



Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

The musical score is arranged for a Combo C instrument and includes the following parts:

- Soprano:** Features a melodic line with a fermata on the word "stay" in measure 4. Chord markings [A] N.C. and [B] Dmaj7 are present above the staff.
- Alto:** Carries the vocal melody with lyrics: "I want you to stay 'til I'm in the". Dynamic marking *mf* is shown.
- Baritone:** Features a lower vocal line with a fermata on the word "stay" in measure 4. Dynamic marking *p* is shown.
- C instr.:** A blank staff for the Combo C instrument.
- Piano combo:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Strings:** A blank staff for string accompaniment.
- Acoustic Guitar:** A blank staff for acoustic guitar accompaniment.
- Bass Guitar:** A blank staff for bass guitar accompaniment.
- Drum Set:** Provides a consistent drum pattern with a snare on the second and fourth beats of each measure.

Birds Of A Feather

Full score - Combo C instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by—

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by—

It was al-ways you no-thin left to lose oh

19

D Dmaj7 Dmaj7/B

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) A7

more it might not be long I'll love you 'til the day that I die...
might not be long but ba-by I'll love you 'til the day that I die...
might not be long but ba-by I'll love you 'til the day that I die...

4

35 F Dmaj7 Dmaj7/B

'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...

F

Birds Of A Feather

Full score - Combo C instrument

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw ya But you're so full of shit uh Tell me it's a bi it oh

com - pli-ments I throw ya But you're so full of So full of shit I don't know ya You're tel - ling me I don't know

com - pli-ments I throw ya Birds of fea - ther fly high Birds of fea - ther

This system contains the first 12 measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The guitar line includes a 'H' (harmonic) symbol above the first measure. The piano accompaniment has a bass line with eighth notes and a treble line with chords. The guitar line has a rhythmic pattern of eighth notes.

54 Em7(add9) A7(sus4) A7

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid

ya your mind's pol - lut - ed Don't be stu - pid

fly Birds of fea - ther fly high Birds of fea - ther fly

4 8

This system contains the next 12 measures of the piece. It continues the vocal line and piano accompaniment. The guitar line has a '4' and '8' below the first and eighth measures, respectively. The piano accompaniment has a bass line with eighth notes and a treble line with chords. The guitar line has a rhythmic pattern of eighth notes.

Birds Of A Feather

Full score - Combo C instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

(8)

The score consists of eight staves. The first three staves are vocal lines with lyrics. The fourth staff is a blank treble clef staff. The fifth staff is a treble clef staff with a dotted line below it labeled '(8)'. The sixth staff is a treble clef staff with a melodic line. The seventh staff is a bass clef staff with a rhythmic accompaniment. The eighth staff is a piano accompaniment staff with a rhythmic pattern.



Full score - Combo Bb instrument

Birds Of A Feather

- Billie Eilish -

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Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

The musical score is arranged for a Combo Bb instrument. It includes the following parts:

- Soprano:** Features a melodic line with a fermata on the word "stay" in measure 4. Chord markings above the staff indicate N.C. (No Chords) for measures 1-2 and Dmaj7 for measures 3-4.
- Alto:** Provides a vocal line with lyrics: "I want you to stay 'til I'm in the". Dynamics include *mf* (mezzo-forte) in measure 3.
- Baritone:** Mirrors the Soprano part with a fermata on "stay" in measure 4.
- Bb instr.:** A B-flat instrument part, currently silent.
- Piano combo:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Strings:** A string section part, currently silent.
- Acoustic Guitar:** An acoustic guitar part, currently silent.
- Bass Guitar:** A bass guitar part, currently silent.
- Drum Set:** Provides a consistent drum pattern with a snare on the 2nd and 4th beats of each measure.

v.s.

Birds Of A Feather

Full score - Combo Bb instrument

14

Em⁷(add9) A⁷(sus4) A⁷

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

This system contains the first 14 measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line with a steady eighth-note pattern. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked in this section.

19

D D^{major}7 D^{major}7/B

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

This system contains measures 19 through 24. It continues the vocal line and piano accompaniment. The key signature remains B-flat major. The dynamics are marked as mezzo-forte (mf). The bass line continues with a steady eighth-note pattern. There are double bar lines at the end of the system.

Birds Of A Feather

Full score - Combo Bb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

35 [F] Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya But you're so full of shit uh_____ Tell me it's a bi it oh__

com - pli-ments I throw__ ya But you're so full of So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

(8)

54 Em7(add9) A7(sus4) A7

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

(8)

4 8

Birds Of A Feather

Full score - Combo Bb instrument

70

Em⁷(add9) A⁷(sus4) A⁷

Birds of fea - ther fly to - geth - er 'til they die.

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

(8)

4

75

[K] Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that same look in your eyes.

Birds of a fea - ther, we I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we I knew you in a - no - ther life Birds of a fea - ther and I

(8)

[K]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly
fly high Birds of fea - ther, birds of fea - ther fly Fly
Birds of fea - ther fly high Birds of fea - ther fly Fly

(8).....!

The musical score consists of several staves. The top three staves are vocal lines with lyrics. The fourth staff is a treble clef staff with a dotted line and the number 8, likely indicating a measure repeat. The fifth and sixth staves are bass clef staves. The seventh staff is a piano accompaniment staff with a treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is a piano accompaniment staff with a bass clef, showing a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Birds Of A Feather

Full score - Combo Eb instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

4

19

D Dmaj7 Dmaj7/B

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

35 [F] Dmaj7 Dmaj7/B

gliss. 'til the day that I die_ 'til the light leaves my eyes_

gliss. 'til the day that I die_ 'til the light leaves my eyes_

gliss. 'til the day that I die_ 'til the light leaves my eyes_

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya But you're so full of shit uh_____ Tell me it's a bi it oh__

com - pli-ments I throw__ ya But you're so full of So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

(8).....

54 Em7(add9) A7(sus4) A7

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

__ ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

(8).....

4 8

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

70

Em7(add9) A7(sus4) A7

Birds of fea - ther fly to - geth - er 'til they die.

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

I was - n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

75

K Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that same look in your eyes.

Birds of a fea - ther, we I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we I knew you in a - no - ther life Birds of a fea - ther and I

V.S.



Full score - Small combo
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Pop tempo ♩ = 105

A N.C.

Soprano

Alto *mf*
I want you to

Baritone

Piano combo

Acoustic Guitar

Bass Guitar

Drum Set **A**

V.S.

Birds Of A Feather

Full score - Small combo

11 **C** Dmaj7 *mf* Dmaj7/B

uh cause it was al - ways you al - right and if I'm tur - nin

too uh cause it was al - ways you al - right and if I'm tur - nin

p I'm go - ing, I'm goi - ing too you It was al - ways

15 Em7(add9) A7(sus4) A7

blue, please don't save me no - thin left to lose with - out my ba - by

blue, please don't save me no - thin left to lose with - out my ba - by

you no - thin left to lose oh

V.S.

Birds Of A Feather

Full score - Small combo

27 **E** Dmaj7 *p* Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love_ you more

And I don't know what I'm cry - in for I don't think I could love_ you more

31 **Em7(add9)** *f* **A7(sus4)** **A7**

more It might not be long_ I_ I'll love you 'til the day that I die_

_ might not be long but ba - by I_ I'll love you 'til the day that I die_

_ might not be long but ba - by I_ I'll love you 'til the day that I die_

4

Birds Of A Feather

Full score - Small combo

43 **G** Dmaj7 Dmaj7/B Em7(add9)

see hmm how you look to me... hmm You would -n't be-lieve if I told__ ya You would keep the

see hmm how you look to me... hmm You would -n't be-lieve if I told__ ya You would keep the

see hmm how you look to me... hmm You would -n't be-lieve if I told__ ya You would keep the

4

49 **A7(sus4)** **A7** **H** Dmaj7

com - pli - ments I throw__ ya But you're so full of shit uh... Tell me it's a

com - pli - ments I throw__ ya But you're so full of So full of shit I don't know__ ya

com - pli - ments I throw__ ya Birds of fea - ther fly high

H

V.S.

Birds Of A Feather

Full score - Small combo

62

Em7(add9) A7(sus4) A7

f

I could love_ you more might not be long but ba - by I _____ don't wan-na say_ good - bye_

I could love_ you more might not be long but ba - by I _____ don't wan-na say_ good - bye_

I don't think I could love you more It might not be long_ I_ don't wan-na say_ good - bye_

67

Dmaj7 Dmaj7/B

— 'til the day that I die_ Birds of fea - ther

— Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was -n't bet - ter a - lone

— Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was -n't bet - ter a - lone

V.S.

Birds Of A Feather

Full score - Small combo

79 Em7(add9) A7(sus4) A7

I love you, don't act so surprised. Don't act so surprised.
eyes I love you I love you don't act surprised. Don't act so surprised.
I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so

4

83 **L** Dmaj7 Dmaj7/B *mf*

Birds of fea - ther fly high
Birds of fea - ther fly high
Birds of fea - ther fly high
Birds of fea - ther fly high
Birds of fea - ther fly high

V.S.



SAB - Piano solo

Birds Of A Feather

- Billie Eilish -

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Pop tempo ♩ = 105

DEMO

VERSO

SON

A B

Soprano

Alto

Baritone

Piano solo

A N.C. B Dmaj7

stay

I want you to stay 'til I'm in the

stay

p

mf

p

p

V.S.

Birds Of A Feather

SAB - Piano solo

14

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba

It was al - ways you no - thin left to

Em7(add9) A7(sus4)

18

- by__ Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

- by__ Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

lose oh Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

A7 D Dmaj7 Dmaj7/B

mf

V.S.

Birds Of A Feather

SAB - Piano solo

30

Musical score for measures 30-33. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I don't think I could love you more It might not be long I I'll I could love you more might not be long but ba - by I I'll". The piano part includes chord markings: $Em^7(\text{add}9)$ and $A^7(\text{sus}4)$. A dynamic marking of f is present at the end of each vocal line.

34

Musical score for measures 34-37. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "love you 'til the day that I die 'til the day that I die". The piano part includes chord markings: A^7 , F , $Dmaj7$, and $Dmaj7/B$. A dynamic marking of p is present at the start of measure 35. A $gliss.$ marking is present above the vocal lines in measures 34 and 35. The score ends with "V.S." (Viva Secco).

Birds Of A Feather

SAB - Piano solo

46

You would - n't be - lieve if I told__ ya You would keep the com - pli - ments I throw

Em7(add9) A7(sus4)

50

___ ya But you're so full of shit uh_____ Tell me it's a bi it oh___

___ ya But you're so full of So full of shit I don't know___ ya You're tel - ling me I don't know

___ ya Birds of fea - ther fly high Birds of fea - ther

A7 Dmaj7 Dmaj7/B

p

V.S.

Birds Of A Feather

SAB - Piano solo

62

I could love_ you more might not be long but ba - by I _____

I could love_ you more might not be long but ba - by I _____

I don't think I could love you more It might not be long_____ I _____

Em7(add9) A7(sus4)

Detailed description: This block contains the musical notation for measures 62 through 65. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a high register and feature a melodic line with a long note at the end of each phrase. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Chords Em7(add9) and A7(sus4) are indicated above the piano part.

66

don't wan-na say_good - bye_____ 'til the day that I die_____

don't wan-na say_good - bye_____ Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think

don't wan-na say_good - bye_____ Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think

A7 Dmaj7 Dmaj7/B

V.S.

Detailed description: This block contains the musical notation for measures 66 through 69. It features three vocal staves and a piano accompaniment. The vocal lines are in a high register and feature a melodic line with a long note at the end of each phrase. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Chords A7, Dmaj7, and Dmaj7/B are indicated above the piano part. The section ends with 'V.S.' (Vocal Solo).

Birds Of A Feather

SAB - Piano solo

78

same look in your eyes I love you, don't act so sur- prised

had that look in your eyes I love you I love you don't act sur - prised

Birds of a fea-ther and I I was-n't bet-ter a-lone Birds of a fea-ther and I I love you,

Em7(add9) A7(sus4)

Detailed description: This block contains the musical notation for measures 78 through 81. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'same look in your eyes I love you, don't act so sur- prised', 'had that look in your eyes I love you I love you don't act sur - prised', and 'Birds of a fea-ther and I I was-n't bet-ter a-lone Birds of a fea-ther and I I love you,'. The piano accompaniment includes a treble clef staff with chords Em7(add9) and A7(sus4), and a bass clef staff with a steady eighth-note accompaniment.

82

Don't act so sur- prised

Birds of fea - ther

Don't act so sur- prised

Birds of fea - ther fly high

don't act so Birds of fea - ther fly high Birds of fea - ther

A7 [L] Dmaj7 Dmaj7/B

Detailed description: This block contains the musical notation for measures 82 through 85. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Don't act so sur- prised', 'Birds of fea - ther', 'Don't act so sur- prised', 'Birds of fea - ther fly high', and 'don't act so Birds of fea - ther fly high Birds of fea - ther'. The piano accompaniment includes a treble clef staff with chords A7, Dmaj7, and Dmaj7/B, and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking of 'p' is present in the piano part.

V.S.

SAB

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Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** Dmaj7 Dmaj7/B

Soprano
stay stay with me

Alto
mf
I want you to stay 'til I'm in the grave 'til I rot a-

Baritone
p
stay with me

V.S.

Birds Of A Feather

SAB

19 **D** Dmaj7 *mf* Dmaj7/B

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

23 **Em7(add9)** **A7(sus4)** **A7**

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

27 **E** Dmaj7 *p* Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love_ you more

And I don't know what I'm cry - in for I don't think I could love_ you more V.S.

Birds Of A Feather

SAB

43 **G** Dmaj7 Dmaj7/B

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

47 **Em⁷(add9)** A⁷(sus4) A⁷

lieve if I told_ ya You would keep the com- pli- ments I throw_ ya But you're so full of

lieve if I told_ ya You would keep the com- pli- ments I throw_ ya But you're so full of

lieve if I told_ ya You would keep the com- pli- ments I throw_ ya

51 **H** Dmaj7 Dmaj7/B

shit uh_ Tell me it's a bi it oh_ say you don't see

So full of shit I don't know_ ya You're tel-ling me I don't know_ ya

Birds of fea - ther fly high Birds of fea - ther fly

V.S.

Birds Of A Feather

SAB

67 **J** Dmaj7

'til the day that I die _____ Birds of fea - ther

Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

71 Em⁷(add9) A⁷(sus4) A⁷

fly to-gether 'til they die _____

Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet-ter

75 **K** Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that _____

Birds of a fea-ther, we I knew you in a - no-ther life _____ You

Birds of a fea-ther, we I knew you in a - no-ther life _____



C instrument

Birds Of A Feather

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Original key (D minor)*

Pop tempo ♩ = 105

Musical score for C instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The score includes measures 1-12 (labeled A), 13-18 (labeled B), 19-24 (labeled D), 25-35 (labeled E), 36-42 (labeled F), 43-48 (labeled G), and 49-54 (labeled H). A dynamic marking 'p' is present in measure 14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.



Bb instrument

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical score for Bb instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The score includes measures 1-12, 13-18, 19-23, 24-34, 35-38, 39-42, and 43-47. Chord boxes labeled A, B, C, D, F, G, and H are present above the staff. A dynamic marking 'p' is visible in measure 10. The key signature is D minor (three sharps) and the time signature is 4/4.



E♭ instrument

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

13

19

25

36

39

43

The musical score is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It includes measure numbers 13, 19, 25, 36, 39, and 43. Chord boxes labeled A, B, C, D, E, G, and H are placed above the staff. A large, semi-transparent watermark reading 'DEMO' is oriented diagonally across the page. A large, white, stylized watermark reading 'ORIGINAL DO NOT COPY' is also oriented diagonally across the page.



Piano solo

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for piano solo, featuring a large diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY". The music is in 4/4 time with a key signature of one sharp (F#). It includes chord boxes for sections A, B, and C, and a large "chorus" watermark.

A NC

B Dmaj7 D9/B

C Dmaj7 Dmaj7/B

Em7(add9) A7(9)is4



Piano combo

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

A N.C.

3 Dmaj7 B

7 Em7(add9) A7(sus4)

11 C Dmaj7

15 Em7(add9) A7(sus4)

19 D Dmaj7



Strings

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

A N.C.
 B Dmaj7
 Dmaj7/B
Em7(add9)

9 A7(sus4) A7 C Dmaj7 Dmaj7/B Em7(add9)

16 A7(sus4) A7 D Dmaj7

21 Dmaj7/B Em7(add9) A7(sus4) A7

27 E Dmaj7 Dmaj7/B Em7(add9) A7(sus4)

34 A7 F Dmaj7 Dmaj7/B Em7(add9)

8vb

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chorus online



Acoustic Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

[A] N.C. [B] N.C.

Musical notation for measures 1-10, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a series of whole notes on the staff.

11 [C] 8 [D] Dmaj7 Dmaj7 Em7(add9) A7(sus4) N.C. ®

Musical notation for measures 11-20, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a series of whole notes with chord diagrams above them.

27 [E] Dmaj7 Dmaj7/B Em7(add9) A7(sus4) A

Musical notation for measures 21-30, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a series of whole notes with chord diagrams above them.

35 [F]

Musical notation for measures 31-38, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a series of eighth notes with a chord diagram above the first measure.

39

Musical notation for measures 39-40, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a series of eighth notes.

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Acoustic Guitar TAB

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** N.C. **C** 7 **D** 8

Musical notation for measures 1-8. Measure 1 is marked 'A' and 'N.C.'. Measure 2 is marked 'B' and 'N.C.'. Measure 3 is marked 'C' and '7'. Measure 4 is marked 'D' and '8'. The notation shows guitar strings and fret numbers.

19 **D** Dmaj7 Dmaj7/B Dm7(add9) A7(sus4) N.C.

Musical notation for measures 19-26. Measure 19 is marked 'D' and 'Dmaj7'. Measure 20 is marked 'Dmaj7/B'. Measure 21 is marked 'Dm7(add9)'. Measure 22 is marked 'A7(sus4)'. Measure 23 is marked 'N.C.'. The notation shows guitar strings and fret numbers.

27 **E** Dmaj7 Dmaj7/B Dm7(add9) A7(sus4) N.C.

Musical notation for measures 27-34. Measure 27 is marked 'E' and 'Dmaj7'. Measure 28 is marked 'Dmaj7/B'. Measure 29 is marked 'Dm7(add9)'. Measure 30 is marked 'A7(sus4)'. Measure 31 is marked 'N.C.'. The notation shows guitar strings and fret numbers.

35 **F**

Musical notation for measures 35-39. Measure 35 is marked 'F'. The notation shows guitar strings and fret numbers.

40

Musical notation for measures 40-44. Measure 40 is marked '40'. The notation shows guitar strings and fret numbers.

Bass Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D major)

Pop tempo ♩ = 105

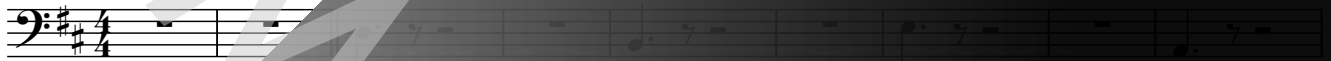
A N.C.

B Dmaj7

Dmaj7/B

Em7(add9)

A7(sus4)



10

A7

Dmaj7



if you fingers can't keep up with the tempo, play 8's instead of 16's

13

Dmaj7/B

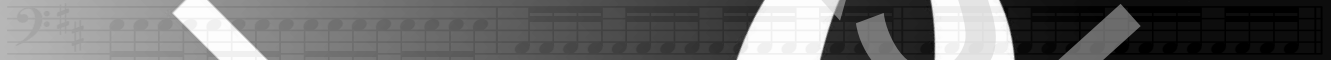
Em7(add9)



16

A7(sus4)

F#m7



19

D Dmaj7

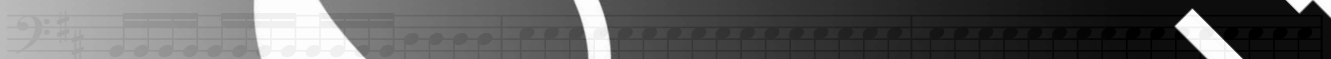
Dmaj7/B



22

Em7(add9)

F#m7



v.s.

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Drumkit

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

1 **A**

3 **B**

11 **C**

19 **D**

21

27 **E**

30

35 **F**

43 **G**

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CHORUS®

Birds Of A Feather

- Billie Eilish -

A

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

D

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Oooh 4x (F#)