

Budapest

George Ezra

Words & Music by George Ezra, Joel Pott
Arranged by Carol Canning

Pop ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

p

My house in Bu - da - pest my

doom doo doom doom doo doom doom doo doom

4

S

A

T

B

My hid - den trea - sure chest — Gol - den grand pi - a - no My beau - ti - ful Ca - sti - llo

doom doo doom doom doo doom doom doo doom

17

S

A

T

B

all O - ver you oo____

doon doon doon_ doon doon doon doon_ doon doon doon doon_ doon

doom doo doom ch doom doo doom ch doom doo doom ch

20

S

A

T

B

you oo____ I'd leave it all

doon doon doon_ doon doon doon doon_ doon doon doon doon_ doon

doom doo doom ch doom doo doom ch doom doo doom ch

Chorus 1

23

S

A

T

B

Give me one good rea - son why I_____ should ne - ver make a change

Give me one good rea - son why I_____ should ne - ver make a change

Give me one good rea - son why I_____ should ne - ver make a change

doom ch doo doom ch doom ch doo doom ch

Verse 3

31 *mf*

S *mf*

A *mf*

T *mf*

B *mf*

oo _____

My ma - ny ar - te - facts _____ The list goes on

doon doon doon _____ doon doon doon _____ doon

doom doo doom ch doom doo doom ch

33

S

A

T

B

oo _____ oo _____

If you just say the words I'll I'll up and run _____ oh to you oo _____

doon doon doon _____ doon doon doon doon doon doon doon doon

doom doo doom ch doom doo doom ch doom doo doom ch

36

S

A

T

B

oo _____

you oo _____ I'd leave it all O - ver

doon doon doon _____ doon doon doon _____ doon doon doon _____ doon

doom doo doom ch doom doo doom ch doom doo doom ch

47

S Ba - by if you hold me then all _____ of this will go a - way

A Ba - by if you hold me then all _____ of this will go _____ a - way

T Ba - by if you hold me then all _____ of this will go a - way

B doom ch doo doom ch doom ch doo doom ch

49

S _____

A _____

T _____ doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

B doom ch doo doom ch doom ch doo doom ch

51

S Give me one good rea - son why I _____ should ne - ver make a change

A Give me one good rea - son why I _____ should ne - ver make a change

T Give me one good rea - son why I _____ should ne - ver make a change

B doom ch doo doom ch doom ch doo doom ch

Interlude

59

S I'd leave_____ it all_____

A doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

T I'd leave_____ it all_____

B doom ch doo doom ch doom ch doo doom ch

61

S o - - - ver you_____

A doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

T o - - - ver you_____

B doom ch doo doom ch doom ch doo doom ch

63

S I'd lose_____ it all_____

A doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

T I'd lose_____ it all_____

B doom ch doo doom ch doom ch doo doom ch

73

S all Woah for you oo— you oo— I'd lose it

A all Woah for you oo— you oo— I'd lose it

T 8 woah— for you— I'd leave— it all—

B doom doo doom ch doom doo doom ch doom doo doom ch doom doo doom ch

77

Chorus 3

S all Give me one good rea - son why I—

A all Give me one good rea - son why I—

T 8 o - ver you— Give me one good rea - son why I—

B doom doo doom ch doom doo doom ch doom ch doo doom ch

80

S — should ne - ver make a change—

A — should ne - ver make a change—

T 8 — should ne - ver make a change— doo - dle oo - dle oo - dle oo dat doo

B doom ch doo doom ch doom ch doo doom ch

88

S — should ne - ver make a change.

A — should ne - ver make a change.

T — should ne - ver make a change. doo - dle oo - dle oo - dle oo dat doo

B doom ch doo doom ch doom ch doo doom ch

90

S — Ba - by if you hold me then all.

A — Ba - by if you hold me then all.

T doo - dle oo - dle oo - dle oo dat doo Ba - by if you hold me then all.

B doom ch doo doom ch doom ch doo doom ch

92

S — of this will go a - way.

A — of this will go a - way.

T — of this will go a - way. doo - dle oo - dle oo - dle oo dat doo

B doom ch doo doom ch doom ch doo doom ch



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle