think I can solve them,

L — oh — oh — oh —

A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup>

P.S.I.

**K** Handclaps:  
H on every eight  
M + L on 2 and 4

40 *mf*

H Lord hea-vens a - bove. hu - man af - ter all — hu - man af - ter all —

M Lord hea-vens a - bove. I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

L — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup>

P.S.I.

Human 9  
Chorus-LIGHT Piano Solo Intermediate

M

49 *ff*

H Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some-where high -

M *mf*  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

L *ff*  
Cause I'm, no pro - phet or mes - ssi - ha, \_\_\_\_\_ you should go loo - king some-where high -

C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup>

P.S.I.

N

52 All handclaps stop on 3

H - - - er. \_\_\_\_\_

M *mp*  
I'm on - ly hu - man af - ter all, I'm on - ly hu -

L - - - er. \_\_\_\_\_

E/g# F

P.S.I. *mp*



Chorus-LIGHT

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
H + M on 2 and 4  
L every eight

*mf*

High  
Mid  
Low

I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -  
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -  
yeah yeah yeah yeah yeah

**B** Handclaps:  
Tutti on 2 and 4

*mp*

H  
M  
L

4

- man hu - man. May - be I'm foo - lish,  
- man hu - man. May - be I'm foo - lish, may - be I'm blind,  
yeah yeah hu - man May - be I'm foo - lish,

H  
M  
L

6

I can see through this no way to prove it  
— thin - king I can see through this and see what's be - hind, — got no way to prove it so may - be I'm ly -

I can see through this no way to prove it



Human 3  
Chorus-LIGHT

F Handclaps:  
Tutti on 2 and 4

19

H *f* Some peo-ple got the real pro-blems,

M me, don't put your blame on me. *f* Some peo-ple got the real pro-blems,

L *f* oh \_\_\_\_\_ oh \_\_\_\_\_

*Fingersnap*  
*L stop handclaps on 3*

22

H *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu -

M some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu -

L oh \_\_\_\_\_ oh \_\_\_\_\_ I'm ol-ly hu -

G Handclaps:  
H on every eight  
25 M + L on 2 and 4

H - man af - ter all \_\_\_\_\_ hu - man af - ter all \_\_\_\_\_

M - man af - ter all, \_\_\_\_\_ I'm on - ly hu - man af - ter all, \_\_\_\_\_ don't put the blame on \_\_\_\_\_

L - man af - ter all, \_\_\_\_\_ I'm on - ly hu - man af - ter all, \_\_\_\_\_ don't put the blame on \_\_\_\_\_

H

27

H don't put the blame on me. *mf*

M me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

L me, don't put the blame on me.

**K** Handclaps:  
H on every eight  
M + L on 2 and 4

41

H  
- man af - ter all — hu - man af - ter all —

M  
- man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

L  
- man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

**L**

43

H  
don't put the blame on me. hu - man, I make mis - takes, hu -

M  
me, don't put the blame on me. I'm on - ly hu - man, I make mis - takes, I'm on - ly hu -

L  
me, don't put the blame on me. I'm on - ly hu - man, I make mis - takes, I'm on - ly hu -

46

H  
- man it's all it takes don't — put the blame on me.

M  
- man it's all it takes to put the blame on me, don't put the blame on me.

L  
- man it's all it takes to put the blame on me, don't — put the blame on me.

**M**

49 *ff*

H  
Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

M  
*mf*  
Oo — Oo —

L  
*ff*  
Cause I'm, no pro - phet or mes - ssi - ha, — you should go loo - king some - where high -



C Instrument

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

Musical staff for measures 1-8, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff.

C

D

E

Musical staff for measures 9-16, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff.

F

G

Musical staff for measures 17-25, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff.

H

I

Musical staff for measures 26-34, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff.

J

Musical staff for measures 35-39, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff.

K

L

Musical staff for measures 40-45, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff.

M

Musical staff for measures 46-52, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff.

N

Musical staff for measures 53-60, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff.

8



Bb Instrument

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

C

D

E

F

G

H

I

J

K

L

M

N

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E♭ Instrument

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. Dynamics include *mf*. A fermata is placed over the final measure, which contains a whole note chord.

C

D

E

Musical staff C, D, E: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9 starts with a whole note chord. Measures 10 and 11 contain quarter notes. Measure 12 has a half note. Measure 13 has a whole note. Measure 14 has a half note. Measure 15 has a quarter note. Measure 16 has an eighth note. Measure 17 has a sixteenth note. Measure 18 has a quarter note. Measure 19 has a half note. Measure 20 has a whole note. Dynamics include *mf*.

F

G

Musical staff F, G: Treble clef, key signature of two sharps, 4/4 time signature. Measure 21 starts with a quarter note. Measure 22 has an eighth note. Measure 23 has a sixteenth note. Measure 24 has a quarter note. Measure 25 has a half note. Measure 26 has a whole note. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has an eighth note. Measure 30 has a sixteenth note. Measure 31 has a quarter note. Measure 32 has a half note. Measure 33 has a whole note. Dynamics include *f* and *mf*.

H

I

Musical staff H, I: Treble clef, key signature of two sharps, 4/4 time signature. Measure 26 has a whole note. Measure 27 has a half note. Measure 28 has a quarter note. Measure 29 has an eighth note. Measure 30 has a sixteenth note. Measure 31 has a quarter note. Measure 32 has a half note. Measure 33 has a whole note. Measure 34 has a half note. Measure 35 has a quarter note. Measure 36 has an eighth note. Measure 37 has a sixteenth note. Measure 38 has a quarter note. Measure 39 has a half note. Measure 40 has a whole note. Dynamics include *f*.

J

Musical staff J, K: Treble clef, key signature of two sharps, 4/4 time signature. Measure 35 has a whole note. Measure 36 has a half note. Measure 37 has a quarter note. Measure 38 has an eighth note. Measure 39 has a sixteenth note. Measure 40 has a quarter note. Measure 41 has a half note. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a quarter note. Measure 45 has an eighth note. Measure 46 has a sixteenth note. Measure 47 has a quarter note. Measure 48 has a half note. Measure 49 has a whole note. Dynamics include *f*.

K

Musical staff K, L, M: Treble clef, key signature of two sharps, 4/4 time signature. Measure 40 has a quarter note. Measure 41 has a half note. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a quarter note. Measure 45 has an eighth note. Measure 46 has a sixteenth note. Measure 47 has a quarter note. Measure 48 has a half note. Measure 49 has a whole note. Measure 50 has a half note. Measure 51 has a quarter note. Measure 52 has an eighth note. Measure 53 has a sixteenth note. Measure 54 has a quarter note. Measure 55 has a half note. Measure 56 has a whole note. Dynamics include *f*.

L

M

Musical staff L, M, N: Treble clef, key signature of two sharps, 4/4 time signature. Measure 45 has a whole note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has an eighth note. Measure 49 has a sixteenth note. Measure 50 has a quarter note. Measure 51 has a half note. Measure 52 has a whole note. Measure 53 has a half note. Measure 54 has a quarter note. Measure 55 has an eighth note. Measure 56 has a sixteenth note. Measure 57 has a quarter note. Measure 58 has a half note. Measure 59 has a whole note. Dynamics include *f*.

N

Musical staff N: Treble clef, key signature of two sharps, 4/4 time signature. Measure 51 has a whole note. Measure 52 has a half note. Measure 53 has a quarter note. Measure 54 has an eighth note. Measure 55 has a sixteenth note. Measure 56 has a quarter note. Measure 57 has a half note. Measure 58 has a whole note. Measure 59 has a half note. Measure 60 has a quarter note. Measure 61 has an eighth note. Measure 62 has a sixteenth note. Measure 63 has a quarter note. Measure 64 has a half note. Measure 65 has a whole note. Dynamics include *f*.



Piano Combo

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A**

A<sup>m</sup>  
Piano optional till F

**B**

A<sup>m</sup> G/a A<sup>m</sup> G/a

**C**

**D**

7 A<sup>m</sup> G/a A<sup>m</sup> G/a F D<sup>5</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a

**E**

14 A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F D<sup>5</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup>

**F**

**G**

21 A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G Fmaj7 D<sup>m</sup>

**H**

**I**

**J**

27 A<sup>m</sup> G/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

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# 2 Human

Piano Combo

39 K

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup> G

45 L M

F<sup>maj7</sup> D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> F

51 N

C D<sup>m</sup> E/g# F D<sup>5</sup> A<sup>m</sup> A<sup>sus2</sup> A<sup>m</sup>

*mp*

58

F D<sup>5</sup> A<sup>m</sup>

Piano Solo Advanced



# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A**

A<sup>m</sup>

Musical notation for system 1, measures 1-2. Treble clef, 4/4 time. Dynamics: mp. Bass clef, 4/4 time. Dynamics: mf. (LH 8vab)

**B**

A<sup>m</sup>

G/a

Musical notation for system 2, measures 3-4. Treble clef, 4/4 time. Dynamics: mf. Bass clef, 4/4 time.

**C**

A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a F

D<sub>5</sub>

Musical notation for system 3, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time.

**D**

A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a

Musical notation for system 4, measures 7-10. Treble clef, 4/4 time. Bass clef, 4/4 time.

**E**

A<sup>m</sup>

G/a F

D<sub>5</sub>

A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

Musical notation for system 5, measures 11-14. Treble clef, 4/4 time. Bass clef, 4/4 time.

# 2 Human

Piano Solo Advanced

**F**

21  $A^m$   $E^m/a$   $A^m$   $E^m/a$   $A^m$   $E^m/a$   $A^m$   $G$

**G**

25  $F^{maj7}$   $D^m$   $A^m$   $G/a$   $A^m$

**H**

29  $A^m$   $G/a$   $A^m$   $G/a$   $A^m$   $G/a$   $A^m$   $G/a$   $F$  **I**

**J**

34  $D5$   $A^m$   $E^m/a$   $A^m$   $A^m$   $E^m/a$   $A^m$   $E^m/a$

**K**

39  $A^m$   $E^m/a$   $A^m$   $G$   $F^{maj7}$   $D^m$

**L**

43  $A^m$   $G/a$   $A^m$   $G$   $F^{maj7}$   $D^m$   $A^m$   $E^m/a$

Human 3  
Piano Solo Advanced

48  $A^m$   $C$   $D^m$   $A^m$   $F$   $C$   $D^m$

52  $E/g\#$   $F$   $D_5$   $A^m$   $A_{sus2}$

*mp*

57  $A^m$   $F$   $D_5$   $A^m$

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

**A**

**B**

A<sup>m</sup>

A<sup>m</sup>

G/a

(LH 8vb)

**C**

6 A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a F

D<sub>5</sub>

**D**

11 A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a

**E**

16 A<sup>m</sup>

G/a F

D<sub>5</sub>

A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

**F**

**G**

21 A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

E<sup>m/a</sup> A<sup>m</sup>

G F<sup>maj7</sup>

2 Human  
Piano Solo Intermediate

26 **H**  
D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup> G/a

*mf*

31 **I**  
A<sup>m</sup> G/a A<sup>m</sup> G/a F D<sub>5</sub> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup>

37 **J**  
A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> G

*f*

41 **K** **L**  
F<sup>maj7</sup> D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup> G F<sup>maj7</sup>

46 **M**  
D<sup>m</sup> A<sup>m</sup> E<sup>m/a</sup> A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup>

52 **N**  
E/g<sup>#</sup> F D<sub>5</sub> A<sup>m</sup> A<sub>sus2</sub> A<sup>m</sup> F D<sub>5</sub> A<sup>m</sup>

*mp*



Synthesizer

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A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45



Guitar

# Human

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**A**

**B**

A<sup>m</sup> Clean Elec. Guitar muted

Guitar

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

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Bass Guitar

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**A**

A<sup>m</sup>

Bass Guitar

Musical staff 1: Bass line starting with a forte (f) dynamic. Measure 1-4.

**B**

5 A<sup>m</sup>

**C**

F

Musical staff 2: Bass line. Measure 5-8.

10 D<sup>5</sup>

A<sup>m</sup>

**D**

A<sup>m</sup>

Musical staff 3: Bass line. Measure 9-12.

**E**

F

D<sup>5</sup>

A<sup>m</sup>

15

Musical staff 4: Bass line. Measure 13-16.

**F**

A<sup>m</sup>

20

Musical staff 5: Bass line. Measure 17-20.

**G**

24 A<sup>m</sup>

G

Fmaj7

D<sup>m</sup>

A<sup>m</sup>

Musical staff 6: Bass line. Measure 21-24.

**H**

28

Musical staff 7: Bass line. Measure 25-28.

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# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



Drum Set

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Drum Set

**A** **B**

Handclap or hihat

**C** **D**

7

**E**

14

**F**

21

**G**

25

**H** **I**

29

**J**

37

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

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A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9

F

19

G

H

25

I

J

K

33

L

M

43

N

50

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Leadsheet

# Human

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**A**

A<sup>m</sup>

**B**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

May-be I'm foo - lish, may-be I'm blind, — thin-king I can see through this and see what's be - hind,

**C**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

F

— got no way to prove it so may-be I'm ly - ing. But I'm on-ly hu - man af - ter all, — I'm on-ly hu -

D<sub>5</sub>

A<sup>m</sup>

E<sup>m</sup>/a

A<sup>m</sup>

E<sup>m</sup>/a

- man af - ter all — don't put your blame on me, don't put your blame on — me.

**D**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

**E**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

F

— in what you be - lieved? — Cause I'm on-ly hu - man af - ter all, — you're on-ly hu -

# Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor*

A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,  
got no way to prove it so maybe I'm lying.

B But I'm only human after all, I'm only human after all, don't put your blame on me,  
don't put your blame on me.

C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived  
in what you believed?

D Cause I'm only human after all, you're only human after all, don't put the blame on me  
don't put the blame on me.

E Some people got the real problems, some people out of luck,  
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,  
don't put the blame on me.

G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,  
for making you cry.

H Cause I'm only human after all, I'm only human after all, don't put your blame on me  
don't put the blame on me.

I Some people got the real problems, some people out of luck,  
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,  
don't put the blame on me.

G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,  
don't put the blame on me.

H Cause I'm no prophet or messiah, you should go looking somewhere higher

I I'm only human after all, I'm only human after all, don't put the blame on me,  
don't put the blame on me.

J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,  
don't put your blame on me.